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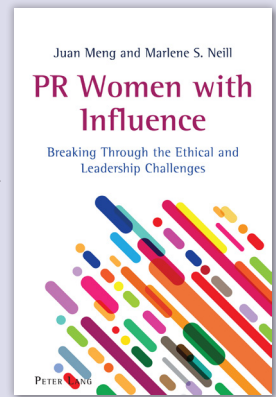
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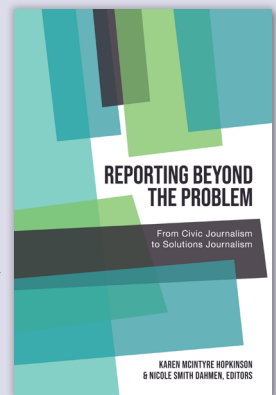
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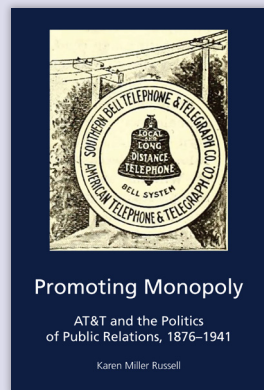
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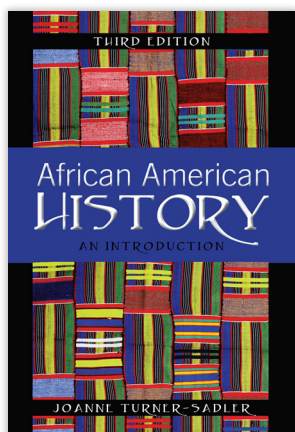
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Joanne Turner-Sadler

African American History

An Introduction, Third Edition

New York, 2021. XXXVI, 408 pp., 43 b/w ill.

pb. ISBN 978-1-4331-7477-3

CHF 41.– / €^D 35.95 / €^A 36.70 / € 33.30 / £ 27.– / US-\$ 39.95

eBook ISBN 978-1-4331-5478-2

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Every year more colleges and high schools are offering classes (and often making them required classes) in Black history. Joanne Turner-Sadler provides a concise and probing treatment of 400 years of Black history in America that can be used with age groups ranging from high school through college and beyond. Equally the book provides a digestible overview for anyone interested in African American history and the constructs of the culture. In *African American History: An Introduction, Third Edition* the author touches on key figures and events that have shaped African American culture beginning with a look at Africa and its various civilizations and the migration of the African people to America. Some essential topics covered in this updated edition: African Kingdoms and Rise of Slavery in Europe; The Roots of Oppression in the Americas; The Origins of the Black Middle Class; Emancipation, Civil Rights, and the Quest for Equality; The First Black President and the Growth of New Coalitions; Demographic and Ethnic Change beyond the 20th Century; Them Vs. Us: Tribalism and Voter Suppression. This book is an indispensable addition to all library collections as well as a teaching tool for instructors. It is heavily illustrated (photos, maps, timelines) with useful end-of-the-chapter questions, summaries, and activities for further study. Additionally, this book contains a handy bibliography of suggested readings.

Ideal for secondary and undergraduate level courses in African and African-American History, Africana and Black Studies, U.S. and Transatlantic History, and history teacher education.

Nicholas D. Hartlep · Daisy Ball · Kevin E. Wells (eds.)

Asian/American Scholars of Education

21st Century Pedagogies, Perspectives, and Experiences, Second Edition

Education and Struggle. Vol. 22

pb. ISBN 978-1-4331-8679-0

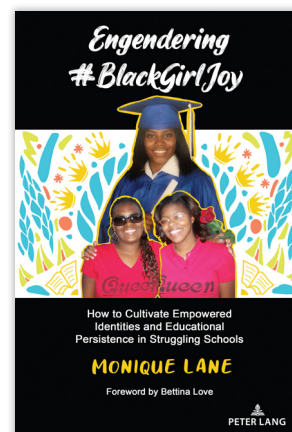
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eBook ISBN 978-1-4331-8680-6

CHF 44.– / €^D 38.95 / €^A 39.40 / € 35.80 / £ 29.– / US-\$ 42.95

This second edition of *Asian/American Scholars of Education: 21st Century Pedagogies, Perspectives, and Experiences* shares an updated number of Asian/American luminaries in the field of education. This updated collection of essays and national data analyses acknowledges the struggle that Asian/American Education scholars have faced when it comes to being regarded as legitimate scholars deserving of endowed or distinguished status in the field of education. The chapter contributors in this second edition include postdoctoral mentees, former students, and colleagues of the newly added Asian/American endowed and distinguished professors featured in the book: Hua-Hua Chang, Nicholas Hartlep, Guofang Li, Justin Perry, and Kui Xie. *Asian/American Scholars of Education* makes an important impact by continuing to ask: Why are there so few Asian/American endowed and distinguished faculty members in education?

Ideal for undergraduate and graduate level courses in Asian American Studies, higher education administration, and teacher education.



Monique Lane

Engendering #BlackGirlJoy

How to Cultivate Empowered Identities and Educational Persistence in Struggling Schools

New York, 2021. XVI, 208 pp., 8 b/w ill., 1 table.

Urban Girls. Vol. 1

pb. ISBN 978-1-4331-5878-0

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CHF 118.– / €^D 102.95 / €^A 105.40 / € 95.80 / £ 77.– / US-\$ 114.95

We are living in historic times and negotiating multiple national crises. The confluence of the COVID-19 pandemic and unrelenting state-sanctioned murders of Black people has disproportionately impacted our women and girls at the intersections of employment, citizenship, housing, healthcare, and motherhood statuses. As many individuals rally for liberation on the frontlines, how might educational institutions intervene as sources of *respite and reparation*?

Historically, racialized sexism in U.S. schools has manifested uniquely for Black girl-identified adolescents (including cisgender, queer, and transgender youth). These learners face heightened exposure to malicious discourses and exclusionary disciplinary policies. *Engendering #BlackGirlJoy* identifies the teaching practices that equip young Black women to locate, analyze, heal from, and ultimately thrive through the suffering they face inside and outside of schools.

The book is rooted in the author's experience as a South Los Angeles high school teacher working at her alma mater, trying to cultivate the life-affirming education that she desired as a child. Centering her students' perspectives, Monique Lane outlines a Black feminist pedagogical framework that inspired bountiful #BlackGirlJoy in one embattled public

school. This text is a heartfelt offering to educators committed to taking courageous and innovative action—in solidarity with Black girl learners—toward the betterment of their lives!

Ideal for undergraduate and graduate level courses in teacher education, curriculum studies, urban education, English Education and literacy studies, Gender Studies, and Black Studies.

Arash Daneshzadeh · Anthony J. Nocella II · Chandra Ward · Ahmad R. Washington (eds.)

