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Black Fathering and Mental Health

Black Fathers' Narratives on Raising Their Children Across the Family Life Cycle

Michael D. Hannon

pb. ISBN 978-1-4331-9309-5

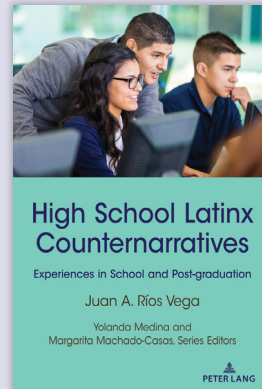
CHF 42.- / €D 36.95 / €A 37.60 / € 34.20 / £ 28.- / US-\$ 40.95

eBook ISBN 978-1-4331-6080-6

CHF 42.- / €D 36.95 / €A 37.60 / € 34.20 / £ 28.- / US-\$ 40.95

Designed to amplify the voices of Black men, *Black Fathering and Mental Health* combines counseling expertise with personal narrative in order to offer guidance and resources to counselors and other mental health professionals supporting Black fathers.

AESA CRITICS CHOICE AWARDS - 2021 WINNER



High School Latinx Counternarratives

Experiences in School and Post-graduation

Juan A. Ríos Vega

pb. ISBN 978-1-4331-8130-6

CHF 42.- / €D 36.95 / €A 37.60 / € 34.20 / £ 28.- / US-\$ 40.95

eBook ISBN 978-1-4331-8131-3

CHF 42.- / €D 36.95 / €A 37.60 / € 34.20 / £ 28.- / US-\$ 40.95

hb. ISBN 978-1-4331-8129-0

CHF 118.- / €D 102.95 / €A 105.40 / € 95.80 / £ 77.- / US-\$ 114.95

This book represents an ethnographic study of the experiences and counternarratives of twelve Latinx young adults. All of the participants in this study are first generation immigrants to the United States, representing different cultural and socioeconomic backgrounds and immigration statuses.

If you have a textbook or other proposal, send it to the editor responsible for the following disciplines below:

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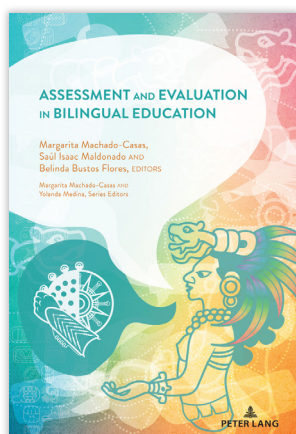
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Margarita Machado-Casas ·
Saúl Maldonado · Belinda Flores (eds.)

Assessment and Evaluation in Bilingual Education

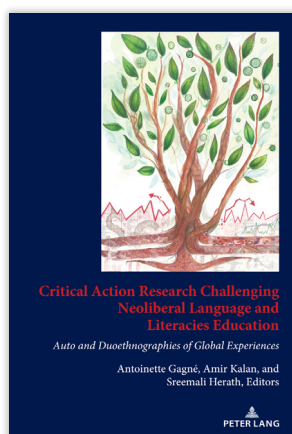
New York, 2022. XX, 332 pp., 28 b/w ill., 25 tables.

Critical Studies of Latinxs in the Americas. Vol. 28

hb. ISBN 978-1-4331-8701-8
CHF 118.– / €^D 102.95 / €^A 105.40 / € 95.80 / £ 77.– / US-\$ 114.95
pb. ISBN 978-1-4331-8702-5
CHF 42.– / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.– / US-\$ 40.95
eBook (SUL) ISBN 978-1-4331-8698-1
CHF 42.– / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.– / US-\$ 40.95

Assessment and Evaluation in Bilingual Education examines how dual language programs in the U.S. implement institutional policies and instructional practices for evaluating program quality and measuring student achievement, providing policymakers, practitioners, and other stakeholders with guidance for navigating bilingual/dual language settings.

Ideal for undergraduate and graduate courses in bilingual education, educational research, and assessment & evaluation.



Antoinett Gagne · Ami Kala ·
Sreemal Herati (eds.)

Critical Action Research Challenging Neoliberal Language and Literacies Education

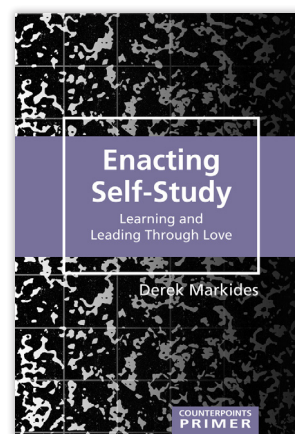
Auto and Duoethnographies of Global Experiences

New York, 2022. XVI, 310 pp., 62 b/w ill., 1 table.

hb. ISBN 978-1-4331-9429-0
CHF 129.– / €^D 111.95 / €^A 114.60 / € 104.20 / £ 84.– / US-\$ 124.95
pb. ISBN 978-1-4331-9430-6
CHF 50.– / €^D 42.95 / €^A 44.– / € 40.– / £ 32.– / US-\$ 47.95
eBook (SUL) ISBN 978-1-4331-9431-3
CHF 50.– / €^D 42.95 / €^A 44.– / € 40.– / £ 32.– / US-\$ 47.95

A collection of ethnographic accounts from language teachers and teacher educators in different parts of the world, this book describes how educators have mobilized different forms of action research in order to resist neoliberal models of education and develop strategies for language instruction that promote peace and happiness.

Ideal for upper level undergraduate and graduate courses in qualitative research, ethnographic research methods, critical pedagogy, and critical literacy.



Derek Markides

Enacting Self-Study

Learning and Leading Through Love

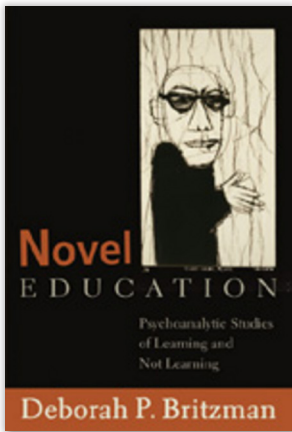
New York, 2022

Counterpoints Primers. Vol. 38

pb. ISBN 978-1-4331-9689-8
CHF 44.– / €^D 38.95 / €^A 39.40 / € 35.80 / £ 29.– / US-\$ 42.95
eBook (SUL) ISBN 978-1-4331-9592-1
CHF 44.– / €^D 38.95 / €^A 39.40 / € 35.80 / £ 29.– / US-\$ 42.95

Enacting Self-Study tells the story and journey towards self-knowledge for one school leader, while expressing pedagogies rooted in love and relationality.

