

HISTORY 2023

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INTERNATIONAL ACADEMIC PUBLISHERS

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Alka Jauhari

Africa's Journey

From Colonialism to New Imperialism

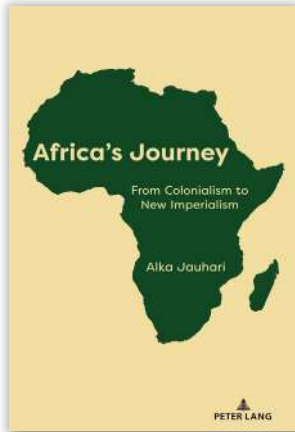
New York, 2022. XIV, 172 pp., 3 tables.

hb. • ISBN 978-1-4331-9437-5

CHF 93.– / €^D 80.25 / €^A 82.50 / € 75.– / £ 60.– / US-\$ 89.95

eBook (SUL) • ISBN 978-1-4331-9438-2

CHF 93.– / €^D 80.25 / €^A 82.50 / € 75.– / £ 60.– / US-\$ 89.95



Africa experienced direct and indirect foreign interventions since the continent's colonization by the Europeans in the nineteenth century. These interventions have had political, economic and social consequences for the continent and its people. This book explores the journey of Africa under different periods of foreign intercession, beginning with colonial conquest, followed by the Cold War, subsequent globalization and the most recent phase of new imperialism. It sheds light on the legacies of these interventions in the form of unbroken cycles of war, conflict, poverty, under-

development and violation of human rights. The book ends on a positive note highlighting that many African countries in the new century are finding their way towards political stability and economic resurgence while also shunning foreign influence.

Yemi D. Ogunyemi

Yoruba Idealism

New York, 2022. XXII, 196 pp., 2 b/w ill.

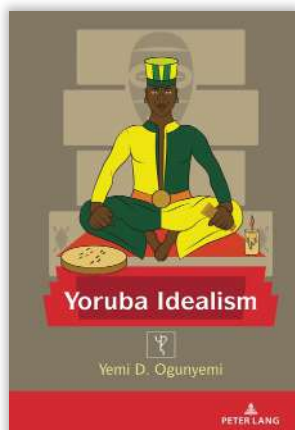
Africa in the Global Space. Vol. 5

hb. • ISBN 978-1-4331-8975-3

CHF 93.– / €^D 80.25 / €^A 82.50 / € 75.– / £ 60.– / US-\$ 89.95

eBook (SUL) • ISBN 978-1-4331-9000-1

CHF 93.– / €^D 80.25 / €^A 82.50 / € 75.– / £ 60.– / US-\$ 89.95



Yoruba Idealism questions, debates, and redefines the assumed epistemology in Yoruba idealism. It is a work in two parts. The first is built around a study of divinity—philosopher Orunmila, the mentalist, the father of Yoruba idealism, and the cultivator of Ifa-Ife Divination. This project, the first of its kind, sheds new light on the nature of Yoruba culture. The author's central argument is that the Yoruba people are idealists by nature. Combining indigenous knowledge with the wisdom of Orunmila, the author defines Yoruba idealism as the ideal purpose of life, the search for the mean-

ing of life, and the yearning for the best in life. The second part, *The Mystic Land: Path to Initiation and Idealism*, features Kinedi, a fifteen-year-old boy from Las Palmetto, the capital of Zala, who journeys to the

Altar of Light and Idealism in order to be initiated, gain knowledge, and comprehend the value of idealism, in addition to obtaining the key of life. This book is the first of its kind and is an important new addition to the series Africa in the Global Space.

Hilda Sangwa Schwaiger

Limiting Electoral Violence in Zambia 2011-2016

Public Diplomacy, Smart Power and the Role of NGOs

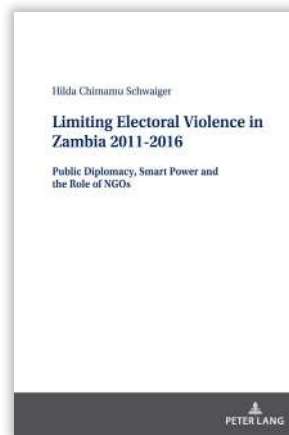
Berlin, 2022. 412 pp., 24 fig. col., 2 fig. b/w, 6 tables.

hb. • ISBN 978-3-631-87439-4

CHF 87.– / €^D 74.95 / €^A 77.10 / € 70.10 / £ 57.– / US-\$ 84.95

eBook (SUL) • ISBN 978-3-631-87440-0

CHF 87.– / €^D 74.90 / €^A 77.– / € 70.– / £ 57.– / US-\$ 84.95



Electoral violence is a persistent problem in Zambia. This book is a case study of the usage, importance and impact of Public Diplomacy (PD) and Smart Power (SP) by the United States Agency for International Development (USAID/Zambia) and Friedrich-Ebert Stiftung (FES) in Zambia by means of collaborating with local NGOs – the Foundation for Democratic Process (FODEP) and the Southern African Centre for the Constructive Resolution of Disputes (SACCORD) to help elections take place among poor, uneducated voters without resorting to violence. General and by-election periods have for more

than five decades generated an increased intensity of electoral violence by hired impoverished youth political cadres who are increasingly becoming more daring and lethal, capable of damaging property, inflicting injuries on victims or causing death. There is a growing urgent need for special-tailored programmes that target instigators and perpetrators of electoral violence – more definitely needs to be done besides efforts by international organisations. It is up to citizens, local NGOs and especially political parties and responsible public institutions to act in order to limit electoral violence in Zambia.

Patricia Van Schuylenbergh · Mathilde Leduc-Grimaldi (eds.)

The Congo Free State: What Could Archives Tell Us?

New light and research perspective

Bruxelles, 2022. 412 pp., 8 fig. b/w.

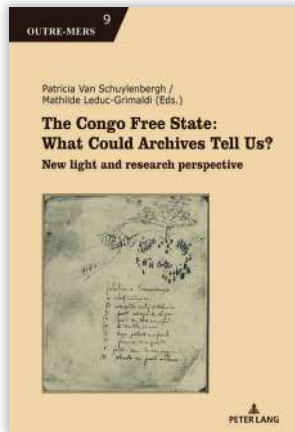
Outre-Mers. Vol. 9

pb. • ISBN 978-2-8076-0736-1

CHF 68.– / €^D 58.85 / €^A 60.50 / € 55.– / £ 45.– / US-\$ 66.95

eBook (SUL) • ISBN 978-2-8076-0737-8

CHF 68.– / €^D 58.85 / €^A 60.50 / € 55.– / £ 45.– / US-\$ 66.95



This multi-authored volume explores the significant importance and key information extracted from recently opened, or rediscovered, archival holdings as part of a new, in-depth, document-based field of study. In doing so, and in an age when information, facts and data matter more than ever, this volume will be an asset to readers who need an accurate and lesser-known approach to the Congo Free State, as well as to those who want to understand the wealth of information that remains to be discovered in some of Belgium's archival centres. Through the remains of court cases, company

archives and private archives, renowned historians and archivists from universities and scientific institutions in Belgium, the Democratic Republic of Congo, France, Italy, the Netherlands, the United Kingdom and the United States of America have revisited in this book lesser-known or long-lost archives that are crucial for a deeper understanding of the 30 years of the Congo Free State that marked Belgium's entry into the colonial era. In a micro-historical approach, they brilliantly demonstrate what the archives can still offer us to perfect our knowledge and refine our opinion in the long term. In particular, they highlight the fact that this history is part of a global and local history of Central Africa.

Constantin Bobas · Arthur Müller · Platon Petridis (éds.)

Mondes méditerranéens / Μεσογειακοί Κόσμοι

Perceptions et transformations de l'espace / Προσλήψεις και μετασχηματισμοί του χώρου

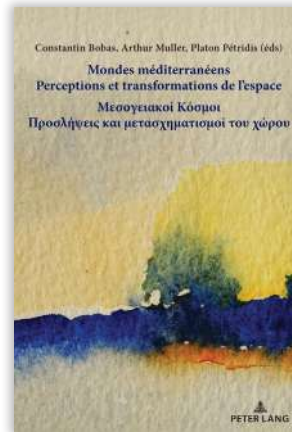
Bruxelles, 2022. 368 p., 23 ill. en couleurs, 13 ill. n/b.

br. • ISBN 978-2-87574-546-0

CHF 63.– / €^D 54.55 / €^A 56.10 / € 51.– / £ 42.– / US-\$ 61.95

eBook (SUL) • ISBN 978-2-87574-547-7

CHF 63.– / €^D 54.55 / €^A 56.10 / € 51.– / £ 42.– / US-\$ 61.95



Les contributions de cet ouvrage collectif envisagent les modifications de l'espace et l'évolution de leur perception dans l'aire méditerranéenne. Elles adoptent une perspective résolument inter- et pluridisciplinaire, privilégiant des approches aussi bien diachroniques que synchroniques autour de l'espace méditerranéen dans son acception la plus large. Ces approches interdisciplinaires posent un regard croisé sur ces inventions ou ré-inventions de l'espace : elles examinent les mutations spatiales dans une approche historique, archéologique et anthropologique aussi bien que littéraire ou

philosophique et sociologique, dans un prolongement temporel étendu et à travers des réalités culturelles diverses. Ruptures et continuités, transpositions, territorialités communes et mouvement des espaces répartissent les dix-huit textes en quatre parties. Cet ouvrage se caractérise par son processus réfléchi d'intégration de plusieurs disciplines des sciences humaines et sociales autour d'une thématique commune appliquée à un espace de référence signifiant créé par quelques millénaires de présence de cultures différentes. L'éclairage nouveau se situe au croisement de toutes ces disciplines qui peuvent apporter à travers leurs contributions spécifiques une vision globale et transhistorique de la Méditerranée dans sa physionomie actuelle. L'avantage principal de cette proposition réside dans le dialogue actif entre les disciplines et la synergie scientifique fondée sur les échanges d'outils conceptuels et méthodologiques appropriés.

Aida Fernández Prieto

Realidades e imágenes de la pobreza en la Atenas clásica

Una aproximación al fenómeno en la época de la democracia

Berlin, 2022. 522 p., 7 il. en color, 2 blanco/negro, 6 tablas.

enc. • ISBN 978-3-631-88165-1

CHF 104.– / €^D 89.95 / €^A 92.50 / € 84.10 / £ 69.– / US-\$ 101.95

eBook (SUL) • ISBN 978-3-631-87967-2

CHF 104.– / €^D 89.95 / €^A 92.50 / € 84.10 / £ 69.– / US-\$ 101.95



El presente libro ofrece una aproximación integral al fenómeno de la pobreza en la Atenas clásica. El estudio parte, para ello, de una concepción multidimensional y dinámica de la pobreza con el objetivo no solo de proporcionar una mejor y más completa comprensión de dicho fenómeno, sino también del modo en el que este se imbrica en el universo cultural y mental de Atenas. El análisis histórico de la pobreza se enriquece, además, con enfoques y aportaciones realizadas a este campo de estudio desde las ciencias sociales, especialmente desde la sociología y la antropología social y cultural.

Ryszard Kulesza

Sparta: History, State and Society

Berlin, 2022. 480 pp., 2 tables.

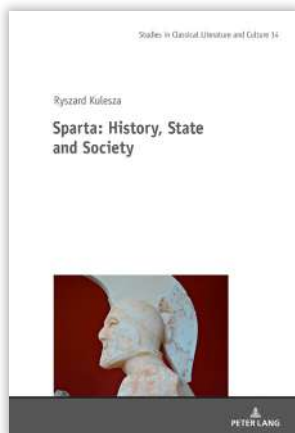
Studies in Classical Literature and Culture. Vol. 14

hb. • ISBN 978-3-631-86832-4

CHF 81.– / €^D 69.95 / €^A 71.90 / € 65.40 / £ 54.– / US-\$ 78.95

eBook (SUL) • ISBN 978-3-631-87809-5

CHF 81.– / €^D 69.95 / €^A 71.90 / € 65.40 / £ 54.– / US-\$ 78.95



Richly illustrated with citations from ancient authors, the book Sparta introduces the reader to the universe of a polis which in the fifth and fourth century BC was a Greek superpower. Part I describes Sparta's political institutions and mechanisms of governance, the structure of its society, the family, education, lifestyle and, naturally, the organization of the Spartan army and military life. Part II is an outline of the history of Sparta, and Greece, in the two centuries when the polis was at the peak of its influence, extending also into the period of its waning. The book closes with an analysis

of 'imaginary Sparta' and the ways the Spartan legend has been employed in the shaping of various identities from the early modern era to the present.

Charlotte Lerouge-Cohen

Souvenirs du passé perse à l'époque hellénistique

Arménie · Cappadoce · Commagène · Perside · Pont · Royaume arsacide

Bruxelles, 2022. 502 p., 3 ill. en couleurs, 8 ill. n/b.

br. • ISBN 978-2-8076-1392-8

CHF 76.– / €^D 65.25 / €^A 67.10 / € 61.– / £ 50.– / US-\$ 73.95

eBook (SUL) • ISBN 978-2-8076-1393-5

CHF 76.– / €^D 65.25 / €^A 67.10 / € 61.– / £ 50.– / US-\$ 73.95



Ce livre est consacré à l'analyse des liens que certaines dynasties d'époque hellénistique entretiennent avec le passé perse, et plus précisément avec la dynastie des Achéménides. Dans certains cas, les dynasties revendiquèrent elles-mêmes de tels liens, sous la forme de flatteuses fictions généalogiques : l'ouvrage propose une analyse de ces discours, typiques des dynasties qui régnerent sur le Pont, la Cappadoce, l'Arménie et la Commagène. Dans d'autres

cas, ce sont les historiens contemporains qui interprètent tel ou tel comportement dynastique comme témoignant d'une volonté de s'identifier aux Achéménides : l'ouvrage évalue également la pertinence de ce type d'interprétation, particulièrement présente à propos de la dynastie iranienne des Arsacides de Parthie. L'analyse, organisée de façon thématique, est précédée d'une large synthèse historique et culturelle. Rassemblant pour la première fois dans une étude commune les différentes dynasties dont traite le livre (dynasties anatoliennes, Arsacides, dynastes de Perside), cette synthèse constitue un nouvel outil pour les historiens. D'une manière générale l'ouvrage met en question les présupposés qui peuvent exister dans le champ historique sur la notion d'une identité iranienne déjà bien constituée à l'époque hellénistique, et sur les comportements dont elle s'accompagnerait.

Ancienne élève de l'École normale supérieure de la rue d'Ulm, agrégée de lettres classiques, **CHARLOTTE LEROUGE-COHEN** est maître de conférences HDR en histoire grecque à l'université Paris-Nanterre et membre de l'UMR Arsacan (7041). Ses travaux portent principalement sur les Arsacides et sur les liens entre monde classique et monde iranien dans l'Antiquité.

Karina Iwe

Studien zum Tierstil skythenzeitlicher Reiternomaden im eurasischen Steppengürtel

Mehrfigurige Kompositionen der älteren Eisenzeit

Berlin, 2022. 468 S., 44 farb. Abb., 277 s/w Abb., 76 Tab.

br. • ISBN 978-3-631-77645-2

CHF 99.– / €^D 84.95 / €^A 87.30 / € 79.40 / £ 65.– / US-\$ 95.95

eBook (SUL) • ISBN 978-3-631-85875-2

CHF 99.– / €^D 84.95 / €^A 87.35 / € 79.40 / £ 65.– / US-\$ 95.95



Tierdarstellungen finden sich auf der Bewaffnung, auf Geräten, auf der Kleidung, sogar auf dem menschlichen Körper selbst, als Tätowierungen. Sie treten zahlreich auf und dennoch erzählen sie nur von ganz bestimmten Geschichten.

Im 1. Jahrtausend v. Chr. beherrschten die Kulturguppen skythenzeitlicher Reiternomaden den eurasischen Steppengürtel vom Nordschwarzmeergebiet bis zu den westlichen Ausläufern der Mongolei. Die vielfach überlieferten mobilen Objekte sind durch den skythisch-sibirischen Tierstil gekennzeichnet.

Er gibt Einblick in die geistig-religiöse Vorstellungswelt jener Menschen der Eisenzeit in diesem spezifischen Raum. Die vorliegende Publikation beantwortet Fragen nach der Bedeutung und den Geschichten, die die Darstellungen kennzeichnen.

A. B. Abrams

Power and Primacy: A History of Western Intervention in the Asia-Pacific

2023 Updated Edition

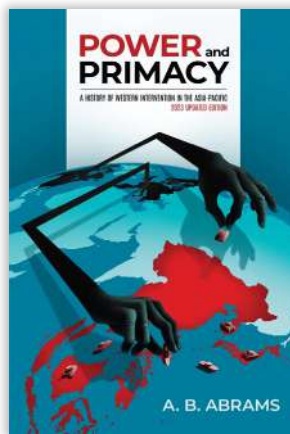
Oxford, 2022. X, 490 pp.

pb. • ISBN 978-1-80079-931-8

CHF 39.– / €^D 33.95 / €^A 34.– / € 30.90 / £ 25.– / US-\$ 37.95

eBook (SUL) • ISBN 978-1-80079-932-5

CHF 39.– / €^D 33.95 / €^A 34.– / € 30.90 / £ 25.– / US-\$ 37.95



East Asia has been a growing focal point of geopolitical conflict since the 1940s, and today increasingly sits at the heart of the global economy and high tech as rising regional powers challenge the centuries-old primacy of the Western world. With half a millennium of Western dominated order in the region facing unprecedented challenges and possibly nearing its end, it is now more than ever essential to understand the history behind it and its objectives. This book undertakes the task of elucidating the complex and little-known history of the West's involvement in the Asia-Pacific,

providing context critical to understanding contemporary developments.

Chen Jun

Study on Overseas Chinese and Ethnic Chinese of Yunnan Origin in Southeast Asia

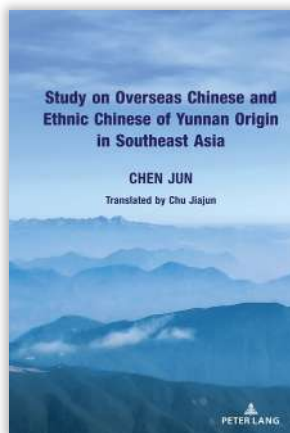
New York, 2022. VIII, 256 pp., 1 table.

hb. • ISBN 978-1-4331-8038-5

CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95

eBook (SUL) • ISBN 978-1-4331-8035-4

CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95



This book is concerned with the historical fact of overseas Chinese and ethnic Chinese living in Myanmar, Thailand, Vietnam and Laos before 1949. Against the social background of acute class and ethnic conflicts in Yunnan in modern times, many Chinese people had immigrated. The immigration of overseas Chinese of Yunnan origin was influenced by the condition of transportation. There were economic and political reasons for the immigration, and the former was the chief reason. Myanmar was a preferred destination for emigration. The Chinese immigrants of Yunnan origin

there were mainly engaged in business and mining, supplemented by agriculture and handicraft. Overseas Chinese received different treatments by different countries in different periods: sometimes they were well-received and accepted, while sometimes isolated, suppressed, and cracked down. Overseas Chinese had made indelible contributions to the agriculture, industry, commerce, culture, and education in both

their adopted homeland and their country of origin. In the Ming and Qing Dynasties and the Republic of China, the central government and the local government of Yunnan implemented different overseas Chinese policies. The overseas Chinese policy of the Yunnan government in the Republican Era were all in all a success. They were a foundation of the overseas Chinese policy adopted by the government of the People's Republic of China.