Fight the Power

Breakin Down Hip Hop Activism

Hip Hop Studies and Activism Hip Hop Studies and Activism. Vol. 3

pb.	ISBN 978-1-4331-9013-1
CHF 42.– / € ^D 36.95 / € ^A 37.60 / € 34.20 / £ 28.– / US-\$ 40.95	
eBook (SUL)	ISBN 978-1-4331-9014-8
CHF 42.– / € ^D 36.95 / € ^A 37.60 / € 34.20 / £ 28.– / US-\$ 40.95	
hb.	ISBN 978-1-4331-9108-4
CHF 118.– / € ^D 102.95 / € ^A 105.40 / € 95.80 / £ 77.– / US-\$ 114.95	

Fight the Power: Breakin Down Hip Hop Activism, co-edited by provocative and fiercely intelligent Hip Hop heads Arash Daneshzadeh, Anthony J. Nocella II, Chandra Ward, and Ahmad Washington, is a fresh thought-provoking book that engages in social justice, Black Lives Matter, Hip Hop, youth culture, and current affairs. This must-read is a timely and powerfully engaging collection of interviews by outstanding, brilliant BIPOC Hip Hop activists from around the United States. Their stories are a poignant testimony for what is happening in the streets against racism, classism, police brutality, prisons, hate groups, and white supremacy. This dope-ass book that screams loud FTP is perfect for any reader at any age.

Ideal for undergraduate and graduate level courses in education, social justice education, African American and Black Studies, Hip Hop Studies, cultural studies, and sociology.

Warren J. Blumenfeld

God, Guns, Capitalism, and Hypermasculinity

Commentaries on the Culture of Firearms in the United States

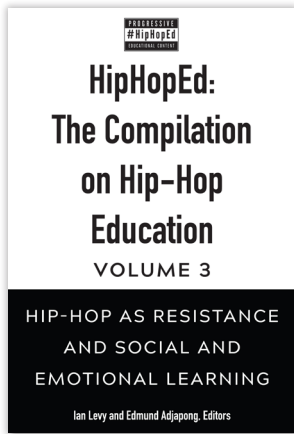
Equity in Higher Education Theory, Policy, and Praxis. Vol. 16

pb.	ISBN 978-1-4331-9186-2
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eBook	ISBN 978-1-4331-9187-9
CHF 40.– / € ^D 34.95 / € ^A 35.70 / € 32.50 / £ 26.– / US-\$ 38.95	

According to the U.S. Centers for Disease Control and Prevention, gun-related deaths have reached epidemic proportions in the United States, snuffing out the lives of well over 30,000 people (with 1/3 homicides and the remainder suicides and accidents) and wounding many more annually. Everytown organization found that on average, 96 people are killed by guns every day, and for every person killed by a gun, two more are injured. Seven children and teens are killed on average daily. Many of the guns used in these killings reach military-level weapons power, guns which currently remain legal to purchase. Today in the United States, there are approximately 101 firearms per 100 people. The United States ranks high when compared with 22 other wealthy industrialized nations in per capita gun-related deaths with 3.85 per 100,000 residents, compared, for example, with the United Kingdom at 0.07, Japan at 0.04, Germany at 0.12, Indonesia at 0.10, and Oman at 0.06.

This book covers issues of firearms violence and efforts at common sense reform from multiple perspectives, including a culture and climate of firearms addressed from a historical, social, governmental, legal, and psychological perspective; political activism and organizing strategies; and options for reform. It is written in a clear and accessible style from a progressive political perspective.

Ideal for undergraduate and graduate level courses in sociology, social issues, and school administration.



Ian Levy · Edmund Adjapong (eds.)

HipHopEd: The Compilation on Hip-Hop Education

Volume 3: Hip-Hop as Resistance and Social and Emotional Learning

Hip-Hop Education. Vol. 3

pb. ISBN 978-1-4331-8161-0
CHF 29.– / €^D 24.95 / €^A 25.70 / € 23.30 / £ 19.– / US-\$ 27.95
eBook ISBN 978-1-4331-8341-6
CHF 29.– / €^D 24.95 / €^A 25.70 / € 23.30 / £ 19.– / US-\$ 27.95

For the third volume of *HipHopEd: The Compilation on Hip-Hop Education*, the authors continue to highlight the voices, stories, and narratives of educators and scholars who approach their practice and research using a framework anchored in hip-hop culture. Much like prior iterations of this compilation, this edited volume includes chapters from senior scholars, emerging scholars, and practicing educators. The goal of the co-editors is to continue to support and share scholarship that is rooted in hip-hop culture that provides new practical and strategic insights for scholars, practitioners, students, community members, and policymakers as it relates to processing a bevy of life's stressors. This volume highlights the use of hip-hop as resistance and social emotional learning across educational spaces. The chapters in this text are informed by hip-hop theory, practices, and the authors' lived experiences in order to offer individuals approaches as in the development of social and emotional resources to navigate the world at large. The authors explore how educators and scholars alike can leverage hip-hop to both disrupt education and asocial norms and support students in social and emotional learning. These two distinct sections offer a robust pathway to both advocate for hip-hop culture to exist authentically within schools, and then to use hip-hop culture to address a bevy of social and emotional outcomes.

Ideal for undergraduate and graduate level courses in teacher education, critical pedagogy, Hip Hop studies, and social and emotional learning.



Crystal E. Garcia · Antonio Duran (eds.)

Moving Culturally-Based Sororities and Fraternities Forward

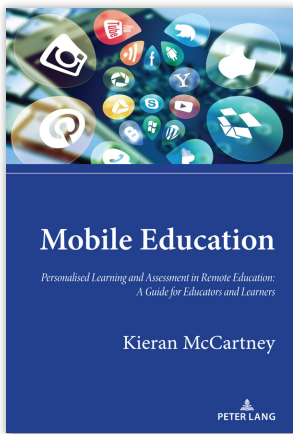
Innovations in Practice

pb. ISBN 978-1-4331-8763-6
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hb. ISBN 978-1-4331-8824-4
CHF 118.– / €^D 102.95 / €^A 105.40 / € 95.80 / £ 77.– / US-\$ 114.95

From their founding, Greek letter organizations have maintained legacies of exclusion that have particularly targeted minoritized people including Black, Indigenous, People of Color as well as queer and transgender individuals. In response to larger societal oppression and, more specifically, historical discriminatory practices within historically white sororities and fraternities, culturally-based sororities and fraternities emerged to serve and lift up minoritized communities. Culturally-based sororities and fraternities (CBSFs) include Asian American, Black, Latinx/a/o, LGBTQ, Multicultural, and Historically Native American sororities and fraternities. Unfortunately, conversations on sorority and fraternity life (SFL) have prioritized historically white organizations, perpetuating the same legacies of oppression that led to the formation of culturally-based groups to begin with. This book is a form of resistance to these power dynamics and brings to light the histories, legacies, and strengths of CBSFs as well as ways to re-envision equitable support for these organizations. This book will be instrumental to SFL practitioners, (inter)national sorority and fraternity leadership, and for all SFL members in their efforts to increase their aware-

ness of CBSFs. Additionally, campuses are increasingly embracing opportunities to understand minoritized students' experiences on campus and to center equitable practice. This book could be used during professional development workshops for deans, faculty, and student affairs professionals to consider how well they are supporting minoritized students and, more specifically, those who are in culturally-based sororities and fraternities. This text can also serve as an important resource for college courses focused on college students, student affairs, and social justice in higher education.