Ideal for graduate courses in education and social research methods.



Deborah P. Britzman

Novel Education

Psychoanalytic Studies of Learning and Not Learning, Second Edition

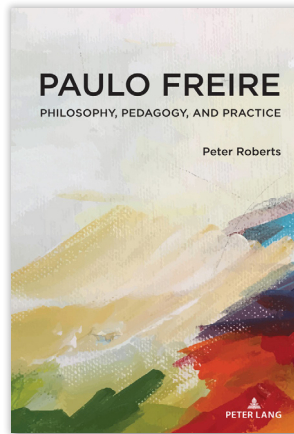
New York, 2022

Counterpoints. Studies in Criticality. Vol. 300

pb. ISBN 978-1-4331-9551-8
 CHF 55.- / €^D 47.95 / €^A 48.60 / € 44.20 / £ 36.- / US-\$ 52.95
 eBook (SUL) ISBN 978-1-4331-9549-5
 CHF 55.- / €^D 47.95 / €^A 48.60 / € 44.20 / £ 36.- / US-\$ 52.95

Novel Education is at once an introduction to psychoanalytic theories of everyday education and a guide to perplexed learning. The second edition includes a new opening note and concluding chapter, and promises to be essential reading for those involved in the learning lives of others.

Ideal for undergraduate and graduate courses in counseling, social work, and education.



Peter Roberts

Paulo Freire

Philosophy, Pedagogy, and Practice

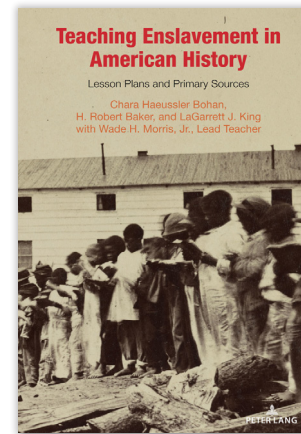
New York, 2022. XVI, 140 pp.

Complicated Conversation. A Book Series of Curriculum Studies. Vol. 54

hb. ISBN 978-1-4331-9518-1
 CHF 118.- / €^D 102.95 / €^A 105.40 / € 95.80 / £ 77.- / US-\$ 114.95
 pb. ISBN 978-1-4331-9519-8
 CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.- / US-\$ 40.95
 eBook (SUL) ISBN 978-1-4331-6126-1
 CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.- / US-\$ 40.95

Providing a fresh perspective on the work of Paulo Freire, this book includes a detailed overview of his biography, major publications, and key ideas, and adds to existing conversations through new comparisons to other writers and thinkers.

Ideal for upper level undergraduate and graduate courses in education, social justice, and critical pedagogy.



Chara Haeussler Bohan · H. Robert Baker
 · LaGarrett J. King

Teaching Enslavement in American History

Lesson Plans and Primary Sources

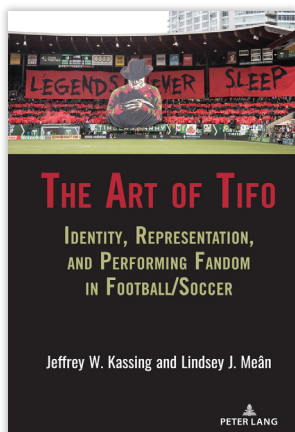
New York, 2022. XVIII, 252 pp., 9 b/w ill., 9 tables.

Teaching Critical Themes in American History. Vol. 4

hb. ISBN 978-1-4331-5773-8
 CHF 129.- / €^D 111.95 / €^A 114.60 / € 104.20 / £ 84.- / US-\$ 124.95
 pb. ISBN 978-1-4331-9844-1
 CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- / £ 32.- / US-\$ 47.95
 eBook (SUL) ISBN 978-1-4331-5774-5
 CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- / £ 32.- / US-\$ 47.95

This book provides classroom teachers with the resources necessary to navigate one of the most difficult topics in any history course and pushes students to learn *how* to think: empirical argumentation, source evaluation, understanding of change-over-time, and analysis of historical context.

Ideal for undergraduate and graduate courses in secondary education and social studies methods.



Jeffrey W. Kassing · Lindsey J. Meân

The Art of Tifo

Identity, Representation, and
Performing Fandom in Football/Soccer

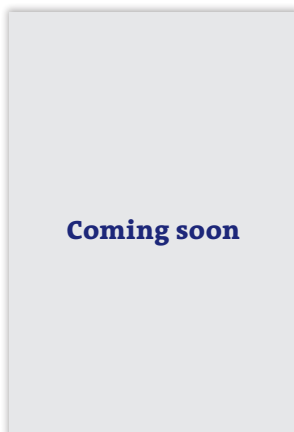
New York, 2022. X, 194 pp.

Communication, Sport, and Society. Vol. 6

hb. ISBN 978-1-4331-6715-7
CHF 129.- / €^D 111.95 / €^A 114.60 / € 104.20 / £ 84.- / US-\$ 124.95
pb. ISBN 978-1-4331-6722-5
CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- / £ 32.- / US-\$ 47.95
eBook (SUL) ISBN 978-1-4331-6716-4
CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- / £ 32.- / US-\$ 47.95

Tifo refers to the artistic renderings that supporters at football/soccer matches perform. This book examines the history and evolution of tifos, their social significance for clubs, places, and communities, the identities and associated affiliations they discursively perform, and the explicit and implicit symbolism they contain.

Ideal for undergraduate and graduate courses in Sports Communication, Fandom, Sport Studies, Football Studies, Football Management, Visual Communication.



Mark Ward Sr. (eds.)

God Talk

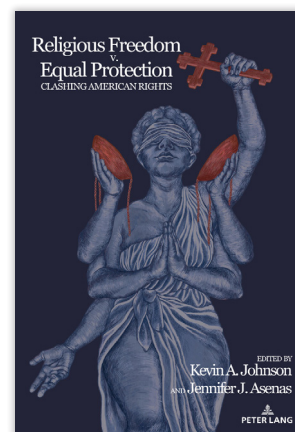
The Problem of Divine-Human
Communication

New York, 20xx. xxx pp., num. ill.

hb. ISBN 978-1-4331-9618-8
CHF 118.- / €^D 102.95 / €^A 105.40 / € 95.80 / £ 77.- / US-\$ 114.95
pb. ISBN 978-1-4331-9617-1
CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.- / US-\$ 40.95
eBook (SUL) ISBN 978-1-4331-9615-7
CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.- / US-\$ 40.95

This is the first book to address the subject from the disciplinary perspective of communication studies. The volume brings together ten essays from seasoned and younger scholars that address the question: Should researchers allow the possibility that God communicates?