Open Access

Alexandra Curvelo · Angelo Cattaneo (eds.)

Interactions Between Rivals: The Christian Mission and Buddhist Sects in Japan (c.1549-c.1647)

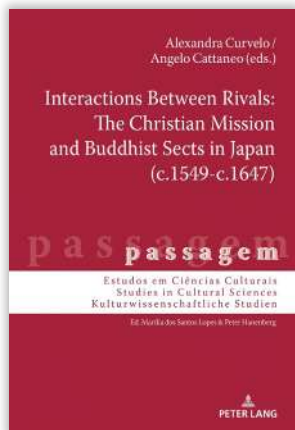
Berlin, 2021. 516 pp., 45 fig. col., 17 fig. b/w, 1 table.

Passagem. Vol. 17

hb. • ISBN 978-3-631-66716-3

CHF 104.– / €^D 90.– / €^A 92.50 / € 84.10 / £ 69.– / US-\$ 101.95

eBook (SUL) • ISBN 978-3-653-06266-3



This volume presents comprehensive research on how southern European Catholics and the Japanese confronted each other, interacted and mutually experienced religious otherness in early modern times. In their highly variable and asymmetric relations, during which the political-military elites of Japan at times not only favoured, but also opposed and strictly controlled the European presence, missionaries – particularly the Jesuits – tried to negotiate this power balance with their interlocutors. This collection of essays analyses religious and cultural interactions between the

Christian missions and the Buddhist sects through processes of cooperation, acceptance, confrontation and rejection, dialogue and imposition, which led to the creation of new relational spaces and identities.

Larry Schulz

Number Names

The Magic Square Divination of Cai Chen 蔡沈 (1167-1230)

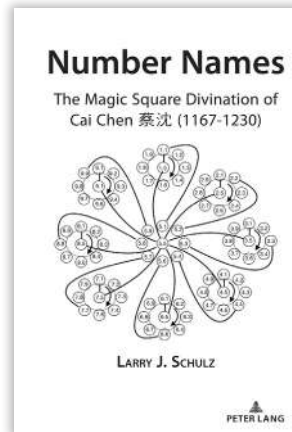
New York, 2022. XX, 188 pp., 6 b/w ill., 24 tables.

hb. • ISBN 978-1-4331-8599-1

CHF 93.– / €^D 80.25 / €^A 82.50 / € 75.– / £ 60.– / US-\$ 89.95

eBook (SUL) • ISBN 978-1-4331-8684-4

CHF 93.– / €^D 80.25 / €^A 82.50 / € 75.– / £ 60.– / US-\$ 89.95



In his *Master Plan* Cai Chen (1167-1230) created an original divination manual based on the *Yijing* and keyed it to an intricate series of 81 matrixes with the properties of “magic squares.” Previously unrecognized, Cai’s work is a milestone in the history of mathematics, and, in introducing it, this book dramatically expands our understanding of the Chinese number theory practiced by the “Image and Number” school within Confucian philosophy. Thinkers of that leaning devised graphic arrays of the binary figures called “trigrams” and “hexagrams” in the *Yijing* as a way of exploring the

relationship between the random draws of divination and the classic’s readings. Cai adapted this perspective to his 81 matrix series, which he saw as tracing the recurring temporal cycles of the natural world. The architecture of the matrix series is echoed in the language of his divination texts, which he called “number names”—hence, the book’s title. This book will appeal to those interested in philosophy, the history of science and mathematics, and Chinese intellectual history. The divination text has significant literary as well as philosophical dimensions, and its audience lies both among specialists in these fields and with a general readership interested in recreational mathematics and topics like divination, Taiji, and Fengshui.

James N. Bade (ed.)

Frida Peemüller's Memoirs of German Samoa 1910-1920

Berlin, 2022. 212 pp., 15 fig. b/w.

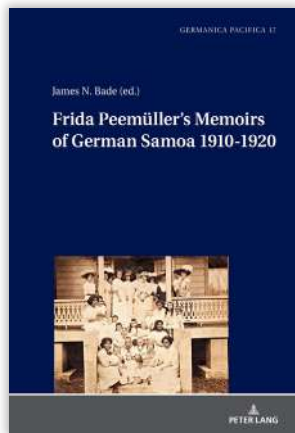
Germanica Pacifica. Vol. 17

hb. • ISBN 978-3-631-86075-5

CHF 58.- / €^D 49.95 / €^A 51.35 / € 46.70 / £ 38.- / US-\$ 56.95

eBook (SUL) • ISBN 978-3-631-87084-6

CHF 58.- / €^D 49.95 / €^A 51.35 / € 46.70 / £ 38.- / US-\$ 56.95



This volume is an annotated edition of Frida Peemüller's memoirs of her time in German Samoa from 1910 to 1920. In her memoirs Frida Peemüller gives us a unique insight into what was happening in Samoa under the last years of the German administration, under New Zealand occupation during World War I, and in Germany itself at the outbreak of war, as she had returned to Germany in 1914 and was one of the very few Germans whom the New Zealand authorities permitted to re-enter Samoa. Her memoirs also give us a remarkable perspective on life in Aden in the early twentieth

century, as it was on the ship returning her to her job with the American Consul in Aden that she met her future husband, the Samoan plantation owner Barnim Peemüller. The years they spent together on his Ululoloa plantation were to be, as she writes, the best years of their lives, as in 1920 they were repatriated by the New Zealand authorities back to a Germany that bore little resemblance to the country they remembered.

Florin Nicolae Ardelean • Liviu Cîmpeanu • Gelu Fodor • Livia Magina (eds.)

From Medieval Frontiers to Early Modern Borders in Central and South-Eastern Europe

Berlin, 2022. 330 pp., 15 fig. b/w, 1 tables.

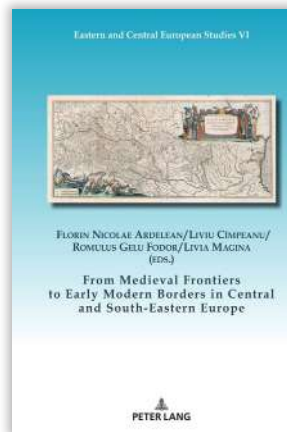
Eastern and Central European Studies. Vol. 6

hb. • ISBN 978-3-631-88011-1

CHF 70.- / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.- / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-88012-8

CHF 70.- / €^D 60.05 / €^A 61.70 / € 56.10 / £ 46.- / US-\$ 67.95



This volume gathers a variety of scientific contributions, from young and experienced researchers alike, on the evolution of frontiers/borders, from the late Middle Ages to the end of the Early Modern Period (eighteenth century). The expansion of the Ottoman Empire in Europe, its diplomatic and military interactions with the Hungarian Kingdom, daily life in medieval borderlands, administrative and military organization of frontiers, transfer of military knowledge and technology, social and demographic impact of border warfare and the militarization of eighteenth century borders

are some of the subjects approached by the authors. Their research provides a complex comparative perspective over a region which shares both common and divergent features with the rest of Europe.

Anne Couderc • Corine Defrance • Ulrich Pfeil (éds.)

La réconciliation / Versöhnung

Histoire d'un concept entre oubli et mémoire / Geschichte eines Begriffs zwischen Vergessen und Erinnern

Bruxelles, 2022. 358 p., 11 ill. en couleurs, 6 ill. n/b.

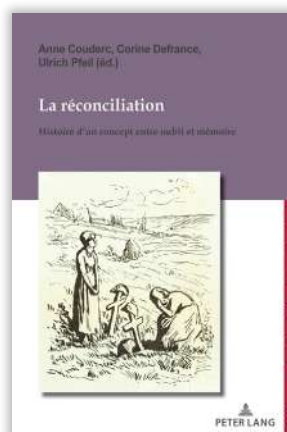
L'Allemagne dans les relations internationales / Deutschland in den internationalen Beziehungen. Vol. 18

br. • ISBN 978-2-87574-489-0

CHF 44.- / €^D 37.95 / €^A 38.50 / € 35.- / £ 29.- / US-\$ 42.95

eBook (SUL) • ISBN 978-2-87574-494-4

CHF 44.- / €^D 37.95 / €^A 38.50 / € 35.- / £ 29.- / US-\$ 42.95



Que signifie la réconciliation dans les relations internationales ? Les seize contributions ici réunies interrogent l'histoire de la notion et les mots utilisés pour la dire, dans une double perspective d'histoire culturelle du politique et d'histoire sociale des concepts. Les auteurs traitent de situations diverses dans l'Europe centre-orientale et balkanique comme dans l'Ouest du continent et multiplient les prismes d'observation : juridique, littéraire, sociétal, politique ou diplomatique. On saisit la pluralité des acteurs qui portent l'idée de réconciliation et ses articulations avec

la paix, l'amitié et d'autres notions voisines. Si les études portant sur la

fin du XX^e siècle ont souligné la centralité de la mémoire dans les processus de réconciliation, l'objectif est ici d'analyser la période précédente : dans quelle mesure l'idée westphalienne selon laquelle la paix nécessite l'oubli ou le silence impacte-t-elle encore les conceptions aux XIX^e et premier XX^e siècle ? À quel moment se produit le basculement entre des traités « de paix et d'amitié » et des traités de paix sans réconciliation ? Il s'agit alors d'analyser comment les sociétés se sont appropriées la réconciliation avant, pendant et après la Première Guerre mondiale. L'entre-deux-guerres est marqué par des initiatives nombreuses et variées, mais aussi par la mainmise des milieux fascistes sur le terme, ce qui devait conduire au refoulement momentané d'un concept discrédité après 1945. Quels milieux ont alors œuvré à la réémergence progressive de la notion dans un sens nouveau ?

Jörg Döpke · Ulrich Fritsche · Werner Reichmann (Hrsg.)

Im Maschinenraum der Wirtschaftsprognostik

Berlin, 2022. 378 S., 11 s/w Abb.

geb. • ISBN 978-3-631-86501-9

CHF 78.– / €^D 66.95 / €^A 68.80 / € 62.60 / £ 51.– / US-\$ 75.95

eBook (SUL) • ISBN 978-3-631-86688-7

CHF 78.– / €^D 67.– / €^A 68.85 / € 62.60 / £ 51.– / US-\$ 75.95



Wirtschaftsprognosen gehören zu den in der Öffentlichkeit am stärksten beachteten Ergebnissen ökonomischer Forschung und Beratung. Sie sind wesentlicher Bestandteil ökonomischer Erwartungsbildung, sie dienen als Grundlage für politische Entscheidungen und sind wichtige Stichwortgeber in Debatten über wirtschaftliche Entwicklungen. Gleichzeitig sind Wirtschaftsprognosen auch umstritten. Dieser Band versammelt elf Gespräche mit Personen, die in den letzten 40 Jahren einen maßgeblichen Anteil an der Herstellung, Weiterentwicklung und Verbreitung von Wirtschaftsprognosen in Deutschland hatten. Sie gewähren umfassende Einblicke in den „Maschinenraum der Wirtschaftsprognostik“. Dabei berichten sie u.a. von der Herausforderung, Aussagen über die Zukunft zu tätigen, von kleinen und großen prognostischen Erfolgen und von den Problemen, die Politikberatung mit sich bringen kann.

Wirtschaftsprognosen in Deutschland hatten. Sie gewähren umfassende Einblicke in den „Maschinenraum der Wirtschaftsprognostik“. Dabei berichten sie u.a. von der Herausforderung, Aussagen über die Zukunft zu tätigen, von kleinen und großen prognostischen Erfolgen und von den Problemen, die Politikberatung mit sich bringen kann.

Máximo García Fernández · José Pablo Blanco Carrasco · Juan Manuel Bartolomé Bartolomé (eds.)

Una civilización juvenil en la Edad Moderna

Desigualdades de edad y contrastes generacionales

Berlin, 2022. 196 p., 25 il. blanco/negro, 8 tablas.

enc. • ISBN 978-3-631-86531-6

CHF 56.– / €^D 47.95 / €^A 49.30 / € 44.90 / £ 37.– / US-\$ 54.95

eBook (SUL) • ISBN 978-3-631-87723-4

CHF 56.– / €^D 48.15 / €^A 49.50 / € 45.– / £ 37.– / US-\$ 54.95



En el tránsito hacia un individualismo menos sujeto a las decisiones paternas, pero igual de controlado por los poderes familiares, comunitarios y estatales, la juventud castellana y aragonesa del Antiguo Régimen (inmersa en una civilización más moderna) constituye una línea de investigación que coloca a aquella amplia mayoría social que superó la infancia y todavía no vivía una etapa de madurez legal plena en el centro del debate historiográfico. El contraste generacional suscitado por las tensiones y conflictos domésticos en virtud de las desigualdades de edad promovería un

cambio cultural imparable. Imagen modélica para la construcción de identidades, el futuro juvenil (ilustrado) pasaba por cuidados y afectos, tutelas y oposiciones (femeninas), nuevos criterios educativos y estereotipos pedagógicos.

Joanna Gierowska-Kałuża

The Civil Administration of Eastern Territories (1919–1920)

The Reasons for the Failure of Piłsudski's Federation Idea

Berlin, 2022. IV, 580 pp., 14 fig. b/w, 22 tables.

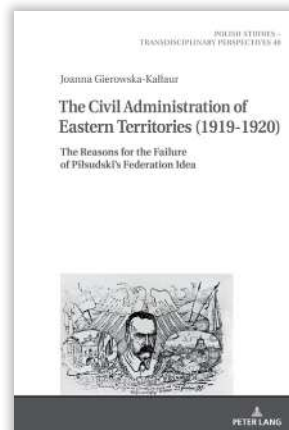
Polish Studies – Transdisciplinary Perspectives. Vol. 40

hb. • ISBN 978-3-631-86622-1

CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-87868-2

CHF 70.– / €^D 59.95 / €^A 61.70 / € 56.10 / £ 46.– / US-\$ 67.95



Between 1919 and 1920, the eastern territories of the former Polish-Lithuanian Commonwealth were temporarily administered by the Civic Management of Eastern Territories, established by Józef Piłsudski. The residents of the former Grand Duchy of Lithuania were to determine their future governance. Piłsudski placed the Civic Management outside the structures of the Polish government, while his opponents from the Polish nationalist wing wanted to suborn it to the government in Warsaw. Based on hitherto unknown archival documents, the author describes the reasons for the failure of

Piłsudski's federation idea, both on the Polish side, as well as errors by Belarusian leaders and the policy of the Lithuanian state.

Heide Goettner-Abendroth

Matriarchal Societies of the Past and the Rise of Patriarchy

West Asia and Europe

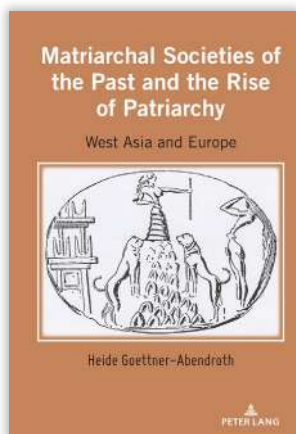
New York, 2023. XXVIII, 512 pp., 167 b/w ill.

hb. • ISBN 978-1-4331-9117-6

CHF 113.– / €^D 98.95 / €^A 100.80 / € 91.70 / £ 74.– / US-\$ 109.95

eBook (SUL) • ISBN 978-1-4331-9118-3

CHF 113.– / €^D 98.95 / €^A 100.80 / € 91.70 / £ 74.– / US-\$ 109.95



This book is about re-writing the history of cultures from a non-patriarchal perspective, bringing the forgotten matriarchal epoch to light again. It is based on Heide Goettner-Abendroth's pioneering anthropological research on still extant matriarchal societies worldwide, which provided her with a new definition of "matriarchy" as true gender-egalitarian societies. According to modern Matriarchal Studies, matriarchies have never needed patriarchy's hierarchical structures of domination, as they are socially egalitarian, economically balanced, and politically based on consensus decisions.

This is the author's background for re-examining the history of cultures. She criticizes the patriarchal prejudices which abound in archaeological interpretations, and their blindness to the great variety of human social forms. By going deeper into this material she is able to develop a completely different picture of the earliest cultural epochs, which were decisively formed by women, motherhood and maternal values. Additionally, she gives a logical and detailed explanation for the rise of patriarchy, which is based on archaeological finds and not on speculation and, therefore, has a high degree of validity. The range of the book includes the development in West Asia and Europe from the Palaeolithic via the Neolithic to the Bronze Age. In this wide field, the author creates revolutionary new insights, which are relevant for all social and historical sciences.

"Dr. Heide Goettner-Abendroth, mother of the discipline of Modern Matriarchal Studies, has produced a long-awaited, groundbreaking study which not only addresses the origins of patriarchy, but more importantly, the long period of human history which preceded it. Covering the period from the Paleolithic to the Iron Age, she takes us on a journey from the earliest mother-centered societies of the Paleolithic, to the matriarchal societies of the Neolithic, and finally to the period when all that remains are matriarchal elements within patriarchal surroundings. Along the way she debunks many cultural myths, including the myth of eternal warfare."

—Dr. Joan Cichon, Independent Scholar, Author and Co-director of the Association of Women and Mythology

"In this time of planetary crisis that many of us believe has been caused by the toxic mix of Patriarchy and Capitalism, this book is an answer to the urgent question, 'Where did Patriarchy come from?' Dr. Goettner-Abendroth's profound research and deep alternative perspective bring to light the roots of our present dis-ease and give hope that by knowing the truth of the past we can find a way to heal the future. This book should be required reading for feminists and social change activists everywhere."

—Genevieve Vaughan, Philosopher, Author of Many Books and Founder of International Feminists for a Gift Economy

Bruno Grancelli

Entrepreneurship and Social Mobility

Two Cosmopolitan Lives in Renaissance Genoa

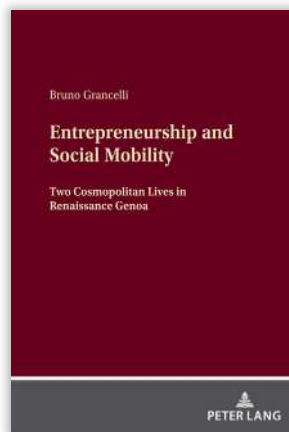
Berlin, 2022. 132 pp.

pb. • ISBN 978-3-631-88487-4

CHF 24.– / €^D 19.95 / €^A 20.50 / € 18.70 / £ 16.– / US-\$ 22.95

eBook (SUL) • ISBN 978-3-631-88498-0

CHF 24.– / €^D 19.95 / €^A 20.60 / € 18.70 / £ 16.– / US-\$ 22.95



This case study sketches the trans-professional and transnational careers of two upwardly mobile and cosmopolitan actors in the incoming "Century of the Genoese." These examples of biography in history are analytically framed within the stream of research on social mobility in medieval and early modern Italy, and then compared with the organizational and institutional behavior of some Atlantic entrepreneurs of the sixteenth century. This framework also takes into account the dualism and transactional focus of the Genoese polity with the aim of reassessing the historical reasoning

on entrepreneurship proposed by business historians who responded to the "Schumpeter's plea" in this regard.

Michel Grunewald • Olivier Dard (éds.)