Ideal for undergraduate and graduate level courses in sociology, ethnic and race studies, student affairs, and higher education administration.



Kieran McCartney

Mobile Education

Personalised Learning and Assessment in Remote Education: A Guide for Educators and Learners

New York, 2021. XVIII, 166 pp., 13 fig. col., 1 table.

Digital Learning and the Future. Vol. 1

pb. ISBN 978-1-78997-945-9
CHF 54.– / €^D 45.95 / €^A 47.60 / € 43.30 / £ 35.– / US-\$ 52.95
eBook ISBN 978-1-80079-036-0
CHF 54.– / €^D 45.95 / €^A 47.40 / € 43.30 / £ 35.– / US-\$ 52.95

Now that remote education has become mainstream, how can we best use mobile technology to promote learning? How can we personalise our assessment of learning remotely?

This book explores these questions and more, considering strategies for using mobile devices for more personalised teaching. The proliferation of mobile technology provides a unique opportunity to enable a wider variety of learning and assessment opportunities for students to help them achieve learning outcomes. The research in this book indicates that students' proficiency with and awareness of the affordances presented by mobile technology for both learning and assessment outweigh that of educators, and this book seeks to redress this balance.

Originally focused on two further and higher education colleges in Northern Ireland, the strategies for teaching and assessment presented here have wider generalisability for educators in any sector, whether that be in education or specialist training.

Ideal for courses in education, teacher training.

Gilberto Arriaza · Lyn Scott

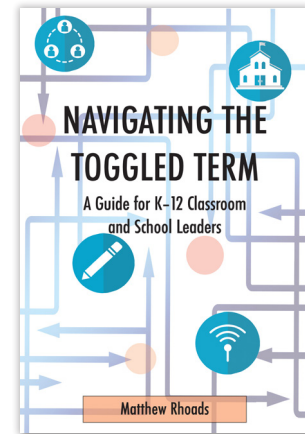
Community Owned Knowledge

The Promise of Collaborative Action Research

pb. ISBN 978-1-4331-8897-8
CHF 42.– / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.– / US-\$ 40.95
eBook ISBN 978-1-4331-8898-5
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hb. ISBN 978-1-4331-8901-2
CHF 118.– / €^D 102.95 / €^A 105.40 / € 95.80 / £ 77.– / US-\$ 114.95

This book aims at providing the framework and the tools for the transformation of the workplace. The core framework here proposed to teachers, school administrators, counselors, parents, and education leaders from kindergarten to college consists of building domestic knowledge. Unearthing and fostering an organization's own knowledge, the book posits, translates into collectively shared understandings, skills, and dispositions which, in the aggregate translates into local capacity. The more members of an organization become involved in knowledge production, the denser its ability to deliver its stated mission. When an organization systematically implements a critical, intentional, and collective action to dig into its own day-to-day practices and brings up to the surface knowledge that has not been systematized, the higher the chances for the organization to create a shared sense of purpose and the know-how to deliver its promises. Thus, the book walks the reader from the very first to the last step of this knowledge making through an innovative approach to collaborative action research.

Ideal for advanced undergraduate and graduate level courses in teacher education and educational leadership.



Matthew Rhoads

Navigating the Toggled Term

A Guide for K-12 Classroom and School Leaders

pb. ISBN 978-1-4331-8629-5
CHF 44.– / €^D 38.95 / €^A 39.40 / € 35.80 / £ 29.– / US-\$ 42.95
eBook ISBN 978-1-4331-8630-1
CHF 44.– / €^D 38.95 / €^A 39.40 / € 35.80 / £ 29.– / US-\$ 42.95

Online learning, blended learning, socially distanced classrooms, educational technology, safety protocols, instructional models, organizational logistics, and educator burn-out are all realities presented by the toggled term. *Navigating the Toggled Term: A Guide for K-12 Classroom and School Leaders* sets the stage not only for the present but also well into the future to help K-12 classroom and school leaders navigate online learning, blended learning, integrating educational technology tools with effective research-based instructional strategies, and moving between various educational settings at the instructional and organizational level. This book provides experienced and novice classroom teachers and school leaders with best practice instructional and organizational frameworks integrated with mainstream educational technology tools to navigate the challenges of teaching students of all ages in an ever-changing world. Beyond the major instructional and organizational frameworks, this book touches on differentiating instruction for all learners, communicating to students and families within digital environments, and provides strategies for educator self-care. Last, this book includes teacher and school leader voice in the form of twelve narrative case studies of practicing educators that align with each chapter's theme to show the strategies and frameworks in motion for readers.

Ideal for undergraduate and graduate level courses in teacher education, educational technology, policy, and blended or hybrid learning.

Jenice L. View · Andrea Guiden Pittman
(eds.)

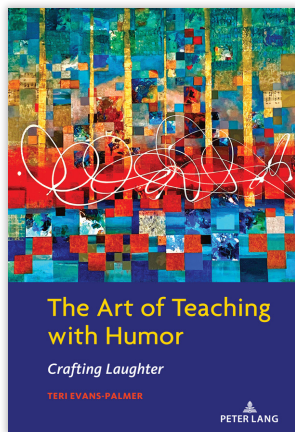
Teaching the New Deal, 1932-1941

Teaching Critical Themes in American History. Vol. 8

eBook ISBN 978-1-4331-8442-0
CHF 98.– / €^D 83.95 / €^A 83.10 / € 79.20 / £ 64.– / US-\$ 94.95
hb. ISBN 978-1-4331-8441-3
CHF 98.– / €^D 83.95 / €^A 83.10 / € 79.20 / £ 64.– / US-\$ 94.95

This volume provides pre-service teachers, in-service teachers, social studies methods teachers, and college level social studies content faculty a variety of resources for teaching and learning about the New Deal Era. Written with teachers in mind, each chapter introduces content that both addresses and disrupts master narratives concerning the historical significance of the New Deal era, while offering a creative pedagogical approach to reconciling instructional challenges. The book offers teachers a variety of ways to engage middle and high school students in economic and political arguments about American capitalism and the role of the federal government in defining and sustaining capitalism, as sparked by President Franklin Roosevelt's New Deal policies. Among the significant actors in the chapters are women, Indigenous/Native, African-descended, Latinx, Asian Pacific Island and LGBTQ+ people. The New Deal generation included farmers, sharecroppers, industrial workers, and homemakers who were more willing than ever to question the capitalists and politicians in official leadership, and also willing to demand an economy and government that served the working and middle classes, as well as the wealthy. Franklin Delano Roosevelt's New Deal offered such a promise. For some, he was considered a class traitor who went too far. To others, he was considered a coward who did not go far enough. The legacies of the New Deal inform much of the public debate of the early 21st century and are, therefore, relevant for classroom examination.