Ideal for undergraduate and graduate courses in Religious Communication, Religious Studies, Rhetoric, Spiritual Communication.



Kevin A. Johnson · Jennifer J. Asenas
(eds.)

Religious Freedom v. Equal Protection

Clashing American Rights

New York, 2023.

Frontiers in Political Communication. Vol. 47

hb. ISBN 978-1-4331-6769-0
CHF 144.- / €^D 124.95 / €^A 128.30 / € 116.70 / £ 94.- / US-\$ 139.95
pb. ISBN 978-1-4331-6773-7
CHF 65.- / €^D 56.95 / €^A 57.70 / € 52.50 / £ 42.- / US-\$ 62.95
eBook (SUL) ISBN 978-1-4331-6770-6
CHF 65.- / €^D 56.95 / €^A 57.70 / € 52.50 / £ 42.- / US-\$ 62.95

This book examines significant clashes in First and Fourteenth Amendment issues in America. Any course in America that studies constitutional issues may benefit from focusing on a variety of issues raised in this book.

Ideal for undergraduate and graduate courses in Religious Communication, Religious Studies, First Amendment Studies, Public Discourse, Free Speech.

Coming soon

Vitor Tomé · Belinha S. De Abreu

Empowering Communities with Media Literacy

The Critical Role of Young Children

New York, 2022.

Minding the Media. Critical Issues for Learning and Teaching. Vol. 19

hb. ISBN 978-1-4331-9509-9
CHF 118.- / €^D 102.95 / €^A 105.40 / € 95.80 / £ 77.- / US-\$ 114.95
pb. ISBN 978-1-4331-9508-2
CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.- / US-\$ 40.95
eBook (SUL) ISBN 978-1-4331-9506-8
CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.- / US-\$ 40.95

This book details the project 'Digital Citizenship Education for Democratic Participation' involving approximately 200 pre-school and primary school children, their families, teachers and community members in Lisbon locality.

Ideal for undergraduate and graduate courses in teacher education, digital literacy, and citizenship.



The Genes of Culture

Towards a Theory of Symbols, Meaning, and Media, Vol. 2

Christine L. Nystrom

Carolyn Wiebe & Susan Maushart, eds. PETER LANG

Christine L. Nystrom · Carolyn Wiebe · Susan Maushart (eds.)

The Genes of Culture

Towards a Theory of Symbols, Meaning, and Media, Volume 2

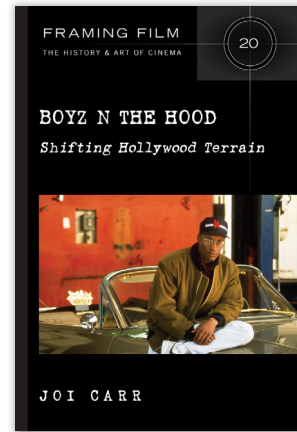
New York, 2022. XXII, 220 pp.

Understanding Media Ecology. Vol. 7

hb. ISBN 978-1-4331-8261-7
CHF 129.- / €^D 111.95 / €^A 114.60 / € 104.20 / £ 84.- / US-\$ 124.95
pb. ISBN 978-1-4331-8262-4
CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- / £ 32.- / US-\$ 47.95
eBook (SUL) ISBN 978-1-4331-8263-1
CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- / £ 32.- / US-\$ 47.95

The Genes of Culture integrates insights from philosophy, the physical sciences, social psychology and cultural criticism to pose challenging questions for today's students of media. An exemplary foundation reader for graduates or undergraduates in communication and media studies.

Ideal for undergraduate and graduate courses in Media Ecology, Cultural Studies, Media Technology, Media Studies, Media Narratives, Language and Media.



Joi Carr

Boyz N the Hood

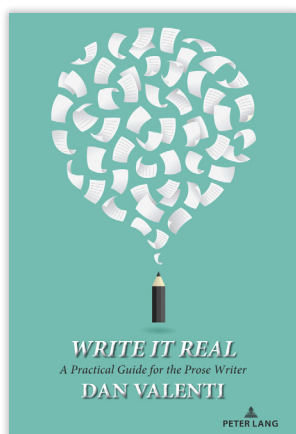
Shifting Hollywood Terrain, Second Edition

New York, 2022.

hb. ISBN 978-1-4331-9696-6
In production
pb. ISBN 978-1-4331-8976-0
CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- / £ 32.- / US-\$ 47.95
eBook (SUL) ISBN 978-1-4331-7346-2
CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- / £ 32.- / US-\$ 47.95

This book explores John Singleton's cinematic voice and helps explicate his propensity for the folk elements in his work (the oral tradition and lore).

Ideal for undergraduate and graduate courses in Black Cinema, Cinema and Race, African-American Cinema, Film History, Film Studies, Screenwriting.



Dan Valenti

Write It Real

A Practical Guide for the Prose Writer

New York, 2022. XX, 158 pp.

pb. ISBN 978-1-4331-9282-1

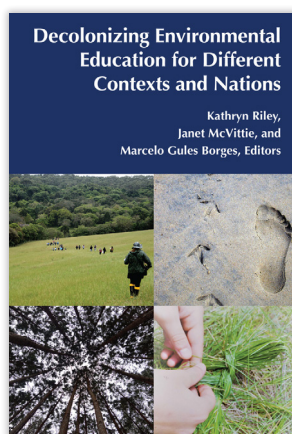
CHF 44.– / €^D 38.95 / €^A 39.40 / € 35.80 / £ 29.– / US-\$ 42.95

eBook (SUL) ISBN 978-1-4331-9279-1

CHF 44.– / €^D 38.95 / €^A 39.40 / € 35.80 / £ 29.– / US-\$ 42.95

Covering every aspect governing the inside process of producing compelling prose, *Write It Real* reduces the writing process to its essential core, providing prose writers with pragmatic guides directed solely to improving their words where it matters the most: on the page.

Ideal for undergraduate and graduate English, composition, and writing intensive courses.



Kathryn Riley · Janet McVittie · Marcelo Gules Borges (eds.)

Decolonizing Environmental Education for Different Contexts and Nations

New York, 2022. XVIII, 254 pp., 7 b/w ill.

