

ENGLISH STUDIES 2022



PETER LANG
INTERNATIONAL ACADEMIC PUBLISHERS

Recent Publications:

American Literature	1
British Literature	4
Comparative Literature	7
Cultural Studies	8
Global English Literature	11
Irish Studies	13
Language Teaching	16
Linguistics	18
Literary Studies	21
Literary Theory	23

Selected Series:

Australian Studies: Interdisciplinary Perspectives	26
Cultural Interactions: Studies in the Relationship between the Arts	27
Plants and Animals: Interdisciplinary Approaches	28
Transnational Cultures	29
Writing and Culture in the Long Nineteenth Century	30

Complete Series List	31
-----------------------------------	----

Journals	33
-----------------------	----

Index	35
--------------------	----

Peter Lang, International Academic Publishers	37
--	----

Our Representatives – Print	38
--	----

Our Representatives – eBooks	39
---	----

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Edgardo da Silva · Margarida Vale de Gato · Mário Avelar · Irene Maria F. Blayer · Dulce Maria Scott · Tony McGowan (eds.)

American Studies Over Seas 2: (Multi)Vocal Exchanges Across the Atlantic

In Honor of Teresa F. A. Alves and Teresa Cid

New York, 2022. XIV, 248 pp., 10 b/w ill., 7 tables.

Interdisciplinary Studies in Diasporas. Vol. 10

hb. • ISBN 978-1-4331-8832-9

CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95

eBook (SUL) • ISBN 978-1-4331-8833-6

CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95



(Multi)Vocal Exchanges Across the Ocean is the second volume of the project *American Studies Over Seas*, an edited collection of texts honoring two pioneering Portuguese scholars in American literature and culture. Devoted to relations between Portugal and the United States, it includes essays by leading scholars whose research illuminates the multifarious ways in which history, sociology and literature intersect. A special feature of this collection is the inclusion of creative writing pieces that provide an imaginative intellectual backdrop to the transnational turn in American

Studies. The literary contributions focus on diasporic experiences, dramatizing issues of ethnicity, identity, and interculturality. The essays of a more personal nature highlight the career of the two honorees, discuss protocols involving academic exchanges, and showcase dialogues between Europe and America over the past 30 years. Of benefit to the academic and the interested reader, this volume enriches the metaphor of the Atlantic Ocean as a space not only of struggle but also of ongoing conversation.

Robert Gadowski

Refigurations of Freedom

An Analysis of the Idea of Freedom in Contemporary American Young Adult Dystopian Fiction

Berlin, 2022. 190 pp.

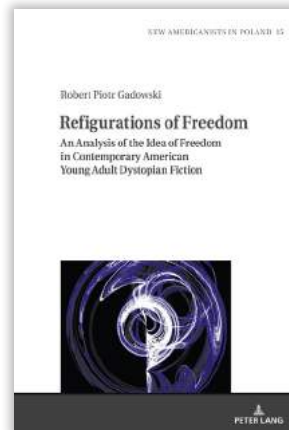
New Americanists in Poland. Vol. 15

hb. • ISBN 978-3-631-87740-1

CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95

eBook (SUL) • ISBN 978-3-631-88204-7

CHF 58.– / €^D 49.95 / €^A 51.35 / € 46.70 / £ 38.– / US-\$ 56.95



The idea of freedom, changed and contested throughout the ages, has become the staple of liberal democracies and a beacon of hope amidst dark tendencies that endanger the future. This book offers an analysis of freedom in the context of its historical significance for the Western civilization, newly emerging socio-political trends, and the proliferation of innovative technologies that all converge to shape human life in the nearest future. All of these prolific topics permeate modern literature, and in particular the work of American dystopian writers who convey visions of the future where profound refiguration

of freedom and the whole democratic paradigm is inevitable.

Tangy Harma

The Paradox of Thanatos: Jack Kerouac and Allen Ginsberg

From Self-Destruction to Self-Liberation

New York, 2022. XII, 180 pp.

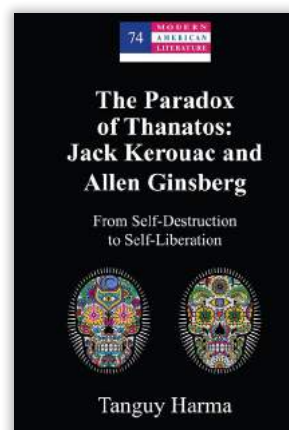
Modern American Literature. New Approaches. Vol. 74

hb. • ISBN 978-1-4331-8907-4

CHF 93.– / €^D 80.95 / €^A 82.50 / € 75.– / £ 60.– / US-\$ 89.95

eBook (SUL) • ISBN 978-1-4331-8936-4

CHF 93.– / €^D 80.95 / €^A 82.50 / € 75.– / £ 60.– / US-\$ 89.95



More often associated with hedonism and cheap thrills than with notions of alienation and suffering, Beat literature has rarely been envisaged from the perspective of the paradoxical dynamics at play in the writings. What this book evidences is that the sacrosanct quest for transcendence staged by Kerouac and by Ginsberg is underpinned, primarily, by a trope of nullification that acts as a menace for the self. This tropism for destruction and death is not only emblematic of their works, it is also used as a literary strategy that seeks to conquer the fear of self-annihilation through the writing

itself. It is precisely this interplay—approached through an Existentialism that simultaneously converges upon the Transcendentalist legacy of Beat writing—which probes the paradoxical dimension of the texts, enabling the mythological figure of Thanatos to take centre stage.

The critical synergy of the book, brought about by relating American literature and culture to European thought, enables in-depth analyses of a selection of novels and poems, grasped through their aesthetic, ontological and historical dimensions. Shedding new light on the literary strategies of two widely misunderstood American writers of the twentieth century, this captivating study into the drives for self-destruction and self-liberation encapsulated by Kerouac and Ginsberg sets out to reinvent the well-worn definition of 'Beat' through its original approach—an essential critical piece for all those interested in the American counterculture.

A. Robert Lee

Native North American Authorship

Text, Breath, Modernity

New York, 2022. XII, 352 pp.

hb. • ISBN 978-1-4331-8845-9

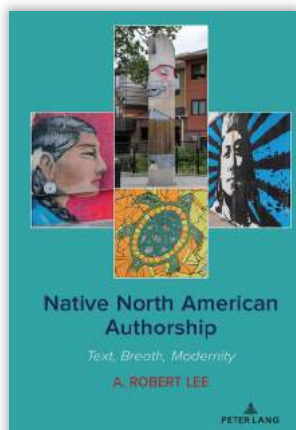
CHF 113.– / €^D 98.95 / €^A 100.80 / € 91.70 / £ 74.– / US-\$ 109.95

pb. • ISBN 978-1-63667-048-5

CHF 67.– / €^D 57.95 / €^A 59.60 / € 54.20 / £ 44.– / US-\$ 64.95

eBook (SUL) • ISBN 978-1-4331-8865-7

CHF 67.– / €^D 57.95 / €^A 59.60 / € 54.20 / £ 44.– / US-\$ 64.95



Can it now be doubted that Native American/First Nations literary voice has become other than an established, and hugely compelling, compass? *Native North American Authorship* takes bearings, a roster of close readings yet situated within the wider latitudes and longitudes of timeline, place, memory. The emphasis falls throughout upon imagination, the “breath” within given texts be they fiction, poetry or self-writing. This is also to emphasize Native writing as modern (and in some cases postmodern) phenomenon, for sure rooted in tribal particularity, oral tradition, and trickster lore, but also

given to reflexivity, the writer looking over his/her own shoulder. The authorship involved is now a literature equally of the city and indeed of geographies encountered beyond North America. The aim is to avoid suggesting some Grand Synthesis or to replay battles of reservation/off reservation ideology. The account opens with two purviews: the scale of Native written texts from early Christian-convert witness to contemporary verse and story by names like Tommy Pico and Eden Robinson, and the fuller implication of a category like Native American Renaissance. Key author portraits follow of N. Scott Momaday, Leslie Marmon Silko, Louise Erdrich, James Welch, Gerald Vizenor, Sherman Alexie and Louis Owens. New longer fiction and anthology stories invite their respective chapters as do the story-collections of Diane Glancy and Stephen Graham Jones. Poetry assumes focus in the accounts of Joy Harjo and her contemporaries and Simon Ortiz and his contemporaries, with specific chapters on Jim Barnes, Linda Hogan and Ralph Salisbury. The epilogue adds further context: “Native” as cultural etymology, the role of site and space-time, and the affinities of Native authorship with other Native arts.

Barbara Miceli

A 'Fourth Way' to Tell the Story

Fact and Fiction in Three Novels by Joyce Carol Oates

Berlin, 2022. 168 pp.

Transatlantic Studies in British and North American Culture. Vol. 36

hb. • ISBN 978-3-631-86792-1

CHF 59.75 / €^D 51.45 / €^A 52.90 / € 48.10 / £ 39.15 / US-\$ 58.65

eBook (SUL) • ISBN 978-3-631-86955-0

CHF 58.– / €^D 49.95 / €^A 51.35 / € 46.70 / £ 38.– / US-\$ 56.95



This study is an analysis of the novels *Black Water* (1992), *Blonde* (2000), and *My Sister, My Love* (2008) by Joyce Carol Oates. Based on real-life characters (Mary Jo Kopechne, Marilyn Monroe, JonBenét Ramsey), these works blend fact and fiction, historical and poetic truth, and create a new way to recount facts that allow the writer to give a new voice to people who cannot speak for themselves anymore. The present book addresses the stories behind the novels, their genre and stylistic features, but is also an exploration of several aspects of American culture and society and their issues connected to

consumerism, the cult of beauty and celebrity, and how they affect American women's lives and power relations with men.

Jacek Partyka

Disarchiving Anguish

Charles Reznikoff and the Modalities of Witnessing

Berlin, 2021. 264 pp., 7 fig. b/w.

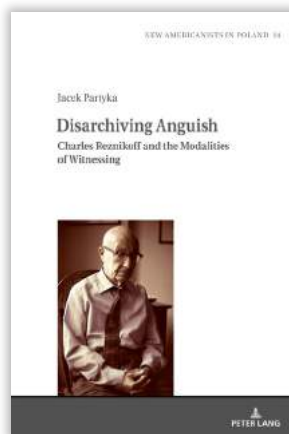
New Americanists in Poland. Vol. 14

hb. • ISBN 978-3-631-83175-5

CHF 72.10 / €^D 61.85 / €^A 63.55 / € 57.80 / £ 47.40 / US-\$ 70.–

eBook (SUL) • ISBN 978-3-631-86661-0

CHF 70.– / €^D 60.05 / €^A 61.70 / € 56.10 / £ 46.– / US-\$ 67.95



The book examines the modalities of witnessing in the works of Charles Reznikoff. Associated with the so-called “Objectivist” group created in New York in the early 1930s, Reznikoff is often called a poet-witness because the material he draws on in his poetry and, to a lesser extent in prose, comes from his observations of urban life and from authentic testimonies he found in archives. Yet, the process of turning eye-witnessed situations and contents of depositions given by other witnesses into literary texts is far from objective. In particular, Reznikoff's use of archival material is informed by subtly

camouflaged manipulation. To demonstrate various degrees of this change, the book centers on a comparative juxtaposition of the poet's works with the original documents.

Sandra Schenk

The Concept of the Game in American Literature

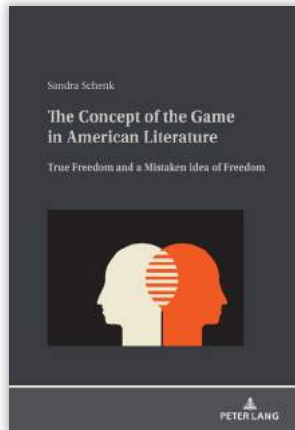
True Freedom and a Mistaken Idea of Freedom

Berlin, 2022. 450 pp., 24 fig. col., 10 fig. b/w, 1 table.

hb. • ISBN 978-3-631-87017-4

CHF 101.– / €^D 86.95 / €^A 89.40 / € 81.30 / £ 67.– / US-\$ 97.95

eBook (SUL) • ISBN 978-3-631-87549-0

CHF 101.– / €^D 87.– / €^A 89.45 / € 81.30 / £ 67.– / US-\$ 97.95

The concept of the game illustrates a collectively recognized representation of existence in American literature. This investigation explores the concealment of the function of division beneath the function of communication. The philosophical cornerstones of this investigation are Marshall McLuhan, Guy Debord, and Michel Pêcheux. Inspired by Henry Miller, an innovative methodology is established that focuses on patterns of experience (symbol/sign), patterns of structure (myth), and patterns of language (metaphor). The concept of the game renders an essential social relation tangible

(interpellation), and it epitomizes a commitment to the restoration of American spiritual values. It is a rejection of “a mistaken idea of freedom” and an advocate of “true freedom.”