Confrontations au national-socialisme dans l'Europe francophone et germanophone (1919-1949) / Auseinandersetzungen mit dem Nationalsozialismus im deutsch- und französischsprachigen Europa (1919-1949)

Volume 5.2 / Band 5.2

Catholiques et protestants francophones – juifs allemands et français / Französischsprachige Christen, deutsche und französische Juden und der Nationalsozialismus

Bruxelles, 2022. 344 p.

Convergences. Vol. 107

rel. • ISBN 978-2-87574-664-1

CHF 75.– / €^D 64.95 / €^A 66.80 / € 60.70 / £ 50.– / US-\$ 73.95

eBook (SUL) • ISBN 978-2-87574-665-8

CHF 75.– / €^D 64.95 / €^A 66.80 / € 60.70 / £ 50.– / US-\$ 73.95



Quelle fut la perception et l'interprétation du national-socialisme comme idéologie et comme pratique du pouvoir dans l'Europe francophone et germanophone entre le début des années 1920 et la fin des années 1940? Telle est la question au centre de la série de six volumes inaugurée en 2017 et qui propose une typologie des regards et des savoirs relatifs au national-socialisme et des interprétations suscitées par celui-ci à travers l'analyse systématique de monographies, de journaux et de revues représentatifs de l'opinion et des milieux intellectuels des pays intéressés. Faisant suite au

volume 5.1, dédié aux protestants et aux catholiques allemands, le present volume 5.2 s'intéresse aux positions adoptées par les chrétiens francophones ainsi que les juifs allemands et français face au national-socialisme.

In sechs systematisch angelegten Bänden, der erste erschien 2017, werden die unterschiedlichen Deutungen des Nationalsozialismus in seiner Epoche und den unmittelbaren Jahren nach seinem Ende vor dem Hintergrund der leitenden Fragen untersucht: Wie werden Ideologie, Etablierung und Herrschaft des Nationalsozialismus in den deutsch- und französischsprachigen Räumen Europas vom Beginn der 1920er bis zum Ende der 1940er Jahre wahrgenommen, bewertet und erklärt? Im Anschluss an Teilband 5.1, der protestantischen und katholischen Repräsentanten und Medien aus dem deutschsprachigen Europa gewidmet ist, versammelt Teilband 5.2. Beiträge über die Auseinandersetzung französischsprachiger Katholiken und Protestanten sowie deutscher und französischer Juden mit dem Nationalsozialismus in seiner Epoche

Irena Grudzińska-Gross · Konrad Matyjaszek (eds.)

Breaking the Frame

New School of Polish-Jewish Studies. Introduced by Jan T. Gross

Berlin, 2022. 470 pp., 23 fig. col., 27 fig. b/w.

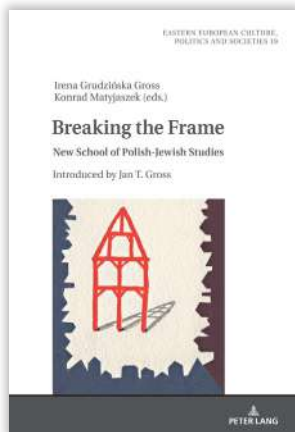
Eastern European Culture, Politics and Societies. Vol. 19

hb. • ISBN 978-3-631-84786-2

CHF 70.– / €^D 60.05 / €^A 61.70 / € 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-87038-9

CHF 58.– / €^D 49.95 / €^A 51.35 / € 46.70 / £ 38.– / US-\$ 56.95



The volume contains some of the most incisive texts of the New School of Polish Jewish studies. The chapters present new ways of thinking about modern Polish-Jewish history and the Holocaust. The authors are reformulating the terms of current discourses in various fields of research. Introduced by Jan T. Gross, the book includes chapters by several important scholars and an extraordinary poem by Jacek Podsiad³o, translated and commented upon by Alissa Valles.

Milan Katuninec

Europe on the Move

An Exploration of Ideas, Ethics, and Politics in European History

Berlin, 2022. 770 pp.

Spectrum Slovakia. Vol. 39

pb. • ISBN 978-3-631-88456-0

CHF 122.– / €^D 104.95 / €^A 107.90 / € 98.10 / £ 80.– / US-\$ 118.95

eBook (SUL) • ISBN 978-3-631-88465-2

CHF 122.– / €^D 104.95 / €^A 107.90 / € 98.10 / £ 80.– / US-\$ 118.95



This book describes and analyses many interesting events in the political development of Europe from the Ancient world to the present day and offers opportunities for a comparative approach, which lays emphasis not only on the historical, economic and social context, but also on the spiritual and intellectual heritage of our European culture.

«This is not a history of all the pertinent events, major and minor, that have occurred in Europe but rather an essay on the ideas, experiments, successes, and failures of individuals, societies, and states to meet the challenges of human organisation and technological development that define the Europe of today.»

Stanislav J. Kirschbaum

Tadeusz Kowalski

Ibrahim ibn Yaqub's Account of His Travel to Slavic Countries as Transmitted by Al-Bakri

With Contemporary Commentaries edited by Mustafa Switat

Berlin, 2022. 194 pp.

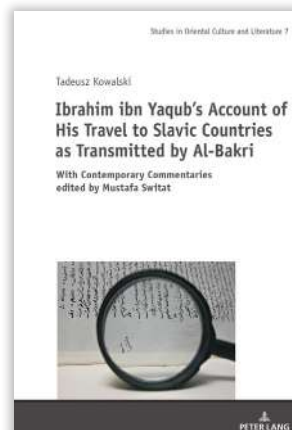
Studies in East Asian Literatures and Cultures. Vol. 7

hb. • ISBN 978-3-631-85608-6

CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95

eBook (SUL) • ISBN 978-3-631-85837-0

CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95



This is a critical edition of Ibrāhīm ibn Ya'qūb's account of his trip to Slavic countries at the end of the 10th century. It presents a translation (from Arabic) and interpretation of Ibrāhīm ibn Ya'qūb's account with philological commentary, a reconstruction of the biographical identity of Ibrahim Ibn Jacob of Tortosa and an identification of the date of his trip. Pieces of information given by Ibrāhīm ibn Ya'qūb (or added by Al-Bakri from other sources) contain a number of facts regarding the social, economic, and political development of the entire Slavic world in the early middle ages.

Hartmut Michael Kühn

Das Wunder an der Weichsel

Zum polnisch-sowjetrussischen Krieg 1919-1921

Berlin, 2022. 394 S., 64 s/w Abb.

Warschauer Studien zur Kultur- und Literaturwissenschaft. Bd. 18

geb. • ISBN 978-3-631-87551-3

CHF 47.– / €^D 39.95 / €^A 41.10 / € 37.40 / £ 31.– / US-\$ 45.95

eBook (SUL) • ISBN 978-3-631-88174-3

CHF 47.– / €^D 39.95 / €^A 41.10 / € 37.40 / £ 31.– / US-\$ 45.95



Im Gefolge des Ersten Weltkriegs kam es 1919-1921 zwischen dem wiedererstandenen Polen und Sowjetrußland zum Krieg. Als die Rote Armee schon kurz vor Warschau stand und ihr Sieg sicher schien, gelang den Polen die Wende. Der polnische Oberbefehlshaber Józef Piłsudski stieß mit einem überraschenden Manöver in die Flanke der gegnerischen Truppen und zwang sie zum Rückzug. Es wird allgemein als Wunder an der Weichsel bezeichnet. Das Buch schildert nicht nur militärische Geschehnisse, sondern tritt auch in übergreifende Debatten ein. Dazu gehört die Frage, ob damals auch

der Angriff auf Deutschland erfolgen sollte. Sie wird von fast allen namhaften Historikern bejaht. Der Autor vertritt, auf Fakten gestützt und mit Dokumenten belegt, die entgegengesetzte These.

Ministère des Affaires étrangères (éd.)

Correspondance politique et commerciale. Guerre 1939-1945. Tome II

Vichy. 1939-juin 1944

Bruxelles, 2021. 360 p., 10 ill. en coul.

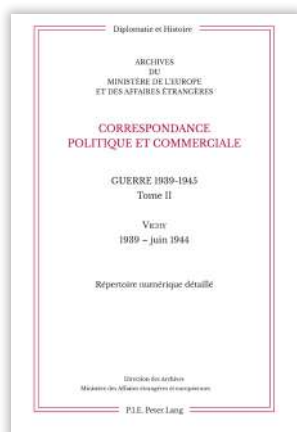
Diplomatie et histoire. Vol. 21

br. • ISBN 978-2-87574-310-7

CHF 99.– / €^D 85.60 / €^A 88.– / € 80.– / £ 66.– / US-\$ 96.95

eBook (SUL) • ISBN 978-2-87574-487-6

Coming soon



Avec l'inventaire des dossiers du gouvernement de l'État français de Vichy s'achève la campagne d'ouverture des archives de la Seconde Guerre mondiale aux Archives diplomatiques, engagée avec la publication de l'inventaire Londres-Alger et des Papiers 40. Les chercheurs disposent désormais d'un instrument de recherche complet qui présente toutes les archives produites pendant le second conflit mondial par les services de Vichy et notamment celles des trois dernières sous-séries encore inédites : les archives du service des œuvres françaises, c'est-à-dire des questions culturelles pendant la période, celles de la délégation générale du gouvernement français dans les territoires occupés dont une large partie est conservée aux Archives nationales et celle enfin de la délégation du ser-

vice du personnel à Paris. Les milliers de volumes recensés dans les pages qui suivent évoquent les vicissitudes de la diplomatie de l'État français qui, en dépit de la défaite et de l'occupation, partielle puis totale du territoire national, s'efforce de maintenir une action extérieure de plus en plus concurrencée par celle de la France Libre.

Daniela Preda • Robert Belot (eds.)

Visions of Europe in the Resistance

Figures, Projects, Networks, Ideals

Bruxelles, 2022. 562 pp., 2 fig. b/w.

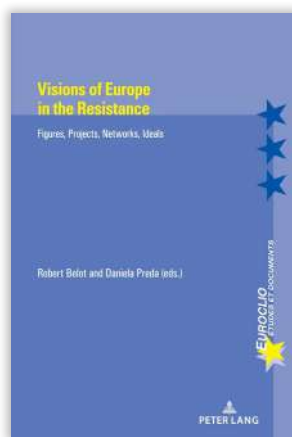
Euroclio. Etudes et Documents / Studies and Documents. Vol. 112

pb. • ISBN 978-2-87574-452-4

CHF 87.– / €^D 74.90 / €^A 77.– / € 70.– / £ 57.– / US-\$ 84.95

eBook (SUL) • ISBN 978-2-87574-453-1

CHF 87.– / €^D 74.90 / €^A 77.– / € 70.– / £ 57.– / US-\$ 84.95



The fight against Fascism and Nazism during the Second World War gave rise to a strong “desire for Europe”: a desire for a united, peaceful, democratic Europe. In many countries, there was a flowering of movements, actions, newspapers and constitutional projects in which the vision of the “United States of Europe” was an essential element, enriching the Resistance with a new, profound and lasting political and historical dimension. By interpreting the changes that the Second World War generated, the Europeanists and federalist forerunners of the times mentioned in this volume were

able to identify, ahead of their time, the basis for the construction of the new united Europe and, with it, a new peaceful and democratic international order.

Grzegorz Przebinda · Irena Grudzińska-Gross (ed.)

From Chaadayev to Solovyov

Russian Modern Thinkers Between East and West

Berlin, 2022. 482 pp.

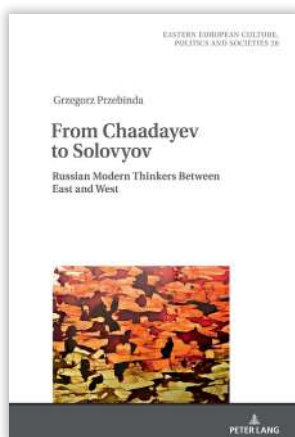
Eastern European Culture, Politics and Societies. Vol. 20

hb. • ISBN 978-3-631-88761-5

CHF 81.– / €^D 69.95 / €^A 71.90 / € 65.40 / £ 54.– / US-\$ 78.95

eBook (SUL) • ISBN 978-3-631-88936-7

CHF 81.– / €^D 69.95 / €^A 71.90 / € 65.40 / £ 54.– / US-\$ 78.95



The book on the history of Russian philosophical thought of the nineteenth century deals with six important representatives in the sharply present context of the ideological dispute between East and West. The author has chosen for analysis such Russian concrete worldviews which either advocated dialogue between Russia and the West, or particularly sharply proclaimed the conflict between them. Agreement should be made either in the name of universal-humanist Christian principles, with a special emphasis on Catholicism, or in the name of Enlightenment principles. None of

these thinkers are popular in Putin's Russia today, unlike Dostoevsky and Leontiev, the prophets of the fundamental conflict between Russia and Europe, also discussed in this work.

Sylvain Schirmann · Martial Libera (éds.)

Péripiétés européennes

Mélanges offerts à Marie-Thérèse Bitsch à l'occasion de son quatre-vingtième anniversaire

Bruxelles, 2022. 324 p.

Euroclio. Etudes et Documents / Studies and Documents. Vol. 113

br. • ISBN 978-2-87574-622-1

CHF 61.– / €^D 51.95 / €^A 53.90 / € 49.– / £ 40.– / US-\$ 59.95

eBook (SUL) • ISBN 978-2-87574-623-8

CHF 61.– / €^D 52.45 / €^A 53.90 / € 49.– / £ 40.– / US-\$ 59.95



Cet ouvrage se veut un hommage et un remerciement à Marie-Thérèse Bitsch à l'occasion de son quatre-vingtième anniversaire. Remercier et rendre hommage à cette « belle personne », les auteurs ont choisi de le faire à travers les textes de ce volume. Ils portent tous sur l'histoire de la construction européenne à divers titres. Et en résonance avec les centres d'intérêt de Marie-Thérèse Bitsch. Cet hommage à l'occasion du quatre-vingtième anniversaire de

Marie-Thérèse Bitsch effleure ainsi des questions récurrentes de la construction européenne : jeu, rôle et objectifs des multiples acteurs du processus ; compétition, complémentarité, convergence ou compétition entre les acteurs ; positionnement international de l'UE ; intégration, approfondissement ou coopération intergouvernementale ; attitudes multiformes face à la construction européenne. Quel bilan faire de ce processus ? En tout état de cause ces pages montrent l'apport indéniable de la construction européenne pour l'ensemble des protagonistes, mais soulignent également que l'UE se trouve à la croisée des chemins tant les défis restent élevés. Reste à espérer que Marie-Thérèse Bitsch apprécie avec indulgence ces conclusions qui se veulent, au-delà de leur apport historiographique, une marque de fidélité et de reconnaissance pour ce qu'elle représente pour chacune et chacun des contributrices et contributeurs !

Ana Victoria Sima (ed.)

Fighting Hardship, Keeping Hope

The Transylvanian Home Front During the Great War

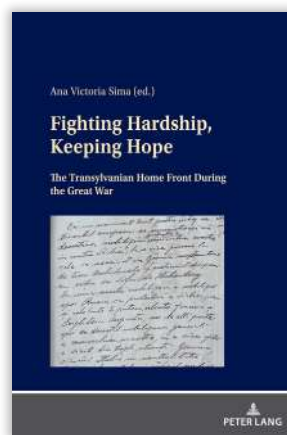
Berlin, 2022. 240 pp., 1 fig. b/w, 8 tables.

hb. • ISBN 978-3-631-84442-7

CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95

eBook (SUL) • ISBN 978-3-631-89079-0

CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95



This volume brings together nine studies analysing some of the lesser-known sides of the Transylvanian home front in the years of World War I. They concern: daily food and the difficulties in supplying the population with basic goods; the collection of economic resources for the war; war propaganda and the role of the Church as an instrument for promoting it; the situation of denominational schools and higher education during the war years (the case of the Franz Joseph University in Cluj); the role of the press and other media in the Transylvanian Saxon communities; urban daily life

during the war (the case of the city of Sibiu); the perception of the war in Romanian parish chronicles as a less studied source pertaining to the home front

Justyna Straczuk

The Graveyard and the Table

The Catholic-Orthodox Borderland in Poland and Belarus

Berlin, 2021. 252 pp., 33 fig. b/w.

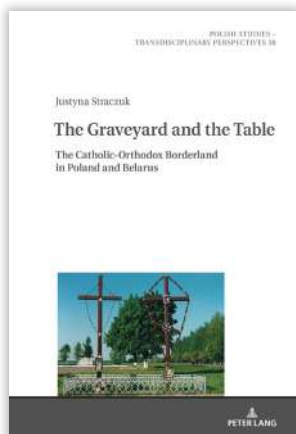
Polish Studies – Transdisciplinary Perspectives. Vol. 38

hb. • ISBN 978-3-631-85452-5

CHF 59.75 / €^D 51.45 / €^A 52.90 / € 48.10 / £ 39.15 / US-\$ 58.65

eBook (SUL) • ISBN 978-3-631-86694-8

CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95



The book is based on long-term ethnographic research in the Polish-Belarusian borderland. It examines the dynamics of symbolic boundaries between the Catholic and Orthodox believers in their everyday lives. By analyzing the space of local cemeteries, rituals, and attitudes related to death, eating practices, and food sharing, the author points to the changing sense of ethnic identity and the feeling of familiarity and otherness. Confessionally mixed neighborhoods and families enable different forms of religious bivalency and become a crucial factor in bridging and crossing ethnic boundaries. Socio-cultural norms and social relations shape the ethnic identity of the borderland's residents more than the institutional frames of both churches.

cultural norms and social relations shape the ethnic identity of the borderland's residents more than the institutional frames of both churches.

Joanna Tokarska-Bakir

Jewish Fugitives in the Polish Countryside, 1939–1945

Beyond the German Holocaust Project

Berlin, 2022. 440 pp., 61 fig. b/w.

Eastern European Culture, Politics and Societies. Vol. 18

hb. • ISBN 978-3-631-84927-9

CHF 72.10 / €^D 61.85 / €^A 63.55 / € 57.80 / £ 47.40 / US-\$ 70.00

eBook (SUL) • ISBN 978-3-631-85421-1

CHF 70.– / €^D 60.05 / €^A 61.70 / € 56.10 / £ 46.– / US-\$ 67.95



Focused on the struggle to survive by the Jewish Poles stranded in the Polish countryside during the Holocaust, case studies collected in this volume are based on research carried out at Poland's Institute of National Remembrance. Where possible, they are also complemented by Jewish survivors' testimonies dispersed throughout the world. There are at least two leitmotifs recurring throughout all texts: What are the social correlates of the anti-Jewish violence undertaken by Polish neighbours without German initiative and even knowledge? Are there certain types of social relationships more subject or prone to this kind of violence? What was the role of peasantry, social elites, and Catholic church in inciting and perpetrating it? Was this violence influenced by the Holocaust, or was it a separate form of genocidal violence?

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Stefan Brenner

Im Fahrwasser regionaler Hansestädte

Dithmarschen in den Konfliktfeldern des westlichen Ostseeraums (1500–1559)

Berlin, 2022. 274 S., 2 farb. Abb.