Ideal for undergraduate and graduate level courses in teacher education and history and social studies education.



Teri Evans-Palmer

The Art of Teaching with Humor

Crafting Laughter

New York, 2021. XVI, 162 pp., 3 b/w ill., 9 color ill., 4 tables.

pb. ISBN 978-1-4331-8656-1
CHF 42.– / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.– / US-\$ 40.95
eBook ISBN 978-1-4331-5494-2
CHF 42.– / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.– / US-\$ 40.95
hb. ISBN 978-1-4331-8657-8
CHF 118.– / €^D 102.95 / €^A 105.40 / € 95.80 / £ 77.– / US-\$ 114.95

Why a book on humor for teachers? After dodgy decades of teaching in high schools infamous for gang entanglements, students behaving badly and apathetic administrators, followed by time in a middle school art room dubbed the snake pit, Teri Evans-Palmer cheerfully accepted an adjunct position at a nearby university and enrolled in a doctoral program. Her heart goes out to teachers of all ages who sit in her humor sessions sharing stories that would make your heart pound. Inevitably, a teacher would ask, Where can I get your book?

The pages of this book come from times with Dr. Evans-Palmer's students when something funny made learning happen. There were plenty of days when the author felt like running into the woods screaming, but the best days were filled with tinkling moments enrobed in rollicking laughter, days she would happily relive again. Humor has both saved and served her as a teaching resource, a way to live connected to students, and a soft place to land when the burden of teaching knocks her over with the weight of it.

The Art of Teaching with Humor is for teachers everywhere who share the need to laugh in order to thrive and survive. It is filled with amusing scenarios and specific humor tools any teacher can use to boost student creativity, attention, engagement, and performance. It is also a guide for teacher educators, administrators, and professional development staff to con-

sider, as it explains how synthesizing joyful humor with instructional content and delivery safeguards teachers' emotional wellbeing and classroom performance.

Ideal for undergraduate and graduate level courses in teacher education, art education, and pedagogy.

Giovanna Mascheroni · Andra Siibak

Datafied Childhoods

Data Practices and Imaginaries in Children's Lives

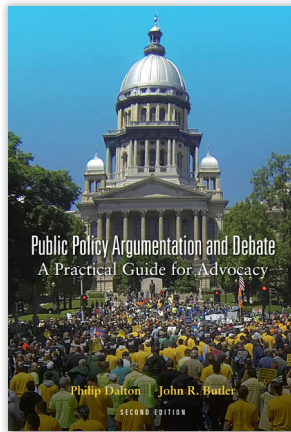
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hb.	ISBN 978-1-4331-8314-0
CHF 118.– / € ^D 102.95 / € ^A 105.40 / € 95.80 / £ 77.– / US-\$ 114.95	

What are the consequences of growing up in a datafied world in which social interaction is increasingly dependent on digital media and everyday life is shaped by algorithmic predictions? How is datafication being normalized in children's everyday life? What are the technologies, contexts and relations that enhance children's datafication? What are the meanings of data practices for parents, teachers, and children themselves? These are some of the questions that Giovanna Mascheroni and Andra Siibak address in *Datafied Childhoods: Data Practices and Imaginaries* in children's lives.

When the data-driven business model emerged twenty years ago, we could not have imagined how pervasive data extraction would have become in the context of everyday life, including the "institutional triangle" of children's lives (the home, the school, and the playground). Today, the COVID-19 pandemic has intensified the datafication of everyday life and our reliance on data-relations. Yet, we still know little about the nature, meanings, and consequences of the data practices in which children, and the adults around them, engage. This book tries to fill in this gap in two ways. First, drawing on the authors' knowledge of children and media studies and their own research on children's, families', and teachers' interactions with multiple technologies (IoT and IoToys, artificial intelligence, algorithms, robots) in different contexts (home, school, and play), it promotes a non-media-centric and child-centered approach. Second, in so doing it encourages further scholarly inquiry into the everyday as the analytical entry point to understand how datafication is transforming parenting, education, childhood, and thereby the children.

Ideal for courses in media studies, communication, journalism, sociology, youth/age studies.



Philip Dalton · John R. Butler

Public Policy Argumentation and Debate

A Practical Guide for Advocacy, Second Edition

pb.	ISBN 978-1-4331-7469-8
CHF 44.– / € ^D 37.95 / € ^A 37.60 / € 35.80 / £ 29.– / US-\$ 42.95	
eBook	ISBN 978-1-4331-7470-4
CHF 44.– / € ^D 37.95 / € ^A 37.60 / € 35.80 / £ 29.– / US-\$ 42.95	

Through an exclusive focus on public policy advocacy, Dalton and Butler offer practical guidance for determining the fundamental issues that make up a controversy and what expectations public audiences will have for advocacy based on the issues and the burdens of advocates challenging or defending the status quo. Through examples that span a wide range of advocacy situations and subjects of contemporary importance, the authors build a framework for public policy advocacy that is organic to the communication discipline, recover and refresh foundational lessons about the uses of evidence, and provide critical questions that can be used to develop and communicate policy proposals that are sensible and appealing. Written in an accessible, respectful, and motivational style, the book is suitable for students of debate, professionals who function as advocates, and people who wish to voice their opinion.

Ideal for courses in media studies, communication, journalism, political science.

Tina K. Coffelt (eds.)

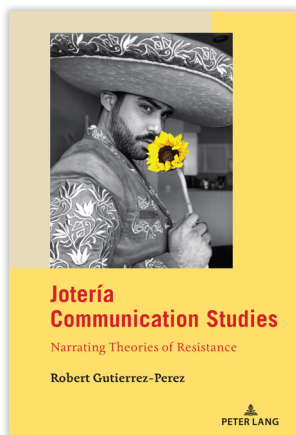
Interpersonal Sexual Communication across the Lifespan

Lifespan Communication. Vol. 16

pb.	ISBN 978-1-4331-7570-1
CHF 42.– / € ^D 36.95 / € ^A 37.60 / € 34.20 / £ 28.– / US-\$ 40.95	
eBook	ISBN 978-1-4331-7571-8
CHF 42.– / € ^D 36.95 / € ^A 37.60 / € 34.20 / £ 28.– / US-\$ 40.95	
hb.	ISBN 978-1-4331-7569-5
CHF 118.– / € ^D 102.95 / € ^A 105.40 / € 95.80 / £ 77.– / US-\$ 114.95	

Interpersonal Sexual Communication Across the Lifespan traces curious children, eager adolescents, exploring adults, committed partners, and vibrant elderly in their negotiation of sexual development and changes in relationships. Sex and sexuality have been examined at least since the inaugural works of Kinsey and Masters and Johnson. These early and subsequent works have been marked by the emphasis on sexual performance, biological, physiological, or psychological processes that impact sexual activity and interaction. This book emphasizes communication research dispersed across several disciplines and would be of value to students in sexual communication or human sexuality courses.