Tracey L. Walters (ed.)

Decoded

New Essays on Zadie Smith

New York, 2022. VI, 108 pp.

hb. • ISBN 978-1-4331-6562-7

CHF 121.55 / €^D 105.60 / €^A 108.55 / € 98.65 / £ 79.30 / US-\$ 118.40

pb. • ISBN 978-1-4331-6564-1

CHF 43.25 / €^D 37.70 / €^A 38.75 / € 35.25 / £ 28.85 / US-\$ 42.20

eBook (SUL) • ISBN 978-1-4331-6486-6

CHF 42.– / €^D 36.60 / €^A 37.60 / € 34.20 / £ 28.– / US-\$ 40.95

Decoded: New Essays on Zadie Smith examines the middle period of Zadie Smith's illustrious career as a dynamic, experimental novelist of contemporary Black British writing. The five new essays in *Decoded*, written by innovative scholars in the fields of British literature and African Diasporic studies, bring together the most original and current analysis of Smith's novels and literary criticism since the release of Smith's *NW* (2012). *Decoded* includes discussions of *NW*, *Swing Time*, *The Embassy of Cambodia*, *Grand Union*, *Changing My Mind*, *Feel Free*, and *Intimations*. The essays delve into Smith's

philosophy about the role and responsibility of the artist, her ardent defense of the function of the novel in the digital age, and the connection between writers and readers. Also illuminated is Smith's growth as a writer, her reconceptualization of racial identity, and shifting liter-

ary techniques from hysterical realism to social realism. Finally, the book discusses Smith's role as a public intellectual, and her evolution from an optimistic champion of multiculturalism to a subdued, austere realist who has broadened her social critique from the local to the global arena.

Kristopher Woofter (ed.)

Shirley Jackson

A Companion

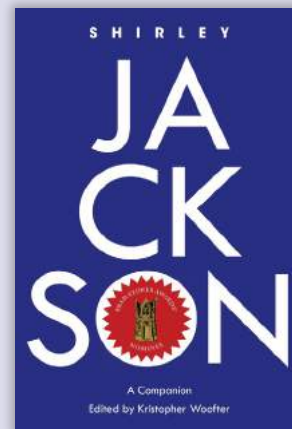
Oxford, 2021. XVIII, 328 pp., 37 fig. col., 12 fig. b/w.

Genre Fiction and Film Companions. Vol. 7

pb. • ISBN 978-1-80079-071-1

CHF 39.– / €^D 33.05 / €^A 34.– / € 30.90 / £ 25.– / US-\$ 37.95

eBook (SUL) • ISBN 978-1-80079-072-8

CHF 39.– / €^D 33.05 / €^A 34.– / € 30.90 / £ 25.– / US-\$ 37.95

2021 Bram Stoker Awards(R) Nominee for Superior Achievement in Non-Fiction From the short story «The Lottery» to the masterworks *The Haunting of Hill House* and *We Have Always Lived in the Castle*, Shirley Jackson's popular, often bestselling works experimented with popular generic forms (melodrama, folktale, horror, the Gothic, and the Weird) to create a uniquely apocalyptic vision of America and its contradictions. With a Foreword by award-winning

Jackson biographer Ruth Franklin, this collection features comprehensive critical engagement with Jackson's works, including those that have received less scholarly attention. Among these are the novels *The Road Through the Wall*, *The Bird's Nest*, and *Hangsamen*, as well as Jackson's historical study, *The Witchcraft of Salem Village*. Also included are essays on Jackson's darkly humorous collections *Life Among the Savages* and *Raising Demons*, on Stephen King's «literary friendship» with Jackson, on the little-known film adaptations *Lizzie* (1957) and *Hosszú Alkony (Long Twilight)* (1997), and the first-ever extended analysis devoted to Jackson's unpublished satirical cartoon sketches. The collection's five sections focus on Jackson's style, key themes, and influence; her politics and poetics of space; her treatment of the «monstrous» mother and monstrousness of motherhood; her representations of outsiders and minorities; and moving-image adaptations of her work.

KRISTOPHER WOOFTER teaches courses in horror, the Gothic, and the Weird tradition in literature and the moving image in the Department of English at Dawson College, Montréal, Québec. He has co-edited several collections, including **American Twilight: The Cinema of Tobe Hooper** (2021), **Joss Whedon vs. the Horror Tradition: The Production of Genre in Buffy and Beyond** (2019), and **Recovering 1940s Horror Cinema: Traces of a Lost Decade** (2015). He has also published essays on the series **Supernatural** (2020), Caitlín R. Kiernan (2019), George A. Romero (2018), pseudo-documentary (2018), **The Cabin in the Woods** (2014), and the Gothic documentary (2013).

Rita J. Dashwood

Women and Property Ownership in Jane Austen

Oxford, 2022. X, 274 pp.

hb. • ISBN 978-1-80079-742-0

CHF 93.– / €^D 79.95 / €^A 81.50 / € 74.10 / £ 60.– / US-\$ 90.95

eBook (SUL) • ISBN 978-1-80079-743-7

CHF 93.– / €^D 79.30 / €^A 81.50 / € 74.10 / £ 60.– / US-\$ 90.95



Women and Property Ownership in Jane Austen investigates the centrality of real property – the house and the estate – in Austen's fictional works, and how it allows her to depict her characters establishing complex relationships to the spaces they inhabit. By offering an original reconceptualisation of «ownership» which includes legal as well as affective relationships towards property, this book particularly considers how the women in Austen's novels establish feelings of ownership towards houses they are not legally entitled to own. As this book demonstrates, through her work, Austen offers

more than just a criticism of the current property laws and the ways in which they affect women: she puts forward alternative ways for women to establish a sense of purpose for themselves and express their identities through the spaces they create and occupy, unreservedly legitimizing female ownership.

«In this brilliant study of Jane Austen's fiction, Rita J. Dashwood deftly illuminates the complexity of women's relationships to nineteenth-century property, by considering not only houses and estates, but law, inheritance, management, interior spaces, and feelings. *Women and Property Ownership in Jane Austen*, which breaks important new ground in Austen studies, will appeal to newcomers and seasoned readers alike.» (Professor Devoney Looser, Professor of English, Arizona State University)

«Combining meticulous close reading with a thorough knowledge of contemporary debates, Rita Dashwood expertly demonstrates how Austen's fictional characters forged affective connections with the properties they inherited, managed, lived in and imagined, often working around and against the legal system and its constraints. In so doing she both expands our understanding of 'ownership' in the period and provides compelling evidence for Austen as, in her brother's words, 'the novelist of home'.»

(Professor Joe Bray, Professor of Language and Literature, The University of Sheffield)

Louis Fantasia (ed.)

The Play's the Thing!

Selections from *Playing Shakespeare's Characters*, Vols. 1-4

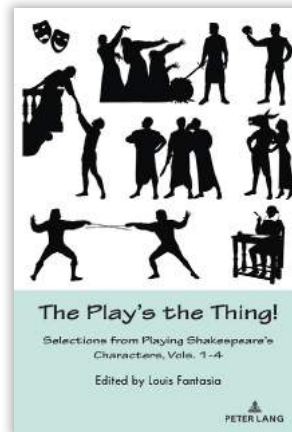
New York, 2022. XIV, 168 pp., 3 b/w ill.

pb. • ISBN 978-1-4331-9554-9

CHF 44.– / €^D 38.95 / €^A 39.40 / € 35.80 / £ 29.– / US-\$ 42.95

eBook (SUL) • ISBN 978-1-4331-9555-6

CHF 44.– / €^D 38.30 / €^A 39.40 / € 35.80 / £ 29.– / US-\$ 42.95



Curated from the first four volumes of Peter Lang's *Playing Shakespeare's Characters* series, this omnibus edition selects the most practical essays for actors and directors wanting to play and produce Shakespeare's plays. The dozen contributors in this volume explore ways to play Shakespeare's lovers, villains, monarch, madmen, rebels, and tyrants. It gives critical guidance for directors and producers wanting to stage Shakespeare in the age of Black Lives Matter and #MeToo. The book is a valuable companion for students, actors, directors, and designers who want insight into playing Shakespeare today.

Maria Fleischhack • Patrick Schmitz • Christine Vogt-William (Hrsg.)

Inklings-Jahrbuch für Literatur und Ästhetik 39

Transatlantische Metamorphosen / Transatlantic Metamorphoses

Berlin, 2022. 156 S., 2 farb. Abb., 1 s/w Abb.

inklings. Jahrbuch für Literatur und Ästhetik. Bd. 39

geb. • ISBN 978-3-631-87364-9

CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-88364-8

CHF 70.– / €^D 59.95 / €^A 61.70 / € 56.10 / £ 46.– / US-\$ 67.95



„Inklings“ nannte sich eine Gruppe von Schriftstellern und Geisteswissenschaftlern in Oxford, deren bekannteste Mitglieder J.R.R. Tolkien und C.S. Lewis waren. Die Inklings-Gesellschaft e.V. widmet sich seit 1983 dem Studium und der Verbreitung der Werke dieser und ihnen nahestehender Autoren sowie der Analyse des Phantastischen in Literatur, Film und Kunst allgemein. Ihre Jahrestagungen werden in Jahrbüchern dokumentiert. Dieser Band enthält drei Vorträge, drei Varia-Aufsätze sowie 4 Rezensionen. „Inklings“ was the name of a group of Oxford scholars and writers; its best-known

members were J.R.R. Tolkien and C.S. Lewis. The German *Inklings-Gesellschaft*, founded in 1983, is dedicated to the discussion and dissemination of the works of these authors and of writers commonly associated with them and to the study of the fantastic in literature, film and the arts in general. The proceedings of the annual Inklings conferences

are published in yearbooks. This volume contains three papers, three varia-contributions and four book reviews.

Mesut Günenc · Enes Kavak (eds.)

New Readings in British Drama

From the Post-War Period To the Contemporary Era

Berlin, 2021. 152 pp.

hb. • ISBN 978-3-631-86022-9

CHF 48.40 / €^D 41.20 / €^A 42.35 / € 38.50 / £ 31.95 / US-\$ 47.35

eBook (SUL) • ISBN 978-3-631-86023-6

CHF 47.– / €^D 40.65 / €^A 41.80 / € 38.– / £ 31.– / US-\$ 45.95



“*New Readings in British Drama: From the Post-War Period to the Contemporary Era*” offers new readings of British plays produced after the Second World War by underlining the fact that literary theories have never been stagnant and exhausted in the field of drama as part of literary studies. Scholarly editions focusing exclusively on contemporary drama and its critical readings are still a rarity, as contemporary literary scholars tend to neglect drama in favour of fiction. Therefore, our contributors have attempted to examine the works of Tom Stoppard, Caryl Churchill, Sarah Kane, Roy Williams, Mark Ravenhill, Thomas Eccleshare, Anders Lutsgarten and Jackie Kay from the perspectives of the major theories by emphasising how key theoretical approaches can help elucidate theatrical texts and their performances from a contemporary critical standpoint.

Evelyn Koch

World-Building and the New Astronomy in Seventeenth-Century Prose Fictions of Cosmic Voyage

Berlin, 2022. 244 pp., 2 fig. b/w, 1 tables.

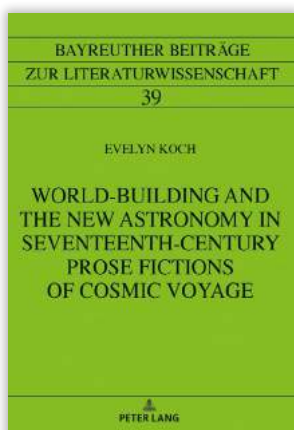
Bayreuther Beiträge zur Literaturwissenschaft. Vol. 39

hb. • ISBN 978-3-631-86270-4

CHF 75.– / €^D 64.95 / €^A 66.80 / € 60.70 / £ 50.– / US-\$ 73.95

eBook (SUL) • ISBN 978-3-631-87342-7

CHF 75.– / €^D 64.95 / €^A 66.75 / € 60.70 / £ 50.– / US-\$ 73.95



The book looks at ways of world-building in prose fictions of cosmic voyage in the seventeenth century. With the rise of the New Astronomy, there equally was a resurgence of the cosmic voyage in fiction. Various models of the universe were reimagined in prose form. Most of these voyages explore imagined versions of a world in the moon, such as the cosmic voyages by Johannes Kepler, Francis Godwin and Savinien Cyrano de Bergerac. In Margaret Cavendish's *The Blazing World*, an eponymous imaginary planet is in-

troduced. The book analyses the world-building of cosmic voyages by combining theories of world-building with contemporary concepts from early modern literature. It shows how imaginary worlds were created in early modern prose literature.