Kieler Werkstücke. Reihe A: Beiträge zur schleswig-holsteinischen und skandinavischen Geschichte. Bd. 60

geb. • ISBN 978-3-631-86271-1

CHF 58.– / €^D 49.95 / €^A 51.35 / € 46.70 / £ 38.– / US-\$ 56.95

eBook (SUL) • ISBN 978-3-631-86283-4

CHF 58.– / €^D 49.95 / €^A 51.35 / € 46.70 / £ 38.– / US-\$ 56.95



Die Geschichte Dithmarschens in der ersten Hälfte des 16. Jahrhunderts bietet sich wie kaum ein anderes Beispiel für eine Verknüpfung von Regionalgeschichte und Hansegeschichte an: Von 1468 bis 1558 arbeitete die dithmarsische Landesführung im Schatten der von den dänischen Königen respektive Herzögen von Schleswig und Holstein ausgehenden Bedrohungen mit Lübeck, dem ‚Haupt‘ der Hanse, bündnispolitisch zusammen. Ihren Höhepunkt erreichte diese Kooperation im Rahmen der Absetzung Christians II. und während der Grafenfehde. Diese langjährige Partnerschaft

wurde mitunter um die Hansestädte Hamburg und Lüneburg erweitert, sodass sie als eine wichtige Komponente des Beziehungsgeflechts auf der Kimbrischen Halbinsel am Übergang von Mittelalter zur Frühen Neuzeit verstanden werden muss.

Kevin Brownlee · Marina S. Brownlee (eds.)

Revealing New Perspectives

Studies in Honor of Stephen G. Nichols

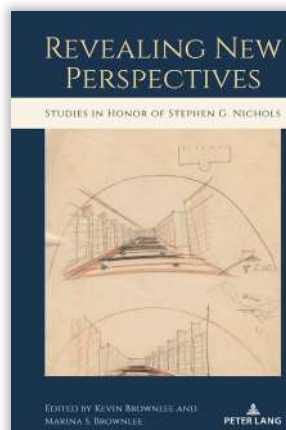
New York, 2022. XVI, 346 pp., 2 b/w ill., 27 color ill.

hb. • ISBN 978-1-4331-8775-9

CHF 113.– / €^D 98.95 / €^A 100.80 / € 91.70 / £ 74.– / US-\$ 109.95

eBook (SUL) • ISBN 978-1-4331-8800-8

CHF 113.– / €^D 98.95 / €^A 100.80 / € 91.70 / £ 74.– / US-\$ 109.95



This volume of studies in honor of Stephen G. Nichols by colleagues, friends, and students is called *Revealing New Perspectives* because that is what his career exemplifies. As both the verb and adjective forms suggest, Steve has undeniably changed the course of medieval studies in ways which have had a global impact that continues to be profound. He has always been committed to not only contextualizing the intellectual and artistic production of the past in which a work was created, but to considering it also according to the current theoretical optics of our time, since each age has its own set of

aesthetic and cultural realities and expectations. The contributions to this volume by sixteen distinguished medievalists are divided into the

five sections of “Visuals,” “Lyric,” “Philology,” “Alterity,” and “Rewritings.” While it can, of course, be argued that each essay partakes of more than one of these categories, they have been globally organized into the category that predominates in their articulation.

“The breadth of topic and learning in this celebratory volume are a fitting tribute to the remarkable Stephen Nichols. It would be difficult to imagine a more distinguished international array of colleagues, all writing in warm admiration of Nichols’s pioneering influence in manuscript studies, the visual arts, narrative, drama, and lyric in Italian, Iberian, German, Byzantine Greek, and Middle English as well as French. Kevin Brownlee and Marina S. Brownlee have assembled a vital testament to the ‘pathos and passion of philology’ in its most contemporary and medieval senses.”

—Ardis Butterfield, John M. Schiff Professor of English; Professor of French and of Music, Yale University

“*Revealing New Perspectives* is a fitting tribute to the pioneering scholarship and ongoing innovation of Stephen Nichols. A volume that includes the fruit of long-standing reflections by some of today’s most eminent medievalists and exciting new work by a number of Nichols’ former students, *Revealing New Perspectives* offers rich reading for established scholars, and accessible pathways for students to some of medieval studies’ most compelling current issues, including the opportunities for investigation opened up by new technologies and the insights to be gained from engaging with the specificity and complex situatedness of each medieval work.”

—Daisy Delogu, Professor of French, University of Chicago

“The first thing one notices upon perusing this book is the extraordinary list of contributors, a line-up that befits a celebration of Stephen G. Nichols’s impact on medieval studies. These engaging essays reflect the innovativeness and interdisciplinarity of their honoree’s approach, and, in keeping with the spirit of Nichols’s own work, open up intriguing possibilities for further exploration.”

—Geri L. Smith, Professor of French and Chair, Department of Modern Languages and Literatures, University of Central Florida

“To honor medievalist and comparatist Stephen G. Nichols, this beautifully illustrated book assembles a roll call of skilled literary critics and historians from across the globe. In five sections, sixteen essays probe texts and topics in English, French, German, Iberian, Italian, and Occitan, from the Middle Ages through the mid-twentieth century. The striking breadth and depth—methodological, linguistic, and chronological—pay fitting tribute to Nichols, whose long and distinguished career has stretched the study of medieval poetry through the creation and application of (just for example) material and digital philology.”

—Jan M. Ziolkowski, Arthur Kingsley Porter Professor of Medieval Latin, Harvard University

Domenico Maria Bruni (ed.)

Media, Power and Public Opinion

Essays on Communication and Politics in a Historical Perspective

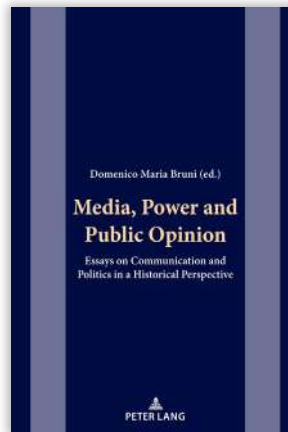
Bruxelles, 2022. 232 pp., 1 table.

pb. • ISBN 978-2-87574-562-0

CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95

eBook (SUL) • ISBN 978-2-87574-563-7

CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95



This book aims at exploring in a long historical perspective and in a wide historical context the reactions of political institutions and players towards new media and new forms of communication, as well as their strategies in order to combat and/or exploit their effects and potential. This is an original and innovative attempt to combine traditional approaches to the history of the media and politics with studies that aim to directly provide some historical perspective on contemporary preoccupations with ‘fake news’ and manipulation of public opinion. Addressing these topics by focusing

on specific events and specific contexts as case studies allows us to connect the hic et nunc dimension with the general trend of the history and verify the particular effects of general long-term trends.

Carla Dalbeck

Die Herausbildung des neuzeitlichen Nationsbegriffs

Begriffswandel und Transferprozesse in deutschen und französischen enzyklopädischen Wörterbüchern der Sattelzeit

Berlin, 2022. 212 S., 2 farb. Abb., 4 s/w Abb., 11 Tab.

Zivilisationen und Geschichte / Civilizations and History / Civilisations et Histoire. Bd. 77

geb. • ISBN 978-3-631-87878-1

CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95

eBook (SUL) • ISBN 978-3-631-87882-8

CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95



Seit einiger Zeit erlebt die Nation als Ordnungs- und Wertesystem im europäischen Raum erneut Aufwind. Die Autorin begibt sich auf die Spuren der Herausbildung eines neuzeitlichen Nationsbegriffs im deutschen und französischen Sprach- und Kulturraum. Anhand enzyklopädischer Wörterbücher rekonstruiert sie semantische Transformationsprozesse des Nationsbegriffs und der ihnen zugrundeliegenden interkulturellen Transferprozesse. Durch die methodische Verschränkung von historischer Semantik und Ansätzen des Kulturtransfers gelingt es ihr, die deutsch-französische Transferrichtung stärker zu betonen und die bisher wenig beachtete Rezeption der

tung stärker zu betonen und die bisher wenig beachtete Rezeption der

Antike und Englands herauszuarbeiten. Mit ihrer Studie erprobt die Autorin weitere Ansätze einer transnationalen Begriffsgeschichte.

Christine Gundermann · Habbo Knoch · Holger Thünemann
(Hrsg.)

Historische Jubiläen

Zwischen historischer Identitätsstiftung und geschichtskultureller Reflexion

Berlin, 2022. 276 S., 2 s/w Abb.

Geschichtsdidaktik diskursiv – Public History und Historisches Denken. Bd. 10

geb. • ISBN 978-3-631-86081-6

CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95

eBook (SUL) • ISBN 978-3-631-87718-0

CHF 58.– / €^D 49.95 / €^A 51.35 / € 46.70 / £ 38.– / US-\$ 56.95



Nicht nur Geschichte im Allgemeinen boomt, sondern vor allem auch die zyklische Auseinandersetzung mit ihr. Jubiläen, Erinnerungsjahre und Jahrestage sind daher eine der wichtigsten Triebfedern für die öffentliche Beschäftigung mit Geschichte. Sie thematisieren Geschichte als Ressource historischer Identitätsbildung. Die gegenwärtige Jubiläumskultur ist dabei aus verschiedenen historischen Praktiken und Traditionen entstanden und durch ganz unterschiedliche Geschichtskulturen beeinflusst worden. Im Fokus dieses Bandes stehen die gesellschaftlichen Deutungen in Form

von Praktiken, Ritualen und kommunikativen Regeln, wie sie sich in Jubiläen und Gedenktagen zeigen.

Melanie Hussinger

Russlands Letzte Adressen

Gesellschaftliches Erinnern an die Opfer des Stalinismus

Berlin, 2022. 132 S., 2 s/w Abb.

Menschen und Strukturen. Historisch-sozialwissenschaftliche Studien. Bd. 25

geb. • ISBN 978-3-631-88892-6

CHF 33.– / €^D 27.95 / €^A 28.70 / € 26.20 / £ 22.– / US-\$ 31.95

eBook (SUL) • ISBN 978-3-631-88893-3

CHF 33.– / €^D 27.95 / €^A 28.80 / € 26.20 / £ 22.– / US-\$ 31.95



Die Studie befasst sich mit dem partizipativen Gedenkprojekt Poslednij Adres innerhalb der russischen Erinnerungskultur und -politik. Sie zeichnet die Genese der Initiative nach, fragt nach ihren Akteurinnen und Akteuren und erörtert, auf welche Weise an die Opfer sowjetischer Repressionen erinnert wird.

Pavithra Jayawardena

Immigrants' Citizenship Perceptions

Sri Lankans in Australia and Aotearoa New Zealand

New York, 2023. XIV, 194 pp.

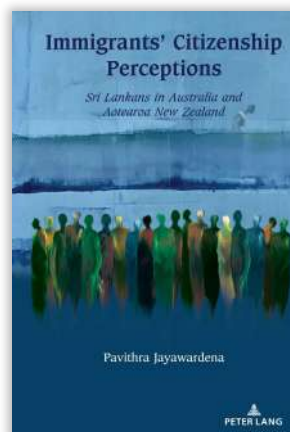
Studies in Transnationalism. Vol. 6

hb. • ISBN 978-1-4331-8948-7

CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95

eBook (SUL) • ISBN 978-1-4331-8949-4

CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95



Adopting a transnational lens, *Immigrants' Citizenship Perceptions: Sri Lankans in Australia and Aotearoa New Zealand* investigates Sri Lankan immigrants' complex views towards their home (Sri Lankan) and host (Australian or Aotearoa New Zealand) citizenship and the factors that affect them. The book argues that the existing citizenship policies and popular discourses towards immigrants have a strong nation-statist bias in which native citizens believe that they know how exactly immigrants should behave or feel as host citizens. The book problematises this assumption by

highlighting the fact that it represents more how immigrants' citizenship perceptions *should be* while ignoring how they *actually are*. Unlike native citizens, immigrants must balance two different positions in how they view citizenship, that is, as native citizens of their home countries and as immigrants in their host countries. These two positionalities lead immigrants to a very different perspective of citizenship. Deliberating on the complexities displayed in Sri Lankan immigrants' views on their home and host citizenship, the book presents a critical analysis of citizenship views from immigrants' standpoint. This book will hence be useful for policy makers, students, and researchers in the fields of migration and citizenship as it looks at immigrants' contextual realities in depth and suggests an alternative approach to understanding their perceptions of citizenship.

“The study is an in-depth exploration into what makes ‘citizenship’ meaningful to Sinhalese and Tamil Sri Lankans living in Australia and New Zealand. Dr. Pavithra Jayawardena presents a rich body of ethnographic material to argue that immigrant citizenship is a specific human condition which cannot be stereotyped as it often happens to immigrant communities from the global South to the global North. Her analysis is built on a study of the phenomenology of immigrant experience in relationship in a transnational space. It draws the reader's attention to the need for a nuanced and empathic understanding of the issue of immigrants' longing for citizenship in a host country. This is a work that certainly helps formulate better government policy towards immigrant populations in host countries. *Immigrants' Citizenship Perceptions: Sri Lankans in Australia and Aotearoa New Zealand* is a pioneering contribution to the South Asian scholarship in the field of South Asian studies.”

—Jayadeva Uyangoda, Emeritus Professor of Political Science, University of Colombo, Sri Lanka

“This is an innovative and—given our contemporary world—timely contribution to scholarship on citizenship. Exploring ideas of citizenship from the perspective of immigrants, Dr Jayawardena presents a sensitive and nuanced discussion of the range of material and affective factors that impact on how people navigate living in and belonging to different national communities. Dr Jayawardena's approach is well explained and justified. She highlights the importance of exploring citi-

zanship beyond binaries of 'host' and 'home' countries and 'instrumental' versus 'patriotic'. By foregrounding the voices of immigrants themselves she effectively demonstrates the complex and interconnected nature of these relationships. Well-grounded in existing debates and literature, contextually detailed and rich, this book is an excellent resource for those working in migration, citizenship and diaspora studies." —Kiran Grewal, Reader in Human Rights, Department of Sociology, Goldsmiths, University of London

Franz-Michael Konrad

From Germany to Palestine

Social Work in Germany and the Emergence of Modern Welfare Systems for Jews in Palestine 1890 – 1948

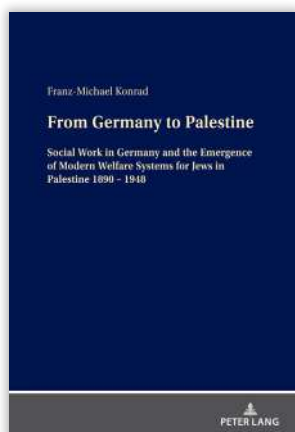
Berlin, 2022. 344 pp.

hb. • ISBN 978-3-631-81294-5

CHF 75.– / €^D 64.95 / €^A 66.80 / € 60.70 / £ 50.– / US-\$ 73.95

eBook (SUL) • ISBN 978-3-631-88406-5

CHF 75.– / €^D 64.95 / €^A 66.80 / € 60.70 / £ 50.– / US-\$ 73.95



The book deals with a historically unique case of international transfer of professional knowledge and techniques in social care and social work. Principles of modern social work were introduced to the Jewish Jishuv (pre-state community) in Palestine largely by German-Jewish welfare experts who immigrated in the 1930s. These social workers, mostly women and trained at the schools for social work in Weimar Germany, used the experiences they had gained in Germany and modified them according to the conditions in Palestine. This book outlines the steps that have led to the

establishment of a modern system of social welfare (social policy, social work, social pedagogy) in Germany, in the Jewish community in Germany and finally in Jewish Palestine. The beginning of this process can be traced back to the late nineteenth century and extends to the late 1940s.

Idrissé Désiré Machia A Rim

Les relations entre la Suisse et le Cameroun des indépendances à nos jours (1961-2013)

Une esquisse historique

Berlin, 2022. 582 p., 107 ill. n/b, 41 tabl.

rel. • ISBN 978-3-631-87319-9

CHF 124.– / €^D 106.95 / €^A 110.– / € 100.– / £ 82.– / US-\$ 120.95

eBook (SUL) • ISBN 978-3-631-87317-5

CHF 124.– / €^D 107.– / €^A 110.– / € 100.– / £ 82.– / US-\$ 120.95



Le 1^{er} janvier 1960, la Confédération helvétique procède à la reconnaissance diplomatique du Cameroun oriental qui vient d'accéder à l'indépendance. Les deux Etats établissent peu après des relations diplomatiques en 1961. Un tel rapprochement est sous-tendu par plusieurs enjeux qui favorisent l'intensification des contacts dans trois domaines névralgiques : la diplomatie, la coopération technique et les relations économiques. En s'appuyant largement sur des sources primaires d'origines suisse et camerounaise, cette production historique examine les hauts et les bas de ce partenariat

sur cinquante-deux (52) années. Elle expose en outre, de nombreuses pistes qui permettent d'envisager la dimension prospective de cette bilatéralité avec optimisme.

Jatinder Mann · Iain Johnston-White (eds.)

Revisiting the British World

New Voices and Perspectives

New York, 2022. XVI, 260 pp., 8 b/w ill., 1 table.

Studies in Transnationalism. Vol. 5

hb. • ISBN 978-1-4331-8741-4

CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95

eBook (SUL) • ISBN 978-1-4331-8836-7

CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95



Since the publication of Phillip Buckner and R. Douglas Francis' groundbreaking *Rediscovering the British World*, there has not been a collection of essays that looks at the history of the British World from an all-round thematic perspective. This edited collection defines the British World as a global community in which members identified themselves predominantly as British and considered the United Kingdom (UK) to be at its centre. The chapters in the volume focus upon diverse aspects of British identity and its interrelation with the history of Britain's former settler-colonies and

other regions of British settlement. Drawing upon new research from established scholars, early career researchers, and doctoral students, the edited collection aims to offer new voices and perspectives to the study of the British World. The book will appeal to both scholars and

students of the history of the British World and British imperial history, as well as the national histories of Australia, Canada, Aotearoa New Zealand, India, and the UK. Contents: Jatinder Mann / Iain Johnston-White: Introduction: Revisiting the British World – André Brett: “The History of This Colony Is One of Dismemberment”: Territorial Separation Movements and New Colonies in Australasia, 1820s–1900 – Sucharita Sen: Colonial Encounters and the Sahib-Subject Relationship in Anglo-Indian Households – Danielle E. Lorenz: Reading Settler-Colonial Discourses: An Analysis of Two Ontario Public School History Textbooks from 1921 – Karen Fox: Melbmania: Nellie Melba and Celebrity in the British World – Paul Kiem: Vasco Loureiro—British World Bohemian – Richard Scully: “For gorsake, stop laughing! This is serious”: The British World as a Community of Cartooning and Satirical Art – William A. Stoltz: Agent of Empire: Australia’s Tradition of Imperial Internationalism – Jatinder Mann: The End of the British World and the Redefinition of Citizenship in Australia, Canada, and Aotearoa New Zealand, 1960s–1970s – Andrew Kelly: The Antipodes at the Crossroads: Australia, Aotearoa New Zealand, and the Great Powers at the End of Empire – Iain Johnston-White / Jatinder Mann: Conclusion: Why Revisit the British World?