Ideal for courses in media studies, communication, sociology, behavioral health.



Robert Gutierrez-Perez

Jotería Communication Studies

Narrating Theories of Resistance

Critical Intercultural Communication Studies. Vol. 26

pb. ISBN 978-1-4331-6462-0
 CHF 42.– / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.– / US-\$ 40.95
 eBook ISBN 978-1-4331-6458-3
 CHF 42.– / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.– / US-\$ 40.95
 hb. ISBN 978-1-4331-6461-3
 CHF 118.– / €^D 102.95 / €^A 105.40 / € 95.80 / £ 77.– / US-\$ 114.95

This book articulates Jotería Communication Studies as a subdiscipline and as a praxis for resisting multiple forms of oppression by focusing on how everyday performances of identity and culture challenge master narratives of power and control. Although this book is for scholars, artists, and practitioners from communication studies, gender and sexuality studies, performance studies, cultural studies, or even, Latinx and Chicano studies in education, sociology, history, literature, media, arts, and humanities, this book speaks to and with those nonheteronormative mestizas/os who perform their sexuality and gender in queer practices and communicative forms—Jotería. As a methodological intervention into the study of marginalized and subaltern communities, this book provides research on Gay, Bisexual, Transgender, Queer, and Questioning (GBTQ) Chicano and Latino communities from specific geographic regions of the U.S. Southwest. Utilizing multiple methods, this book provides a cultural map or political snapshot of a particular time and place from a particular point of view or location and generates knowledge that highlights reflexivity, cultural/queer nuances, and decolonial acts of resistance. Specifically, this book locates “theories in the flesh” in the borderlands narratives of Jotería, such as cuentos, pláticas, chismé, testimonio, mitos, and consejos. These theories of power and resistance create knowledge about how Jotería make sense of their own difference, how people interpret their assumed or perceived difference, and ultimately, how difference is managed as an emancipatory tool toward the goal of queer of color world making.

Ideal for courses in media studies, communication, rhetoric, Latin American studies, political science.



Maira Vaca · Manuel Alejandro Guerrero
 (eds.)

La comunicación y sus guerras teóricas. Introducción a las teorías de la comunicación y los medios

Volumen II. Tradiciones de pensamiento y escuelas

New York, 2020. XVIII, 300 pp., 2. b/w ill., color ill., 4. tables

pb. ISBN 978-1-4331-7594-7
 CHF 42.– / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.– / US-\$ 40.95
 eBook ISBN 978-1-4331-7596-1
 CHF 42.– / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.– / US-\$ 40.95
 hb. ISBN 978-1-4331-7595-4
 CHF 118.– / €^D 102.95 / €^A 105.40 / € 95.80 / £ 77.– / US-\$ 114.95

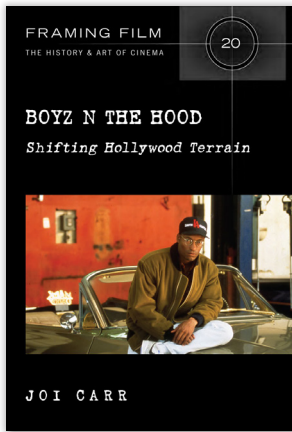
Pensar el estudio de la comunicación como una guerra implica reconocer que este no es un campo de estudio delimitado por una sola disciplina o una estricta definición del concepto comunicación. Exige, también, identificar diversas tradiciones de investigación, así como explorar los principales dilemas que han guiado varias disciplinas en distintas épocas históricas y latitudes del mundo. Esta colección de tres volúmenes propone, entonces, analizar la comunicación y los medios desde muy diversas trincheras. Estos diversos panoramas, enfoques, tradiciones, épocas, escuelas, autores y sus preocupaciones, dialogan entre sí. No hay consensos definitivos; pero tampoco perdedores o ganadores en el debate. La guerra consiste pues, en identificar lo que está en juego; reconocer la diversidad de opiniones e intereses, y; considerar el vasto arsenal disponible para resolver los grandes dilemas de la comunicación.

Volumen II. Tradiciones de pensamiento y escuelas

Este segundo volumen de *La comunicación y sus guerras teóricas. Introducción a las teorías de la comunicación y los medios* analiza y contrasta distintas escuelas de pensamiento comúnmente ancladas en fronteras nacionales: la influencia norteamericana, el pensamiento francés, la Escuela de Frankfurt, los estudios

culturales ingleses, la propuesta de la Escuela Invisible, los planteamientos de la escuela canadiense o el enfoque crítico desde América Latina. Estas diversas tradiciones han evolucionado de manera paralela, pero desde trincheras y paradigmas encontrados. Sin embargo, los análisis en este tomo de expertos y expertos en cada tradición de janver que es posible rastrear orígenes e intereses comunes. Y aunque las diferencias siguen siendo evidentes, en la mayoría de los casos residen en aspectos menos visibles como: el régimen político bajo el cual estas escuelas se desarrollan; el interés, el financiamiento e incluso, el impulso que las y los propios académicos dan a algunos temas frente a otros.

Ideal for courses in media studies, communication, rhetoric, Latin American studies, political science.



Joi Carr

Boyz N the Hood

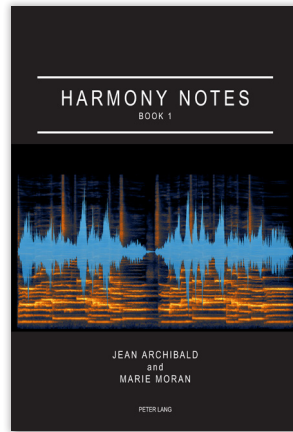
Shifting Hollywood Terrain

Framing Film. Vol. 20

pb. ISBN 978-1-4331-8976-0
 CHF 50.– / €^D 42.95 / €^A 44.– / € 40.– / £ 32.– / US-\$ 47.95
 eBook ISBN 978-1-4331-4638-1
 CHF 108.20 / €^D 87.32 / €^A 91.48 / € 83.16 / £ 67.20 / US-\$ 99.70
 hb. ISBN 978-1-4331-4637-4
 CHF 118.70 / €^D 101.10 / €^A 105.90 / € 96.29 / £ 77.70 / US-\$ 115.45

In 1991, *Boyz N the Hood* made history as an important film text and the impetus for a critical national conversation about American urban life in African American communities, especially for young urban black males. *Boyz N the Hood: Shifting Hollywood Terrain* is an interdisciplinary examination of this iconic film and its impact in cinematic history and American culture. This interdisciplinary approach provides an in-depth critical perspective of *Boyz N the Hood* as the embodiment of the blues: how *Boyz* intimates a world beyond the symbolic world Singleton posits, how its fictive stance pivots to a constituent truth in the real world. *Boyz* speaks from the first person perspective on the state of being “invisible.” Through a subjective narrative point of view, Singleton interrogates the veracity of this claim regarding invisibility and provides deep insight into this social reality. This book is as much about the filmmaker as it is about the film. It explores John Singleton’s cinematic voice and helps explicate his propensity for a type of folk element in his work (the oral tradition and lore). In addition, this text features critical perspectives from the filmmaker himself and other central figures attached to the production, including a first-hand account of production behind the scenes by Steve Nicolaidis, *Boyz’s* producer. The text includes Singleton’s original screenplay and a range of critical articles and initial movie reviews.