Beth Palmer · Amelia Yeates (eds.)

Picturing the Reader

Reading and Representation in the Long Nineteenth Century

Oxford, 2022. XIV, 270 pp., 8 fig. col., 24 fig. b/w, 2 tables.

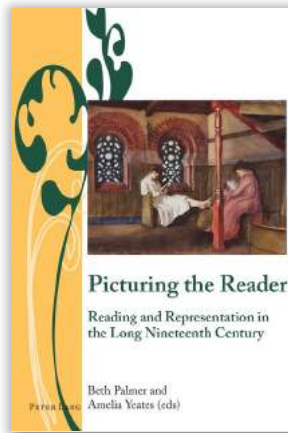
Writing and Culture in the Long Nineteenth Century. Vol. 11

hb. • ISBN 978-1-78874-712-7

CHF 85.– / €^D 72.95 / €^A 74.70 / € 67.90 / £ 55.– / US-\$ 82.95

eBook (SUL) • ISBN 978-1-78874-713-4

CHF 85.– / €^D 72.65 / €^A 74.70 / € 67.90 / £ 55.– / US-\$ 82.95



The long nineteenth century saw a prolific increase in the number of books being produced and read and, consequently, in the number of visual and textual discourses about reading. This collection examines a range of visual and textual iconographies of readers produced during this period and maps the ways in which such representations engaged with crucial issues of the time, including literary value, gender formation, familial relationships, the pursuit of leisure and the understanding of new technologies. Gauging the ways in which Victorians conceptualized reading has often relied

on textual sources, but here we recognize and elaborate the importance of visual culture – often in dialogue with textual evidence – in shaping the way people read and thought about reading. This book brings together historians, literary scholars and art historians using a range of methodologies and theoretical approaches to address ideas of readership found in fine art, photography, arts and craft, illustration, novels, diaries and essays. The volume shows how the field of readership studies can be enriched and furthered through an interdisciplinary approach and, in particular, through an exploration of the visual iconography of readers and reading.

«Adopting an interdisciplinary approach to a range of visual and textual material, this engaging and illuminating collection compels twenty-first-century readers to take a fresh look at the multiple ways in which readers and reading were represented in the long nineteenth century.» (Professor Julia Thomas, Cardiff University)

Joanna Szczepańska-Włoch

Playing Discourse Games

The Political TV Interview in Great Britain and Poland

Berlin, 2022. 432 pp., 5 fig. b/w, 2 tables.

Text – Meaning – Context: Cracow Studies in English Language, Literature and Culture. Vol. 20

hb. • ISBN 978-3-631-85140-1

CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-86888-1

CHF 70.– / €^D 60.05 / €^A 61.70 / € 56.10 / £ 46.– / US-\$ 67.95



The primary objective of this study is to propose a comparative analysis of the political TV interview with reference to two distinct approaches: the theory of *discourse (dialogue) games* (Carlson 1983), an extension of *game-theoretical semantics* (GTS) as proposed by Jaakko Hintikka, specifically his strategic paradigm (1973, 1979, 2000), and the strategic perspective adopted by Avinash K. Dixit and Barry J. Nalebuff (1991, 2010 for business games with roots in the mathematical theory of games). Text-forming strategies utilised by the selected British and Polish political figures have been presented and the strategic repertoire of politicians have been systematised following the five master strategies of: cooperation, co-opetition, conflict/competition, manipulation and persuasion.

Peter D. Usher

Shakespeare's Knowledge of Astronomy and the Birth of Modern Cosmology

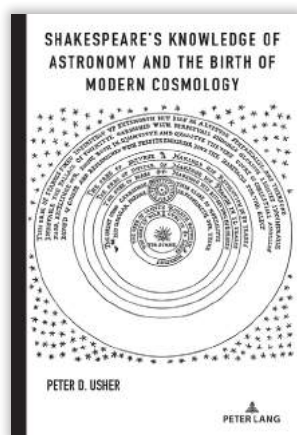
New York, 2022. XX, 186 pp., 12 b/w ill., 12 tables.

hb. • ISBN 978-1-4331-9170-1

CHF 95.80 / €^D 82.65 / €^A 85.– / € 77.25 / £ 61.80 / US-\$ 92.65

eBook (SUL) • ISBN 978-1-4331-9171-8

CHF 93.– / €^D 80.25 / €^A 82.50 / € 75.– / £ 60.– / US-\$ 89.95



In a novel reading of Shakespeare's plays, this book addresses an observation first made many decades ago, that Shakespeare appears to neglect the intellectual upheavals that astronomy brought about in his lifetime. The author examines temporal, situational, and verbal anomalies in *Hamlet* and other plays using hermeneutic-dialectic methodology, and finds a consistent pattern of interpretation that is compatible with the history of astronomy and with the development of modern cosmology. He also demonstrates how Shakespeare takes into account beliefs about the nature of the heavens

from the time of Pythagoras up to and including discoveries and theories in the first decade of the seventeenth century. The book makes the case that, as in many other fields, Shakespeare's celestial knowledge is far beyond what was commonly known at the time. Students and

teachers interested in Shakespeare's alleged indifference towards, or ignorance of, the celestial sciences will find this book illuminating, as will historians of science and scholars whose work focuses on epistemology and its relationship to the canon, and on how Shakespeare acquired the data that his plays deliver.

Anna Warso

Staging America, Staging the Self

Figurations of Loss in John Berryman's Dream Songs

Berlin, 2021. 158 pp.

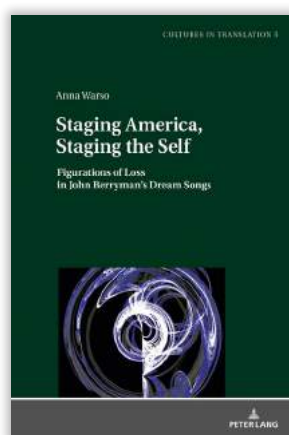
Cultures in Translation. Interdisciplinary Studies in Language, Translation, Culture and Literature. Vol. 5

hb. • ISBN 978-3-631-86335-0

CHF 47.– / €^D 40.– / €^A 41.15 / € 37.40 / £ 31.– / US-\$ 45.95

eBook (SUL) • ISBN 978-3-631-86783-9

CHF 47.– / €^D 40.– / €^A 41.15 / € 37.40 / £ 31.– / US-\$ 45.95



This study focuses on theatricality and melancholia in John Berryman's *The Dream Songs*, and proposes to view them as inherent in the American cultural experience. It discusses Berryman's work in the context of a larger debate on the significance of loss in the process of subject formation and its relation to language, with a commentary on the presences and absences found in the Polish translations of the poem. Revealing the mechanisms of staging the Self after loss, the Songs provide insight into the theatrical and dialogue-driven, context-dependent, intertextual and continuously rewritten character of the American subject.

Wiebke Bettina Dietrich

Oxford im englischen Universitätsroman bis 1945

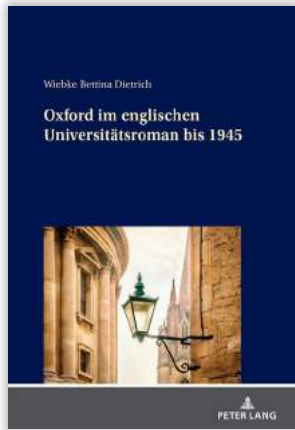
Berlin, 2022. 454 S.

geb. • ISBN 978-3-631-85495-2

CHF 93.– / €^D 79.95 / €^A 82.20 / € 74.80 / £ 61.– / US-\$ 90.95

eBook (SUL) • ISBN 978-3-631-86873-7

CHF 93.– / €^D 80.05 / €^A 82.30 / € 74.80 / £ 61.– / US-\$ 90.95



Das Buch fragt nach der Wirkung des Oxfordmotivs in der Literatur und im kulturellen Gedächtnis Großbritanniens. Gegenstand der Untersuchung sind die Entstehung des Oxfordmythos sowie seine Abhängigkeit von kulturgeschichtlichen Entwicklungen. Es zeigt sich, dass Oxfordromane als Teil des kulturellen Diskurses über die Universitäten in der Bildungsdebatte funktionalisiert werden. Die Bildungsideale der Universität Oxford werden aus ihrem realen geschichtlichen Kontext herausgelöst und nostalgisch verklärt. Die Studie zeigt auf, wie Oxfordromane als literarischer

Erinnerungsort die Selbstwahrnehmung und kulturelle Identität der britischen Nation beeinflussen.

Sarah Nolan Balen • Eamon Maher (eds.)

Sounding the Margins

Literary examples from France and Ireland

Oxford, 2022. X, 196 pp., 1 b/w table.

Studies in Franco-Irish Relations. Vol. 19

pb. • ISBN 978-1-78997-748-6

CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.– / US-\$ 60.95

eBook (SUL) • ISBN 978-1-78997-760-8

CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.– / US-\$ 60.95



Sounding the Margins is the second of two publications to emerge from the highly successful AFIS conference hosted by the Université de Lille in 2019. Concentrating on the literary manifestations of marginality in Ireland and France, the essays treat of various texts that demonstrate the extent to which marginality is a recurring trope. This may well be because writers tend to situate themselves at a distance from the centre or status quo in their desire to maintain a certain degree of artistic objectivity. But it is also the case that literary practitioners tend to identify more easily

with others living on the margins, either through choice or circumstances. The collection is a mixture of comparative studies and essays on individual authors but, in all cases, marginality is presented as a liberating experience once it is freely chosen and embraced.

Michiko Ogura

Christian and Related Terms Used in Interlinear Glosses in the Old English Period

Berlin, 2022. 1094 pp., 17 tables.

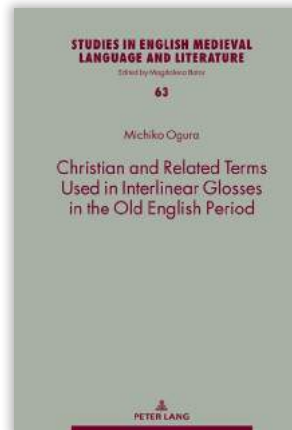
Studies in English Medieval Language and Literature. Vol. 63

hb. • ISBN 978-3-631-88443-0

CHF 104.– / €^D 89.95 / €^A 92.50 / € 84.10 / £ 69.– / US-\$ 101.95

eBook (SUL) • ISBN 978-3-631-88444-7

CHF 104.– / €^D 89.95 / €^A 92.50 / € 84.10 / £ 69.– / US-\$ 101.95



This monograph presents Old English renderings of Christian words found in interlinear glosses, especially the Gospels and the Psalter glosses. Nouns, adjectives, adverbs and verbs in biblical contexts are included through dialectal (Northumbrian, Mercian, and West Saxon) diachronic (early and late West Saxon) and idiolectal (i.e. scribal) comparison. By using interlinear glosses, the correspondence between the original Latin word and the Old English rendering can be recognised more clearly than in ordinary prose, and at the same time, a flexible choice of renderings can be seen in some contexts.

The author tries to show which Old English words were chosen as renderings, while some Latin words were accepted without translation.

Patrizia Piredda • Matthias Roick (eds.)

Vera Amicitia

Classical Notions of Friendship in Renaissance Thought and Culture

Oxford, 2022. XVI, 288 pp., 2 fig. col., 18 fig. b/w, 1 tables.