(Post-)Critical Global Childhood & Youth Studies. Vol. 3

pb. ISBN 978-1-4331-9174-9

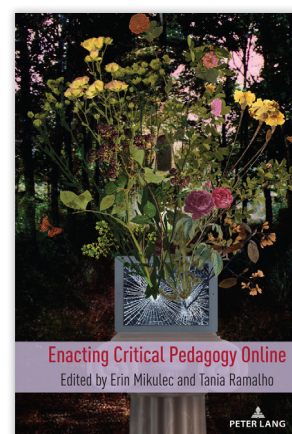
CHF 44.– / €^D 38.95 / €^A 39.40 / € 35.80 / £ 29.– / US-\$ 42.95

eBook (SUL) ISBN 978-1-4331-9183-1

CHF 44.– / €^D 38.95 / €^A 39.40 / € 35.80 / £ 29.– / US-\$ 42.95

The authors in this book take up decolonizing methodologies that expand across theories of Indigenous Knowledges (IK), Traditional Ecological Knowledges (TEK), two-eyed seeing, hybridity, and posthumanism.

Ideal for undergraduate and graduate courses in environmental education, outdoor education, sustainability, and philosophy of education.



Erin Mikulec · Tania Ramalho

Enacting Critical Pedagogy Online

New York, 2022. XIV, 340 pp., 8 b/w ill., 9 tables.

Counterpoints. Studies in Criticality. Vol. 533

hb. ISBN 978-1-4331-9410-8

CHF 129.– / €^D 111.95 / €^A 114.60 / € 104.20 / £ 84.– / US-\$ 124.95

pb. ISBN 978-1-4331-9409-2

CHF 50.– / €^D 42.95 / €^A 44.– / € 40.– / £ 32.– / US-\$ 47.95

eBook (SUL) ISBN 978-1-4331-9406-1

CHF 50.– / €^D 42.95 / €^A 44.– / € 40.– / £ 32.– / US-\$ 47.95

This book examines course design, student engagement, research, theory, and practices of teaching with and for critical pedagogy in online environments.

Ideal for undergraduate and graduate courses in critical pedagogy, digital literacy, and course design/curriculum studies.

Coming soon

Norm Friesen · Karsten Kenklies (eds.)

F.D.E. Schleiermacher's Outlines of the Art of Education

A Translation & Discussion

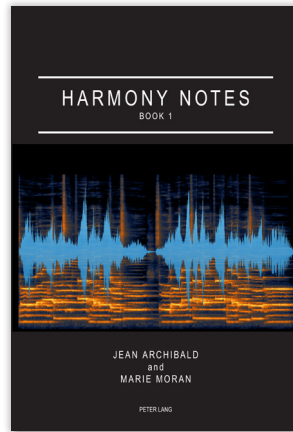
New York, 20xx. xxx pp., num. ill.

Paedagogica. Vol. 2

hb. ISBN 978-1-4331-9388-0
CHF 118.– / €^D 102.95 / €^A 105.40 / € 95.80 / £ 77.– / US-\$ 114.95
pb. ISBN 978-1-4331-9387-3
CHF 42.– / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.– / US-\$ 40.95
eBook (SUL) ISBN 978-1-4331-9384-2
CHF 42.– / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.– / US-\$ 40.95

The first English translation of Schleiermacher's Art of Education, long canonical in Central and Northern Europe, this work also includes chapters from scholars of education that comment on and engage with the innovative pedagogy outlined in Schleiermacher's 1826 lecture.

Ideal for upper level undergraduate and graduate courses in philosophy of education, history of education, and curriculum theory.



Marie Moran · Jean Archibald

Harmony Notes Book 1

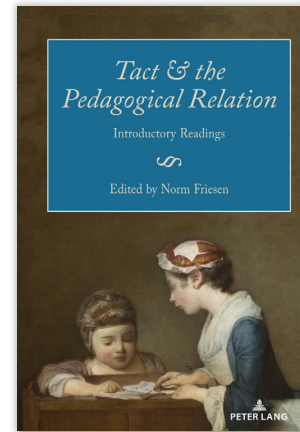
Oxford, 2022.

Carysfort Press Ltd..

pb. ISBN 978-1-80079-556-3
CHF 31.– / €^D 26.95 / €^A 27.50 / € 25.– / £ 21.– / US-\$ 30.95
eBook (SUL) ISBN 978-1-80079-557-0
CHF 31.– / €^D 26.95 / €^A 27.50 / € 25.– / £ 21.– / US-\$ 30.95

Harmony Notes Book 1 offers a fresh engaging approach to the study of four-part vocal harmony. The presentation of material follows a carefully graded sequence. Each topic is supported by worked examples incorporating detailed explanations of good practice and is underpinned by recordings of the material.

Ideal for Courses in four-art harmonies.



Norm Friesen

Tact and the Pedagogical Relation

Introductory Readings

New York, 2022. XIV, 202 pp., 2 b/w ill.

Paedagogica. Vol. 1

hb. ISBN 978-1-4331-9094-0
CHF 118.– / €^D 102.95 / €^A 105.40 / € 95.80 / £ 77.– / US-\$ 114.95
pb. ISBN 978-1-4331-9098-8
CHF 42.– / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.– / US-\$ 40.95
eBook (SUL) ISBN 978-1-4331-9095-7
CHF 42.– / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.– / US-\$ 40.95

Tact and the Pedagogical Relation focuses on two topics of increasing interest both in teacher education and research, introducing readers to both classical and contemporary text.

Ideal for upper level undergraduate and graduate courses in history of education, philosophy of education, and curriculum theory.

Coming soon

João M. Paraskeva (eds.)

The Curriculum

A New Comprehensive Reader

New York, 2022.

pb. ISBN 978-1-4331-9540-2
CHF 113.– / €^D 98.95 / €^A 100.80 / € 91.70 / £ 74.– / US-\$ 109.95
eBook (SUL) ISBN 978-1-4331-9538-9
CHF 113.– / €^D 98.95 / €^A 100.80 / € 91.70 / £ 74.– / US-\$ 109.95

The Curriculum: A New Comprehensive Reader explores the wrangles within and beyond hegemonic and counter hegemonic curriculum inquiry exploring the advances, accomplishments and frustrations of a generation of intellectuals—what Paraskeva calls «the generation of utopia»—in the struggle for social justice and curriculum relevance.

Ideal for undergraduate and graduate courses in curriculum studies and theory, philosophy of education, and history of education.

