

PHILOSOPHY 2023

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Artur Przybysławski

Thales and the Beginnings of European Reflection

Berlin, 2023. 182 pp., 5 fig. b/w.

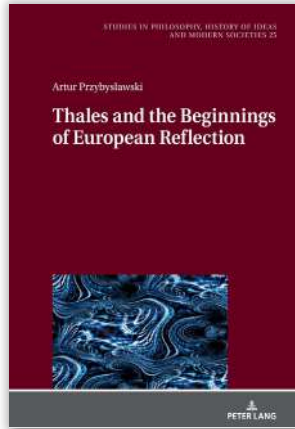
Studies in Philosophy, History of Ideas and Modern Societies. Vol. 25

hb. • ISBN 978-3-631-88240-5

CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95

eBook (SUL) • ISBN 978-3-631-88034-0

CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95



This book *Thales and the Beginnings of European Reflection* is more than a field guide to all major testimonies about Thales. It does not merely contain a summary and critique of the available literature on the subject, but also lays down a new, holistic interpretation of Thales from a perspective that brings to light several important, but previously overlooked issues. An emphasis on mythology in Thales' thought combined with discourse analysis and a comprehensive treatment of his thinking in its pre-philosophical and pre-scientific unity is hoped to offer a unique and deeper insight

into Thales' genius and the beginnings of European reflection.

Agnieszka Świtkiewic-Blandzi

Pseudo-Dionysius and Gregory Palamas

The Byzantine Synthesis of Eastern Patristics

Berlin, 2022. 244 pp.

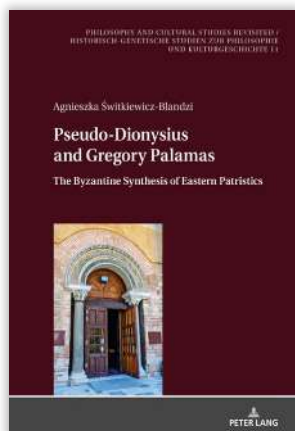
Philosophy and Cultural Studies Revisited / Historisch-genetische Studien zur Philosophie und Kulturgeschichte. Vol. 11

hb. • ISBN 978-3-631-84167-9

CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-88799-8

CHF 70.– / €^D 59.95 / €^A 61.70 / € 56.10 / £ 46.– / US-\$ 67.95



The study shows the reception of the views of Pseudo-Dionysius Areopagite by Gregory Palamas. The author presents the doctrinal context of Palamas' dispute with Barlaam from Calabria on the possibility of knowing God, the most important issue in 14th-century Byzantium. The author distances herself from many previous interpretations of this problem. She proves that, considering how much Palamas succumbed or did not succumb to the Areopagite or "corrected" his position, he has a very weak doctrinal basis. The author notices that over-emphasizing Dionysius' dependence on the Neoplatonic tradition does not lead to a solution to the problem. Palamas' teachings are placed in the context of the traditions of the Christian East and their relation to the thoughts of the Areopagite himself.

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Lyman Tower Sargent

Rethinking Utopia and Utopianism

The Three Faces of Utopianism Revisited and Other Essays

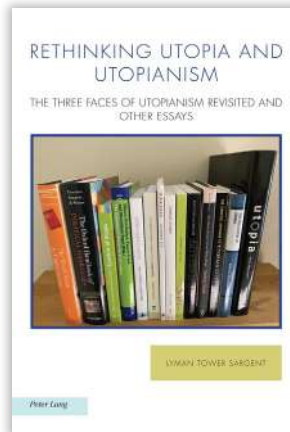
Oxford, 2022. XVI, 418 pp.

pb. • ISBN 978-1-80079-489-4

CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.– / US-\$ 60.95

eBook (SUL) • ISBN 978-1-80079-490-0

CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.– / US-\$ 60.95



Utopianism envisions a significantly different society than the current one and includes utopian literature, intentional communities, and utopian social theory. This volume reprints some of the author's articles on utopianism together with two not previously published and notes on how they came to be written and his reflections from 2021.

«These influential essays by one of the world's leading experts in the field revisit the central methodological debates in Utopian Studies over the past half century. They include recent commentary on the development of key disagreements respecting the concepts of utopia, eutopia and dystopia, as well as the relations between the three 'faces' of the subject, literature, ideas or theory, and intentional communities. Sargent's encyclopaedic knowledge of utopianism is deployed throughout to illuminate many areas of concern. This collection provides an essential starting-point for any student of this vibrant, controversial, increasingly popular, and ever-mutating subject.»

—Gregory Claeys, Professor Emeritus of History, University of London

«Utopia is about change, and how better to promote it than to model it? Here a world-leading bibliographer and scholar reconsiders his considerable opus with an open mind but no less passion for his urgently timely topic. The imperfect, critical utopia – whether in fiction, practice, or theory, whether as dystopian warning or eutopian inspiration – is the only one we can trust. Sargent rejects the naysaying of cynics and anti-utopians, urging us to envision and struggle for betterment. 'Utopias will not go away,' he contends. 'They will always remain the conscience of the world.' Indeed they won't, and indeed they will.»

—Michael S. Cummings, Distinguished Teaching Professor Emeritus of Political Science, University of Colorado, Denver

«This collection makes available Professor Sargent's most important essays on utopia, particularly those dealing with attempts to define and delimit the genre. This is an absolutely essential work which reveals the full breath of Sargent's contributions to the study of utopia.»

—Peter Fitting, Professor Emeritus of French, University of Toronto

«Sargent's contribution to the emergence of Utopian Studies as a distinct field is unparalleled. It comprises encyclopaedic knowledge, theoretical rigour, and tireless support of new work. This volume contains seminal essays notable for their impact, but also for their clarity, originality, and erudition. To have them together in one place, with his reflections on them, is an invaluable resource for both young and established scholars – and essential reading for anyone working in the field.»

—Ruth Levitas, Emeritus Professor of Sociology, University of Bristol

Pierandrea Amato

Philosophie du sous-sol

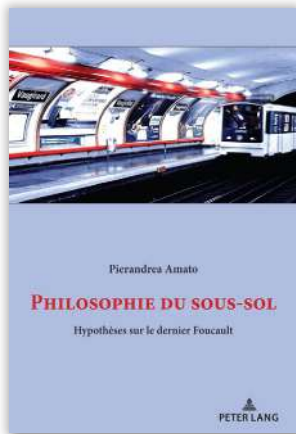
Hypothèses sur le dernier Foucault

Bruxelles, 2022. 148 p.

br. • ISBN 978-2-87574-451-7

CHF 50.– / €^D 42.95 / €^A 44.20 / € 40.20 / £ 33.– / US-\$ 48.95

eBook (SUL) • ISBN 978-2-87574-588-0

CHF 50.– / €^D 42.95 / €^A 44.20 / € 40.20 / £ 33.– / US-\$ 48.95

Michel Foucault, de la fin des années 1970 au début des années 1980, au moment où le primat de la production cède le pas au primat de la consommation, sublime les problèmes politiques actuels en menant une vaste enquête sur les dilemmes propres à l'éthique classique (grecque, romaine, chrétienne). Emergent ainsi des notions qui nous fournissent des indications historiques et conceptuelles pour mettre en place des résistances inédites – résistances fondées sur le caractère exemplaire de formes de vie minoritaires – face à un gouvernement de la vie qui n'admet dans son principe aucune opposition à sa diffusion capillaire. Il s'agit de mettre à jour des existences, des textes, des documents fragmentaires, oubliés et refoulés, situés sur le bord du temps, dans le sous-sol de l'histoire. L'hypothèse qui guide la composition de cet ouvrage est que, dans les dernières années de son travail, Foucault met à l'épreuve des formes de subjectivation capables de se soustraire à une condition telle que celle que nous vivons où la liberté elle-même est devenue un dispositif de contrôle subtile et puissant. Parrésia, cynisme antique, esthétique de l'existence, désir, souci de soi, plaisirs, ascèse, Aristote, Deleuze, Hadot, Heidegger, Kant, Nietzsche, Platon sont les thématiques et les notions convoquées ici pour documenter comment s'organise chez Foucault un vocabulaire éthico-politique insoupçonné pour nous orienter dans la catastrophe du présent.