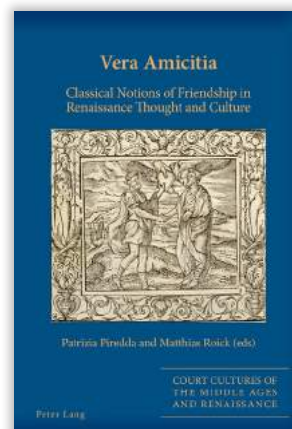
Court Cultures of the Middle Ages and Renaissance. Vol. 10

pb. • ISBN 978-1-80079-207-4

CHF 76.20 / €^D 65.35 / €^A 67.20 / € 61.10 / £ 49.45 / US-\$ 75.15

eBook (SUL) • ISBN 978-1-80079-208-1

CHF 74.– / €^D 63.45 / €^A 65.25 / € 59.30 / £ 48.– / US-\$ 72.95



This book investigates the meanings of the notion of friendship in the Renaissance from two perspectives, philosophical and philosophical, by observing how the notion was used in a broad spectrum of case studies of Renaissance culture. Each chapter highlights the ways in which authors of the sixteenth and seventeenth centuries (writers, philosophers, philologists, politicians, etc.) appropriated Greek and Latin paradigms of friendship, on the one hand, applying them to understand their own social and political context while, on the other hand, they created new paradigms of friendship

in both the public and private spheres. Each chapter develops an argument on the notion of friendship starting from the investigation of a particular context and creating a network of connections between words related to friendship, such as speaking sincerely (**parrhēsia**), flattery,

justice, love, pleasure, good, utility, virtue, good life, and truth, in both the private and public domains. The writers addressed in the various chapters are – with regard to the ancients – Plato, Aristotle, Epicurus, Plutarch, Cicero and Seneca and – among the moderns – Machiavelli, Montaigne, Thomas More, Erasmus, Juan de Mariana, Feliciano Silvestri, Johannes Caselius, the members of the *Fruchtbringende Gesellschaft*, and the authors of Renaissance emblem books.

John E. Ziolkowski

Similes in the Bible (A Compendium)

Oxford, 2022. XII, 394 pp.

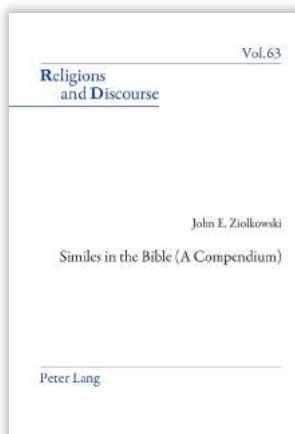
Religions and Discourse. Vol. 63

hb. • ISBN 978-1-80079-673-7

CHF 106.10 / €^D 91.25 / €^A 93.80 / € 85.30 / £ 69.– / US-\$ 104.00

eBook (SUL) • ISBN 978-1-80079-561-7

CHF 103.– / €^D 88.60 / €^A 91.10 / € 82.80 / £ 67.– / US-\$ 100.95



This book lists all the similes in the Bible in three different versions (Greek, Latin and English), noting especially the variation in the use of introductory words (*protheses*). There are over 1000 examples, not counting the predicate and genitive versions, a significant collection. The Introduction discusses the parts and types of similes as well as other similar figures of speech (e.g., analogies, comparisons and metaphors); examples are provided of prothetic (*prothesis* expressed: he runs like a panther) and non-prothetic types (*prothesis* implied: he is [like] a lion in savagery). The Conclusion points out

various aspects of Biblical usage, some differing from those in classical Greek authors (Homer and Plato). The importance of similes in clarifying difficult concepts while adding grace to the narrative accounts for their popularity in philosophical and religious writers.

Simon Bacon (ed.)

The Undead in the 21st Century

A Companion

Oxford, 2022. 322, 6 pp., 52 fig. col., 6 fig. b/w.

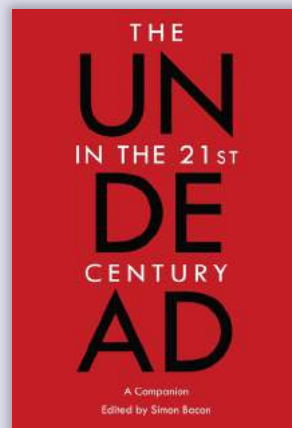
Genre Fiction and Film Companions. Vol. 10

pb. • ISBN 978-1-78997-736-3

CHF 39.– / €^D 33.95 / €^A 34.– / € 30.90 / £ 25.– / US-\$ 37.95

eBook (SUL) • ISBN 978-1-78997-729-5

CHF 39.– / €^D 33.95 / €^A 34.– / € 30.90 / £ 25.– / US-\$ 37.95



Who are the Undead? The twenty-first century is truly the age of the undead. They are no longer just vampires or zombies, but every kind of monster that can be imagined. More so, they not only live in the alien terrain of our imaginations or nightmares but are embedded into the very nature of our existence in the never-ending catastrophe of the 2000s. Featuring leading scholars such as David Punter, Roger Luckhurst, Jeffrey Andrew Weinstock and Lorna Pi-

atti-Farnell amongst many others, the 30 original essays in *The Undead in the 21st Century: A Companion* describe and explain how the various fears and anxieties we have around such things as contagion, the environment, geopolitics and even ageing give form to the multifarious undead that plague our existence and seem bent on our destruction. However, as shall be argued here, if we can recognise and understand the undead they might not be the end of humanity as we know it, but possibly a way to exist beyond it.

«Beyond the narrow application to the pop-cultural zombie, Simon Bacon's editorial definition of the concept of being «undead» generates discussions in each chapter that creatively engage with the full agenda of critical debates in studies of horror and the gothic. With each chapter, the book unpacks the dense implications of its key concept, as it explores what it means to be undead, to determine who is and who isn't, and how this matters. The book earns its rewards as a «Companion» in the true sense of the term since it is sure to accompany many curious and critical journeys through undead twenty-first-century culture.»

(Professor Steffen Hantke, Sogang University, Seoul, author of *Monsters in the Machine: Science Fiction Film and the Militarization of America after World War II*)

SIMON BACON is an award-winning writer and film critic based in Poznań, Poland. He is the Series Editor for *Genre Fiction and Film Companions* with Peter Lang, to which he has also contributed *The Gothic* (2018), *Horror* (2019), *Monsters* (2020) and *Transmedia Cultures* (2021). He is also the editor of *Transmedia Vampires* (2021), *Nosferatu in the 21st Century* (2022) and *The Anthropocene and the Undead* (2022). He has published a series of monographs on vampires in popular culture: *Becoming Vampire: Difference and the Vampire in Popular Culture* (2016), *Dracula as Absolute Other* (2019), *Eco-Vampires* (2020), *Vampires from Another World* (2021) and *1000 Vampires on Screen* (forthcoming).

Charlotte Baker · Elvis Imafidon (eds.)

Cultural Representations of Albinism in Africa

Narratives of Change

Oxford, 2022. XVI, 246 pp., 5 fig. col., 2 fig. b/w.

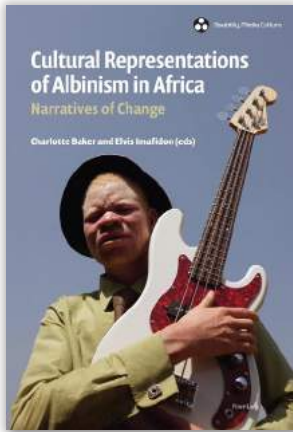
Disability, Media, Culture. Vol. 2

hb. • ISBN 978-1-80079-139-8

CHF 85.– / €^D 72.95 / €^A 74.70 / € 67.90 / £ 55.– / US-\$ 82.95

eBook (SUL) • ISBN 978-1-80079-140-4

CHF 85.– / €^D 72.95 / €^A 74.70 / € 67.90 / £ 55.– / US-\$ 82.95



The challenges currently faced by people with albinism in many African countries are increasingly becoming a focus of African writers, storytellers, artists and filmmakers across the continent. At the same time, a growing number of advocates and activists are taking account of the power of cultural representation and turning to the arts to convey important messages about albinism – and disability more broadly – to audiences locally and internationally. This volume focuses on the power of cultural representations of albinism, taking into account their real-world effects and implications.

Contributions from academics and albinism advocates range across traditional beliefs, literature, radio, newsprint, the media, film and the arts for public engagement, contending that all forms of representation have an important role to play in building sensitivity to the issues related to albinism amongst national and international audiences. Contributors draw attention to the implications of different forms of cultural representation, the potential of these different forms to open up new discursive spaces for the expression of identities and the articulation or critique of particularly difficult issues, and their potential to evoke far-reaching social change.

«The authors in this inspiring volume focus on the socially transformative potential narrative has to shape understandings of albinism in Africa. Scholars and activists, they reflect on how traditional beliefs, literary fiction, radio, music, photography, film and the arts can bring about social change, and also educate publics about albinism.»

(Carli Coetzee, Editor, *Journal of African Cultural Studies*)

«Highly intriguing and skillfully nuanced, this book evaluates several methods of advocacy on behalf of people with albinism from Africa, who often face stigma and physical attacks. The result is a rich commentary on what has worked, what didn't and why. This is recommended reading for anyone engaging in advocacy for any marginalized group in parts of Africa and elsewhere.»

(Ikponwosa Ero, Former UN Independent Expert on the enjoyment of human rights by persons with albinism)

José Díaz-Cuesta · Anthony Palmiscno (eds.)

Kindred Spirits

Representations of Alcohol in Literature and Film

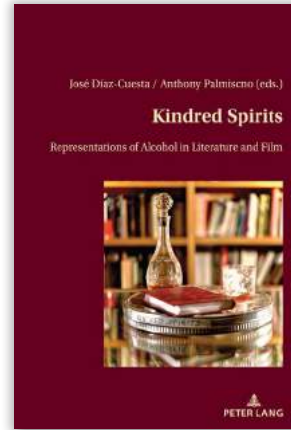
Bern, 2022. 180 pp., 2 fig. b/w.

pb. • ISBN 978-3-0343-4272-8

CHF 67.– / €^D 58.– / €^A 59.60 / € 54.20 / £ 45.– / US-\$ 65.95

eBook (SUL) • ISBN 978-3-0343-4323-7

CHF 67.– / €^D 57.80 / €^A 59.40 / € 54.– / £ 44.– / US-\$ 65.95



The book offers an invaluable introduction to the topic of the representation of alcohol in literature and film from antiquity to the present. The first part deals with literature and includes a genealogy of the relationship between alcohol and fiction. The authors set two Victorian ghost stories and a Nigerian phantasmagorical fable as examples of how alcohol dilutes the boundaries between the living and the dead. The part devoted to film approaches the matter of alcohol both as a personal vice and a vehicle of social interaction. The authors explore American, Irish, and Polish films, paying

particular attention to the masculinities they portray. The whole volume can serve as a textbook on these issues. The books and films analyzed will constitute an ample reading and viewing list for a university course.

George A. Gonzalez

Star Trek and Star Wars

The Enlightenment versus the Anti-Enlightenment

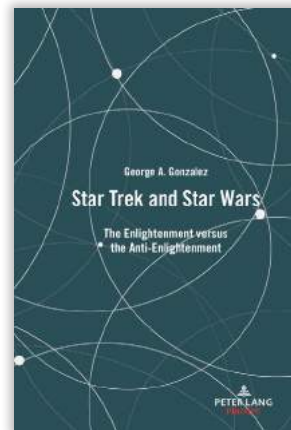
New York, 2022. VIII, 124 pp.

hb. • ISBN 978-1-4331-9770-3

CHF 47.– / €^D 40.95 / €^A 41.30 / € 37.50 / £ 30.– / US-\$ 45.95

eBook (SUL) • ISBN 978-1-4331-9771-0

CHF 48.– / €^D 41.95 / €^A 42.20 / € 38.30 / £ 31.– / US-\$ 45.95



In *Star Trek and Star Wars: The Enlightenment versus the Anti-Enlightenment*, George A. Gonzalez shows that these two behemoths of popular culture put the Enlightenment and anti-Enlightenment before the viewing public. Star Trek is arguably the popular culture vehicle most reflective of the Enlightenment: a belief in political and social progress, leading to a society that is modern, classless, and totally free of gender and ethnic biases. The Star Wars franchise, meanwhile, is seemingly the artistic embodiment of the anti-Enlightenment: societal progress (to the extent that it occurs) is solely a

function of technology and not a perfecting of justice and fairness. Gonzalez shows that this reflects the pessimism and demoralization underlying the Trump phenomenon and the rise of anti-democratic, virulent nationalism.

Anna von Rath

Afropolitan Encounters

Literature and Activism in London and Berlin

Oxford, 2022. VIII, 276 pp.