Coming soon

Douglas Kellner

Critical Theory and Pedagogy

Towards the Reconstruction of Education

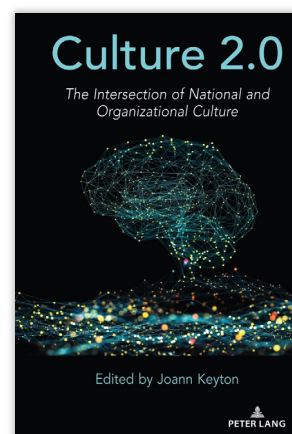
New York, 2022.

Counterpoints. Studies in Criticality. Vol. 534

hb. ISBN 978-1-4331-9460-3
CHF 118.– / €^D 102.95 / €^A 105.40 / € 95.80 / £ 77.– / US-\$ 114.95
pb. ISBN 978-1-4331-9459-7
CHF 42.– / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.– / US-\$ 40.95
eBook (SUL) ISBN 978-1-4331-9457-3
CHF 42.– / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.– / US-\$ 40.95

Critical Theory and Pedagogy articulates a metatheory for a philosophy of education aimed toward democratizing, reconstructing, and decolonizing education to meet the challenges of a global and technological society.

Ideal for upper level and graduate courses in critical pedagogy, digital media & literacy, and philosophy of education.



Joann Keyton (eds.)

Culture 2.0

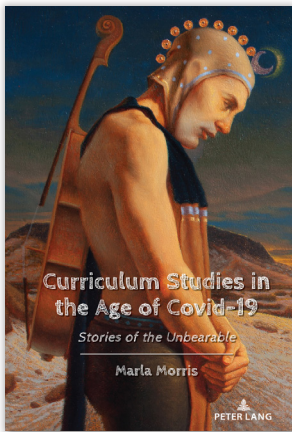
The Intersection of National and Organizational Culture

New York, 2022.

hb. ISBN 978-1-4331-7756-9
CHF 129.– / €^D 111.95 / €^A 114.60 / € 104.20 / £ 84.– / US-\$ 124.95
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This edited volume brings new ideas to the study of national culture and organizational culture as it explores their naturally existing intersections. This is an ideal text for advanced undergraduate and graduate coursework, and those interested in cultural influences more generally.

Ideal for undergraduate and graduate courses in Cultural Studies, Organizational Culture, Organizational Communication, Leadership, National Culture.



Marla Morris

Curriculum Studies in the Age of Covid-19

Stories of the Unbearable

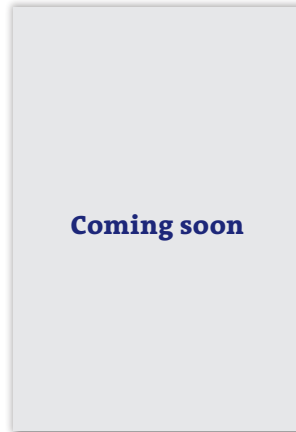
New York, 2022. X, 232 pp.

Education and Struggle. Narrative, Dialogue, and the Political Production of Meaning. Vol. 24

pb. ISBN 978-1-4331-9698-0
CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- / £ 32.- / US-\$ 47.95
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Curriculum Studies in the Age of Covid-19 engages “unbearable story-telling” in order to document, give testimony to, and attempt to understand the psycho-social and socio-political dimensions of living through the unfolding pandemic, particularly in the context of education.

Ideal for upper level undergraduate and graduate courses in social foundations of education, curriculum studies, philosophy of education, and medical humanities.



Marco Cervantes · Lilliana P. Saldaña
(eds.)

Entre el Sur y el Norte

Decolonizing Education through
Critical Readings of Chicana/x/o,
Mexican, and Indigenous Music

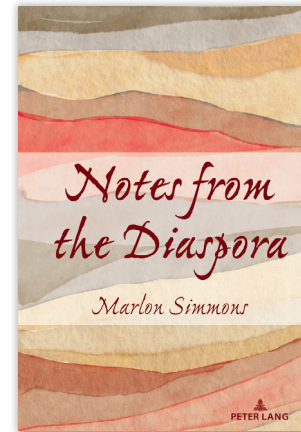
New York, 20xx. xxx pp., num. ill.

Critical Studies of Latinxs in the Americas. Vol. 23

hb. ISBN 978-1-4331-9333-0
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Grounded on the premise that education is a political act, this volume examines music as a site of anti-colonial resistance and decolonial praxis in schools, arguing that the study of Latinx musical forms allows educators to break silences, disrupt dominant narratives, and create a transformative consciousness among students.

Ideal for upper level undergraduate and graduate courses in Mexican/Chicanx, Indigenous, and American studies.



Marlon Simmons

Notes from the Diaspora

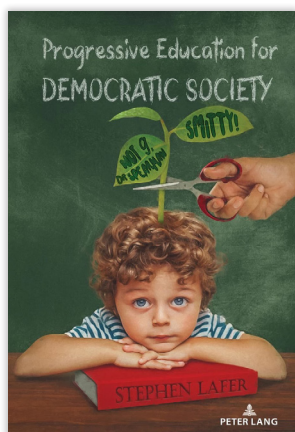
New York, 2022. X, 124 pp.

Counterpoints. Studies in Criticality. Vol. 535

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CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.- / US-\$ 40.95

This book tends to the distinctive forms of Black life as they become situated within particular sociocultural networks, institutions, organizations and community establishments, conveying bearings generative of synergies in the quest of solidarity through Diasporic memory.

Ideal for undergraduate and graduate courses in Black studies, diaspora studies, postcolonial theory, and sociology.



Stephen Lafer

Progressive Education for Democratic Society

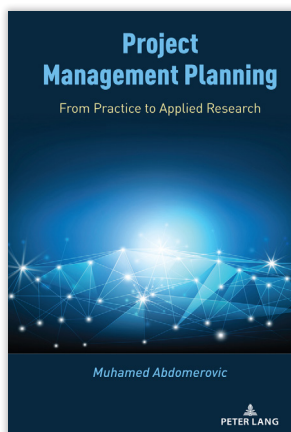
Smitty! Not g, Dr. Spearman

New York, 2022. X, 298 pp., 1 b/w ill.

hb. ISBN 978-1-4331-8999-9
CHF 129.- / €^D 111.95 / €^A 114.60 / € 104.20 / £ 84.- / US-\$ 124.95
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The American educational system has not served well for the development of a citizenry capable of effective participation in the democratic decision-making process. Issues of proper and improper authority are discussed to argue for schools in which students know how to benefit from the proper and challenge the improper.