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Marcin Krasnodebski

Green Chemistry

A Brief Historical Critique

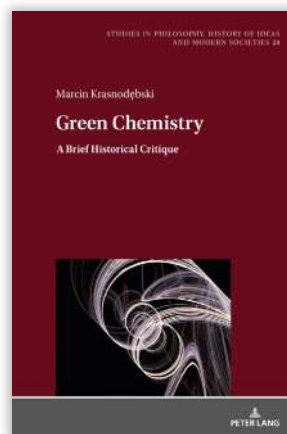
Berlin, 2022. 300 pp., 31 fig. b/w, 34 tables.

Studies in Philosophy, History of Ideas and Modern Societies. Vol. 24

hb. • ISBN 978-3-631-87818-7

CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95

eBook (SUL) • ISBN 978-3-631-88034-0

CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95

In recent decades, green chemistry dominated the imagination of sustainability scholars all over the world and was embraced by leading global universities and companies. This new concept is supposed to address the environmental crisis by making chemistry safer and less polluting. And yet, under this seemingly straightforward success story hides a tangled and ambiguous reality: alternative frameworks, shoddy greenness criteria, and power struggles. This book retraces the history of the green chemistry concept and critically assesses its claims and dominant narratives about it. It

is an indispensable guide for all those interested in the challenges of sustainability, whether they have background in chemistry or not. Its underlying question is: is green chemistry really that green?

Matthew Gildersleeve • Andrew Crowden (eds.)

Philosophy of Place

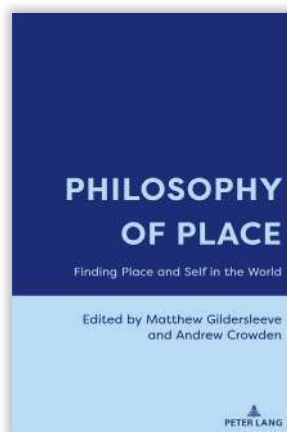
Finding Place and Self in the World

New York, 2022. VIII, 228 pp., 1 b/w ill.

hb. • ISBN 978-1-4331-9255-5

CHF 103.– / €^D 89.95 / €^A 91.70 / € 83.30 / £ 67.– / US-\$ 99.95

eBook (SUL) • ISBN 978-1-4331-9259-3

CHF 103.– / €^D 89.15 / €^A 91.65 / € 83.30 / £ 67.– / US-\$ 99.95

This book discusses the philosophy of place and the implications for understanding ourselves authentically. It sets out to investigate this by providing a review of the phenomenological and humanistic views of place as background reading for the chapters that follow. This contributed book offers unique chapters from international scholars on place in relation to individual philosophers such as Nietzsche, Sloterdijk, Foucault, as well as more broad areas of research including Ecology, Ontogenesis, Bioethics and Metaphysics. The book then presents an integration of the arguments of the contributing authors to give a better and fresh insight to the relationship between place and self. This fusion of chapters amplifies each to show how they all have an important contribution to an expanded understanding of place and self. This combination of topics as well as each author's view of place makes this book an important contribution to the literature. The book is intended for philosophers but would also be of interest to a general audience.

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Michael H. Mitias

Human Dialogue

Berlin, 2023. 202 pp.

Towards a Universal Civilization. Vol. 5

hb. • ISBN 978-3-631-89944-1

CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95

eBook (SUL) • ISBN 978-3-631-90015-4

CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95



This book is an elucidation and defense of four main propositions: (1) human nature is essentially rational; (2) rational nature is a conversation; (3) as the essential fabric of human nature, the reason exists as a potentiality in the formal organization of the human body; and (4) at the individual and collective levels, humanity grows and develops in the medium of conversation. Moreover, human nature is the unity of the capacities of intellect, which aims at the value of truth, goodness, which aims at the value of human love or happiness, and will, which aims at the value of freedom. Accord-

ingly, in any type of human dialogue, or conversation, the dialogist should act as a human being and treats the other dialogist as a human being. This assumption underlies the analysis of the basic types of individual and inter-institutional dialogue.

R.B.E. Price

The False Past

A Nietzschean Account of Australian Settler Colonialism

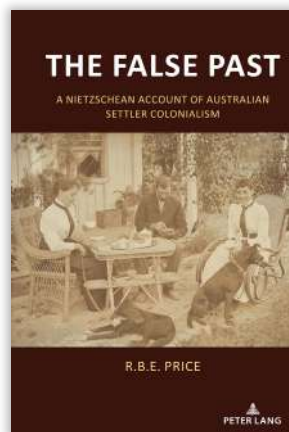
New York, 2022. X, 178 pp.

hb. • ISBN 978-1-4331-8225-9

CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95

eBook (SUL) • ISBN 978-1-4331-8226-6

CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95



Provocative and disconcerting, *The False Past* confronts what many generations hold near and dear about their memorials.

What if everything we know about colonial history is wrong? What if history is driven by vanity and unexamined moral claims? What if fabrication and corruption are so integral to history that it must be written anew? These questions, posed by Nietzsche, are answered in this exciting new work.

The False Past takes a disturbing escape through Australia's colonial past.

Using a Nietzschean evaluation of how the eternal recurrence of suffering worked in practice, it announces a fresh vision for frontier history. And in the finest Nietzschean tradition, Price reveals the uncaring absurdity and inconsistency of settlers in the pioneer past as their supreme failing because it produces contemporary trauma.

The False Past evaluates claims to colonial nobility, too. Who were the souls aiming beyond humanity who rose up Down Under? Was its Übermensch a dark and moody genius with a taste for conquest, a supreme talent in pastoral profiteering, an Indigenous exemplar, or a cunning bushranger out on a mission?

Awkward and confronting, bold and experimental, this book often says the unsayable. *The False Past* lays siege to nostalgia, piety, vanity and nihilism to explain how unfounded exceptionalism has come to rule our lives. A revisionist assault on settled history, *The False Past* promises to spark debate among readers for many years to come.

Marc Maesschalck

Penser la religion

De Fichte et Schelling à Agamben

Bruxelles, 2022. 366 p.