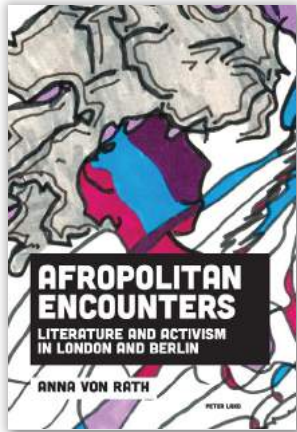
Imagining Black Europe. Vol. 2

hb. • ISBN 978-1-80079-006-3

CHF 85.– / €^D 72.65 / €^A 74.70 / € 67.90 / £ 55.– / US-\$ 82.95

eBook (SUL) • ISBN 978-1-80079-007-0

CHF 85.– / €^D 72.65 / €^A 74.70 / € 67.90 / £ 55.– / US-\$ 82.95



Afropolitan Encounters: Literature and Activism in London and Berlin explores what Afropolitanism *does*. Mobile people of African descent use this term to address their own lived realities creatively, which often includes countering stereotypical notions of being African. Afropolitan practices are enormously heterogeneous and malleable, which constitutes its strengths and, at the same time, creates tensions. This book traces the theoretical beginnings of Afropolitanism and moves on to explore Afropolitan practices in London and Berlin. Afropolitanism can take different forms, such as that of

an identity, a political and ethical stance, a dead-end road, networks, a collective self-care practice or a strategic label. In spite of the harsh criticism, Afropolitanism is attractive for people to deal with the meanings of Africa and Africanness, questions of belonging, equal rights and opportunities. While not a unitary project, the vast variety of Afropolitan practices provide approaches to contemporary political problems in Europe and beyond. In this book, Afropolitan practices are read against the specific context of German and British colonial histories and structures of racism, the histories of Black Europeans, and contemporary right-wing resurgence in Germany and England, respectively.

Miłosz Wojtyna · Barbara Miceli · Rokšana Zgierska

Reading Contemporary TV Series

Aesthetics, Themes, and Reception

Berlin, 2022. 212 pp., 27 fig. b/w.

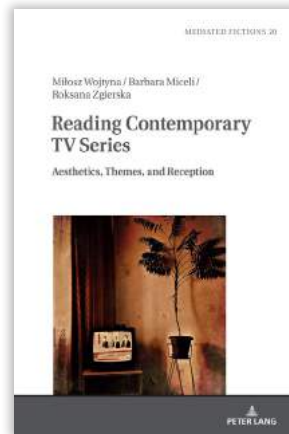
Mediated Fictions. Studies in Verbal and Visual Narratives. Vol. 20

hb. • ISBN 978-3-631-86246-9

CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95

eBook (SUL) • ISBN 978-3-631-87733-3

CHF 58.– / €^D 49.95 / €^A 51.35 / € 46.70 / £ 38.– / US-\$ 56.95



The rapid development of the TV series in the twenty-first century has resulted in an emergence of new aesthetic, cultural, and social trends. The development has influenced both the mainstream of popular culture and reception practices of audiences across nations and platforms. This book observes how the means employed in key contemporary TV series texts and a specific thematic variety have promoted new reception styles and redefined conventional interpretive practices. The authors analyze a variety of series released since 2000 to discuss historical (dis)continuities of genres

and conventions, and observe how interpretive competences promoted by the rhetoric of contemporary TV series result from, and are polemical with, the conventions of visual and verbal cultures of preceding decades.

Glenda Youde · Robert Wilkes (eds.)

Pre-Raphaelite Sisters

Art, Poetry and Female Agency in Victorian Britain

Oxford, 2022. XXVIII, 468 pp., 39 b/w ill, 62 colour ill.

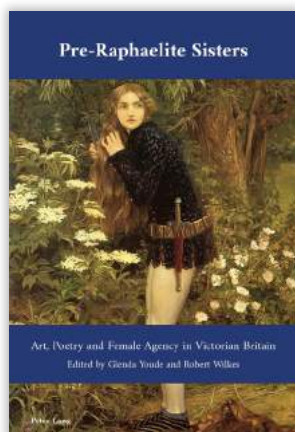
Cultural Interactions: Studies in the Relationship between the Arts. Vol. 49

pb. • ISBN 978-1-80079-564-8

CHF 80.– / €^D 68.95 / €^A 70.70 / € 64.20 / £ 52.– / US-\$ 78.95

eBook (SUL) • ISBN 978-1-80079-565-5

CHF 80.– / €^D 68.95 / €^A 70.70 / € 64.20 / £ 52.– / US-\$ 78.95



This is the first edited collection of essays entirely devoted to the women of the Pre-Raphaelite movement. Inspired by the *Pre-Raphaelite Sisters* exhibition and conference of 2019–20, the individual essays present new research into the wide-ranging creativity of the Pre-Raphaelite women. Artistic subjects include Evelyn De Morgan's gold-work paintings and her experiments with automatic writing. Barbara Leigh Smith Bodichon, Mary Seton Watts and Eleanor Fortescue-Brickdale are also examined. Elizabeth Siddal's relationship with her sister-in-law Christina Rossetti is explored, as is her ap-

propriation of the Pre-Raphaelite principle of «truth to nature». Women's writing is addressed, extracting Georgiana Burne-Jones from the memoir of her husband and reassessing the book of fairy tales she planned with Siddal. Fashion history informs an analysis of the sartorial practices of Jane Morris and Siddal, while the influence exerted by the Siddal–Rossetti relationship on a prominent Czech artist demonstrates how women initiated the spread of Pre-Raphaelite ideals in Europe. More personalised accounts of engaging with and recovering women in history include the painstaking genealogical research undertaken by the great-grandson of model Fanny Eaton and the curation of a Siddal exhibition at Wightwick Manor. This book is essential reading for anyone interested in the Pre-Raphaelites.

Duccio Colombo

The Soviet Spy Thriller

Writers, Power, and the Masses, 1938–2002

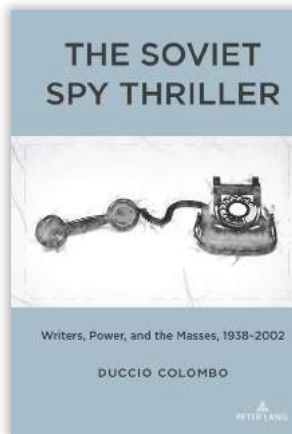
New York, 2022. X, 298 pp.

hb. • ISBN 978-1-4331-9190-9

CHF 113.– / €^D 98.95 / €^A 100.80 / € 91.70 / £ 74.– / US-\$ 109.95

eBook (SUL) • ISBN 978-1-4331-9284-5

CHF 113.– / €^D 98.95 / €^A 100.80 / € 91.70 / £ 74.– / US-\$ 109.95



It is commonly held among scholars that there was no mass literature in the Soviet Union during the Stalin years. What should we do, then, with Lev Ovalov's *Major Pronin* or with the stories of Lev Sheinin, which began to appear in the mid-1930s? And what about Nikolai Shpanov's post-war best-sellers? As *The Soviet Spy Thriller* demonstrates, the Soviet authorities did not like to admit that they published low-quality literature aimed at the uncultured masses, but they greatly valued its propaganda value. These works represented a break with the 'Red Pinkerton' tradition of the 1920s: the genre was being rein-

vented along new lines, with a new seriousness, and documentary pretensions. The building of a new kind of spy thriller also required a new enemy. Between the late 1930s and the early 1950s, the Soviet spy thriller reflects the shift from an obsession with class to a new preoccupation with nationality, as the Soviet Union constructed a new identity for itself in a rapidly changing world. The same identity discourse underwent another transformation in the post-Stalin years, when the Soviet agent, underground in the enemy camp, became a metaphor for double life of the 'Soviet man'. A landmark new survey of a genre little known in the West, *The Soviet Spy Thriller* shines new light on cultural politics in the Soviet Union, and offers a fascinating counterpoint to the Western spy thrillers that will be so familiar to most readers.

William Connor

Aspects of David Adams Richards' Fictional World

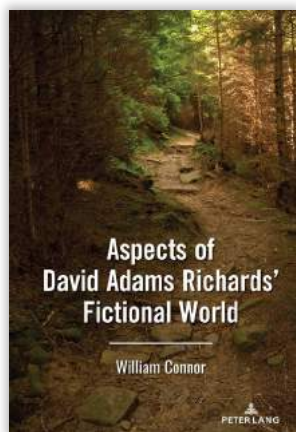
New York, 2022. VIII, 190 pp.

hb. • ISBN 978-1-4331-9086-5

CHF 100.95 / €^D 87.30 / €^A 89.75 / € 81.60 / £ 65.90 / US-\$ 97.80

eBook (SUL) • ISBN 978-1-4331-9087-2

CHF 98.- / €^D 84.75 / €^A 87.10 / € 79.20 / £ 64.- / US-\$ 94.95



This book approaches David Adams Richards' work by focusing on the evolution of the fictional world shared by his 18 novels. This world is arguably the most distinctive feature of Richards' fiction. Along with the narrative strategies he employs to capture it, Richards' fictional world develops steadily over the course of his long career, and while always rooted in his native Miramichi Region of New Brunswick, it gradually evolves to include many other geographical areas and diverse social milieus. Because Richards' fictional world is as much a set of values and convictions about the

human condition as a representation of the material world, understanding where individual novels fit in its development provides a valuable perspective on each. With highly original recurring characters maturing from their teen years to old age in the background, his novels reflect perceptively on social and cultural trends from the mid-twentieth century on. As well as exploring the development of this fictional world, the book identifies other potentially fruitful approaches to Richards' work. It is written primarily for academics, graduate students, and senior undergraduate English specialists interested in Richards' fiction, but it is designed to be accessible for high school teachers teaching Richards' novels and for dedicated fans of his writing, as well.

Jim Curtis

The Coherence of the Russian Classics

Essays on the Dynamics of Creativity

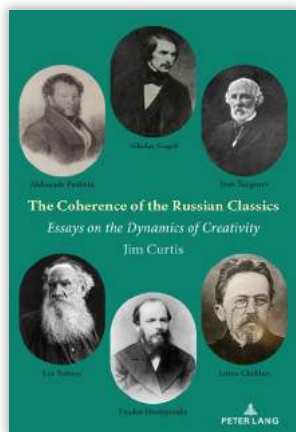
New York, 2022. VIII, 278 pp., 10 tables.

pb. • ISBN 978-1-4331-9394-1

CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- / £ 32.- / US-\$ 47.95

eBook (SUL) • ISBN 978-1-4331-9395-8

CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- / £ 32.- / US-\$ 47.95



This innovative book presents some fundamentally new interpretations of the best-known and best-loved classics of Russian literature. It does so by applying to them the latest Western research on creativity and literary theory. Readers will come away from the book with an enhanced understanding of individual works by classic authors such as Tolstoy and Dostoyevsky as well as of the overall evolution of nineteenth-century Russian literature.

Olga E. Rojer • Joseph O. Aimone

Founding Fictions of the Dutch Caribbean

Diana Lebac's The Longest Month (De Langste Maand)

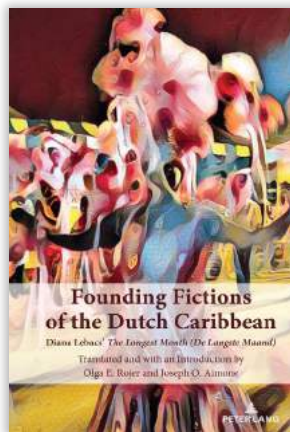
Oxford, 2022. X, 274 pp.

hb. • ISBN 978-1-4331-9426-9

CHF 93.- / €^D 80.95 / €^A 82.50 / € 75.- / £ 60.- / US-\$ 89.95

eBook (SUL) • ISBN 978-1-4331-9427-6

CHF 93.- / €^D 80.95 / €^A 82.50 / € 75.- / £ 60.- / US-\$ 89.95



This satirical novel is set in the heady atmosphere of carnival on the tropical Dutch Caribbean island of Curaçao, where the contradictions of postcolonial existence come to a boil that is furious, often bitingly funny, and sometimes almost intolerably tragic. And through it all, the story manages by way of a genuinely African derived rhythm to offer a message of hope. The heroine of the novel is Bir, a woman in her late sixties, the *mama grandi* with her ancient wisdom, a solid root of the community, dispensing medicinal herbs, advice, and motherly love.

The flavor of the island is unmistakable: it is an authentic Curaçaoan story by noted Curaçaoan author Diana Lebac. Not only is it Curaçaoan in its subject matter but in the way the story is told. It is serious but full of humor, from gentle irony to slapstick, with a lot of social satire in between. *Founding Fictions of the Dutch Caribbean: Diana Lebac's The Longest Month (De Langste Maand)*, originally written in Dutch, is suitable for courses on Caribbean and post-colonial literature, women's writing, and for readers of fiction in general.