Ideal for undergraduate and graduate courses in history and sociology of education.



Muhamed Abdomerovic

Project Management Planning

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New York, 2022. XXXII, 344 pp., 38 b/w ill.

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Project Management Planning shapes the field of project management planning as a practical discipline, while outlining strategies that more firmly tie project management system knowledge to its potential as an applied research discipline.

Ideal for undergraduate and graduate courses in business administration and project management.

SERIES HIGHLIGHTS

Critical Studies of Latinxs in the Americas

Latinas Pathways to STEM

Exploring Contextual Mitigating Factors

Alejandro J. Gallard Martínez,
Wesley B. Pitts, Belinda Flores
Bustos, S. Lizette Ramos de
Robles and Lorena Claeys

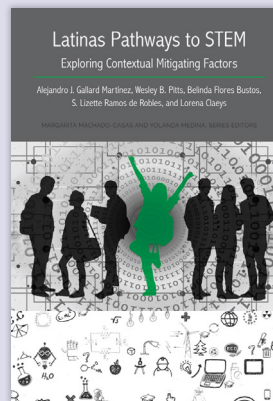
New York, 2021. XVI, 120 pp., 3 b/w ill.

Critical Studies of Latinxs in the Americas.
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Latinas Pathways to STEM: Exploring Contextual Mitigating Factors presents transnational case studies of Latinas and Mexicanas pursuing a STEM degree/career from the United States (Georgia, New York, Texas) and México.

Paedagogica

Tact and the Pedagogical Relation

Introductory Readings

Edited by Norm Friesen and
Karsten Kenklies

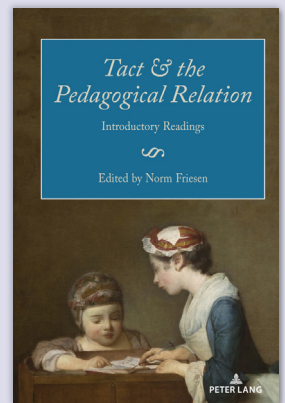
New York, 2022. XIV, 202 pp., 2 b/w ill.

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Paedagogica publishes original monographs, translations and collections reflecting the thought and practice long known, for example, as le pédagogie in French, pedagogía in Spanish, and Pädagogik in German. Pedagogy in this sense starts with the influence of one person or group on another—often an older generation on a younger. Pedagogy is not just about school or college, but interpenetrates many spheres of human activity, forming a domain of practice and study in its own right—one that is ethical in its implications and relational in its substance. This pedagogical tradition has been developed over hundreds of years, for example, by John Amos Comenius (Komenský), Jean-Jacques Rousseau, Johann Friedrich Herbart, Maria Montessori and Janusz Korczak.

Genre Fiction and Film Companions

The Undead in the 21st Century

A Companion

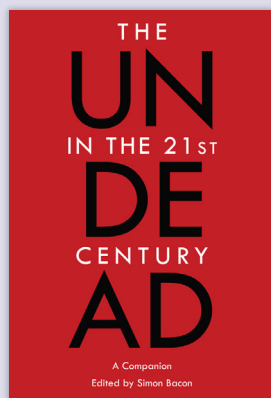
Edited By Simon Bacon

Oxford, 2022

Genre Fiction and Film Companions. Vol. 10

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The twenty-first century is truly the age of the undead. They are no longer just vampires or zombies, but every kind of monster that can be imagined. More so, they no longer live in the alien terrain of our imaginations or nightmares but are embedded into the very nature of our existence in the neverending catastrophe of the 2000s. Featuring leading scholars such as David Punter, Roger Luckhurst, Jeffrey Andrew Weinstock and Lorna Piatti-Farnell amongst many others, the 30 original essays in *The Undead in the 21st Century: A Companion* describe and explain how the various fears and anxieties we have around such things as contagion, the environment, geopolitics and even ageing give form to the multifarious undead that plague our existence and seem bent on our destruction.

Magic

A Companion

Edited By Katharina Rein

Oxford, 2022. XIV, 328 pp., 29 fig. col.,
17 fig. b/w.

Genre Fiction and Film Companions. Vol. 9

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Magic has enjoyed a growing visibility in popular culture and scholarship of late. This volume illuminates the multi-faceted topic from a variety of perspectives in a series of short, accessible essays about magic in literature, film, social media and in history.

Toxic Cultures

A Companion

Edited By Simon Bacon

New York, 2022.

Genre Fiction and Film Companions.
Vol. 8

pb. • ISBN 978-1-78997-953-4
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What is *toxic*? Connoting many forms of negativity, denial or disillusion, 'toxic' cultures are part of living in the twenty-first century. Including topics such as cancel culture, environmental denialism, #Me-Too, Black Lives Matter and more, this companion serves an important intervention into the conversation.

Shirley Jackson

A Companion

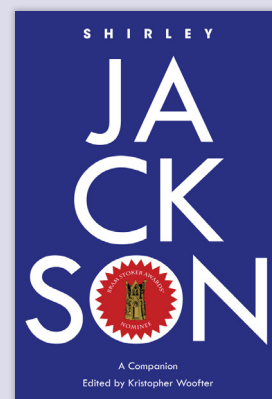
Edited By Kristopher Woofter

New York, 2021. XVIII, 328 pp., 37 fig. col.,
12 fig. b/w.

Genre Fiction and Film Companions.
Vol. 7

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From the short story "The Lottery" to the masterworks *The Haunting of Hill House* and *We Have Always Lived in the Castle*, Shirley Jackson's popular, often bestselling works experimented with popular generic forms (melodrama, folktale, horror, the Gothic, and the Weird) to create a uniquely apocalyptic vision of America and its contradictions.

Transmedia Cultures

A Companion

Edited By Simon Bacon

New York, 2021. X, 290 pp., 36 fig. col.,
5 fig. b/w.

**Genre Fiction and Film Companions.
Vol. 6**

pb. • ISBN 978-1-78997-179-8
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eBook (SUL) • ISBN 978-1-78997-180-4
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The *Transmedia Cultures* companion demonstrates that transmedia, and indeed transmedia storytelling, are fundamental to the human experience of being in the world and creating the stories of who we are, both as individuals and communities. Transmedia is not just limited to the Star Wars or Harry Potter franchises nor narratives exclusive to new media platforms and devices, though both these areas will necessarily be discussed. Indeed, transmedia embraces a multiplicity of media platforms (old and new, online and offline), content expansion, and evolving forms of audience engagement.