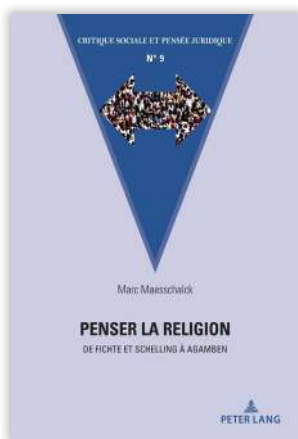
Critique sociale et pensée juridique. Vol. 9

br. • ISBN 978-2-87574-553-8

CHF 63.– / €^D 54.95 / €^A 56.10 / € 51.– / £ 42.– / US-\$ 61.95

eBook (SUL) • ISBN 978-2-87574-554-5

CHF 63.– / €^D 54.95 / €^A 56.10 / € 51.– / £ 42.– / US-\$ 61.95



Cet ouvrage se base sur un travail exégétique fouillé de l'idéalisme religieux postkantien. Son objectif est de parvenir à montrer l'utilité d'un tel exercice pour notre intelligence contemporaine des phénomènes religieux. La thèse défendue est que l'idéalisme postkantien est la première tentative systématique de théorie non dogmatique de la religion et que s'il parvient à ce tour de force après Kant, c'est parce qu'au lieu d'en rester à une approche minimaliste des contenus de croyance en rapport aux limites de la raison, tant théorique que pratique, il déplace son angle d'approche vers le sujet

croyant. Pour y arriver, il crée une matrice épistémologique qui lui permet de comprendre comment l'expérience du sujet croyant, la foi, agit sur sa perception de soi, des autres et du monde, au point d'introduire en lui une forme de variation affective, de trouble pulsionnel, qui engage des choix comportementaux. Si Fichte ouvre sur cette base une voie vers une thérapeutique du soi et une théorie critique de la religion, Schelling, pour sa part, est plus sensible à une économie holistique du développement de la vie dont un auteur comme Agamben permet de mieux saisir aujourd'hui tous les enjeux. Dans les deux cas, ce tournant épistémologique ouvre l'espace dans lequel les sciences humaines des religions pourront élaborer leurs discours au XXe siècle. Mais en reconsidérant l'origine de ce mouvement d'émancipation épistémologique à l'égard des croyances religieuses, force est aussi de reconnaître qu'un souci qui guidait les idéalistes en se concentrant sur le sujet croyant était de parvenir à maintenir le lien entre ces ordres de croyance et la capacité politique du vivre ensemble. C'est ce lien qui nous semble devoir être réactivé aujourd'hui dans nos tentatives de penser les phénomènes religieux sans établir de cassure entre une vision herméneutique et une vision politique.

Thomas H. Brobjer

Nietzsche's Reading and Knowledge of Philosophy

A Study, Survey and Handbook

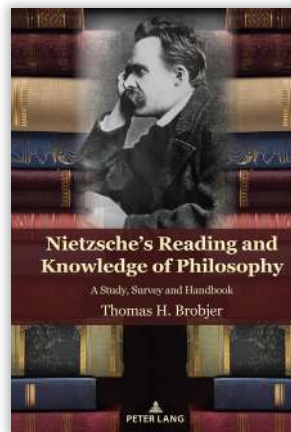
New York, 2023. XIV, 262 pp., 3 tables.

hb. • ISBN 978-1-4331-9845-8

CHF 103.– / €^D 89.95 / €^A 91.70 / € 83.30 / £ 67.– / US-\$ 99.95

eBook (SUL) • ISBN 978-1-4331-9846-5

CHF 103.– / €^D 89.95 / €^A 91.70 / € 83.30 / £ 67.– / US-\$ 99.95



Nietzsche read far more widely, and more actively, than he led us to believe. Reading was his most important intellectual stimulus: he lived a very isolated life for most of his career, particularly in the 1880s. Much of what Nietzsche thought and wrote, therefore, came in response to his reading. This book is an in-depth study of Nietzsche's reading and his knowledge of philosophy and philosophers. It examines his relation to the major European thinkers and Eastern traditions, as well as his knowledge and reading of intellectual women and journals of philosophy. Author Thomas

H. Brobjer has gathered much previously unpublished information about Nietzsche's reading and library, including a great deal about the annotations he made in his books. *Nietzsche's Reading and Knowledge of Philosophy* will be useful as a handbook for anyone interested in the philosophical context of Nietzsche's thought. It will become an important reference work for all those interested in Nietzsche's philosophy.

Hanna Urbańska

The Philosophical System of Śiva Śatakam and Other Śaiva Poems by Nārāyaṇa Guru

In Relation to *Tirumandiram* by Tirumūlar

Berlin, 2022. 562 pp., 5 fig. b/w.

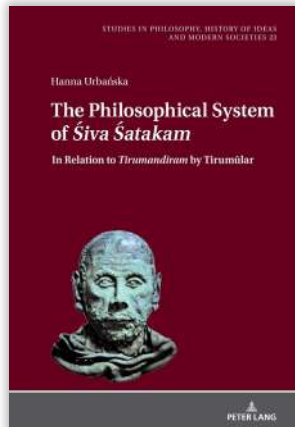
Studies in Philosophy, History of Ideas and Modern Societies. Vol. 23

hb. • ISBN 978-3-631-86787-7

CHF 81.– / €^D 69.95 / €^A 71.90 / € 65.40 / £ 54.– / US-\$ 78.95

eBook (SUL) • ISBN 978-3-631-86788-4

CHF 81.– / €^D 70.– / €^A 71.95 / € 65.40 / £ 54.– / US-\$ 78.95



This full-scaled monograph, rich in factographic material, concerns Nārāyaṇa Guru (1855/56—1928), a founder of a powerful socio-religious movement in Kerala. He wrote in three languages (Malayalam, Sanskrit, Tamil), drawing on three different literary conventions. The world of this complex philosophic-religious literature is brought closer to the reader with rare deft and dexterity by the Author who not only retrieves for us the original circumstances, language and poetic metre of each work but also supplies histories of their reception. Thanks to numerous glosses, comments and elucidations supplied by the Author, we can much better understand how Nārāyaṇa's mystical universe creatively relates to the Tamil *Āiava Siddhānta* and to Kerala's variety of *Vedānta* tradition. Prof. Cezary Galewicz

Comments and elucidations supplied by the Author, we can much better understand how Nārāyaṇa's mystical universe creatively relates to the Tamil *Āiava Siddhānta* and to Kerala's variety of *Vedānta* tradition. Prof. Cezary Galewicz

Christine Armbruster

Zur prinzipientheoretischen Begründung des positiven Rechts im Ausgang von Hans Kelsen und Immanuel Kant

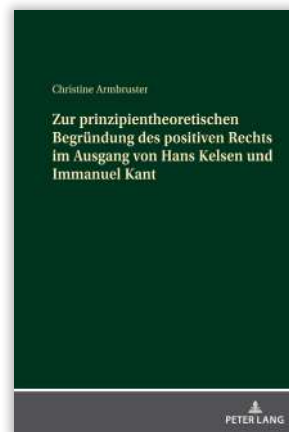
Berlin, 2022. 334 S., 1 farb. Abb., 2 s/w Abb.

enc. • ISBN 978-3-631-83933-1

CHF 81.– / €^D 69.95 / €^A 71.90 / € 65.40 / £ 54.– / US-\$ 78.95

eBook (SUL) • ISBN 978-3-631-88003-6

CHF 81.– / €^D 70.– / €^A 71.95 / € 65.40 / £ 54.– / US-\$ 78.95



Die jüngste Vergangenheit führte vor Augen, in welchem Ausmaß Gesetze, Verordnungen und Erlässe die persönliche Freiheit jedes Bürgers eines Staates einschränken können. Der vorliegende Band geht der Frage nach, ob das positive, gesetzte Recht unhinterfragt zu akzeptieren, oder ob eine Begründung des positiven Rechts zu fordern ist. Die *Reine Rechtslehre* des Mitgestalters der österreichischen Bundesverfassung Hans Kelsen und die Rechtslehre des Verfassers des Kategorischen Imperativs Immanuel Kant geben Antwort: Das positive, gesetzte Recht ist gemäß einem prinzipientheoretischen

Ansatz zu begründen und kann sich mithin als Erkenntnisprodukt jedes einzelnen Bürgers präsentieren. Die Ergebnisse der Untersuchung eröffnen einen neuen Blick auf das positive Recht.