Ideal for courses in film studies, media studies, cultural studies, transmedia studies, Black studies.



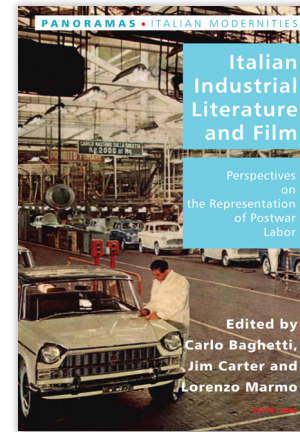
Jean Archibald · Marie Moran (eds.)

Harmony Notes Book 1

pb. ISBN 978-1-80079-556-3
 CHF 31.– / €^D 26.95 / €^A 27.50 / € 25.– / £ 21.– / US-\$ 30.95
 eBook (SUL) ISBN 978-1-80079-557-0
 CHF 31.– / €^D 26.95 / €^A 27.50 / € 25.– / £ 21.– / US-\$ 30.95

Harmony Notes Book 1 offers a fresh engaging approach to the study of four-part vocal harmony. The presentation of material follows a carefully graded sequence. Each topic is supported by worked examples incorporating detailed explanations of good practice and is underpinned by recordings of the material.

Ideal for courses in music studies and harmony.



Carlo Baghetti · Jim Carter · Lorenzo Marmo (eds.)

Italian Industrial Literature and Film

Perspectives on the Representation of Postwar Labor

New York, 2021. XIV, 554 pp., 4 fig. col., 21 fig. b/w.

Italian Modernities. Vol. 40

pb. ISBN 978-1-78874-598-7
 CHF 39.– / €^D 33.95 / €^A 34.– / € 30.90 / £ 25.– / US-\$ 37.95
 eBook (SUL) ISBN 978-1-78874-599-4
 CHF 39.– / €^D 33.95 / €^A 34.– / € 30.90 / £ 25.– / US-\$ 37.95

This book explores the representation of industrial labor in Italian literature and film from the 1950s through the 1970s. The first article of the postwar Italian Constitution states that the Republic is founded on labor. Forces across the political spectrum, from Catholic to communist, invested labor with the power to build a new national community after Fascism and war. The 1950s-1970s saw dramatic transformations, in economic, social and cultural terms, as labor moved from agriculture to industry and a whole generation of Italian writers and filmmakers used literature and cinema to interpret – and influence – these changes and to capture the new experiences of industrial labor. The essays in this book offer a comprehensive panorama of this generation’s work, examining key questions and texts, set against the context of history and theory, gender and class, geography and the environment, as well as their precursors and present-day successors.

Ideal for courses in Italian studies and film studies.

Magalí Daniela Pérez Riedel (eds.)

Transmedia and Public Representation

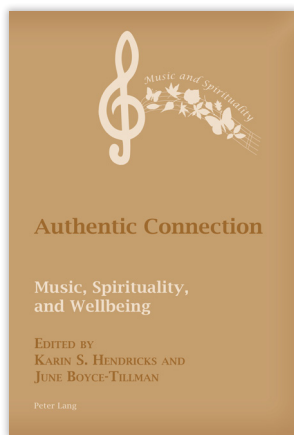
Transgender People in Film and Television

Cultural Media Studies. Vol. 3

pb. ISBN 978-1-4331-7033-1
 CHF 42.– / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.– / US-\$ 40.95
 eBook ISBN 978-1-4331-7034-8
 CHF 42.– / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.– / US-\$ 40.95
 hb. ISBN 978-1-4331-7032-4
 CHF 118.– / €^D 102.95 / €^A 105.40 / € 95.80 / £ 77.– / US-\$ 114.95

Is media changing the way we see transgender people or is it the other way around? In the past twenty to thirty years, transgender people have gradually appeared in films and television shows with more and more frequency. However, more visibility does not always translate to a higher degree of acceptance of trans people. Authors in this book studied the most popular programs and movies of all times to see how much (and how little) media portrayals have changed when it comes down to trans folks. Although in recent years openly transgender celebrities and fictional characters have broken into the mainstream to challenge hegemonic understandings of this population, productions such as *Transparent* and *Orange Is the New Black* fall victim to commonplace portrayals, repeating the negative tropes they were trying to resist. Nevertheless, nuanced interpretations and thorough analyses from this collection show evidence that movies and programs with transgender people make progress from total erasure or invisibility. *Transmedia and Public Representation: Transgender People in Film and Television* is as complex and diverse as the authors, productions, and characters in it. It is a must-have, must-read book for anyone who studies or works in areas related to media, social sciences, and LGBTQ studies and activism. But it is also an appealing invitation to understand the current media landscape through the eyes and voices of trans and queer people, their relatives, and their allies.

Ideal for courses in film studies, media studies, cultural studies, transmedia studies.



Karin Hendricks · June Boyce-Tillman

Authentic Connection

Music, Spirituality, and Wellbeing

New York, 2021. XIV, 382 pp., 12 fig. b/w, 3 tables.

Music and Spirituality. Vol. 13

pb. ISBN 978-1-80079-159-6
 CHF 65.– / €^D 55.95 / €^A 57.10 / € 51.90 / £ 42.– / US-\$ 63.95
 eBook ISBN 978-1-80079-160-2
 CHF 67.– / €^D 56.95 / €^A 58.40 / € 53.10 / £ 43.– / US-\$ 64.95

This volume focuses on the ways in which mutual musical engagement might play a role in creating healthful, life-giving experiences. Scholarly chapters and reflective interludes illustrate how people use music to forge authentic spiritual and emotional connections with others, including in times of physical isolation and political unrest. Chapters and interludes address topics such as relationship building, community, wellbeing, therapy, education, and ecology. Each describes various ways in which individuals connect authentically with themselves, others, the music they make, and the physical and spiritual world around them. Many authors address current global crises including the COVID-19 pandemic, racism, nationalism, environmental injustice, and associated climate catastrophes. Authors articulate various qualities of authentic human connections, and discuss various ways in which music might be poised to facilitate emotional and spiritual connections in some of the most challenging and physically isolating times.