Pilar Royo-Grasa

Trauma, Australia and Gail Jones's Fiction (1996-2007)

Berlin, 2022. 254 pp.

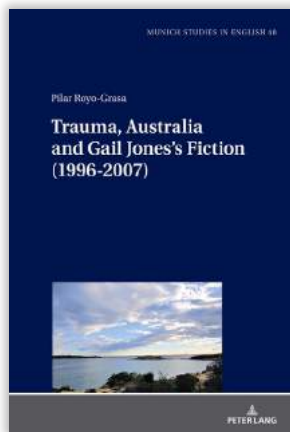
MUSE: Munich Studies in English. Münchener Schriften zur Englischen Philologie. Vol. 48

hb. • ISBN 978-3-631-86457-9

CHF 70.- / €^D 60.05 / €^A 61.70 / € 56.10 / £ 46.- / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-87026-6

CHF 70.- / €^D 59.95 / €^A 61.70 / € 56.10 / £ 46.- / US-\$ 67.95



Australia's official Reconciliation project confronted Australians with the continuous violent dispossession suffered by the country's Indigenous peoples and the pressing need to offer a public apology to them. While trauma became a tool whereby to create paths of empathy and reconciliation between indigenous and non-indigenous Australians, it was also a manipulative strategy to deny the country's shameful history. This book examines Gail Jones's literary contribution to such debates. It examines Gail Jones's questioning of Australia's victimology narratives, and

offers an insightful discussion of the transmedia, transnational and multi-directional approach to trauma in the reconciliation-related novels she published during John Howard's vexed Liberal Government (1996-2007).

Juwen Zhang (ed.)

The Magic Love

Fairy Tales from Twenty-First Century China

New York, 2022. XVIII, 230 pp., 5 b/w ill.

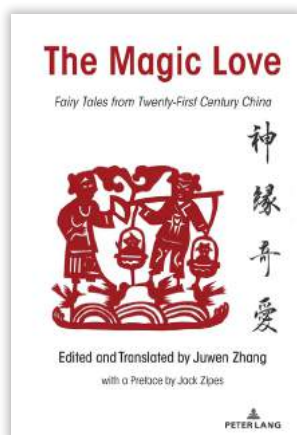
International Folkloristics. Vol. 17

hb. • ISBN 978-1-4331-9267-8

CHF 100.95 / €^D 87.30 / €^A 89.75 / € 81.60 / £ 65.90 / US-\$ 97.80

eBook (SUL) • ISBN 978-1-4331-9268-5

CHF 98.- / €^D 84.75 / €^A 87.10 / € 79.20 / £ 64.- / US-\$ 94.95



This book presents a unique collection of fairy tales from contemporary China, translated into English for the first time. Demonstrating the continuity of oral tradition throughout Chinese history, the thirty tales are selected according to the theme of “magic love.” Many readers are familiar with European tales of love and family, but these Chinese tales have a very different emphasis. The structural differences are also striking: there are more tales with tragic endings, instead of the familiar “happily ever after,” and often more tale types in one tale. They are fascinating to read and challenging in terms

of both morphology and cultural symbolism. Unlike many collections of fairy tales, this book provides contextual information on the tellers, collectors, and time and location of collection, along with an introduction to the Chinese social and cultural background, and folkloristic approaches to fairy tale studies.

Rafał Borkowski

Samuel Beckett's Signature in Years 1929–1938

Reflecting on the Thought Process: Language, the Neutrum and Memory

Berlin, 2022. 202 pp.

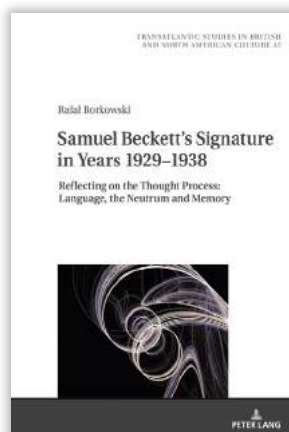
Transatlantic Studies in British and North American Culture. Vol. 37

hb. • ISBN 978-3-631-88484-3

CHF 58.- / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.- / US-\$ 56.95

eBook (SUL) • ISBN 978-3-631-88486-7

CHF 58.- / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.- / US-\$ 56.95



The study offers new readings of early works, both novels and short stories, of Samuel Beckett in the context of Beckett’s signature. The author analyses the given signature through such terms as language, the neutrum and memory, simultaneously incorporating the mentioned terms in the context of Beckett’s early prose. The first part of the book is theoretical and concentrates on coining the term signature through different philosophical viewpoints (e.g., Lotman, Blanchot, Bergson), whereas the second part analyses Beckett’s early works in the context of the signature (e.g., *Proust*,

More Pricks Than Kicks, *Murphy*). The book also analyses a posthumously-published short story *Echo’s Bones* that opens new interpretation paths for twenty-first century Beckettologists.

David Clark

Dark Green

Irish Crime Fiction 1665-2000

Oxford, 2022. XII, 438 pp.

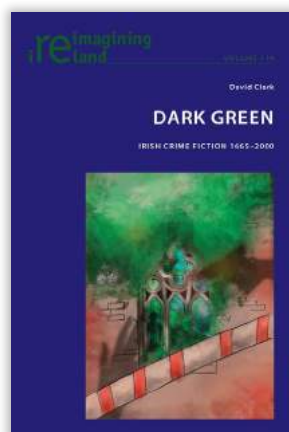
Reimagining Ireland. Vol. 114

pb. • ISBN 978-1-80079-826-7

CHF 62.- / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.- / US-\$ 60.95

eBook (SUL) • ISBN 978-1-80079-827-4

CHF 62.- / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.- / US-\$ 60.95



The book deals diachronically with Irish crime fiction, from the picaresque of the 17th century up to the late 1990s when the «Emerald Noir» boom began. Irish writers, often without due recognition, have been instrumental in the development of the genre on an international level, and figures such as Le Fanu, Meade, Childers, Wills Crofts have been responsible for many of the innovations in crime fiction which have later become standard. This book examines Irish crime writing in its widest sense, from the detective mystery to the spy thriller, and seeks to vindicate the relevance of the Irish

contribution to the field of crime fiction as well as stressing the importance of crime writing within the field of Irish Studies. This work traces Irish crime fiction from the early appropriation of the picaresque, which

would gain resonance throughout Europe, through the gothic, the early detective tale, to the Irish contribution to the Golden Age mystery, to Irish hard-boiled pulp and inner-city police procedurals in which crimes committed by Irish criminals are investigated by Irish agents of detection.

Gerald Dawe

Dreaming of Home

Seven Irish Writers

Oxford, 2022. XIV, 94 pp.

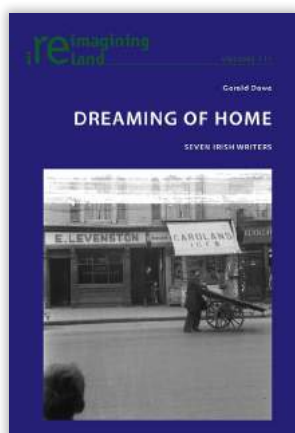
Reimagining Ireland. Vol. 111

pb. • ISBN 978-1-80079-655-3

CHF 39.– / €^D 33.95 / €^A 34.– / € 30.90 / £ 25.– / US-\$ 37.95

eBook (SUL) • ISBN 978-1-80079-656-0

CHF 39.– / €^D 33.05 / €^A 34.– / € 30.90 / £ 25.– / US-\$ 37.95



In this vibrant and accessible sequence of readings, Gerald Dawe explores the meaning of home in the work of Irish writers, including W. B. Yeats, Sean O'Casey, Derek Mahon and Gail McConnell. Providing ample encouragement to think about literary questions in a fresh and engaging way, *Dreaming of Home* concludes with an afterword of praise for the example of the great American poet William Carlos Williams, who mattered greatly to Dawe's own development as a poet. Scholarly and stylish in approach, *Dreaming of Home* is an invaluable study for the general reader and student alike.

«Gerald Dawe observes in the concluding lines of *Dreaming of Home* that the writers he admires most are those who convey a sense of «the sheer joy in witnessing the world for its own sake.» Those same words could apply to Dawe himself. His readings of seven writers here – Sean O'Casey, W.B. Yeats, John Montague, Patrick Kavanagh, Derek Mahon, Colette Bryce, and Gail McConnell – are animated as much by the sheer joy of reading as by the need to analyse or explain. This is not just a wise book, but a joyous one.»

(Chris Morash, MRIA, FTCD Seamus Heaney Professor of Irish Writing, TCD)

Gerald Dawe

Northern Windows/Southern Stars

Selected Early Essays 1983-1994

Oxford, 2022. XIV, 166 pp.

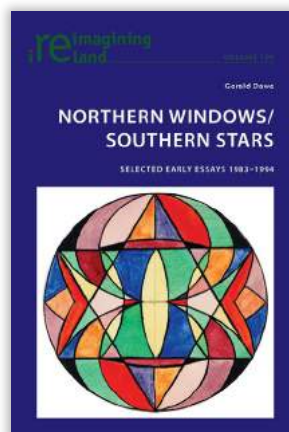
Reimagining Ireland. Vol. 109

pb. • ISBN 978-1-80079-652-2

CHF 39.– / €^D 33.05 / €^A 34.– / € 30.90 / £ 25.– / US-\$ 37.95

eBook (SUL) • ISBN 978-1-80079-653-9

CHF 39.– / €^D 33.05 / €^A 34.– / € 30.90 / £ 25.– / US-\$ 37.95



Northern Windows/Southern Stars is a valuable, accessible and thought-provoking gathering of essays by the distinguished Irish poet and Professor Emeritus, Gerald Dawe. Re-tracing the issues and questions of poetry and politics in the Ireland of the 1980s and 1990s, the collection provides energetic and unexpected views of one poet's critical readings, including the work of several overlooked poets of the time. While offering fascinating insights into the early processes of re-imagining the canon of Irish poetry, *Northern Windows/Southern Stars* is full of thoughtful and telling reports

from a very different Ireland at the point of significant transition by the turn of the millennium.

Mercedes del Campo

Voices from the Margins

Gender and the Everyday in Women's Pre- and Post-Agreement Troubles Short Fiction

Oxford, 2022. VIII, 316 pp.

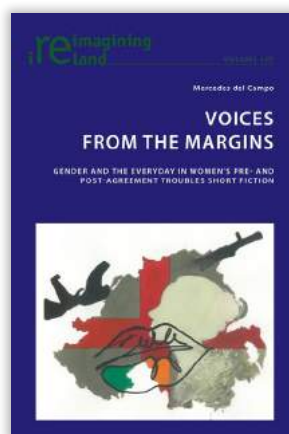
Reimagining Ireland. Vol. 107

pb. • ISBN 978-1-78874-330-3

CHF 63.85 / €^D 54.45 / €^A 55.95 / € 50.90 / £ 41.20 / US-\$ 62.80

eBook (SUL) • ISBN 978-1-78874-331-0

CHF 62.– / €^D 52.85 / €^A 54.35 / € 49.40 / £ 40.– / US-\$ 60.95



Voices from the Margins explores the particular emphasis that women writers of Troubles short fiction have placed on gender and the everyday, two areas which have often been relegated to the margins of the «official story» about the Northern Irish conflict and peace process. Women's Troubles short stories integrate the domestic plot into the larger historical framework of political violence, reconceptualizing and blurring the boundaries between the private and the public and capturing the many ways in which the conflict has impacted and been disruptive of the private space. This book shows how

these women have rewritten the «official story» with narratives that foreground the personal histories of the Troubles over a public History which has largely been based on the division between the pro-state and anti-state nationalisms in Northern Ireland.

John Fanning

The Mandarin, the Musician and the Mage

T. K. Whitaker, Sean Ó Riada, Thomas Kinsella and the Lessons of Ireland's Mid-Twentieth-Century Revival

Oxford, 2022. XIV, 282 pp., 11 fig. b/w, 1 tables.