Eric Boateng Asare

From God-seeker to God's Co-operator

A Key to Understanding Max Scheler's Philosophy

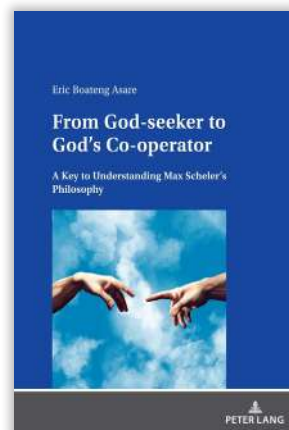
Berlin, 2022. 184 pp.

hb. • ISBN 978-3-631-87780-7

CHF 50.– / €^D 42.95 / €^A 44.20 / € 40.20 / £ 33.– / US-\$ 48.95

eBook (SUL) • ISBN 978-3-631-87781-4

CHF 50.– / €^D 43.– / €^A 44.20 / € 40.20 / £ 33.– / US-\$ 48.95



From the first awakening of his philosophical consciousness to his last philosophical work, Max Scheler pondered questions about the human being. He thought that the anthropological question provides unity to all philosophical inquiry. Scheler's thought has not received attention in the English-speaking world as compared to those of his contemporaries due, among others, to the difficulty those new to him encounter in finding a common thread that facilitates understanding of his philosophy. Therefore, this book explores four prominent Schelerian conceptions of the human being, proposes their unfolding as a key that opens the reader to a broader and unified view of Scheler's philosophy, and offers a framework within which it could be understood.

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Giosuè Ghisalberti

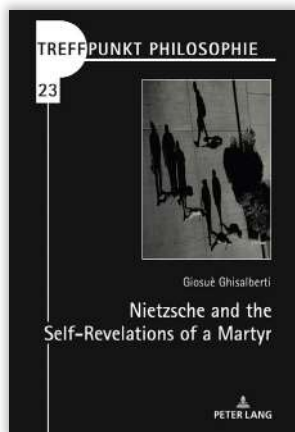
Nietzsche and the Self-Revelations of a Martyr

Berlin, 2022. 232 pp.

hb. • ISBN 978-3-631-88587-1

CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-88602-1

CHF 70.– / €^D 59.95 / €^A 61.70 / € 56.10 / £ 46.– / US-\$ 67.95

The project examines the reasons for the many philosophical difficulties, and the failures, that Nietzsche sensed when he had concluded *The Birth of Tragedy*. The subsequent philosophical decision he made, on the way to reconceiving the classical ideas of tragedy, destiny, and martyrdom, allowed him to begin to conceive of what he would identify as a thinking devoted to affirmation. Everything he commits himself to writing after 1872, including the unpublished notes on myth from the *Philosophenbuch*, is a response to the disillusionment of his belief in Dionysos and the false promise of *tragic* affirmation.

The Greek god had become a problem and an obstacle. Sustaining him, as a philosophical idea, was going to prove to be highly mixed; the struggle would become relentless. The Greek god is, in many ways, impossible to believe in as an ideal, in antiquity or for the present; and for a specific reason: the connection between the institution of the Dionysian festival and the religious ritual of sacrifice could not be ignored by Nietzsche. His sense of a “Dionysian nausea” has been overlooked. Tragedy and sacrifice are a binding relation in the Greek polis. Nietzsche seems to recognize the fact and commits himself to directly confronting the tragedy/sacrifice relation in all his subsequent works and with the intent on being a unique, individual resource for the truth of his self-revelations. He identifies himself with a new conception of the martyr (the witness) in order to provide an alternative to the *classical* martyr as the victim of violence and death and who, moreover, is executed by the state. Socrates and Jesus are omni-present for him. Nietzsche presents himself as new world-historical alternative and the self-revelations of a witness for the individuals he will often call (especially in *Thus Spoke Zarathustra*) his friends and neighbours and disciples. Is the whole of his philosophical enterprise successful? Do his self-revelations lead to the creation of the free spirit and therefore give him some assurance about the future of his legacy? Or does his commitment to the eternal recurrence, for example, lead him to a terrible realization? The study presents the force of Nietzsche’s thought as he created the resources, which he hoped could be effectively transferred to a reader, to begin to create an affirmative reality he defines from out of the fullness of the free spirit and the philosopher.

Claudia Mársico • Daniel Rossi Nunes Lopes (eds.)

Xenophon, the Philosopher

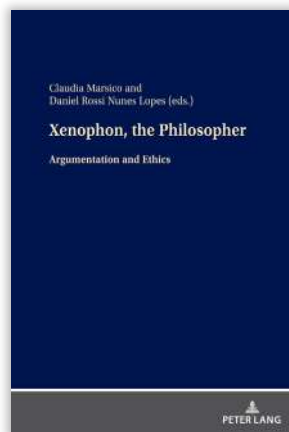
Argumentation and Ethics

Berlin, 2023. 266 S.

hb. • ISBN 978-3-631-89005-9

CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-89177-3

CHF 70.– / €^D 59.95 / €^A 61.70 / € 56.10 / £ 46.– / US-\$ 67.95

Xenophon was considered a talented writer and quick-witted political philosopher, which won him many readers and praise, especially during the Renaissance and early Modernity, but the storm of the nineteenth century that swept away in disdain and derision.

Panayiotis Tzamalikos

Guilty of Genius

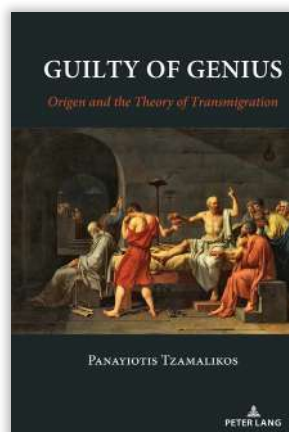
Origen and the Theory of Transmigration

New York, 2022. XXVIII, 466 pp.

hb. • ISBN 978-1-4331-8569-4

CHF 118.– / €^D 102.95 / €^A 105.40 / € 95.80 / £ 77.– / US-\$ 114.95

eBook (SUL) • ISBN 978-1-4331-8570-0

CHF 118.– / €^D 102.50 / €^A 105.40 / € 95.80 / £ 77.– / US-\$ 114.95

This is an important new contribution to our understanding of Origen, and of early Christian theology and Greek philosophy in general. Casting both forwards and backwards in time, *Guilty of Genius: Origen and the Theory of Transmigration* illustrates Origen’s fruitful engagement with earlier Greek philosophy, as well as his enormous influence on both later philosophers (Porphyry, Proclus) and Christian theologians, including the Cappadocians, Maximus Confessor, and the authors of the Nicene Creed.