Michael Stephen Patton

Catholic Sexual Pathology and the Western Mind

The Early Medieval Era, Vol. 2

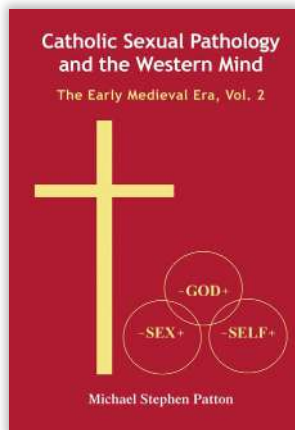
New York, 2023. VIII, 782 pp., 1 b/w ill.

hb. • ISBN 978-1-4331-7150-5

CHF 118.– / €^D 102.95 / €^A 105.40 / € 95.80 / £ 77.– / US-\$ 114.95

eBook (SUL) • ISBN 978-1-4331-7151-2

CHF 118.– / €^D 102.95 / €^A 105.40 / € 95.80 / £ 77.– / US-\$ 114.95



Catholic Sexual Pathology and the Western Mind: The Early Medieval Era, Vol. 2 continues to document the correlation between Catholic sexual orthodoxy and Catholic sexual pathology. In 380 A.D. the Christian Church became the official religion of the Roman state government. The Catholic Church became the reincarnation of the Western Roman Empire (27 B.C.—476 A.D.) as it adopted the educational, medical, political, economic and military structures to become the crux of the Roman church government. The Medieval Catholic Church used pagan Greek, Roman and Persian sex nega-

tive codes while rejecting Hebrew sex positive codes and “flawed” German sex positive codes in establishing Catholic sexual orthodoxy. In the thirteenth century under a papal reign of terror heretics, Jews, witches, sodomites, prostitutes and lepers became targets of hate across Medieval Catholic Europe. The Papal Inquisition (1227–1500) intensified sexual repression and violence as the cultural norms when it condemned human sexual pleasure and human sexual love as evil. The papacy attempted to root out heresy which represented liberal, human, scholarly and scientific thinking. Heresy opposed church orthodoxy that kept the common people locked in “mental and emotional chains” and prevented men and women from living the authentic gospel of Jesus. Heretics were charged with deviant human sexual behavior. The fascist papacy employed Dominican and Franciscan priest-lawyers, most of whom had double-doctorates in canon law and civil law (doctor utriusque juris), to search across Europe in gestapo fashion for unorthodox men and women who could be prosecuted, imprisoned, tortured and burned. The Papal Inquisition, which placed mass fear, guilt, shame and

anxiety in the common people over human sexual thoughts, human sexual emotions and human sexual behavior, reveals the veneer of Catholic sexual pathology reinforced by Catholic institutional pathology.

Maria Isabel Romero Ruiz

Town and Gown Prostitution

Cambridge’s Architecture of Containment of Sexual Deviance

Oxford, 2022. XII, 172 pp., 3 fig. b/w, 12 tables.

pb. • ISBN 978-1-78997-789-9

CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.– / US-\$ 60.95

eBook (SUL) • ISBN 978-1-78997-790-5

CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.– / US-\$ 60.95



This book makes an analysis of prostitution in Cambridge in the Victorian period based on different social and cultural discourses as well as on archival materials concerning institutions devoted to the control and regulation of promiscuity and venereal disease. Among them were the Cambridge Union Workhouse, the Cambridge Female Refuge, the Spinning House (Cambridge University Female Prison) or the town and county gaols. Also, data from the census and local and state regulations are of great relevance in the approach to the study of the «Great Social Evil» and its consequences for Victorian Cambridge. The city was divided into «town and gown» at the time, with the University having its power and regulation over all its premises through the Vice-Chancellor’s Court and its system of proctors, while the town council regulated the areas belonging to the city itself through the police. Therefore, University authorities, evangelicals and the middle-class joined their efforts to put an end to immorality, building Cambridge’s architecture of containment of sexual deviance.

sequences for Victorian Cambridge. The city was divided into «town and gown» at the time, with the University having its power and regulation over all its premises through the Vice-Chancellor’s Court and its system of proctors, while the town council regulated the areas belonging to the city itself through the police. Therefore, University authorities, evangelicals and the middle-class joined their efforts to put an end to immorality, building Cambridge’s architecture of containment of sexual deviance.

David Manolo Sailer

Die Disziplinierung des Wassers

Eine kultur- und ideengeschichtliche Analyse

Berlin, 2022. 270 S., 7 farb. Abb., 7 s/w Abb.

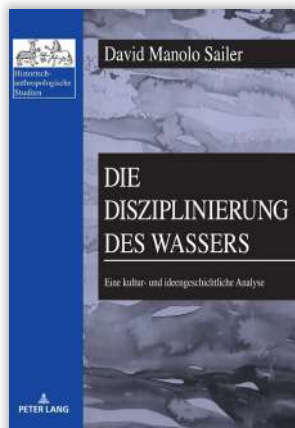
Historisch-anthropologische Studien. Schriftenreihe des Instituts für Historische Anthropologie in Wien. Bd. 28

br. • ISBN 978-3-631-85191-3

CHF 66.– / €^D 57,05 / €^A 58,65 / € 53,30 / £ 44.– / US-\$ 64,95

eBook (SUL) • ISBN 978-3-631-86429-6

CHF 66.– / €^D 57,05 / €^A 58,65 / € 53,30 / £ 44.– / US-\$ 64,95



In der Epoche des anhebenden Anthropozän gewinnt die Wasserthematik – vom globalen Meeresspiegelanstieg bis zur Trinkwasserknappheit – ständig an Relevanz. Vor dem Hintergrund ihrer Bedeutung für den gesamten Zivilisationsprozess steht die Disziplinierung des Wassers exemplarisch für den Umgang des Menschen mit den natürlichen Ressourcen – heuristisch und historisch-analytisch. Die Darstellung dieser Entwicklung bietet zugleich die Chance, Perspektiven für das Zurückgewinnen eines lebendigen Umgangs mit Wasser stadtkulturell zu erkunden, zu entdecken, zu eröffnen.

In Ermangelung einer Philosophie, Ideen- und Kulturgeschichte des Wassers ist die vorliegende Analyse bestrebt, diese Forschungslücke zu schließen. Im Spannungsfeld zwischen globaler Achtsamkeit und regional-nachhaltiger Subsidiarität wird die Disziplinierung des Wassers zu einem kulturellen Reflexionsgut. Das Buch öffnet damit den Blick für eine bedeutende Gestaltungsleistung der Kultur.

Jerome Teelucksingh

A Fragmented Caribbean Empire

Social, Political and Cultural Influences

New York, 2022. X, 142 pp., 9 b/w ill., 1 table.

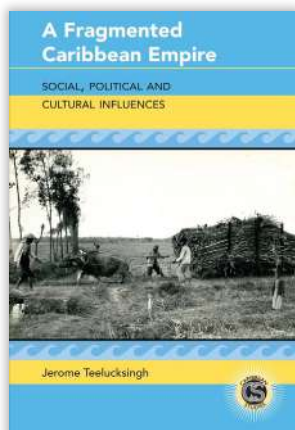
Caribbean Studies. Vol. 22

hb. • ISBN 978-1-4331-8916-6

CHF 93.– / €^D 80,95 / €^A 82,50 / € 75.– / £ 60.– / US-\$ 89,95

eBook (SUL) • ISBN 978-1-4331-8965-4

CHF 93.– / €^D 80,25 / €^A 82,50 / € 75.– / £ 60.– / US-\$ 89,95



In *A Fragmented Caribbean Empire*, Jerome Teelucksingh examines some of the personalities and organizations that are often overlooked in analysis of the Caribbean region and its diaspora, and in particular the Indo-Caribbean presence in literature, migration and politics. Most of the existing scholarship on the Caribbean has tended to overlook this and other ethnic, religious and cultural minorities. The author utilizes interviews and delves into diverse archival sources to create a paradigm of a region with a rich historical past and a promising future. Research on indentureship and

migration to North America and Britain elucidates the strong transnational ties between the Caribbean and other regions of the world, and shows how the Caribbean can be conceptualised as a global 'empire'. Behind this lies the author's unwavering conviction that the Caribbean should be acknowledged as important and given its rightful place in global history.

John Walsh

One Hundred Years of Irish Language Policy, 1922-2022

Oxford, 2022. X, 384 pp., 1 fig. b/w.

Reimagining Ireland. Vol. 112

pb. • ISBN 978-1-78997-892-6

CHF 38.– / €^D 31,95 / €^A 33.– / € 30.– / £ 25.– / US-\$ 36,95

eBook (SUL) • ISBN 978-1-78997-893-3

CHF 38.– / €^D 32,10 / €^A 33.– / € 30.– / £ 25.– / US-\$ 36,95



Following the significant advance of English in Ireland during the 18th century, the restoration of Irish as the vernacular language formed a key part of a broad cultural Revival movement from the late 19th century. Many of those who fought figuratively or literally for independence learned Irish to varying degrees of success or broadly supported the aims of the Revival movement. Significant policy measures to promote Irish were adopted following independence in 1922, particularly in the fields of education, legal status and public administration.

Despite decades of contestation around revitalisation, Irish continues to enjoy institutional supports denied to many other European minority languages but remains weak as a community language. Published in the centenary year of the foundation of the Irish state, this book reviews one hundred years of government policy on Irish and assesses its relative success or failure. Based on theoretical perspectives on language policy and revitalisation of minority languages, it analyses the development and implementation of Irish language initiatives in five thematic areas: speakers, the Gaeltacht, education, legislation and broadcasting. Each chapter includes an overview of the topic and a detailed case study on an aspect of it, drawing heavily on archival sources related to both the state and civil society organisations.

Cole Collins (ed.)

Compressed Utterances

Collage in a Germanic Context after 1912

Oxford, 2022. XVIII, 316 pp., 20 fig. col., 32 fig. b/w.

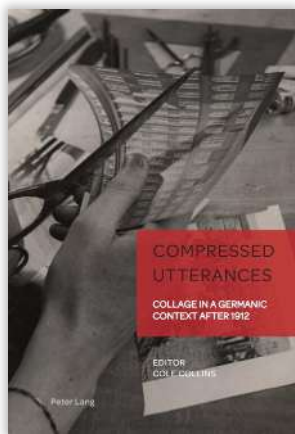
German Visual Culture. Vol. 12

hb. • ISBN 978-1-78997-172-9

CHF 85.– / €^D 72.95 / €^A 74.70 / € 67.90 / £ 55.– / US-\$ 82.95

eBook (SUL) • ISBN 978-1-78997-173-6

CHF 85.– / €^D 72.65 / €^A 74.70 / € 67.90 / £ 55.– / US-\$ 82.95



Composite pictures create narratives and images from many fragments. They turn often disparate and juxtaposing images and text into a singular image or message. Collage makes from the broken and, arguably, no other country has reflected the fractious nature of its history more than Germany. The collage form is one of the best expressive forms to be taken up and experimented with by German artists since 1912. *Compressed Utterances: Collage in a Germanic Context after 1912* brings together essays by scholars, students and curators to examine the use of collage by German-

speaking artists, making in their homeland and abroad, whose works are closely connected to the tumultuous histories of Germany and neighbouring German-speaking nations since 1912 to the late 2000s.

«*Compressed Utterances* brings focused attention to collage in a Germanic context, whose contours and impact are still so little appreciated. As this stunning volume shows, collage serves as a key medium not only for understanding art historical developments but social and political transformations as well, often embodying the dynamic forces of avant-garde criticality.» (Thomas O. Haakenson, Associate Professor, History of Art and Visual Culture, California College of the Arts)

«A deep dive into the paradigmatic medium of the twentieth century, *Compressed Utterances* is the foundational text of the growing field of collage studies. The book's established and emerging authors investigate an astonishing range of previously unknown collage work to explore German artists' and writers' deployment of this medium as appropriative, intertextual, alienating, and temporally slippery.» (Elizabeth Otto, Professor of Modern and Contemporary Art, The University at Buffalo, State University of New York)

Anne Reimers

Otto Dix and Weimar Media Culture

Time, Fashion and Photography in Portrait Paintings of the Neue Sachlichkeit

Oxford, 2022. XVIII, 314 pp., 37 b/w ill., 28 colour ill.

German Visual Culture. Vol. 11

hb. • ISBN 978-1-80079-123-7

CHF 85.– / €^D 72.65 / €^A 74.70 / € 67.90 / £ 55.– / US-\$ 82.95

eBook (SUL) • ISBN 978-1-80079-124-4

CHF 85.– / €^D 72.65 / €^A 74.70 / € 67.90 / £ 55.– / US-\$ 82.95



Otto Dix (1891–1969) was a leading figure of the *Neue Sachlichkeit* movement in painting in 1920s Germany. This groundbreaking study analyses for the first time in depth the relationship between Dix's verist-realist portrait paintings and the rapidly expanding mass media culture of the Weimar era. Focusing on a selection of portraits created in the first half of the 1920s, the book explores four specific aspects: the way in which Dix engaged with fashion and celebrity culture; how he responded to the challenge posed by photography; how he dealt with a situation where black-and-white repro-

ductions were the most common medium through which diverse audiences encountered his work, and the ways in which Dix's career development ran in parallel with the commentary on his artistic production in journalistic and specialist media publications. Temporality, medium-specificity and reproduction are identified as concerns that drove his aesthetic responses to a historically specific environment. New archival material, letters and interviews by the artist, and a wide range of publications by art critics, cultural theorists and art historians of the Weimar era are drawn on to reveal new information about key paintings such as *Self-Portrait with Nude Model* (1923) and *Portrait of the Dancer Anita Berber* (1925).

Robert Davidson

Gustav Kolb und die Reformpsychiatrie in Erlangen 1911–1934

Berlin, 2022. 438 S., 33 s/w Abb.

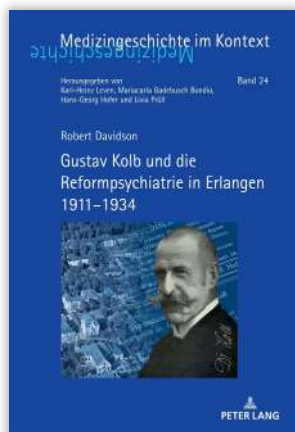
Medizingeschichte im Kontext. Bd. 24

geb. • ISBN 978-3-631-87770-8

CHF 89.– / €^D 76.95 / €^A 79.10 / € 72.– / £ 59.– / US-\$ 86.95

eBook (SUL) • ISBN 978-3-631-87774-6

CHF 89.– / €^D 77.05 / €^A 79.20 / € 72.– / £ 59.– / US-\$ 86.95



Diese auf einem werkbiografischen Zugang beruhende Arbeit stellt die erste Monografie zu Gustav Kolb (1870–1938) und der von ihm begründeten Erlanger Reformpsychiatrie dar. Auf Basis einer Vielzahl erstmals gesichteter und ausgewerteter Quellen gewährt sie neue Einblicke in die Entstehungsgeschichte und Praxis der von Kolb entwickelten offenen Fürsorge und liefert neue Erkenntnisse zu seinem persönlichen Werdegang und zu seinen psychiatrischen und politischen Überzeugungen. Die Annäherung des Erlanger Reformpsychiaters an die psychiatrische Eugenik

und seine wissenschaftliche Zusammenarbeit mit den Erbpsychiatern, Ernst Rüdin (1874–1952) und Hans Luxenburger (1894–1976), werden hier erstmals im Detail analysiert. Darüber hinaus wird Kolbs Haltung zum Nationalsozialismus, zur NS-Rassenhygiene sowie die Umstände seiner Ruhestandsversetzung Ende des Jahres 1933 näher untersucht.

Dana Derichs

Die Medizinstudentinnen der Universität Erlangen in der Weimarer Republik und im Nationalsozialismus

Berlin, 2022. 352 S., 15 s/w Abb.

Medizingeschichte im Kontext. Bd. 23

geb. • ISBN 978-3-631-86080-9

CHF 75.– / €^D 64.95 / €^A 66.75 / € 60.70 / £ 50.– / US-\$ 73.95

eBook (SUL) • ISBN 978-3-631-86401-2

CHF 75.– / €^D 64.95 / €^A 66.75 / € 60.70 / £ 50.– / US-\$ 73.95



Das Buch führt die Themen Medizin-, Universitäts- und Frauengeschichte mit lokalem Fokus auf die Erlanger Universität zusammen. Die Friedrich-Alexander-Universität Erlangen-Nürnberg galt während des Nationalsozialismus als die »braunste« Universität Deutschlands, deren Studentenschaft sich schon 1929 als erste zu diesem bekannte. Vor dem Hintergrund einer vom Nationalsozialismus berauschten Studentenschaft werden die Entwicklung der Frauenbewegung, ihr Kampf gegen wiederkehrende Diskriminierung und ihre Forderungen für den Zugang zu Hochschulbildung und

akademischen Berufen anhand vieler erstmals untersuchter Quellen und statistischem Material dokumentiert und die Verbindung von Me-

dizin und Nationalsozialismus analysiert. Die beruflichen Werdegänge von Ärztinnen jener Zeit sowie die Schicksale jüdischer Studentinnen und Ärztinnen lassen die historische Darstellung anschaulich werden.

Jan Esse

Malaria in Südwest-Afrika Deutsche Kolonialmedizin 1884–1915

Berlin, 2022. 332 S., 4 farb. Abb., 28 s/w Abb., 5 Tab.

Medizingeschichte im Kontext. Bd. 25

geb. • ISBN 978-3-631-88774-5

CHF 75.– / €^D 64.95 / €^A 66.80 / € 60.70 / £ 50.– / US-\$ 73.95

eBook (SUL) • ISBN 978-3-631-88775-2

CHF 75.– / €^D 64.95 / €^A 66.80 / € 60.70 / £ 50.– / US-\$ 73.95



Namibia spielt eine zentrale Rolle in der kolonialen Vergangenheit Deutschlands. Während der deutschen Fremdherrschaft in den Jahren 1884 bis 1915, in der das Land „Deutsch-Südwestafrika“ genannt wurde, kam der Bekämpfung und Prävention der Malaria, einer der weltweit wichtigsten Infektionskrankheiten, eine bedeutende Rolle zu. Anhand umfangreicher, erstmals systematisch ausgewerteter, Archivbestände und Quellenmaterialien kann eine Zwei-Klassen-Medizin aufgedeckt werden, in der die indigene Bevölkerung deutlich benachteiligt wurde. Der Wandel der wissenschaft-

lichen Praxis und die politische Instrumentalisierung medizinischer Sachverhalte werden gezeigt. Die durch Robert Koch entsandte Malariaexpedition des Dr. von Vagedes verdeutlicht die gewonnenen Erkenntnisse.

Conor Curran

Physical Education in Irish Schools, 1900-2000: A History

Oxford, 2022. XIV, 514 pp., 40 fig. b/w.

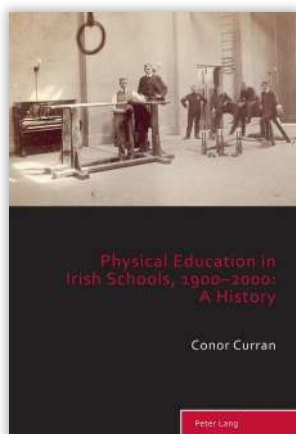
Sport, History and Culture. Vol. 11

pb. • ISBN 978-1-78997-842-1

CHF 62.– / €^D 52.85 / €^A 54.35 / € 49.40 / £ 40.– / US-\$ 60.95

eBook (SUL) • ISBN 978-1-78997-843-8

CHF 62.– / €^D 52.85 / €^A 54.35 / € 49.40 / £ 40.– / US-\$ 60.95



This book is the first major examination of the history of physical education in Irish primary and second level schools in the twentieth century. Set within the context of major international developments in the subject, it examines its state in these schools prior to the partition of Ireland in 1921. It assesses the reasons why physical drill's status was reduced in the Irish Free State's primary schools in the mid-1920s and accounts for the failure to fully implement the Sokol system in the following decade. Despite the efforts of a number of education-

alists and those in the media to draw attention to the subject's neglect, it was not until the late 1960s that concrete action was taken to provide compulsory physical education in what had become the Republic of Ireland. However, following the foundation of the National College of Physical Education in 1973, problems remained, with the country's schools still lagging behind those in many other European nations in terms of curricular time given to the subject by the late 1990s. In Northern Ireland, treatment of physical education was more closely aligned to developments in other parts of the United Kingdom, but progress was also slow in many schools.