Ideal for courses in music and the performing arts.

SERIES HIGHLIGHTS

Critical Studies of Latinxs in the Americas

High School Latinx Counternarratives Experiences in School and Post-graduation

Juan A. Ríos Vega

New York, 2020. X, 122 pp., 12 b/w ill.

**Critical Studies of Latinxs in the Americas.
Vol. 27**

hb. • ISBN 978-1-4331-8129-0

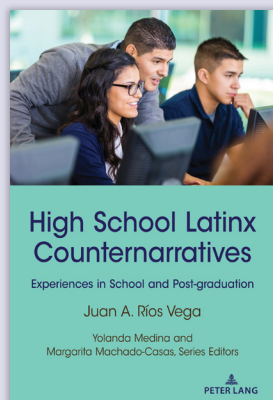
CHF 118.– / €^D 102.95 / €^A 105.40 / € 95.80 /
£ 77.– / US-\$ 114.95

pb. • ISBN 978-1-4331-8130-6

CHF 42.– / €^D 36.95 / €^A 37.60 / € 34.20 /
£ 28.– / US-\$ 40.95

eBook (SUL) • ISBN 978-1-4331-8131-3

CHF 42.– / €^D 36.95 / €^A 37.60 / € 34.20 /
£ 28.– / US-\$ 40.95



This book represents an ethnographic study of the experiences and counternarratives of twelve Latinx young adults. All of the participants in this study are first generation immigrants to the United States, representing different cultural and socioeconomic backgrounds and immigration statuses.

Latinas Pathways to STEM

Exploring Contextual Mitigating Factors

Alejandro J. Gallard Martínez,
Wesley B. Pitts, Belinda Flores
Bustos, S. Lizette Ramos de
Robles and Lorena Claeys

New York, 2021. XVI, 120 pp., 3 b/w ill.

**Critical Studies of Latinxs in the Americas.
Vol. 26**

hb. • ISBN 978-1-4331-7553-4

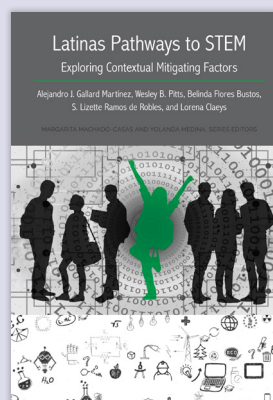
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£ 77.– / US-\$ 114.95

pb. • ISBN 978-1-4331-7555-8

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£ 28.– / US-\$ 40.95

eBook (SUL) • ISBN 978-1-4331-7554-1

CHF 42.– / €^D 36.95 / €^A 37.60 / € 34.20 /
£ 28.– / US-\$ 40.95



Latinas Pathways to STEM: Exploring Contextual Mitigating Factors presents transnational case studies of Latinas and Mexicanas pursuing a STEM degree/career from the United States (Georgia, New York, Texas) and México.

Paedagogica

Tact and the Pedagogical Relation Introductory Readings

Edited by Norm Friesen and Karsten Kenklies

New York, 20xx. xxx pp., num. ill.

Paedagogica. Vol. 1

hb. • ISBN 978-1-4331-9094-0

Paedagogica publishes original monographs, translations and collections reflecting the thought and practice long known, for example, as *le pédagogie* in French, *pedagogía* in Spanish, and *Pädagogik* in German. Pedagogy in this sense starts with the influence of one person or group on another—often an older generation on a younger. Pedagogy is not just about school or college, but interpenetrates many spheres of human activity, forming a domain of practice and study in its own right—one that is ethical in its implications and relational in its substance. This pedagogical tradition has been developed over hundreds of years, for example, by John Amos Comenius (Komenský), Jean-Jacques Rousseau, Johann Friedrich Herbart, Maria Montessori and Janusz Korczak.

Genre Fiction and Film Companions

Shirley Jackson

A Companion

Edited By Kristopher Woofter

New York, 2021. XVIII, 328 pp., 37 fig. col.,
12 fig. b/w.

Genre Fiction and Film Companions. Vol. 7

pb. • ISBN 978-1-80079-071-1
CHF 39.– / €^D 32.95 / €^A 32.50 / € 30.90 /
£ 25.– / US-\$ 37.95

eBook (SUL) • ISBN 978-1-80079-072-8
CHF 39.– / €^D 32.95 / €^A 32.50 / € 30.90 /
£ 25.– / US-\$ 37.95



From the short story “The Lottery” to the masterworks *The Haunting of Hill House* and *We Have Always Lived in the Castle*, Shirley Jackson’s popular, often bestselling works experimented with popular generic forms (melodrama, folktale, horror, the Gothic, and the Weird) to create a uniquely apocalyptic vision of America and its contradictions.

Transmedia Cultures

A Companion

Edited By Simon Bacon

New York, 2021. X, 290 pp., 36 fig. col.,
5 fig. b/w.

Genre Fiction and Film Companions. Vol. 6

pb. • ISBN 978-1-78997-179-8
CHF 39.– / €^D 33.95 / €^A 34.– / € 30.90 /
£ 25.– / US-\$ 37.95

eBook (SUL) • ISBN 978-1-78997-180-4
CHF 39.– / €^D 33.95 / €^A 34.– / € 30.90 /
£ 25.– / US-\$ 37.95



The *Transmedia Cultures* companion demonstrates that transmedia, and indeed transmedia storytelling, are fundamental to the human experience of being in the world and creating the stories of who we are, both as individuals and communities. Transmedia is not just limited to the Star Wars or Harry Potter franchises nor narratives exclusive to new media platforms and devices, though both these areas will necessarily be discussed. Indeed, transmedia embraces a multiplicity of media platforms (old and new, online and offline), content expansion, and evolving forms of audience engagement.

Monsters

A Companion

Edited By Simon Bacon

New York, 2020. XX, 280 pp., 65 fig.
col., 11 fig. b/w.

Genre Fiction and Film Companions. Vol. 5

pb. • ISBN 978-1-78874-664-9
CHF 39.– / €^D 33.95 / €^A 34.– / € 30.90 /
£ 25.– / US-\$ 37.95

eBook (SUL) • ISBN 978-1-78874-665-6
CHF 39.– / €^D 33.95 / €^A 34.– / € 30.90 /
£ 25.– / US-\$ 37.95



Monsters are everywhere, from cyberbullies online to vampires onscreen: the twenty-first century is a monstrous age. The root of the word “monster” means “omen” or “warning”, and if monsters frighten us, it’s because they are here to warn us about something amiss in ourselves and in our society. Humanity has given birth to these monsters, and they grow and change with us, carrying the scars of their birth with them.

Sci-Fi

A Companion

Edited By Jack Fennell

New York, 2019. VIII, 240 pp.,
53 fig. col.