Building on his earlier books, which overturned erroneous but long-established assertions about Origen, the author brings together various strands to form a detailed and coherently focused treatment, demolishing the myth that Origen upheld theories such as the preexistence and transmigration of souls. This is a seminal and ground-breaking contribution to the scholarship of both early Christianity and Greek philosophy as it was inherited during the second and third centuries.

Panayiotis Tzamalikos

Origen and Hellenism

The Interplay between Greek and Christian Ideas in Late Antiquity

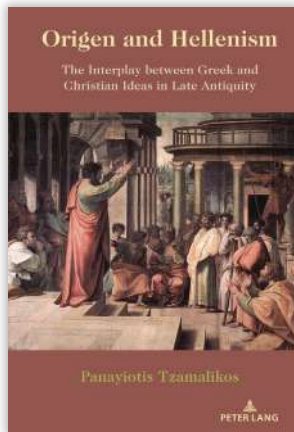
New York, 2022. XXVI, 570 pp., 1 table.

hb. • ISBN 978-1-4331-8917-3

CHF 123.– / €^D 107.95 / €^A 110.– / € 100.– / £ 80.– / US-\$ 119.95

eBook (SUL) • ISBN 978-1-4331-8918-0

CHF 123.– / €^D 107.– / €^A 110.– / € 100.– / £ 80.– / US-\$ 119.95



This book elucidates and engages in critical discussion of the Greek philosophical background to the work of Origen, the great third-century scholar and theologian. The author, Professor Panayiotis Tzamalikos, has long argued that Origen was in many respects an anti-Platonist, and that the clauses in Origen's official anathematisation in AD 553 were based on misreadings by unschooled and fanatical drum-beaters. Tzamalikos has refuted those charges and demonstrated that they had nothing to do with Origen's real thought. *Origen and Hellenism* continues the argument by placing Origen's

achievement in its correct context: Origen may have forsaken his ancestral religion and converted to Christianity when he was advanced in years, but he implicitly made much use of his Greek intellectual inheritance in composing his ground-breaking theological work, which paved the way to Nicaea. The author's thesis is that, in the quest to discover the real Origen, scrutiny of this background is vital. In the history of philosophy, Origen is uncategorisable as an author: his thought constitutes an unexampled chapter of its own, revealing a perfect match between Christian exegesis and Greek philosophy, which gave later episcopal orthodoxy the gravamen of its anti-Arian doctrine.

"The author presents Origen's thought as a completely original contribution to ancient philosophy and Christian theology at the same time. He shows convincingly that the classification of Origen as 'Christian Platonist' obscures rather than clarifies, since Origen took a critical stance towards several aspects of Platonism. In doing so, the author is able to free Origen's intellectual profile, on the one hand, from distortion of Eusebius of Caesarea, and, on the other hand, from the clichés of the anti-Origenist polemics in late antiquity, especially in the fifth ecumenical council.

With the liberation of Origen from the prison of his often ill-informed theological reception, the author makes an outstanding contribution to research, which in any case should be listened to not only in the field of theology, but also in the field of the history of ancient philosophy."

—Prof. Dr. Martin Illert, University of Halle, Germany

"No-one acquainted with current scholarship on Origen will fail to recognise the author of this book, not only on account of its length and the vigour of its style, but because Tzamalikos has no rival in erudition or in the fecundity of his ideas. None of his critics (least of all those who accuse him of disparaging Greek philosophy) will be able to produce the range of quotations from two millennia of Greek literature that Tzamalikos can marshal in support of every one of his conclusions, and few of them will be able to match his conceptual subtlety or his tenacity in exegesis.

Since he is the one indispensable author writing in English on Origen at the moment, this volume will be especially useful to scholars because, while it introduces a lot of new material, it also recapitulates the

arguments of Tzamalikos' earlier studies, which, famous as they are, do not seem always to have been read in their entirety by his critics."

—Mark Edwards, Professor of Early Christian Studies, University of Oxford.

Noelia Billi

Muerte, materialismo e infancia en la obra de Maurice Blanchot

New York, 2022. XIV, 298 p.

Estudios culturales críticos con perspectiva latinoamericana. Tomo 4

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CHF 61.– / €^D 52.95 / €^A 54.10 / € 49.20 / £ 40.– / US-\$ 58.95

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CHF 61.– / €^D 52.65 / €^A 54.10 / € 49.20 / £ 40.– / US-\$ 58.95



Este libro recorre la obra de Maurice Blanchot utilizando la noción de muerte como hilo conductor. Postula que la lectura que Blanchot realizó de ciertos temas nietzscheanos hizo posible el despliegue de una reflexión acerca de la literatura que conduce a renovar las nociones tradicionales de escritura, imagen e infancia. Inspirado en una perspectiva postmetafísica y posthumana, este libro ensaya una lectura no antropocéntrica del pensamiento de Blanchot que retoma sus conceptos fundamentales (afuera, fragmento, neutro, impersonal, morir) y los anuda a una conversación aún en

curso sobre las políticas del vivir y morir con lo otro de lo humano.

Remi Prospero Fonka

The Nso' Concept of Time

An African Cosmological Perspective

New York, 2023. XVI, 142 pp.

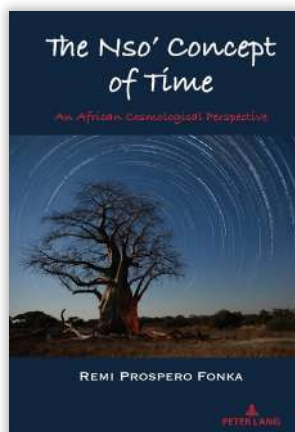
Africa in the Global Space. Vol. 4

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CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95



The Nso' Concept of Time explores cosmology among the Nso' people of north-western Cameroon. It examines the concept of time within the Nso' world view, along with its implications for culture and traditional religion. The author addresses a wide range of metaphysical, ethical, anthropological, existential, and epistemological issues not only in relation to wider African philosophy, but also in relation to Western conceptions of time.

The book is an important new contribution to African philosophy, cultural anthropology, African traditional religion, cosmology, and African metaphysics. It will appeal to scholars and students in a wide range of related disciplines.

It will appeal to scholars and students in a wide range of related disciplines.

“This book is most certainly a first in the study of the Nso' concept of time. Remi Prospero Fonka has excavated, carefully analyzed, and presented in readable form, a complex metaphysics of time within the Nso' worldview. Students and researchers in African cultural studies, philosophy, anthropology, and sociology will find this book a useful resource. Those interested in comparative philosophy will also find in this book a cross-cultural phenomenological confrontation with Western cosmo-metaphysical models.”

—Nelson Shang, Lecturer of Philosophy, The University of Bamenda and The Catholic University of Cameroon, Bamenda

“By highlighting the importance of always considering the concept of time alongside aspects of the universe or cosmos, Remi Prospero Fonka succinctly and with meticulous methodology, avails the opportunity for an understanding of the measurement of African time. The cross-cultural confrontations especially with phenomenological existentialists makes this book a necessary tool for students and researchers in multicultural studies, African philosophy, cosmology, African traditional religion, and African metaphysics.”