Monsters

A Companion

Edited By Simon Bacon

New York, 2020. XX, 280 pp.,
65 fig. col., 11 fig. b/w.

**Genre Fiction and Film
Companions. Vol. 5**

pb. • ISBN 978-1-78874-664-9
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Monsters are everywhere, from cyberbullies online to vampires onscreen: the twenty-first century is a monstrous age. The root of the word “monster” means “omen” or “warning”, and if monsters frighten us, it’s because they are here to warn us about something amiss in ourselves and in our society. Humanity has given birth to these monsters, and they grow and change with us, carrying the scars of their birth with them.

Sci-Fi

A Companion

Edited By Jack Fennell

New York, 2019. VIII, 240 pp.,
53 fig. col.

**Genre Fiction and Film
Companions. Vol. 4**

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Science fiction is a non-realist genre that foregrounds a sense of material plausibility, insisting that despite seeming outlandish, it is consonant with history and the laws of nature. By turns subtle and bombastic, sci-fi revels in discovery and revelation, whether through human ingenuity or world-altering paradigm shifts.

Horror

A Companion

Edited By Simon Bacon

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€ 30.90 / £ 25.– / US-\$ 37.95



Horror is an inherently sensational and popular phenomenon. Extreme violence, terrifying monsters and jarring music shock, scare and excite us out of our everyday lives. The horror genre gives shape to the particular anxieties of society but also reveals the fundamental nature of what it is to be human.

Communication, Sport, and Society

Serving Equality Feminism, Media, and Women's Sports

Cheryl Cooky and Dunja
Antunovic

New York, 2022. XX, 240 pp.

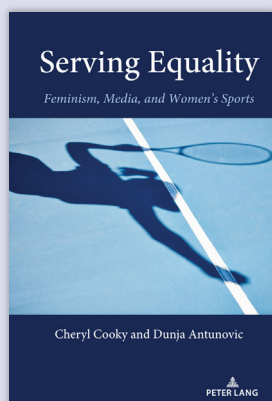
**Communication, Sport, and Society.
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Serving Equality: Feminism, Media, and Women's Sports offers a much-needed methodological innovation to sports media research by expanding the focus beyond traditional sports media outlets to examine the diversity of media outlets writing about sports.



Understanding Media Ecology

Understanding Social Media Extensions of Their Users

Edited By Robert K. Logan
and Mira Rawady

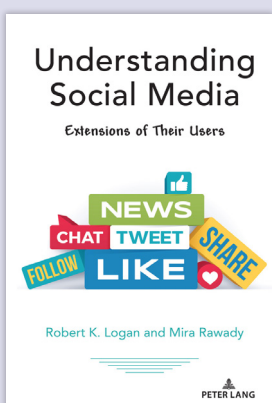
New York, 2021. XX, 212 pp., 1 b/w ill., 3
tables.

Understanding Media Ecology. Vol. 12

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CHF 118.– / €^D 102.95 / €^A 105.40 / € 95.80 /
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The purpose of this book is to understand the nature of social media and the impact they are having on almost all aspects of modern-day existence from family life and social interactions to education and commerce. Just as fish are unaware of the water they swim in and we humans are unaware of the air that we breathe so it is that the users of social media are unaware of the effects of these media and take their existence as a natural part of their environment. The authors make use of Marshall McLuhan's media ecology approach to understanding media in order to reveal the effects of social media on their users, how



they are changing the nature of our social interactions and how we through our interaction with social media have become actual extensions of our social media, the reverse of McLuhan's notion that media are extensions of mankind.

Cultural Media Studies

Transmedia and Public Representation

Transgender People in Film and Television

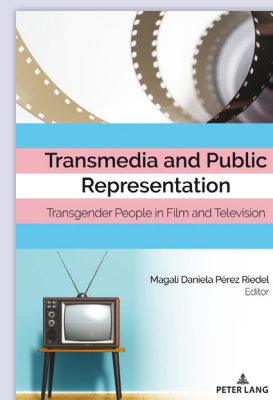
Edited By Pérez Riedel and
Magalí Daniela

New York, 2022. VIII, 172 pp., 1 b/w ill.

Cultural Media Studies. Vol. 3

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eBook (SUL) • ISBN 978-1-4331-7034-8
CHF 42.– / €^D 36.95 / €^A 37.60 /
€ 34.20 / £ 28.– / US-\$ 40.95



Is media changing the way we see transgender people or is it the other way around? In the past twenty to thirty years, transgender people have gradually appeared in films and television shows with more and more frequency. However, more visibility does not always translate to a higher degree of acceptance of trans people. Authors in this book studied the most popular programs and movies of all times to see how much (and how little) media portrayals have changed when it comes down to trans folks. Although in recent years openly transgender celebrities and fictional characters have broken into the mainstream to challenge hegemonic understandings of this population, productions such as *Transparent* and *Orange Is the New Black* fall victim to commonplace portrayals, repeating the negative tropes they were trying to resist. Nevertheless, nuanced interpretations and thorough analyses from this collection show evidence that movies and programs with transgender people make progress from total erasure or invisibility. *Transmedia and Public Representation: Transgender People in Film and Television* is as complex and diverse as the authors, productions, and characters in it. It is a must-have, must-read book for anyone who studies or works in areas related to media, social sciences, and LGBTQ studies and activism. But it is also an appealing invitation to understand the current media landscape through the eyes and voices of trans and queer people, their relatives, and their allies.

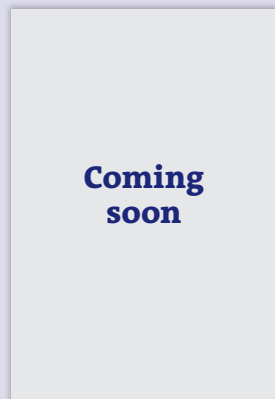
Studies in Communication, Culture, Race, and Religion

Studies in Communication, Culture, Race, and Religion

New York, 20xx. xxx pp., num. ill.

Studies in Communication, Culture, Race, and Religion. Vol. 6

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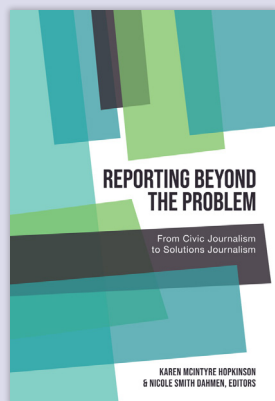
Edited By Karen McIntyre
Hopkinson and Nicole Smith
Dahmen

New York, 2021. XVIII, 186 pp., 7 b/w ill.,
2 tables.