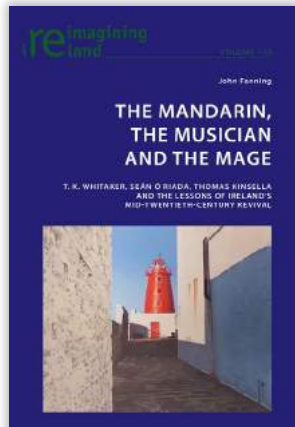
Reimagining Ireland. Vol. 110

pb. • ISBN 978-1-80079-599-0

CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.– / US-\$ 60.95

eBook (SUL) • ISBN 978-1-80079-600-3

CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.– / US-\$ 60.95



In spite of recession, austerity and pandemics, Ireland has demonstrated an extraordinary degree of resilience, becoming one of the most successful economies in Europe and developing into a society remarkably at ease with itself. This book argues that the seeds of this achievement were sown between the mid-1950s and 1960s, when a Second Irish Revival took place which was comparable to the earlier Celtic Revival of the late nineteenth and early twentieth century. At the heart of this revival were three men: T. K. Whitaker, the youthful Secretary of the Department of Finance, Seán Ó Riada, musician and composer, and Thomas Kinsella, poet, translator and academic. Ó Riada and Kinsella were close friends in Dublin's emerging artistic world of the 1950s but Kinsella was also Whitaker's private secretary in the Department of Finance. The three men, although very different in background and personality, shared a deep knowledge and love of Irish culture, heritage, history and language, but they were also determined to study and absorb the best of what the world could offer in their respective fields of endeavour and it is argued that this combination was a critical factor in their contribution to Irish society. The book will review the arguments of the sceptics who disagreed with Ireland's embrace of globalisation and will conclude with a speculative account of how the Mandarin, the Musician and the Mage might like to see Ireland develop in the 2020s.

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Grzegorz Konecniak

Building (in) the Promised Land

Postcolonial Biblical Readings of Contemporary Irish Drama (2000-2015)

Berlin, 2022. 312 pp.

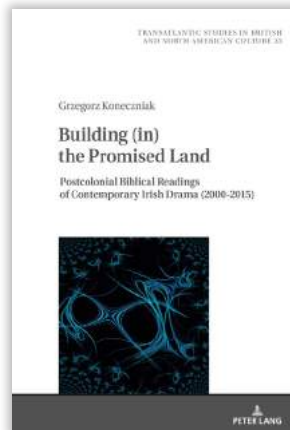
Transatlantic Studies in British and North American Culture. Vol. 35

hb. • ISBN 978-3-631-86470-8

CHF 59.75 / €^D 51.45 / €^A 52.90 / € 48.10 / £ 39.15 / US-\$ 58.65

eBook (SUL) • ISBN 978-3-631-86844-7

CHF 58.– / €^D 49.95 / €^A 51.35 / € 46.70 / £ 38.– / US-\$ 56.95



This book offers new close readings of contemporary Irish drama in the context of postcolonial *Biblical* studies. Developing Christopher Morash's historiographical metaphor of Babel, it combines appropriations of this and other selected *Biblical* themes of *building* found in plays by such authors as Malachy McKenna (*Tillsonburg*), Dermot Bolger (*Ballymun Trilogy*), Stacey Gregg (*Shibboleth*), Richard Dormer (*Drum Belly*) or Sebastian Barry (*Tales of Ballycumber*). The monograph explores the stances contributed by key scholars specialising in Irish drama and theatre (Christopher Morash, Shaun Richards, Helen Heusner Lojek), draws on the most recent findings within postcolonial *Biblical* criticism and touches upon the assumptions of subcreation studies (Mark J. P. Wolf).

Shaun Richards, Helen Heusner Lojek), draws on the most recent findings within postcolonial *Biblical* criticism and touches upon the assumptions of subcreation studies (Mark J. P. Wolf).

Aida Rosende-Pérez • Rubén Jarazo-Álvarez (eds.)

The Cultural Politics of In/Difference

Irish Texts and Contexts

Oxford, 2022. VIII, 266 pp.

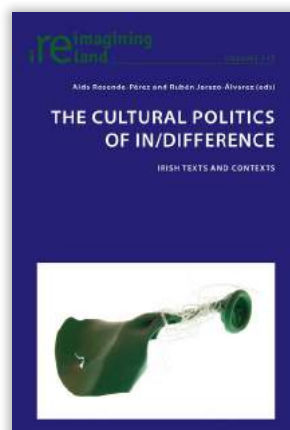
Reimagining Ireland. Vol. 115

pb. • ISBN 978-1-80079-727-7

CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.– / US-\$ 60.95

eBook (SUL) • ISBN 978-1-80079-728-4

CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.– / US-\$ 60.95



From the perspective of Irish Studies, this book seeks to interrogate the discourses and processes that produce and reproduce «Ireland's cultural politics of in/difference», and its effects both in the material experience of Othered subjects and in their representation in cultural and literary forms. At the same time, it also examines strategies of dissent or resistance and possible alternatives that are being articulated both in the socio-political and the cultural arena, contributing to our communal thinking and imaginative creation of more effective forms of building community based on solid equity and social justice grounds.

Hiromi Yoshida

Joyce & Jung

The “Four Stages of Eroticism” in *A Portrait of the Artist as a Young Man*, Second Edition

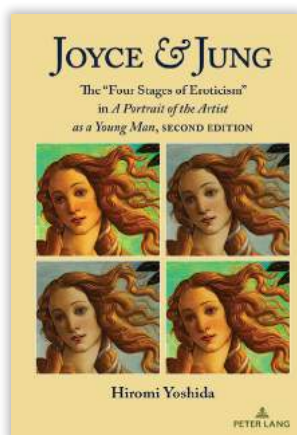
New York, 2022. XXX, 226 pp., 10 b/w ill., 2 tables.

hb. • ISBN 978-1-4331-8028-6

CHF 93.– / €^D 80.25 / €^A 82.50 / € 75.– / £ 60.– / US-\$ 89.95

eBook (SUL) • ISBN 978-1-4331-8077-4

CHF 93.– / €^D 80.25 / €^A 82.50 / € 75.– / £ 60.– / US-\$ 89.95



Joyce & Jung offers a uniquely feminist poststructuralist and post-Jungian psychoanalytic analysis of Stephen Dedalus's psychosexual growth in James Joyce's twentieth-century classic *A Portrait of the Artist as a Young Man*. Hiromi Yoshida relocates Stephen's growth within the Jungian soul-portrait gallery, known as the “four stages of eroticism,” in which Eve, Helen, Mary, and Sophia are collective anima projections. Throughout this dazzling lyrical analysis of poetic identity formation, the mother, the prostitute, the Virgin Mary, and the Bird-Girl are celebrated as Stephen Dedalus's ironically experienced anima women, who enable his achievement of cross-dressed lyric authority.

of cross-dressed lyric authority.

Laura Gray-Rosendale • Steven Rosendale (eds.)

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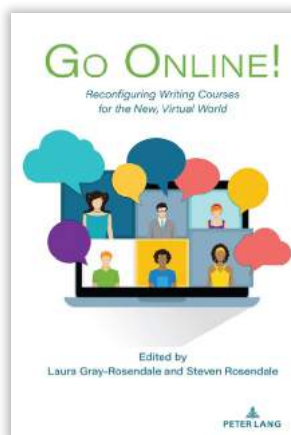
Reconfiguring Writing Courses for the New, Virtual World

New York, 2022. X, 216 pp., 11 b/w ill., 2 tables.

hb. • ISBN 978-1-4331-8742-1

CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95

eBook (SUL) • ISBN 978-1-4331-8797-1



COVID-19's impacts revealed that teaching writing online was no longer merely an issue of convenience or economic necessity—it was critical to public health and equity concerns as well. Now higher education faces one of its greatest historical challenges, expanding online offerings to fully engage and support students around the world. Gathering together educators who teach writing at college and graduate levels using creative hybrid, blended, and online/remote/virtual modes, this book should be required reading for all teachers and administrators.

The volume features those new to online teaching alongside experienced online writing teachers. Referencing the latest research in online teaching and writing, contributors share stories of crucial successes as well as unforeseen difficulties. Essays address compelling concerns such as engaging diversity and cultural inclusivity, social justice, as well as global learning in online writing courses; radically reshaping graduate seminars for online delivery; flipping classrooms to promote more successful writing instruction; fostering greater community within online writing classrooms; examining the problems and possibilities of Learning Management Systems for teaching writing; sustaining remote writing-centered archival research; avoiding Zoom fatigue in writing classes by using design thinking; utilizing expressive arts in online writing classes; mentoring doctoral students online; constructing meaningful approaches to online peer writing feedback; as well as making access and inclusivity central to online writing course design.

Open Access

Elena Obermeier

Das Lesen differenzieren? Reziprokes Lesen im Englischunterricht der Jahrgangsstufe 8

Berlin, 2022. 396 S., 1 farb. Abb., 14 s/w Abb., 17 Tab.

Theorie und Vermittlung der Sprache. Bd. 64

geb. • ISBN 978-3-631-86166-0

CHF 81.– / €^D 70.– / €^A 71.95 / € 65.40 / £ 54.– / US-\$ 78.95

eBook (SUL) • ISBN 978-3-631-87051-8

CHF 81.– / €^D 70.– / €^A 71.95 / € 65.40 / £ 54.– / US-\$ 78.95



Die Wirksamkeit des reziproken Lesens gilt mittlerweile für das L1-Lesen als umfassend erforscht. Auch wenn diverse Beiträge die kooperative Unterrichtsmethode für den Englischunterricht bereits empfehlen, fehlten hierzu bislang allerdings solide Forschungsarbeiten. Der vorliegende Band liefert empirische Erkenntnisse bezüglich der verschiedenen Dimensionen der Wirksamkeit der Methode im Kontext von L2-Lesen. Die Grundlage bildet eine Mixed-Methods-Studie mit drei Schulklassen der Jahrgangsstufe 8. In dieser wird reziprokes Lesen zur Förderung des fremdsprachlichen Lesens

und als differenzierendes Lernsetting untersucht. Zusätzlich bietet der Band Anregungen für einen angemessenen Einsatz der Methode sowie für einen kommunikativen, strategischen und differenzierenden Umgang mit Texten im Englischunterricht.

Jana Oldendörp

Fokus auf Lernerstrategien

Perspektiven auf die Grundbausteine eines diversitätssensiblen Englischunterrichts im wechselseitigen Vergleich

Berlin, 2022. 700 S., 8 farb. Abb., 68 s/w Abb., 16 Tab.

Fremdsprachendidaktik inhalts- und lernerorientiert / Foreign Language Pedagogy – content- and learner-oriented. Bd. 42

geb. • ISBN 978-3-631-86509-5

CHF 116.– / €^D 99.95 / €^A 102.80 / € 93.50 / £ 76.– / US-\$ 112.95

eBook (SUL) • ISBN 978-3-631-87456-1

CHF 116.– / €^D 100.05 / €^A 102.85 / € 93.50 / £ 77.– / US-\$ 112.95



Lernerstrategien bilden als individuelle Begleiter des Sprachenlernens die elementaren Grundbausteine eines diversitätssensiblen Englischunterrichts. Theoretisch gerahmt vom fachdidaktischen Untersuchungsplan der Didaktischen Rekonstruktion, richtet das Buch daher einen multiperspektivischen Fokus auf Lernerstrategien. Dabei wird die Schüler:innenperspektive in den Mittelpunkt gestellt. Im wechselseitigen Vergleich mit den Fachperspektiven werden Gemeinsamkeiten und Unterschiede herausgestellt, die zu vielfältigen Didaktischen Leitlinien der Strategievermittlung führen. Die

diversitätssensible Perspektive nimmt mögliche Zusammenhänge zwischen Vorstellungen und Lernerstrategien von Lernenden und mehreren Differenzkategorien in den Blick. Abschließend wird die Rolle der Lehrkraft betrachtet.

Rebecca Schlieckmann

Der Übergang von der Primar- in die Sekundarstufe im Fach Englisch – eine Frage der Einstellung?

Eine empirische Studie zu den Einstellungen von Englischlehrkräften der Grundschule und des Gymnasiums

Berlin, 2022. 400 S.