—Valentine Banfegha Ngalim, Associate Professor of Philosophy, The University of Bamenda, Cameroon.

George Gonzalez

Star Trek and Star Wars

The Enlightenment versus the Anti-Enlightenment

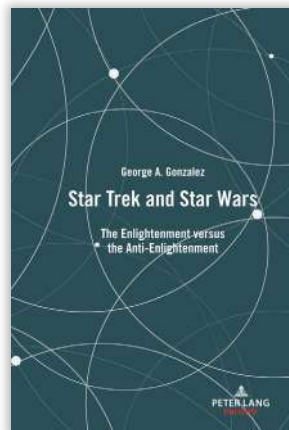
New York, 2022. VIII, 124 pp.

hb. • ISBN 978-1-4331-9770-3

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eBook (SUL) • ISBN 978-1-4331-9771-0

CHF 48.– / €^D 41.95 / €^A 42.20 / € 38.30 / £ 31.– / US-\$ 45.95



In *Star Trek and Star Wars: The Enlightenment versus the Anti-Enlightenment*, George A. Gonzalez shows that these two behemoths of popular culture put the Enlightenment and anti-Enlightenment before the viewing public. Star Trek is arguably the popular culture vehicle most reflective of the Enlightenment: a belief in political and social progress, leading to a society that is modern, classless, and totally free of gender and ethnic biases. The Star Wars franchise, meanwhile, is seemingly the artistic embodiment of the anti-Enlightenment: societal progress (to the extent that it occurs) is solely a function of technology and not a perfecting of justice and fairness. Gonzalez shows that this reflects the pessimism and demoralization underlying the Trump phenomenon and the rise of anti-democratic, virulent nationalism.

function of technology and not a perfecting of justice and fairness. Gonzalez shows that this reflects the pessimism and demoralization underlying the Trump phenomenon and the rise of anti-democratic, virulent nationalism.

Alistair Moles

Nietzsche's Philosophy of Nature and Cosmology

Second Edition

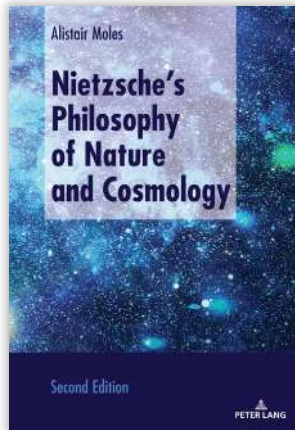
New York, 2023. XXIV, 486 pp., 1 b/w ill.

hb. • ISBN 978-1-63667-050-8

CHF 123.– / €^D 107.95 / €^A 110.– / € 100.– / £ 80.– / US-\$ 119.95

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Nietzsche's doctrine of the "eternal recurrence of the same"—the conception that the universe of events repeats itself in the same sequence, to infinity—is often taken to be logically incoherent: if an event recurs, it is not identically the same as the event itself, and if taken as self-identical cannot be the recurrence of anything. This book offers a new interpretation of the doctrine so as to rescue it from the charge of incoherence. It shows that the doctrine is an outgrowth of ideas found in Nietzsche's philosophy of nature, among them that space is Riemannian (finite yet without external

boundary) and that time is relative to events, not an independently existing continuum which underlies events.

"Moles' book is an impressive attempt to work out the cosmology suggested by Nietzsche's numerous but scattered observations and suggestions concerning force, space, time, power and power-relationships, and culminating in his conception of the world in terms of 'will to power' and in his idea of 'eternal recurrence.' This book is a welcome contribution to the literature, and will have to be reckoned with by anyone who is concerned to do justice to the full range of Nietzsche's philosophical thinking."

—Richard Schacht, Executive Director, North American Nietzsche Society; Professor and Chair, Department of Philosophy, University of Illinois at Urbana-Champaign

"In this book, Alistair Moles brings to light a dimension of Nietzsche's philosophy which most past commentators have neglected. He carries out a thorough exploration of Nietzsche's conception of nature, presenting a coherent picture which he manages to link both with classical philosophy and with modern science. Drawing on the whole range of Nietzsche's writings, his account shows an impressive depth of detail and scholarship. However, it also goes well beyond exposition. The concepts of force and space receive a particularly subtle and satisfying elaboration, which leads to the high point of the book: a highly original reconstruction of the controversial doctrine of eternal recurrence. This chapter alone deserves to give rise to much discussion among Nietzsche scholars. The book as a whole should serve to counter a tendency to see Nietzsche only in terms of the concerns of moral, political or literary theory. It helps us to recognize him as a competent philosopher, and in doing so it makes a major contribution to our understanding of this important thinker."

—Robin Small, Monash University.

Peter J. Mullan

The Heart of Matter

Bridging the Kantian Gap in How We Know Things

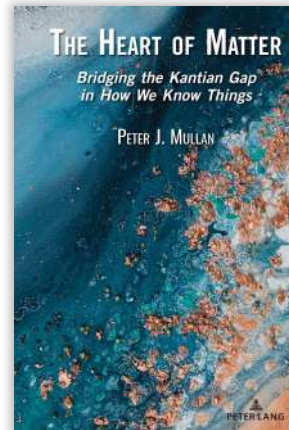
New York, 2023. XVI, 424 pp.

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Few fields in philosophy are so seemingly distant from ordinary human experience as theories of knowledge. How much information do we draw in from bodies outside of us? And to what degree do our perceptual and mental processes subjectify that information to the point of becoming non-objective? *The Heart of Matter: Bridging the Kantian Gap in How We Know Things* presents both a back history of current theories of perception and a plausible theory to span the gap between subject and object.

This book begins with Sir Karl Popper's theory of falsifiability, as a twentieth-century version of Kantian subjectivism. Before considering eighteenth-century transcendental philosophy, a look at both the empirical and rational theories that inspired Kant helps place his *Critique of Pure Reason* in context. This book highlights the developments in Kant's thought, as he struggled to solve important problems within his Copernican revolution. How far does Kant's theory coincide with our actual perceptual experience?

Twentieth-century experimentation in perception sheds important light on human knowing. *The Heart of Matter* follows Cornelio Fabro's study of those psychological findings and especially his ability to incorporate those findings into a coherent description and explanation. Many current theories of knowledge dismiss any possibility of our objectively knowing bodies outside of us; this book takes a candid look at both the major dilemmas implied in such a dismissal, as well as our actual perception of things. On this account, a fruitful exchange does appear to take place between the mind and reality in perception.

"This book is a clear and brilliant contribution to the philosophy of knowledge. Through a detailed study of Cornelio Fabro's theory of knowledge, involving modern advances in psychology of perception, the author convincingly bridges the problem of the gap between senses and thought. The key-point in this volume is the importance given to sensations integrated in perception and penetrated by the intellectual grasp of the world around us. I recommend this book both to scholars and students. They will enjoy the elegant and fresh style which makes its reading very pleasant."

—Juan Jose Sanguineti, Professor emeritus, Faculty of Philosophy, Holy Cross University (Rome)

José Barrientos-Rastrojo (ed.)

La filosofía a la sombra

Resultados de investigación y experiencias del proyecto BOECIO de filosofía aplicada en prisiones

Berlin, 2022. 122 p., 2 il. blanco/negro.