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Americans say that reading, watching, or listening to the news is a leading cause of stress. Of course journalists, as watchdogs and public informants, must disseminate information that is inherently negative, but experts argue that the news media's emphasis on the problem has had a negative effect on the public, the press itself, and democracy. At the same time, the past sixty years have seen a rise of journalistic practices that purport to cover the news beyond the typical problem-based narrative. These genres of journalistic reporting are not positive news or fluff reporting: They are rigorous reporting philosophies and practices that share a common goal—reporting beyond the problem-based narrative, thereby exemplifying a commitment to the social responsibility theory of the press, which asserts that journalists have a duty to consider society's best interests. However, there is little academic or profes-

sional understanding of these journalistic approaches. As such, this book provides an in-depth examination of socially-responsible news reporting practices, such as constructive journalism, solutions journalism, and peace journalism. Each chapter focuses on one reporting form, defining it and detailing its evolution and status among scholars and practitioners, as well as discussing its known effects and future direction. This edited volume is the first academic book published on these forms of reporting in the United States. It provides a comprehensive resource that explores the theoretical underpinnings of these journalistic genres that grounds these approaches and allows for a coherent line of research to follow as these approaches evolve.

Counterpoints

At the Center of All Possibilities Transforming Education for Our Children's Future

Edited By Doug Selwyn

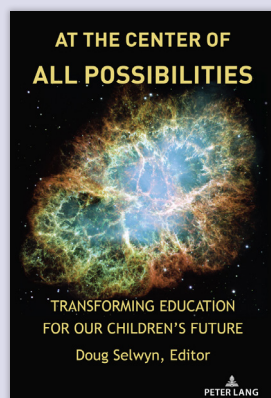
New York, 2022. XVI, 210 pp.

Counterpoints. Studies in Criticality.
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At the Center of All Possibilities is built around a few fundamental questions: How can we best educate our children so that they have the skills, confidence, and knowledge to live lives of joy, fulfillment, and service to themselves, their communities, and the planet? What do our students need to know, what dispositions do they need to develop, and what social and emotional learning and support do they need so that they are able to respond to both the challenges and possibilities of a future they can't yet imagine? And how can we transform our current educational system into the system that will answer these questions?

Doug Selwyn invited twenty educators and activists to respond to these fundamental questions in short essays or interviews. There has been no attempt to align them into a neat package: there are many points of view that we need to consider in our own unique circumstances, and there is value in gathering a range of thought and experience when considering how best to plan, and then to act. Moreover, the book urges us to begin planning and acting now for the education we want, rather than to put it off because of the crisis of the moment. One of the central responsibilities of a society to provide the best education we can to the next generation so that they can lead their best lives, and these are our children. We owe them the very best education we can offer so that all of them can realize themselves at the center of all possibilities.

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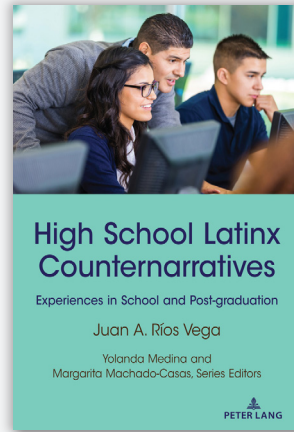
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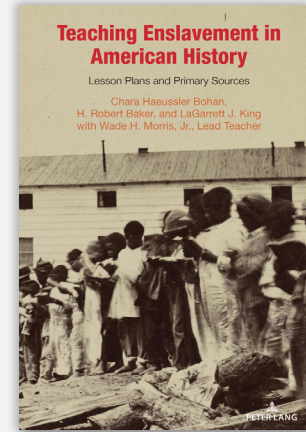
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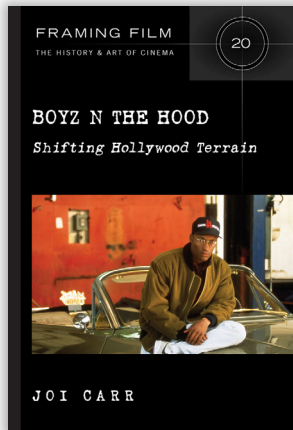
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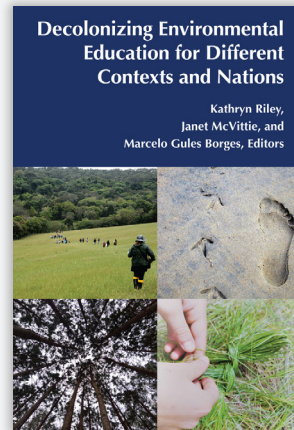
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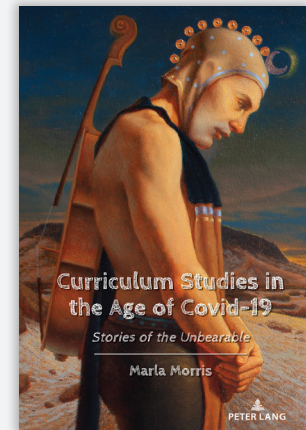
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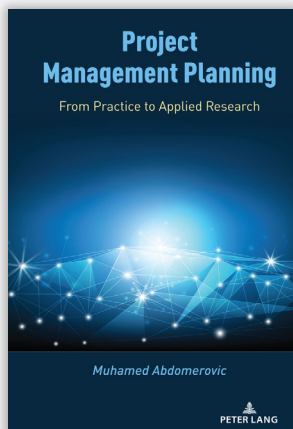
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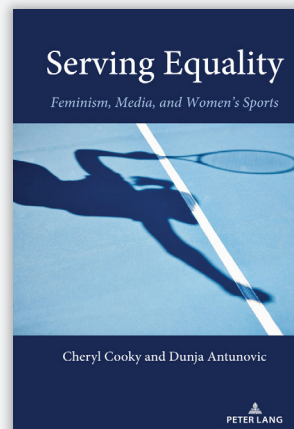
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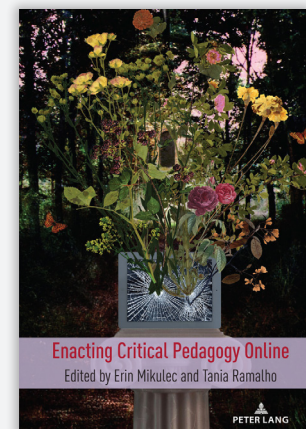
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