Genre Fiction and Film Companions. Vol. 4

pb. • ISBN 978-1-78874-349-5
CHF 39.– / €^D 32.40 / €^A 34.– / € 30.90 /
£ 25.– / US-\$ 37.95

eBook (SUL) • ISBN 978-1-78874-350-1
CHF 39.– / €^D 32.45 / €^A 33.99 / € 30.90 /
£ 25.– / US-\$ 37.95



Science fiction is a non-realist genre that foregrounds a sense of material plausibility, insisting that despite seeming outlandish, it is consonant with history and the laws of nature. By turns subtle and bombastic, sci-fi revels in discovery and revelation, whether through human ingenuity or world-altering paradigm shifts.

Horror

A Companion

Edited By Simon Bacon

Genre Fiction and Film Companions.
Vol. 3

pb. • ISBN 978-1-78707-919-9
CHF 39.– / €^D 32.40 / €^A 34.– / € 30.90 /
£ 25.– / US-\$ 37.95

eBook (SUL) • ISBN 978-1-78707-920-5
CHF 39.– / €^D 32.45 / €^A 33.99 / € 30.90 /
£ 25.– / US-\$ 37.95



Horror is an inherently sensational and popular phenomenon. Extreme violence, terrifying monsters and jarring music shock, scare and excite us out of our everyday lives. The horror genre gives shape to the particular anxieties of society but also reveals the fundamental nature of what it is to be human.

Cli-Fi

A Companion

Edited By Axel Goodbody and
Adeline Johns-Putra

New York, 2019. VIII, 236 pp., 31 fig. col.

Genre Fiction and Film Companions.
Vol. 2

pb. • ISBN 978-1-78874-072-2
CHF 41.– / €^D 34.10 / €^A 35.70 / € 32.45 /
£ 25.– / US-\$ 39.85

eBook (SUL) • ISBN 978-1-78874-073-9
CHF 39.– / €^D 32.45 / €^A 33.99 / € 30.90 /
£ 25.– / US-\$ 37.95



The book, which includes an introduction tracing the emergence and influence of cli-fi, is directed towards general readers and film enthusiasts as well as teachers and students. Written in an accessible style, it fills the gap between academic studies and online blogs, offering a comprehensive look at this timely new genre.

The Gothic

A Reader

Edited By Simon Bacon

Genre Fiction and Film
Companions. Vol. 1

pb. • ISBN 978-1-78707-268-8
CHF 41.– / €^D 34.10 / €^A 35.70 / € 32.45 /
£ 25.– / US-\$ 39.85

eBook (SUL) • ISBN 978-1-78707-269-5
CHF 41.– / €^D 34.07 / €^A 35.69 / € 32.45 /
£ 26.25 / US-\$ 39.85



This volume offers a new look at the world of the Gothic, from its origins in the eighteenth century to its reemergence today. Each short essay is dedicated to a single text – a novel, a film, a comic book series, a festival – that serves as a lens to explore the genre. Original readings of classics like *The Mysteries of Udolpho* (Ann Radcliffe) and *Picnic at Hanging Rock* (Joan Lindsay) are combined with unique insights into contemporary examples like the music of Mexican rock band Caifanes, the novels *Anihilation* (Jeff VanderMeer), *Goth* (Otsuichi) and *The Paying Guests* (Sarah Waters), and the films *Crimson Peak* (Guillermo del Toro) and *Ex Machina* (Alex Garland).

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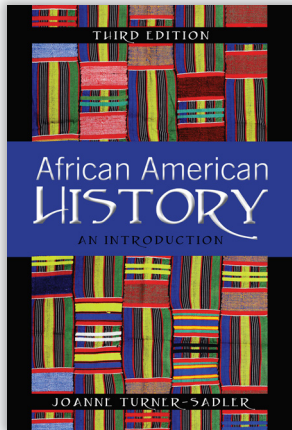
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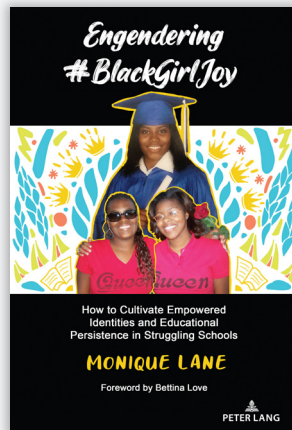
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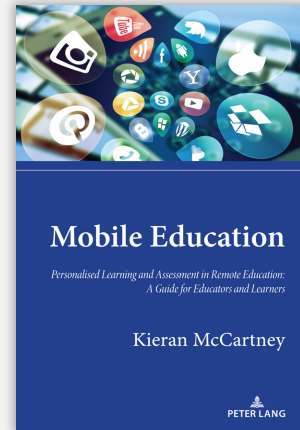
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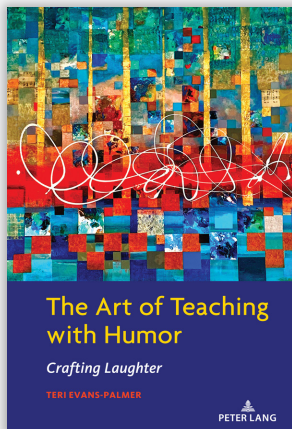
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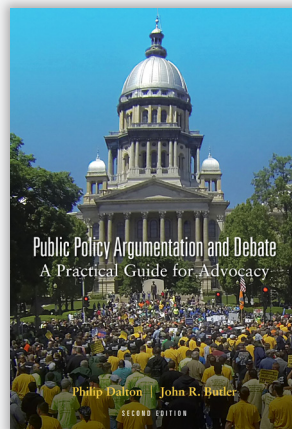
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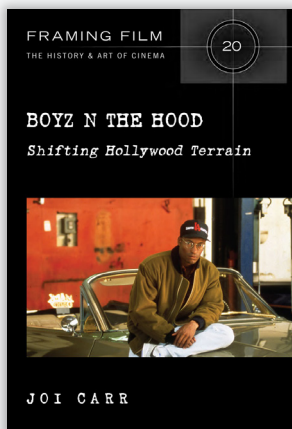
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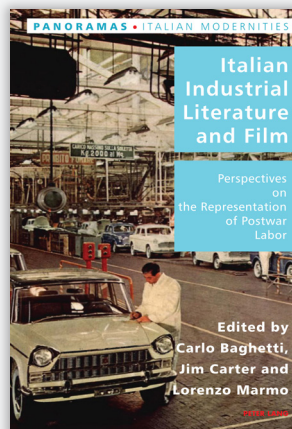
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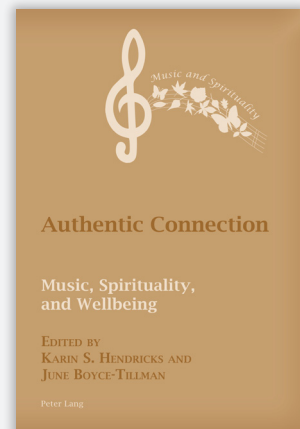
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