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Durante los últimos años, un grupo de especialistas de diversos campos y ámbitos geográficos han realizado talleres de Filosofía Aplicada en las prisiones de varios países iberoamericanos (Argentina, Brasil, Colombia, España y México). Las sesiones entrenaban tres tipos de competencias: pensamiento crítico, gobierno sobre las emociones desbordadas o sobre las pasiones y habilidades de comunicación. Después de culminar los encuentros formativos entre rejas, el equipo avanzó a la investigación y obtuvo resultados usando diversas metodologías disciplinares.

Este libro contiene tanto los fundamentos

de esta experiencia como las conclusiones prácticas del programa. El primer bloque profundiza en los fundamentos filosóficos y psicológicos del trabajo en prisiones. El segundo desciende a la realidad práctica de las sesiones filosóficas desarrolladas en centros penitenciarios de los países citados. El crecimiento de BOECIO ha sido de tal envergadura que se ha materializado en un centro de investigación, estudio, aplicación de trabajo de la filosofía con personas en riesgo de exclusión social. Sus actividades pueden consultarse en la web <http://institucional.us.es/boecio>

Aniela Helfrich

A Strategy for the Deconstruction of the Dichotomic Structure of the European Discourse on Migration since 2015

An Ethical Pursuit with Heidegger, Husserl and Derrida

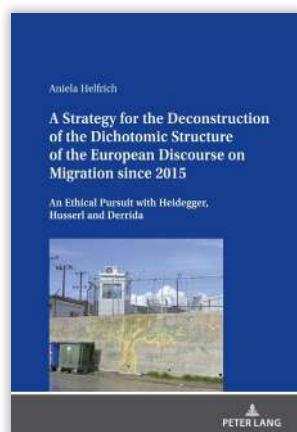
Berlin, 2022. 230 pp.

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Migration is normal. But as a topic it fuels a polarized political climate. It undermines the European Union: its political unity, and its founding principles of human rights and human dignity. This inquiry deconstructs the binary structure of this political climate. For this end, the author has developed a new strategy, which stems from a critical reading of modern continental philosophy. Her deconstruction strategy shows how a subject-centered philosophy, the use of abstract language, particularly inspired by Max

Weber's legacy, and the War on Terror discourse since 9/11, contribute to a binary structure of thinking, which has shaped the public European Migration Discourse since 2015.

Tomas Kačerauskas

Creative Society

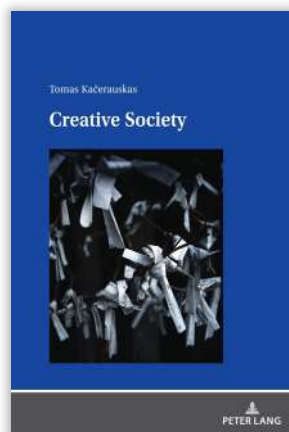
Berlin, 2023. 440 pp., 2 fig. b/w, 9 tables.

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The monograph analysis the concept of creative society. The main themes are as follows: culture industry and creative industries, management of creativity, creative ecology, regions of creativity, political aspects of creativity, technologies in the creative society, the problems of an empirical approach towards creativity, and creative phenomenology.



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Anthropologie et Philosophie Sociale

Édité par Grégory Cormann

Cette collection a pour objectif de promouvoir des recherches philosophiques se situant au croisement de l'anthropologie et de la philosophie sociale. L'hypothèse fondamentale est qu'une philosophie sociale soucieuse d'interroger de façon à la fois descriptive et critique les modes contemporains de constitution du lien social ne peut manquer de questionner les présupposés anthropologiques qui sous-tendent son interrogation. Inversement, toute recherche sur les dimensions essentielles de la condition humaine se doit d'interroger la façon dont celles-ci sont chaque fois mises en jeu et recomposées par le contexte social-historique au sein duquel les individus se trouvent.

Attentive à la vulnérabilité radicale de la vie individuelle et collective tout autant qu'à sa puissance de création, cette collection vise à faire de l'anthropologie et de la philosophie sociale l'envers et l'endroit d'un même mouvement de recherche portant sur la vie subjective et sa socialité originaire. Dans cette perspective, il s'agit, pour une part, de favoriser la reprise de concepts anthropologiques récents ou provenant de l'épaisseur de l'histoire de façon à les rendre opératoires pour une philosophie sociale questionnant ses propres présupposés anthropologiques. Il s'agit, pour une seconde part, de permettre aux recherches effectuées en anthropologie de questionner leurs présupposés normatifs.

Une telle collection désire ainsi ouvrir un espace de réflexion informé par un double mouvement, celui de l'anthropologie vers la philosophie sociale, celui de la philosophie sociale vers l'anthropologie.

Volume 9

Grégory Cormann

Sartre. Une anthropologie politique 1920–1980

Volume 8

Johann Michel

Quand le social vient au sens

Philosophie des sciences historiques et sociales

Volume 7

Augustin Dumont • Aline Wiame (éds)