Uta Berger

Anatomie, Genealogie, Kartographie

Studien zu Dokumenten aus dem alten Mexiko

Berlin, 2022. 188 S., 18 farb. Abb., 15 s/w Abb., 3 Tab.

br. • ISBN 978-3-631-88050-0

CHF 47.– / €^D 39.95 / €^A 41.10 / € 37.40 / £ 31.– / US-\$ 45.95

eBook (SUL) • ISBN 978-3-631-88054-8

CHF 47.– / €^D 39.95 / €^A 41.10 / € 37.40 / £ 31.– / US-\$ 45.95



Bis zur Mitte des vorigen Jahrhunderts galt das menschliche Herz als der Mittelpunkt der religiösen Vorstellungen der Azteken. Dieses Gedankengut war allgemein wissenschaftlich anerkannt. Seit etwa einem halben Jahrhundert wird die Bedeutung des Herzens zu Gunsten der Leber verworfen. Die Publikation geht der Frage nach, womit diese neue Organinterpretation begründet sein könnte und widerlegt sie. Weitere drei Aufsätze untersuchen altmexikanische Dokumente. Die Genealogie des Huitznahahuac calpulli wurde im 18. Jahrhundert verändert abgeschrieben. Die Motive für diese Manipulation werden dargelegt. Die Mapa de Tamasolco und der Codex Fischer werden übersetzt und kritisch durchleuchtet bezüglich der Siedlungsgeschichte, Kartographie und Lokalpolitik des 17. Jahrhunderts in Mexiko.

Die Motive für diese Manipulation werden dargelegt. Die Mapa de Tamasolco und der Codex Fischer werden übersetzt und kritisch durchleuchtet bezüglich der Siedlungsgeschichte, Kartographie und Lokalpolitik des 17. Jahrhunderts in Mexiko.

Edgardo da Silva • Margarida Vale de Gato • Mário Avelar • Irene Maria F. Blayer • Dulce Maria Scott • Tony McGowan (eds.)

American Studies Over_Seas 1: Narrating Multiple America(s)

In Honor of Teresa F. A. Alves and Teresa Cid

New York, 2022. XII, 380 pp., 7 b/w ill, 6 tables.

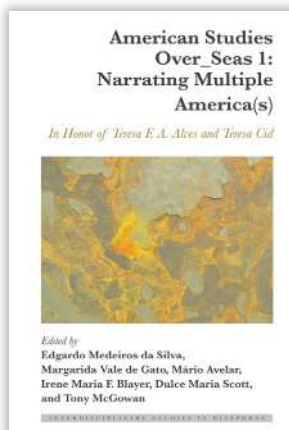
Interdisciplinary Studies in Diasporas. Vol. 9

hb. • ISBN 978-1-4331-8744-5

CHF 113.– / €^D 98.95 / €^A 100.80 / € 91.70 / £ 74.– / US-\$ 109.95

eBook (SUL) • ISBN 978-1-4331-8829-9

CHF 113.– / €^D 98.95 / €^A 100.80 / € 91.70 / £ 74.– / US-\$ 109.95



American Studies Over_Seas 1: Narrating Multiple America(s) is a contribution to the ongoing debate in the field of American Studies in its most recent turn—Transnational American Studies—a paradigm shift in the discipline which runs counter to a consensus version of U.S. history and culture. The essays highlight the dissenting narratives in the study of “America” as a mindscape, multivocal and varied in its discourses of race, class, gender, ethnicity, and nationality. They also evidence the interrelation of the United States with Europe and examine how society, history, literature, and art inter-

sect, providing alternative ways to comprehend the current geopolitical and cultural mindset on both sides of the Atlantic. These are in-

terdisciplinary and diverse texts, authored by both senior leading scholars and promising younger researchers. The volume will benefit students and scholars of international American Studies, interdisciplinary and multicultural studies in history, sociology, modern languages literatures and cultures, cultural studies, comparative literatures, identity and ethnic studies, among others. It will also be of interest to researchers of American studies, transatlantic and transoceanic studies, diasporas and related fields of history, literature, art, and politics, as well as to the general reader with a background in the social sciences and the humanities.

Vincent Grégoire

Marie Guyart de l'Incarnation (1599–1672)

Le singulier parcours d'une ursuline missionnaire de Tours à Québec

Bruxelles, 2022. 182 p.

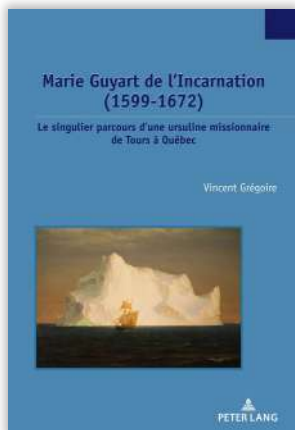
Études canadiennes – Canadian Studies. Vol. 35

br. • ISBN 978-2-8076-1951-7

CHF 47.– / €^D 40.65 / €^A 41.80 / € 38.– / £ 31.– / US-\$ 45.95

eBook (SUL) • ISBN 978-2-8076-1952-4

CHF 47.– / €^D 40.65 / €^A 41.80 / € 38.– / £ 31.– / US-\$ 45.95



Depuis la fin du 20^{ème} siècle, un regain d'intérêt pour les écrits religieux s'affirme au Québec mais aussi plus généralement en Europe. Marie Guyart dite de l'Incarnation (1599-1672), l'auteure d'une abondante correspondance et de plusieurs relations, va refuser les limites imposées à son sexe et s'imposer comme la première femme missionnaire en Nouvelle-France. Successivement mère, veuve, puis religieuse Ursuline à Tours, elle va co-fonder avec Madame de la Peltrie, une bienfaitrice pleinement dévouée à la cause missionnaire, le couvent des ursulines de Québec en 1639. Son but est originel-

lement d'évangéliser et de franciser les jeunes filles autochtones. Mais rapidement elle va devoir étendre son oeuvre d'instruction et d'éducation aux jeunes Françaises. Pour devenir missionnaire en terre canadienne, elle a dû affronter nombre d'obstacles majeurs. Loin de la décourager, ceux-ci l'ont au contraire motivée et lui ont donné l'énergie de poursuivre ce rêve Presque insensé pour une religieuse à l'époque. Face à ces défis de taille, son agentivité de femme d'action lui a permis de concrétiser son rêve d'apostolat au Canada. Depuis sa béatification par le pape Jean-Paul II en 1980, et surtout sa canonisation par le pape François le 2 avril 2014, de plus en plus de spécialistes s'intéressent à ses écrits. S'inscrivant dans ce mouvement, cette étude se veut une réflexion sur les obstacles rencontrés par Marie Guyart de l'Incarnation et la manière dont elle les a surmontés.

Hans Schwartz

Freemasonry in the Revolutionary Atlantic World

New York, 2022. X, 370 pp., 32 b/w ill.

hb. • ISBN 978-1-4331-8278-5

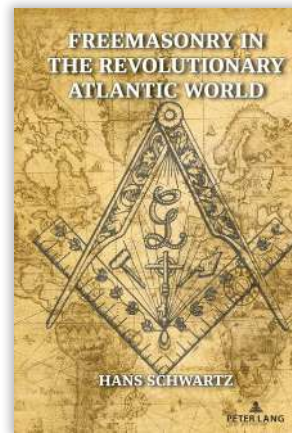
CHF 113.– / €^D 98.95 / €^A 100.80 / € 91.70 / £ 74.– / US-\$ 109.95

pb. • ISBN 978-1-63667-049-2

CHF 67.– / €^D 57.95 / €^A 59.60 / € 54.20 / £ 44.– / US-\$ 64.95

eBook (SUL) • ISBN 978-1-4331-8279-2

CHF 67.– / €^D 57.95 / €^A 59.60 / € 54.20 / £ 44.– / US-\$ 64.95



This groundbreaking work explores the important role of the 18th century masonic movement in transAtlantic trade, politics, and social development. It offers important new insight into the role of freemasonry in forming international trade networks, its role in organizing resistance to British rule in the American colonies, and masonry's role in the development of Haiti, the wider Caribbean, and the African Atlantic. With special focus on the vibrant international masonic networks emanating from Boston and Saint Domingue, this book explores the formation of commercial and political

networks that altered the face of the Atlantic world and the early American republics.

Agata Brajerska-Mazur · Edyta Chlebowska (eds.)

On Cyprian Norwid. Studies and Essays

Vol. 3. Interpretations

Berlin, 2022. 630 pp., 6 fig. b/w.

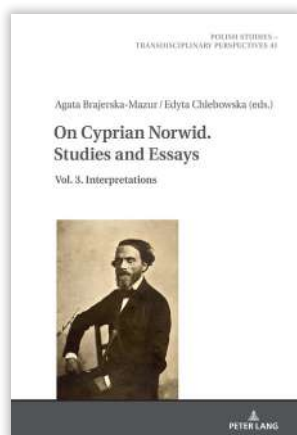
Polish Studies – Transdisciplinary Perspectives. Vol. 41

hb. • ISBN 978-3-631-87776-0

CHF 70.– / €^D 60.95 / €^A 62.60 / € 56.90 / £ 46.– / US-\$ 68.95

eBook (SUL) • ISBN 978-3-631-88068-5

CHF 74.– / €^D 63.95 / €^A 65.90 / € 59.90 / £ 49.– / US-\$ 72.95



The book is the third volume of an extensive four-volume monograph devoted to the work of Cyprian Norwid (1821–1883), one of the most outstanding Polish authors. The impact of Norwid's oeuvre does not fade, as he addresses fundamental and timeless issues, such as the moral and spiritual condition of man or his place in the world and history, and seeks to answer universal questions. The book contains an extensive selection of interpretations made by eminent researchers, who represent different approaches to Norwid's works: his poems, short stories, dramas and lithographs.

Chen Zidan

Ethnic Oral History Materials in Yunnan

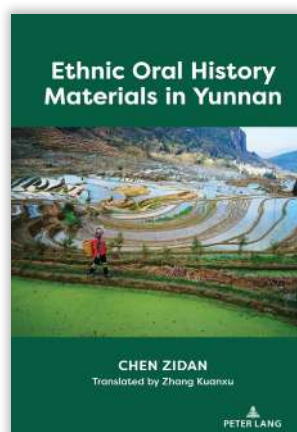
New York, 2022. VIII, 244 pp., 6 tables.

hb. • ISBN 978-1-4331-7814-6

CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95

eBook (SUL) • ISBN 978-1-4331-7815-3

CHF 98.– / €^D 84.75 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95



Through case studies of pilot conservation projects launched by the Yunnan Provincial Archives in recent years, this book comprehensively and systematically discusses issues in the conservation of ethnic oral history material and the development of ethnic oral history resources. After an overview of ethnic oral history material in general, the book gives an introduction to the oral history material of the Bai, Hani, Lisu, Wa, Zhuang, and Qiang ethnic groups; discusses theoretical research and work practices related to ethnic oral history; elaborates upon the methods for managing and inte-

grating ethnic oral history archives; reviews the history, current state, and existing issues of work related to ethnic oral materials; summarizes experiences gained from international collaboration in the conservation of ethnic oral materials; and reflects upon issues such as the development of ethnic oral history resources and the establishment of oral history resource systems in multi-ethnic border regions. As the result of research on the management of specialized archives and work related to oral archives, this book contributes towards the establishment of ethnic oral archival science as an academic discipline and en-

riching the knowledge structure of oral history and the science of managing oral archives.

Walther Kindt

Erinnerungspolitische Verfälschungen in einem Buch über die Jugendbewegung

Eine frappierende wissenschaftslogische Fallanalyse

Berlin, 2022. 180 S.

geb. • ISBN 978-3-631-88790-5

CHF 52.– / €^D 44.95 / €^A 46.20 / € 42.10 / £ 35.– / US-\$ 50.95

eBook (SUL) • ISBN 978-3-631-88791-2

CHF 52.– / €^D 44.95 / €^A 46.30 / € 42.10 / £ 35.– / US-\$ 50.95



Wie die Ergebnisse der vorliegenden Untersuchung belegen, werden in der Geschichtswissenschaft logische Probleme in der Fachliteratur teilweise zu wenig beachtet. Jedenfalls hat man dort die zahlreichen Argumentationsfehler des untersuchten Buchs nicht erkannt und sogar wahrheitswidrige Behauptungen aus ihm übernommen. Behauptet wird in diesem Buch u.a., in der bisherigen Forschung seien negative Seiten der Jugendbewegung verschwiegen oder verharmlost worden.

Diese und andere Behauptungen beruhen aber größtenteils auf inkorrekt angewendeten logischen Schlussregeln.

Hinzu kommt, dass in dem Buch durch das Verschweigen relevanter Fakten oft falsche Folgerungen gezogen werden. Insofern ist das Motto des Buchs „Verschwiegene Wahrheiten werden giftig“ ihm selbst vorzuwerfen.

Claire Aslangul-Rallo · Bérénice Zunino (éds.)

La presse et ses images – Die Presse und ihre Bilder

Sources – réseaux – imaginaires – méthodes. Quellen – Netzwerke – Imaginäre – Methoden

Berlin, 2022. 546 p., 71 ill. en couleurs, 89 ill. n/b.

Zivilisationen und Geschichte / Civilizations and History / Civilisations et Histoire. Vol. 73

rel. • ISBN 978-3-631-84291-1

CHF 104.– / €^D 90.– / €^A 92.50 / € 84.10 / £ 69.– / US-\$ 101.95

eBook (SUL) • ISBN 978-3-631-85138-8

CHF 104.– / €^D 90.– / €^A 92.50 / € 84.10 / £ 69.– / US-\$ 101.95



La presse illustrée connaît un essor particulier entre la fin du XIX^e siècle et 1945. Les 19 contributions de cet ouvrage dressent un panorama inédit des recherches sur le sujet, dans une perspective interdisciplinaire et internationale et dans un contexte de renouvellement des méthodes à l'ère des humanités numériques. Cette synthèse illustre la variété des sources – de la presse satirique illustrée jusqu'aux magazines « modernes » à l'opulente photographie – et atteste la validité de l'attention portée aux réseaux d'acteurs, à la circulation des modèles et aux évolutions de la culture visuelle.

Des chercheurs de différents horizons et des professionnels de la gestion de cet héritage culturel sont ici en dialogue, pour examiner les différentes modalités d'interaction entre image, presse et société.

Piotr Borowiec

An Abandoned Past

The End of Post-Communism in Poland

Berlin, 2022. 156 pp.

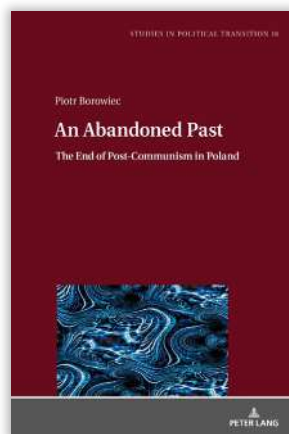
Studies in Political Transition. Vol. 16

hb. • ISBN 978-3-631-87594-0

CHF 47.– / €^D 40.– / €^A 41.15 / € 37.40 / £ 31.– / US-\$ 45.95

eBook (SUL) • ISBN 978-3-631-87791-3

CHF 47.– / €^D 40.– / €^A 41.15 / € 37.40 / £ 31.– / US-\$ 45.95



The monograph it attempts to identify the definitions of the past, present, and future used by Polish political elites in electoral discourse from 1989 to 2015. It aims not just to identify these definitions, but to compare and contrast them, and show how they evolved over this period. At all times, the dominant definitions were a resource of temporal consciousness for society. For this reason, they can be taken as a basis for scholarly “diagnosis.” They can reveal key insights not only into social imaginations of the three dimensions of time, but into social change itself. Therefore, the fundamental aim of this work is to show how society developed its approach to the past, present, and future from 1989 to 2015.

Francesco Leone

Die Italienische Kommunistische Partei und die deutsche Frage 1947–1973

Berlin, 2022. 320 S.

Italien in Geschichte und Gegenwart. Bd. 39

geb. • ISBN 978-3-631-86125-7

CHF 52.– / €^D 45.05 / €^A 46.30 / € 42.10 / £ 35.– / US-\$ 50.95

eBook (SUL) • ISBN 978-3-631-86127-1

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Die deutsche Frage löste in Italien sowohl in der Politik als auch in der öffentlichen Meinung immer harsche Gegensätze aus. Für die starke und so-wjettreue Italienische Kommunistische Partei galt sie als eine der zentralen Problematiken in der europäischen Nachkriegszeit. Dennoch erfuhr die Haltung der italienischen Kommunisten gegenüber der deutschen Frage eine tiefgreifende Entwicklung, die in den gegensätzlichen, paradigmatischen Reaktionen zum Mauerbau und -fall versinnbildlicht sind. Jene Entwicklung, die ihre Wurzeln in der allmählichen Veränderung der deutsch-

landpolitischen Vorstellungen der italienischen Kommunisten in den 1950er und 1960er Jahren hatte, steht im Zentrum dieses Buches und wird anhand der Analyse deutscher und italienischer Parteiquellen und -presse rekonstruiert.

Ulrich Linse

Völkisch - Nationalsozialistisch - Rechtsradikal

Das Leben der Hildegard Friese - Teil 1

Berlin, 2022. 416 S., 1 s/w Abb.

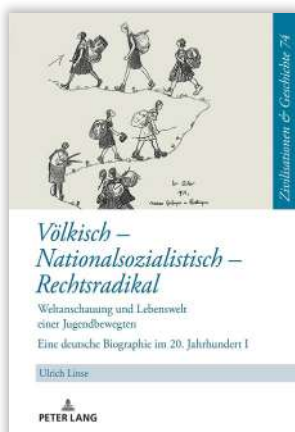
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Diese Lebensbeschreibung könnte die harmlose Geschichte einer »höheren Tochter« aus deutschem Bildungsbürgertum mit teilweise jüdischen Vorfahren sein. Doch ihr Leben entgleiste, weil die politischen Lebensumstände in der ersten Hälfte des letzten Jahrhunderts nicht mehr mit traditionellen Antworten zu bewältigen waren. Das jugendbewegt-autonome Denken aber führte diese »moderne Frau« ins völkische Abseits. Das Buch beschreibt drei große zeitgenössische Phasen dieser Radikalisierung und zeigt die jeweiligen Gruppierungen mit deren »Führern«, in denen sie sich

als Aktivistin bewegte. Es ist die Geschichte einer moralisch »blinden Liebe zu Deutschland«.

Ulrich Linse

Völkisch - Nationalsozialistisch - Rechtsradikal

Das Leben der Hildegard Friese - Teil 2

Berlin, 2022. 638 S.