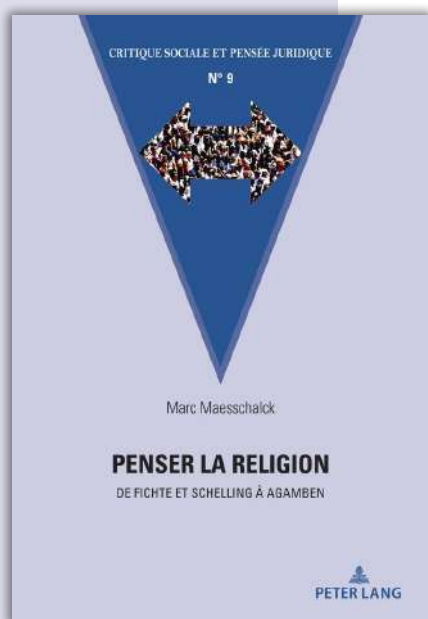
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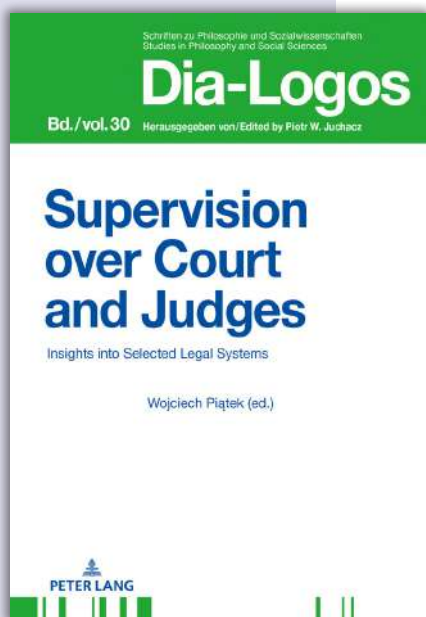
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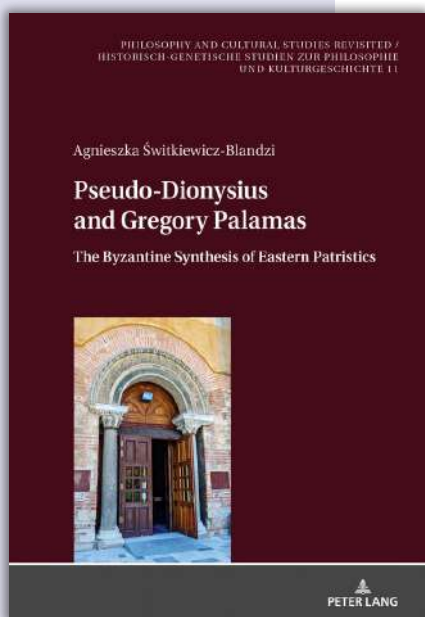
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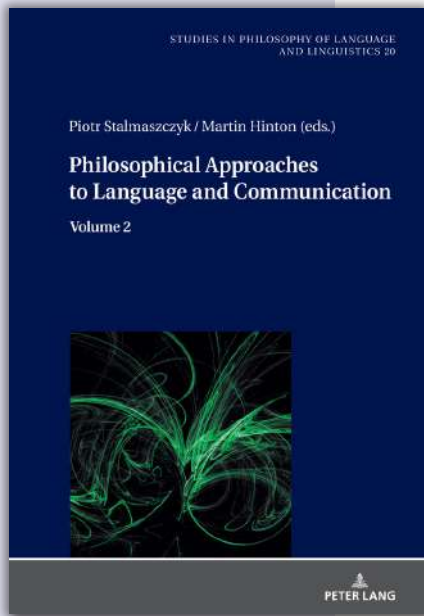
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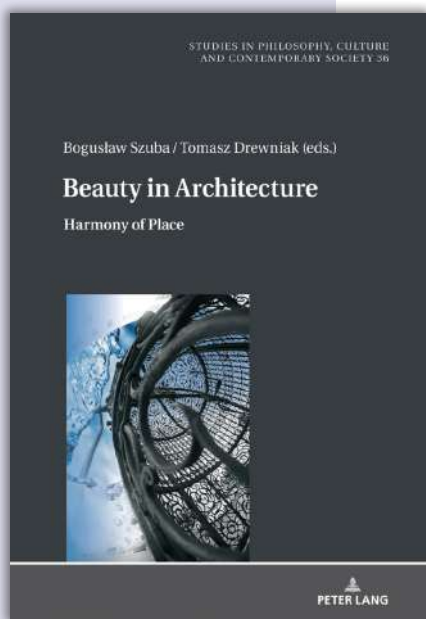
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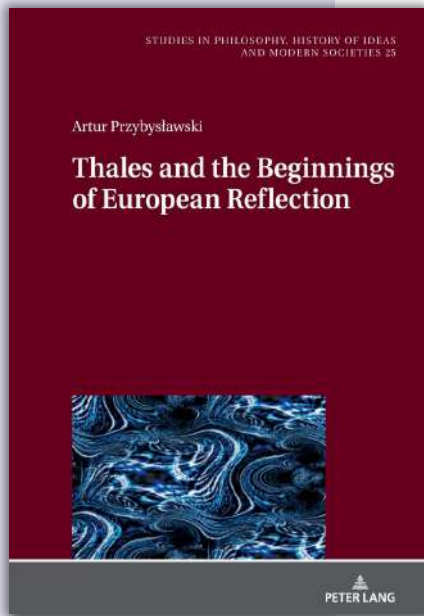
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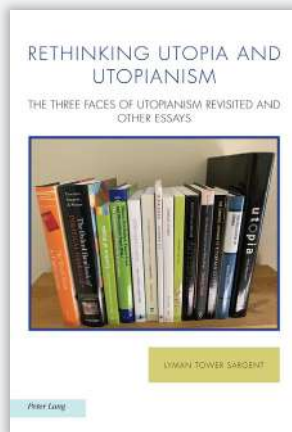
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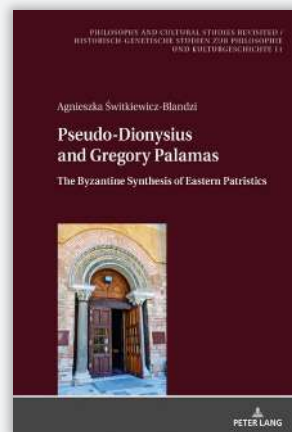
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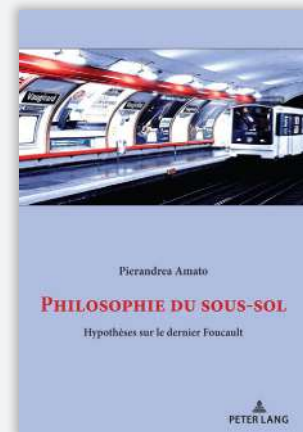
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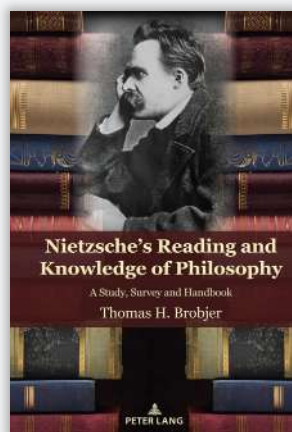
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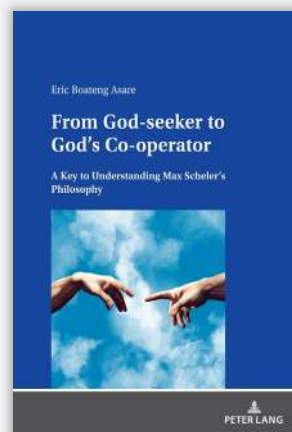
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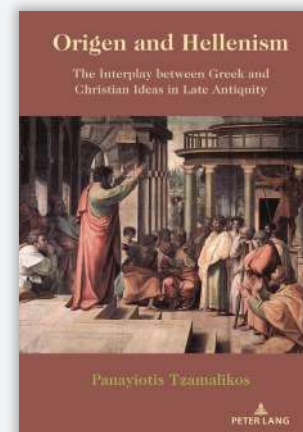
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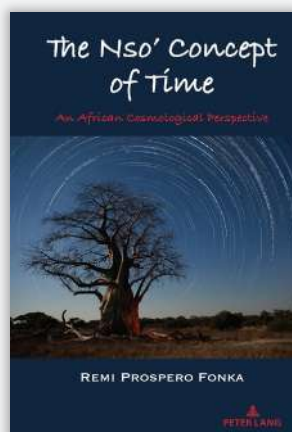
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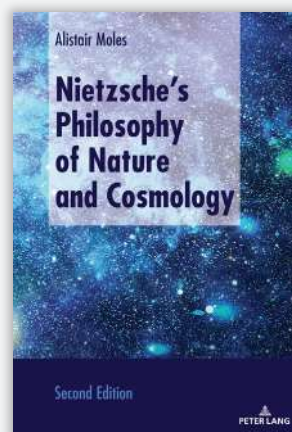
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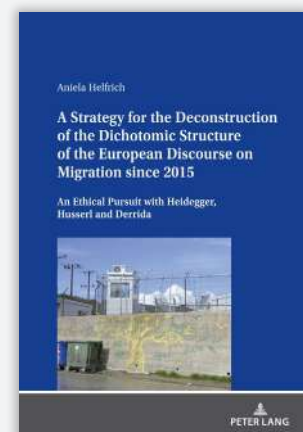
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