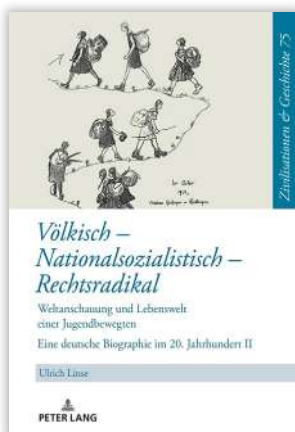
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Diese Lebensbeschreibung könnte die harmlose Geschichte einer »höheren Tochter« aus deutschem Bildungsbürgertum mit teilweise jüdischen Vorfahren sein. Doch ihr Leben entgleiste, weil die politischen Lebensumstände in der ersten Hälfte des letzten Jahrhunderts nicht mehr mit traditionellen Antworten zu bewältigen waren. Das jugendbewegt-autonome Denken aber führte diese »moderne Frau« ins völkische Abseits. Das Buch beschreibt drei große zeitgenössische Phasen dieser Radikalisierung und zeigt die jeweiligen Gruppierungen mit deren »Führern«, in denen sie

sich als Aktivistin bewegte. Es ist die Geschichte einer moralisch »blinden Liebe zu Deutschland«.

Anne-Catherine Schmidt-Trimborn

La ligue d'Action française (1905-1936)

Organisations, lieux et pratiques militantes

Bruxelles, 2022. 272 p., 8 tabl.

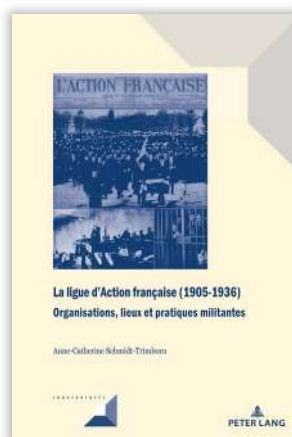
Convergences. Vol. 104

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CHF 56.– / €^D 48.15 / €^A 49.50 / € 45.– / £ 37.– / US-\$ 54.95



L'Action française, Charles Maurras, et le maurrassisme ont fait l'objet ces dernières décennies d'un renouveau historiographique conséquent. Dans le dispositif maurrassien, si les dirigeants et les publications, à commencer par le quotidien *L'Action française* ont été largement étudiés, la ligue d'Action française, née en 1905 et dissoute en 1936, a été beaucoup moins analysée. C'est à cette organisation, à son implantation et au type de militantisme qui la structure que s'attache cet ouvrage en posant des questions qui ne sont simples qu'en apparence : qui sont les militants et les militantes de

l'Action française ? Où se situent les sections de la ligue nationaliste ? Comment s'organisent ses activités et se marque son action sur le terrain, non seulement en région parisienne mais aussi en province ? C'est à ces différentes interrogations que s'emploie à répondre ce livre issu d'une thèse soutenue à l'université de Lorraine-Metz en 2017. L'ouvrage permet ainsi, à partir de sa sociologie, de ses pratiques militantes et des jeux d'échelles entre le national et le local, de dessiner un portrait renouvelé d'une ligue nationaliste qui, après la Ligue des patriotes de Paul Déroulède moribonde avant 1914 fut au coeur de l'histoire militante du nationalisme français avant de se voir concurrencée par les Jeunesses patriotes de Pierre Taittinger à partir de la seconde moitié des années 1920.

Agnès Tachin (dir.)

Le temps du voyage

Les déplacements internationaux des chefs d'Etat ou de gouvernement (XXe-XXIe siècle)

Bruxelles, 2022. 198 p., 8 tabl.

Enjeux internationaux / International Issues. Vol. 51

br. • ISBN 978-2-8076-1987-6

CHF 47.– / €^D 40.– / €^A 41.15 / € 37.40 / £ 31.– / US-\$ 45.95

eBook (SUL) • ISBN 978-2-8076-1988-3

CHF 47.– / €^D 40.– / €^A 41.15 / € 37.40 / £ 31.– / US-\$ 45.95



Visites d'État, voyages officiels, sommets bilatéraux, multilatéraux... La prolifération des rencontres au sommet s'est imposée depuis la seconde moitié du XX^e siècle comme l'une des caractéristiques majeures de la vie internationale. Facilités par la révolution des transports aériens après 1945, les déplacements à l'étranger des chefs d'État ou de gouvernement se sont amplifiés avec la mondialisation des années 1990 et l'interdépendance croissante entre les États. Comment et selon quel rythme s'organisent ces voyages ? Quels sont leurs objectifs ? Leurs retombées ? A partir de neuf

études de cas, proposées par des historiens spécialistes des relations internationales, cet ouvrage propose une première réflexion d'ensemble sur le sujet. Les voyages des dirigeants de différents pays (États-Unis, URSS, France, Italie, Royaume-Uni, Vatican, Japon, États africains) sont analysés selon des angles variés. L'étude peut porter sur un déplacement emblématique ou dresser la carte des voyages d'un chef d'État ou de plusieurs. Elle s'intéresse aussi bien à leurs objectifs diplomatiques, politiques, symboliques qu'à leur couverture médiatique. Cette approche historique est complétée à la fin de l'ouvrage par le témoignage de quatre acteurs de ces événements : deux membres de l'entourage présidentiel, un diplomate et un journaliste, apportent leur éclairage personnel sur les voyages internationaux des présidents de la V^e République.

Artemis Alexiou • Rose Roberto (eds.)

Women in Print 1

Design and Identities

Oxford, 2022. XVI, 304 pp., 40 fig. b/w, 2 tables.

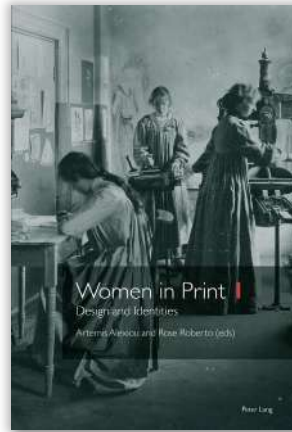
Printing History and Culture. Women in Print Volume 1 and 2. Vol. 2

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eBook (SUL) • ISBN 978-1-80079-842-7

CHF 71.– / €^D 60.95 / €^A 62.50 / € 56.80 / £ 46.– / US-\$ 69.95



Women in Print is a collection of essays in two related volumes which considers the diversity of roles occupied by women in the design, authorship, production, distribution and consumption of printed material from the thirteenth century onwards. *Women in Print I: Design and Identities* demonstrates women's multi-layered contribution to design, printing and publishing history through eleven case studies of women artists, composers, editors, engravers, photographers, printers, publishers, scribes, stationers, typesetters, widows in business, and writers. It offers an examination

of women as active participants and contributors in the many and varied aspects of design and print culture, including the production of illustrations, typefaces, periodical layouts, photographic prints and bound volumes. Women have often participated in design and print culture throughout history, yet their impact has typically been neglected and undervalued, or deliberately obscured from historical accounts. This collection of essays covers, and recovers, the lives and work of women in print, emphasizing how their contributions brought positive change not only to the industries they contributed to, but also to the wider social and cultural settings of their time.

Caroline Archer-Parré · Christine Moog · John Hinks (eds.)

Women in Print 2

Production, Distribution and Consumption

Oxford, 2022. XII, 284 pp., 11 fig. b/w, 2 tables.

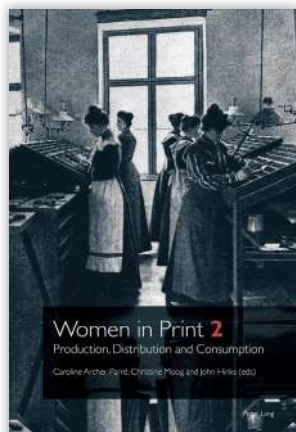
Printing History and Culture. Women in Print Volume 1 and 2. Vol. 3

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CHF 79.– / €^D 67.95 / €^A 69.30 / € 63.– / £ 51.– / US-\$ 76.95

eBook (SUL) • ISBN 978-1-80079-844-1

CHF 79.– / €^D 67.95 / €^A 69.30 / € 63.– / £ 51.– / US-\$ 76.95



Women in Print is a collection of essays in two related volumes which considers the diversity of roles occupied by women in the design, authorship, production, distribution and consumption of printed material from the fifteenth century onwards. The contributions included in *Women in Print 2* cover the whole of the «letterpress era» in Europe from the early fifteenth century to the mid-twentieth century. The essays address three themes: the role of women in the production of print; in its distribution; in addition to some neglected areas of women's consumption of print. To a greater extent the participation of women in the production and distribution of print has been written by the men who dominated the trade. *Women in Print 2* explores the often-overlooked contribution to the business aspects of the printing and publishing industries, particularly female involvement in roles that were customarily seen as male preserves. This collection of essays brings together insights from multiple perspectives, seeking to recover the unheard voices and hitherto unnoticed activities of the many women who participated in the production, distribution and consumption of the printed word and image.

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Roman Bleier · Brian Coleman · Clare Fletcher (eds.)

Memory and Identity in the Medieval and Early Modern World

Oxford, 2022. XX, 254 pp., 1 fig. col., 1 fig. b/w, 1 tables.

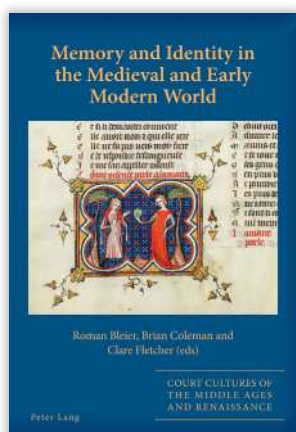
Court Cultures of the Middle Ages and Renaissance. Vol. 8

pb. • ISBN 978-1-78874-470-6

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CHF 70.– / €^D 59.50 / €^A 61.15 / € 55.60 / £ 45.– / US-\$ 67.95



In both past and modern societies the concepts of memory and identity have been inextricably intertwined. Memory, through its power of recollection and reflection, is perceived as a central and necessary pathway for self-discovery, self-expression, and self-knowledge crucial to an understanding of the physical and spiritual world. Memory, in this way, becomes fundamental to identity itself, as it is through the complex process of both group and individual recollection and commemoration that cultural, political, na-

tional, religious, and gender identities are not only imagined but constructed, reconstructed, and represented. Taking as its focus this complex interplay of memory and identity in the medieval and early modern European context, this volume of essays presents its findings under five thematic headings: «The Poetics of Memory and Heroic Identity», «Cultural Memory and National Identities», «Emotional Identities», «Nota Bene: The Craft of Memory and Corrective Instruction» and «Memorialising Protestant Identities in Early Modern England». Contributions examine constructions of memory and identity in such key works as the *Old English Soliloquies*; the Old Norse kings' sagas *Morkinskinna* and *Heimskringla*; medieval Serbian hagiographies; *Havelok the Dane*; *Sir Gawain and the Green Knight*; Chaucer's *Book of the Duchess*, *Troilus and Criseyde* and *Adam Sciveyn*; Elizabethan translations of the Psalms; John Stearne's *Confirmation and Discovery of Witchcraft*; seventeenth-century portraiture. The research presented here offers valuable insights into the centrality of memory to medieval and early modern constructions of political, religious, and national identities and points up future avenues for scholarly investigation.

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Alessandro Bosco · Stefano Bragato · Felicity Brunner · Tatiana Crivelli · Raffaella Castagnola Rossini

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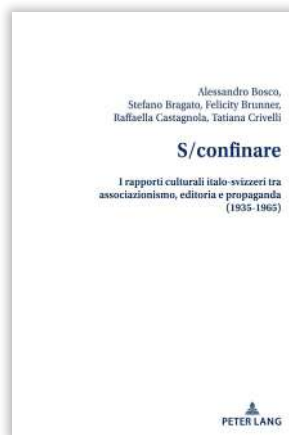
I rapporti culturali italo-svizzeri tra associazionismo, editoria e propaganda (1935-1965)

Bern, 2022. 196 p., 5 ill. b/n.

br. • ISBN 978-3-0343-4558-3

CHF 35.– / €^D 30.95 / €^A 31.30 / € 28.50 / £ 23.– / US-\$ 34.95

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Il presente volume affronta per la prima volta l'ambito dei rapporti italo-svizzeri da una prospettiva metodologica che fa riferimento agli studi culturali, alla storia delle idee e alla storia degli intellettuali. In una serie di saggi – basati su documenti spesso inediti scaturiti dallo scavo archivistico che le autrici e gli autori hanno condotto nell'ambito del progetto ricerca FNS «La gita a Chiasso. Trent'anni di sconfinamenti culturali tra Italia e Svizzera (1935-1965)» – si ricostruisce la complessa mappa delle relazioni che tra gli ultimi anni del regime fascista e l'immediato dopoguerra stava alla

base della mediazione culturale tra i due paesi. Emergono così nodi e crocevia di una rete che attraversa i confini, in cui si intrecciano interessi culturali, economici e politici.

Olivier Dard · Anne Dulphy (éds.)

Déracinés, exilés, rapatriés ?

II. S'organiser, transmettre, mettre en récit

Bruxelles, 2022. 166 p., 3 ill. n/b.

Pour une histoire nouvelle de l'Europe. Vol. 20

br. • ISBN 978-2-87574-441-8

CHF 46.- / €^D 39.60 / €^A 40.70 / £ 31.- / US-\$ 44.95

eBook (SUL) • ISBN 978-2-87574-442-5

CHF 46.- / €^D 39.60 / €^A 40.70 / £ 31.- / US-\$ 44.95



Après un premier volume paru dans la même collection en 2020 et intitulé *Déracinés, exilés, rapatriés ? Fins d'empires coloniaux et migrations*, un nouvel ouvrage, second volet d'un diptyque, s'attache aux « Déracinés, exilés, rapatriés ? » en privilégiant trois perspectives : « s'organiser, transmettre, mettre en récit ». Le propos est principalement centré sur la fin de la guerre d'Algérie et de l'Algérie française, et ce à l'heure où se profile le 60e anniversaire des accords d'Évian et de leurs suites. Différentes contributions abordent ainsi, par le biais des formes de structuration ou de mobilisation,

le sort et le destin des disparus européens, celui des harkis ou de la « colonie » pied-noir d'Alicante. Mais ce collectif, comme le précédent, ne se limite pas à la France et l'exemple des retornados portugais fournit un contrepoint fort éclairant à mettre en regard du rapatriement français de 1962. Par ailleurs, si les contributions émanent principalement d'historiennes et d'historiens, des spécialistes d'architecture comme de littérature enrichissent substantiellement une réflexion ouverte sur la pluridisciplinarité.

María Elena Díez Jorge · Cándida Martínez López (eds.)

Mujeres y discursos de paz en la historia

Berlin, 2023. 356 p., 55 il. en color, 5 il. blanco/negro.

enc. • ISBN 978-3-631-88221-4

CHF 78.- / €^D 66.95 / €^A 68.80 / £ 62.60 / £ 51.- / US-\$ 75.95

eBook (SUL) • ISBN 978-3-631-88850-6

CHF 78.- / €^D 66.95 / €^A 68.80 / £ 62.60 / £ 51.- / US-\$ 75.95



Este libro aborda una temática novedosa y de gran actualidad: la vinculación de las mujeres con los discursos de paz a lo largo de la historia. Se inicia con las primeras conceptualizaciones que definen y representan la paz como mujer en la sociedad griega clásica y culmina con las aportaciones de pensadoras contemporáneas. A lo largo de los diversos capítulos se analizan los conceptos, formas y lenguajes que han vinculado la paz con las mujeres en las distintas etapas históricas, tanto en textos escritos como en manifestaciones artísticas, la apropiación particular de esos discursos por parte de las mujeres y sus formas diferentes de pensarla y expresarla. Este libro

cubre un vacío al ofrecer una reflexión de conjunto sobre el significado de los discursos que conceptualizan y representan la paz como mujer en sociedades patriarcales, las razones de su pervivencia en la cultura occidental y el giro que se produce cuando las mujeres se convierten en pensadoras de paz.

Paul Dirckx (dir.)

Le Nationalisme en littérature (III)

Écritures « françaises » et nations européennes dans la tourmente (1940-2000)

Bruxelles, 2022. 232 p.

Convergences. Vol. 105

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CHF 50.- / €^D 42.80 / €^A 44.- / £ 40.- / £ 33.- / US-\$ 48.95



Ce troisième et dernier volet de la série « Le Nationalisme en littérature » poursuit l'étude des liens entre structures nationales et styles littéraires français, en ciblant les années 1940-2000. Si les œuvres publiées sous la Troisième République sont imprégnées par la nation, celle-ci perd de son aura au fil des décennies suivantes. Les deux guerres mondiales et l'institutionnalisation d'une vision du monde transnationale ont porté de nombreux écrivains à se dépendre de ce cadre politique, culturel et littéraire, sans néanmoins jamais réussir à s'en débarrasser. C'est ce qu'illustrent, de ma-

nière généralement plus manifeste que « la littérature française » légitime, les autres productions françaises en Europe. Ainsi des corpus belges (Kalisky, Compère, Mertens, Toussaint), suisses (Chessex, Lovay) et luxembourgeois (Rewenig) ; ainsi également des textes d'écrivains juifs (Jabès, Cohen, Doubrovsky) ou de non-francophones (Cioran). La question nationale les marque d'autant plus que la langue française s'y déploie comme le vecteur d'un « universalisme » moins universaliste que nationaliste, en ce qu'il persiste à entretenir une confusion entre « français » (relatif à un État-nation qui se prétend le berceau de cette langue) et « français » (qui a trait à une langue internationale). Loin de reculer, la nation pénètre les textes par des voies plus diversifiées que ne le suggère la lecture habituelle de ce terme, qui tend à le réduire à un cadre géographique ou à un thème identitaire.

En somme, les travaux ici réunis montrent que, si l'idée de style national a perdu de sa pertinence dans un monde en voie de supranationalisation, la doxa nationale et ses manifestations institutionnelles et pratiques n'en ont pas fini d'orienter les styles.

Struan Gray

Picturing Ghosts

Memories, Traces and Prophecies of Rebellion in Postdictatorship Chilean Film

Oxford, 2022. X, 240 pp., 9 fig. b/w.

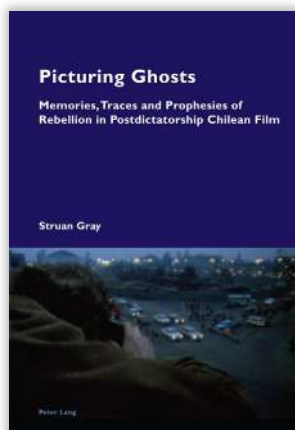
Cultural Memories. Vol. 17

pb. • ISBN 978-1-80079-119-0

CHF 70.– / €^D 59.50 / €^A 61.15 / € 55.60 / £ 45.– / US-\$ 67.95

eBook (SUL) • ISBN 978-1-80079-120-6

CHF 70.– / €^D 59.50 / €^A 61.15 / € 55.60 / £ 45.– / US-\$ 67.95



How can the afterlives of anticapitalist and antidictatorship resistance enliven contemporary imaginaries of social justice? Where can the legacies of authoritarianism be spatially located and challenged? And what roles can film play in reckoning with these spectral inheritances? *Picturing Ghosts* addresses these questions in relation to postdictatorship Chile, a country that has become a nodal point in global geopolitical narratives about the obsolescence of socialism, the birth of neoliberalism and «the end of history». Exploring how the Chilean «transition to democracy» has been narrated in

film, the book focuses on stories of haunting and rebellion that unsettle hegemonic temporalities and frameworks of memory. Engaging with the idea of haunting as a trope, a conceptual metaphor and a structure of feeling, it considers different approaches to reckoning with the present past as an emancipatory presence – a multiplicity of unfinished projects and unanswered questions that the cultural imaginary of late capitalism hastens to smooth over. Through a cartographic approach to analysis, this study looks beyond established landscapes of memorialisation in Chile, encountering rebellious subjects and stories in houses and *haciendas*, *poblaciones*, the presidential palace, the Atacama Desert, shopping malls, public schools and university campuses. In doing so, it contributes to an emerging field of research that problematises the dominant spatial and temporal imaginaries of «post-conflict» transitions, striving to construct more inclusive and transformative conceptions of truth, justice and emancipation.

Gioula Koutsopanagou

British Information and Cultural Policy in Greece, 1943–1950

Exercising Public Diplomacy in the Formative Early Cold War Years

Oxford, 2022. XVIII, 458 pp.

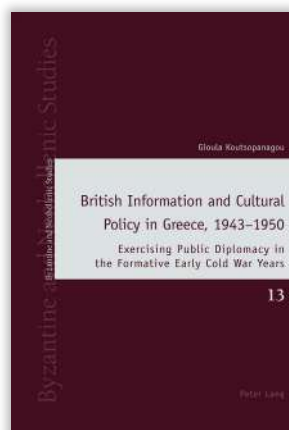
Byzantine and Neohellenic Studies. Vol. 13

pb. • ISBN 978-3-0343-1831-0

CHF 93.– / €^D 79.95 / €^A 81.50 / € 74.10 / £ 60.– / US-\$ 90.95

eBook (SUL) • ISBN 978-1-78707-554-2

CHF 93.– / €^D 79.95 / €^A 81.50 / € 74.10 / £ 60.– / US-\$ 90.95



This book sheds new and revealing light on British cultural and information policies in Greece by unearthing previously unexamined or insufficiently examined primary sources. These sources draw an intricate picture of a complex moment when, in the ruins of post-war southern Europe, British institutions, principally in this case the British Council and the BBC, sought to infiltrate and shape Greek society by promoting British political and social values. As Cold War tensions became increasingly evident, the book shows how British information and cultural policy increasingly became

embodied in a sustained anti-communist propaganda campaign. As the civil war in Greece became an epicentre of the early Cold War, the successes and failures of British policy, and their impact on Greek society more generally, are scrutinized in detail.

Risto Lenz

Alan Lomax, the South, and the American Folk Music Revival, 1933-1969

Berlin, 2022. 450 pp., 11 fig. col., 17 fig. b/w.

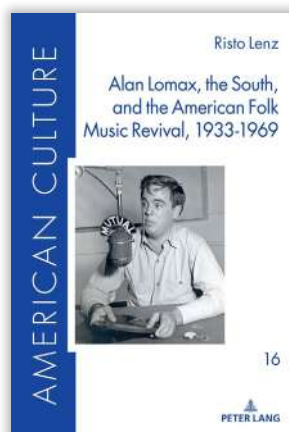
American Culture. Vol. 16

hb. • ISBN 978-3-631-86772-3

CHF 93.– / €^D 80.05 / €^A 82.30 / € 74.80 / £ 61.– / US-\$ 90.95

eBook (SUL) • ISBN 978-3-631-87588-9

CHF 93.– / €^D 80.05 / €^A 82.30 / € 74.80 / £ 61.– / US-\$ 90.95



Alan Lomax (1915-2002) is arguably the most popular and influential American folk song collector of the 20th century. Pursuing a mission of both preserving and popularizing folk music, Lomax moved between political activism, the scholarly world, and the world of popular culture. Based largely on primary material, the book shows how Lomax's diverse activities made him an authority in the field of folk music and how he used this power to advocate the cultures of perceived marginalized Americans – whom he located primarily in the American South. In this approach, however, folk

music became an abstract idea onto which notions oscillating between

hope and disillusionment, fear and perspective were projected. The author argues that Lomax's role as a cultural mediator, with a politically motivated approach, helped him to decisively shape the perception and reception of what came to be known as American folk music, from the mid 1930s to the late 1960s.

Diana Painca

Giving the Past a Voice: Oral History on Communism in Translation

Bruxelles, 2022. 398 pp.

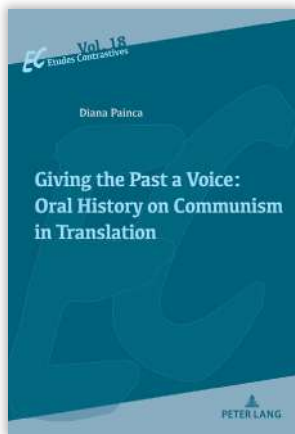
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This work offers a novel and interdisciplinary approach to Translation Studies by connecting this discipline with the oral history on communism. Following the collapse of the communist regime in the Eastern bloc (1989-1991), oral history interviews became the research method par excellence, providing an alternative version to the distorted public discourse. This book addresses the challenges posed by the translation of transcribed historical interviews on communism. The author's translation from Romanian into English of an original corpus helps formulate a methodological framework

nonexistent, up to this point, within Translation Studies. Additionally, drawing on research in conversation analysis and psychology, the so-called fictive orality of the data is defined according to an innovative tripartite paradigm: vividness, immediacy, and fragmentation.

Inscribed in the current call for translators' activism and visibility, the work draws on oral history terminology to reflect on the translational experience as a 'dialogic exchange' whereby listening assumes central importance. The descriptive and prescriptive paradigms work in concert, facilitating the understanding of translation strategies and of the mechanisms animating historical interviews. However, beyond these theoretical insights, what gains prominence is the argument of the affectivity steeped in the interviews, which alerts translators to the emotive cadence of oral history. Translation is understood here not only as a linguistic and cognitive exercise but rather as a subjective and necessary undertaking in which translators become co-creators of history, illuminating the way knowledge about the past has been and continues to be formed and mediated.

Manuel Pauli

Die deutsche Freimaurerei in der langen Jahrhundertwende

(1860 – 1935)

Berlin, 2022. 544 S.

Zivilisationen und Geschichte / Civilizations and History / Civilisations et Histoire. Bd. 76

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Die Studie untersucht auf Grundlage der masonischen Publizistik die Geschichte der deutschen Freimaurerei in den Jahrzehnten der langen Jahrhundertwende. Sie rückt in diesem Zusammenhang die masonische Identität und die konfliktreichen innerfreimaurerischen Aushandlungsprozesse ins Zentrum. Damit werden bestehende Forschungslücken geschlossen, bisherige Einsichten erweitert und neue Perspektiven auf einen bedeutenden Teil des bürgerlichen Vereinswesens eröffnet.

Antolín Sánchez Cuervo (ed.)

El otro descubrimiento

El exilio intelectual español de 1939 y su vocación americana

New York, 2022. VI, 252 p.

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El exilio español republicano de 1939 encontró sus expresiones intelectuales más fecundas en el continente americano, entendido no como una mera coordenada espacial cronológicamente acotada, sino como el lugar de una experiencia que dio mucho que pensar desde un presente crítico que no podía dejar de mirar ni al pasado ni al futuro. Muchas de las trayectorias intelectuales del exilio en cuestión estuvieron ligadas desde perspectivas muy diversas al continente americano, a sus tradiciones e imaginarios, a sus redes culturales y a sus posibilidades recreadoras sobre el trasfondo de la

destrucción de Europa y la crisis radical de la racionalidad moderna. Teniendo en cuenta este marco histórico y conceptual, el presente libro plantea un recorrido por las dimensiones americanas de este pensamiento exiliado que supere las limitaciones hermenéuticas del hispanismo, revise críticamente ciertos lugares comunes y apunte otros nuevos, señalando referencias, problemas y claves de interpretación novedosas. Se propone así una revisión de las complicidades y confluencias

entre este exilio intelectual y las diversas tradiciones y corrientes de pensamiento con las que interactuó en América, dando lugar a concepciones filosóficas originales y distantes del canon eurocentrista y tecnocientífico dominante; pero también se pretende una reflexión sobre las asimetrías existentes entre ambas orillas y sobre las dificultades que el discurso exiliado experimentó a la hora de pensar cuestiones como la alteridad indígena o de desprenderse de inercias poscoloniales diversas.

Anna von Rath

Afropolitan Encounters

Literature and Activism in London and Berlin

Oxford, 2022. VIII, 276 pp.

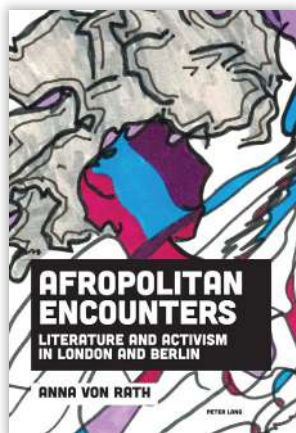
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Afropolitan Encounters: Literature and Activism in London and Berlin explores what Afropolitanism *does*. Mobile people of African descent use this term to address their own lived realities creatively, which often includes countering stereotypical notions of being African. Afropolitan practices are enormously heterogeneous and malleable, which constitutes its strengths and, at the same time, creates tensions. This book traces the theoretical beginnings of Afropolitanism and moves on to explore Afropolitan practices in London and Berlin. Afropolitanism can take different forms, such as that of

an identity, a political and ethical stance, a dead-end road, networks, a collective self-care practice or a strategic label. In spite of the harsh criticism, Afropolitanism is attractive for people to deal with the meanings of Africa and Africanness, questions of belonging, equal rights and opportunities. While not a unitary project, the vast variety of Afropolitan practices provide approaches to contemporary political problems in Europe and beyond. In this book, Afropolitan practices are read against the specific context of German and British colonial histories and structures of racism, the histories of Black Europeans, and contemporary right-wing resurgence in Germany and England, respectively.

Jacques Walter · Béatrice Fleury (eds.)

Understanding Publics: Theories, Practices, Transformations

Bruxelles, 2022. 328 pp., 13 fig. col., 25 fig. b/w, 19 tables.

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In the analysis of communicational practices — whether in the form of audience, audience, consumers, users, recipients, participants, spectators — there is an imprecision of terms and occurrences that leaves room for terminological and theoretical indecision. Hence the desire to clarify the contours of the notion of public, while relying on empirical material, and to examine its multiple transformations. Thanks to a collective interdisciplinary program, researchers in information and communication sciences and in language sciences from the

Center for Research on Mediations of the University of Lorraine have studied the conditions of production and diffusion of information and knowledge, the attitudes and behaviors of the public, the mechanisms of intercomprehension or of communicational blockages and the weight of technological factors in mediations. These issues are addressed using methods that combine sociological surveys, targeted ethnographic studies, experiments, and corpus analyses. They are applied to a variety of fields, extending work that has already been done, but also shaking up certain results. This book gathers a selection of significant studies around four sections: the concept of public space; the relationship to the digital; innovations in the field of health; the relationship to writing in the cultural sector.



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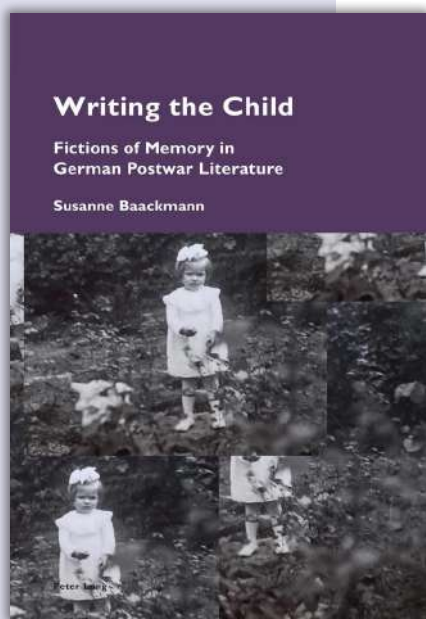
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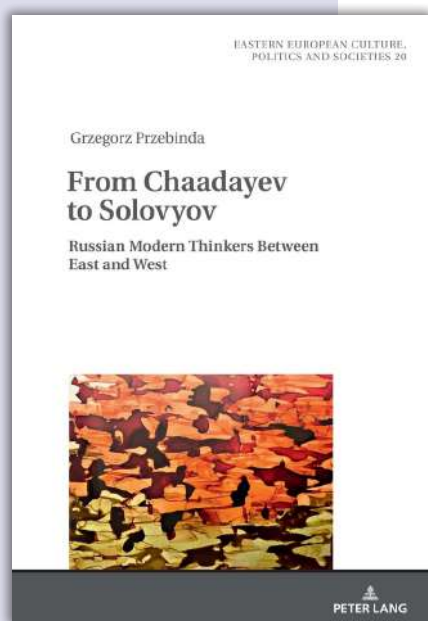
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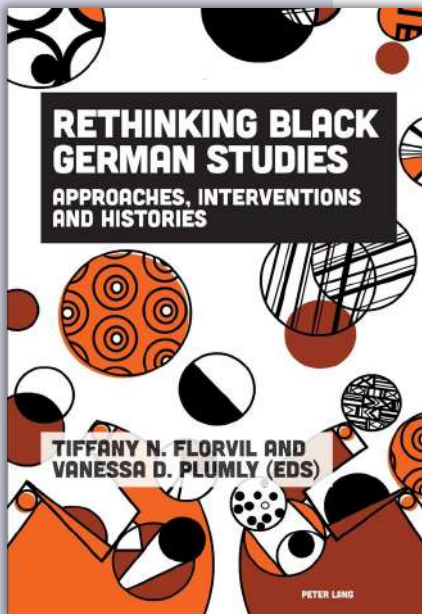
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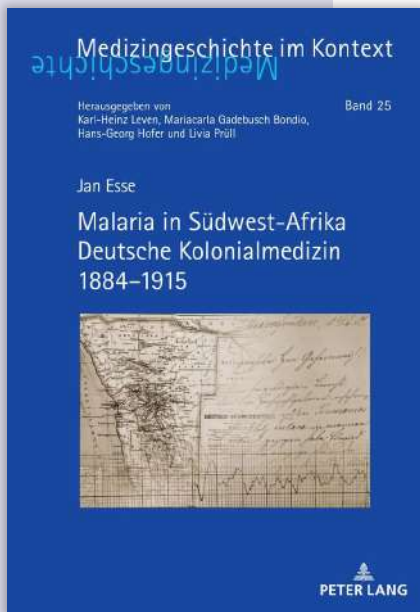
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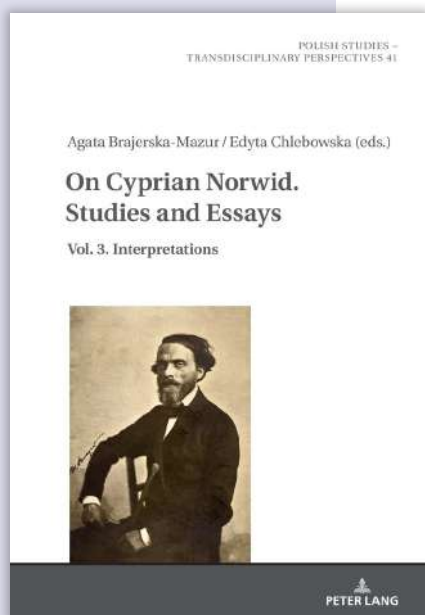
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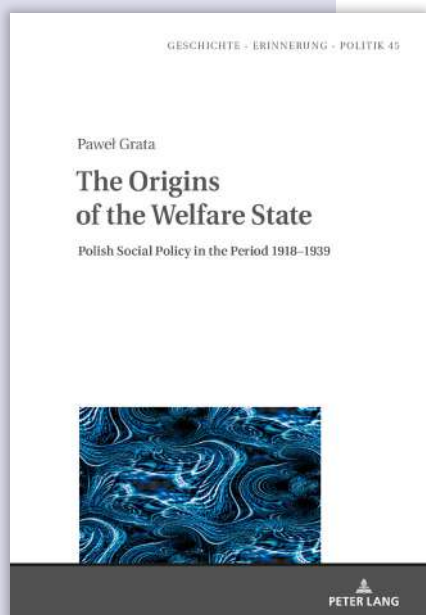
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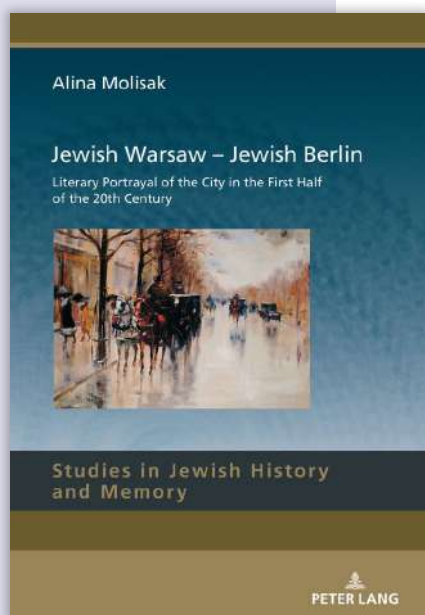
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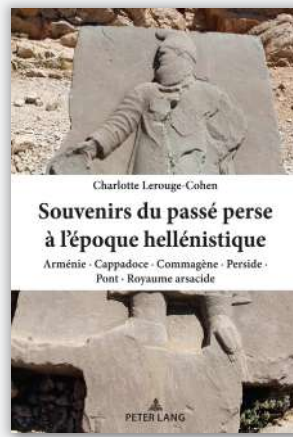
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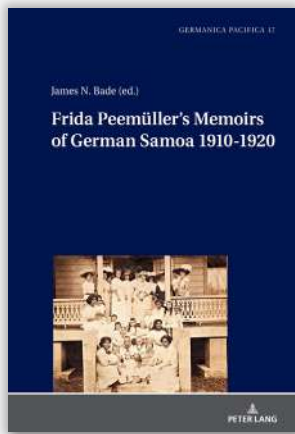
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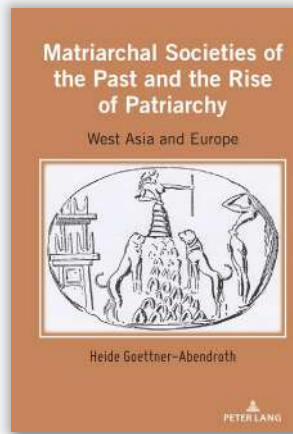
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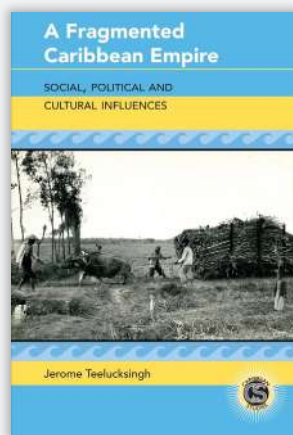
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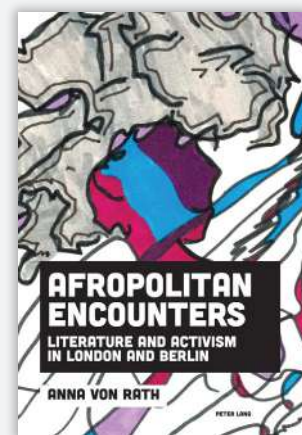
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