Fremdsprachendidaktik inhalts- und lernerorientiert / Foreign Language Pedagogy – content- and learner-oriented. Bd. 41

geb. • ISBN 978-3-631-86693-1

CHF 93.– / €^D 80.05 / €^A 82.30 / € 74.80 / £ 61.– / US-\$ 90.95

eBook (SUL) • ISBN 978-3-631-86704-4

CHF 93.– / €^D 80.05 / €^A 82.30 / € 74.80 / £ 61.– / US-\$ 90.95



Der Übergang von der Grundschule zur weiterführenden Schule wird noch immer als Meilenstein in der Lernbiographie von Schülerinnen und Schülern betrachtet. Seit der Einführung des Englischunterrichts im Primarstufenbereich ist die Umsetzung dessen am Übergang ein zentrales Thema für Englischlehrkräfte der Grundschulen und weiterführenden Schulen. Die Autorin greift diese Thematik auf und setzt sich mit der Frage auseinander, welche Rolle die Lehr-Lern-Einstellungen der Englischlehrkräfte bei der Gestaltung des Übergangs spielen. Im Rahmen einer interschulischen Ko-

operation von Englischlehrkräften setzt die Autorin Fragebögen und Leitfadeninterviews ein, um deren Einstellungen zu erfassen und Faktoren zu erheben, die eine längerfristige interschulische Kooperation begünstigen.

Beverley Braune

Historical Lacunae and Poetic Space

A Creative Approach to Old Norse Poetry and Poetics

Oxford, 2022. XXII, 604 pp., 60 fig. b/w.

Contemporary Studies in Descriptive Linguistics. Vol. 50

pb. • ISBN 978-1-80079-544-0

CHF 83.– / €^D 71.95 / €^A 73.40 / € 66.70 / £ 54.– / US-\$ 81.95

eBook (SUL) • ISBN 978-1-80079-545-7

CHF 83.– / €^D 71.35 / €^A 73.35 / € 66.70 / £ 54.– / US-\$ 81.95



This book explores the nature of poetic reading using a creative approach to understanding Old Norse poetry. It considers lacunae in the history, criticism and scholarly translations of Old Norse poetry into English through a poetic enactment, an epic poem and its companion reader, demonstrating critical approaches to Old Norse poetry and poetics. The poetic enactment analyses the complex relationship between historical gap and creative reader, the importance of the comprehension of literary objects as ideal or immutable, and the poetic construction of readable texts with particular

reference to skaldic images. The poetic demonstration of scholarly approaches also raises a number of questions about poetic process and the role of composers, readers and historical contexts in Old Norse poetry. Analysing narrative-movement, diction, grammar, legend, the aural, the visual, authenticity, meaning and poetic objects as scripts, the author offers a theory of actual and virtual reading.

Cristina Fernández-Alcaina

The Competition of Word-Formation Processes in the Derivational Paradigm of Verbs

Diasynchronic Evidence for the Profile and Resolution of Competition in English

Berlin, 2021. 182 pp., 25 fig. b/w, 38 tables.

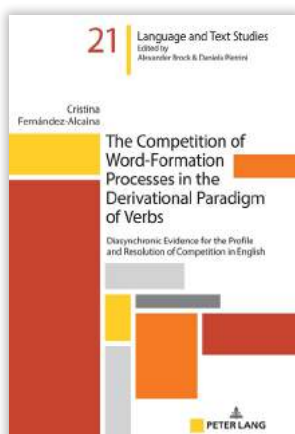
Hallesche Sprach- und Textforschung / Language and Text Studies / Recherches linguistiques et textuelles. Vol. 21

hb. • ISBN 978-3-631-86610-8

CHF 58.– / €^D 49.95 / €^A 51.35 / € 46.70 / £ 38.– / US-\$ 56.95

eBook (SUL) • ISBN 978-3-631-87289-5

CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95



The study of competition in verb formation has mainly focused on the identification of the restrictions governing the domains of application of the competing patterns. However, few studies have focused on the coexistence of two forms with the same base and meaning but derived through different patterns. This book aims to describe the resolution of competition in verb formation by combining lexicographic and corpus resources and the information provided by derivational paradigms. The results obtained

are twofold. Methodologically, the combination of various resources allows for a better assessment of competition. Regarding the profile of competition, the results show that it is diverse, as illustrated by the variety of patterns involved, the meaning expressed and the outcomes of competition.

Carolyn Harthan

Medially-Placed Linking Adverbials in Written Academic English

Usage Patterns and Functions

Berlin, 2022. 340 pp., 41 fig. b/w, 51 tables.

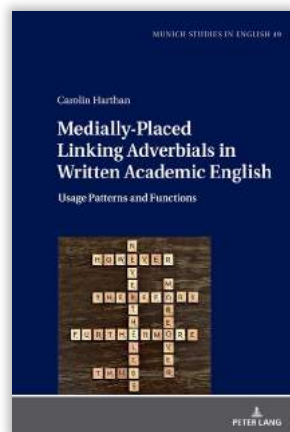
MUSE: Munich Studies in English. Münchener Schriften zur Englischen Philologie. Vol. 49

hb. • ISBN 978-3-631-86456-2

CHF 89.– / €^D 76.95 / €^A 79.10 / € 72.– / £ 59.– / US-\$ 86.95

eBook (SUL) • ISBN 978-3-631-87712-8

CHF 89.– / €^D 77.05 / €^A 79.20 / € 72.– / £ 59.– / US-\$ 86.95



In Present-Day English, the only flexible sentence constituent in unmarked declarative sentences is the adverbial, which can often be placed in initial, medial, or end position. This book presents the first empirical and corpus-based study on the usage patterns and functions of medially-placed linking adverbials in conceptually-written academic English. By combining quantitative with detailed qualitative analyses of selected corpus examples, the present study explores whether the placement of linking adverbials in medial position can be regarded as a focusing strategy, similar to focusing

adverbs and cleft sentences. Moreover, it investigates whether different medial positions are associated with distinct discourse functions, such as the marking of contrastive topics or different focus meanings.

Martin J. Gliserman

Graphic Criticism

Semantics, Neurology and Cultural Transmission—A Study of 100 Classic Anglophone Novels

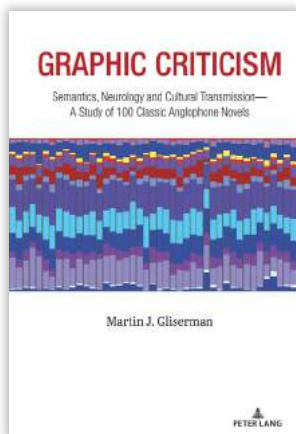
New York, 2022. XXVI, 178 pp., 105 b/w ill., 5 color ill.

hb. • ISBN 978-1-4331-8274-7

CHF 93.– / €^D 80.95 / €^A 82.50 / € 75.– / £ 60.– / US-\$ 89.95

eBook (SUL) • ISBN 978-1-4331-8275-4

CHF 93.– / €^D 80.95 / €^A 82.50 / € 75.– / £ 60.– / US-\$ 89.95



Graphic Criticism analyzes the semantic families of one hundred Anglophone novels written between 1719 and 1997. The analysis demonstrates that these novels embed a code for semantic distribution, and that code is the way that cultural values are transmitted. The longitudinal aspect of the analysis illuminates what T.S. Eliot called “tradition.” *Graphic Criticism* also zooms in on the particulars of a variety of the corpus texts to reveal Eliot’s “individual talent.” Thus while the corpus indicates that the proportion of any semantic feature is consistent across time, each writer creatively works and plays with that feature in his or her own style.

Manfred Krug · Valentin Werner · Ole Schützler · Fabian Vetter (eds.)

Perspectives on Contemporary English: Structure, Variation, Cognition

Berlin, 2022. 248 pp., 1 fig. col., 30 fig. b/w, 42 tables.

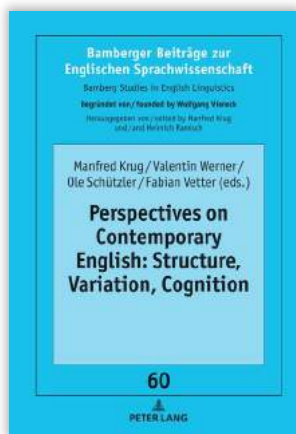
Bamberger Beiträge zur Englischen Sprachwissenschaft / Bamberg Studies in English Linguistics. Vol. 60

hb. • ISBN 978-3-631-87814-9

CHF 65.– / €^D 55.95 / €^A 57.50 / € 52.30 / £ 43.– / US-\$ 63.95

eBook (SUL) • ISBN 978-3-631-87973-3

CHF 65.– / €^D 55.95 / €^A 57.55 / € 52.30 / £ 43.– / US-\$ 63.95



This volume highlights the dynamic nature of the field of English Linguistics and features selected contributions from the 8th Biennial International Conference on the Linguistics of Contemporary English. The contributions comprise studies (i) that focus on the structure of linguistic systems (or subsystems) or the internal structure of specific construction types, (ii) that take an interest in variation at all linguistic levels, or (iii) that explore what linguistic findings can tell us about human cognition in general, and language processing in particular. All chapters represent state-of-the-

art research that relies on rigorous quantitative and qualitative analysis and that will inform current and future linguistic practice and theory building.

Ramón Martí Solano · Pablo Ruano San Segundo (eds.)

Anglicisms and Corpus Linguistics

Corpus-Aided Research into the Influence of English on European Languages

Berlin, 2021. 214 pp., 10 fig. col., 11 fig. b/w, 32 tables.

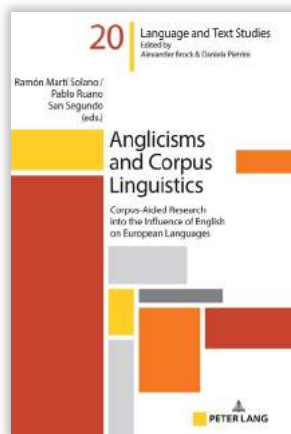
Hallesche Sprach- und Textforschung / Language and Text Studies / Recherches linguistiques et textuelles. Vol. 20

hb. • ISBN 978-3-631-79977-2

CHF 70.– / €^D 60.05 / €^A 61.70 / € 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-86910-9

CHF 70.– / €^D 60.05 / €^A 61.70 / € 56.10 / £ 46.– / US-\$ 67.95



The study of anglicisms and of the complex network of related categories has deeply evolved in the first two decades of the twenty-first century and it is quite likely that it will keep evolving in decades to come. Much more attention is being paid to the way in which the large collection of English morphological and lexical items is modified and reinvented within the receptor languages. Throughout the nine chapters of this book, the latest developments in anglicisms in languages like French, Danish, German, Czech, Italian, Finnish and Spanish are explored. To do so, a corpus method-

ology has been used in each chapter, which will contribute to a better understanding of this challenging phenomenon on European languages from an innovative perspective.

Monika Pleyer

Linguistic Impoliteness in (Translated) Children's Fiction

Berlin, 2022. 352 pp., 23 fig. b/w, 11 tables.

DASK – Duisburger Arbeiten zur Sprach- und Kulturwissenschaft / Duisburg Papers on Research in Language and Culture. Vol. 128

hb. • ISBN 978-3-631-88150-7

CHF 81.– / €^D 69.95 / €^A 71.90 / € 65.40 / £ 54.– / US-\$ 78.95

eBook (SUL) • ISBN 978-3-631-88151-4

CHF 81.– / €^D 69.95 / €^A 71.90 / € 65.40 / £ 54.– / US-\$ 78.95



This book presents the first large-scale investigation of the structure and functions of linguistic impoliteness and impoliteness metalanguage in contemporary British children's fiction. The study ties together findings from pragmatics, language acquisition research, literary studies, and translation studies with novel data-driven insights. The study shows that children's fiction prefers direct, unmitigated impoliteness tokens to highlight key aspects of plot and characterisation. Impoliteness metalanguage is used to clarify impoliteness events to the child. The study provides a framework for the investigation of impoliteness in translation, which gives

work for the investigation of impoliteness in translation, which gives

evidence of pragmatic differences, as well as differing views of children's cognitive abilities in two linguacultures.

Heming Yong

English Lexicography from British Tradition to World Englishes

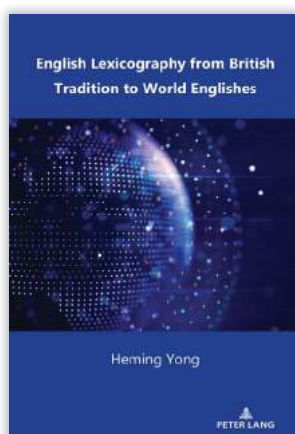
New York, 2022. VIII, 194 pp.

hb. • ISBN 978-1-4331-8696-7

CHF 100.95 / €^D 87.30 / €^A 89.75 / € 81.60 / £ 65.90 / US-\$ 97.80

eBook (SUL) • ISBN 978-1-4331-8697-4

CHF 98.- / €^D 84.75 / €^A 87.10 / € 79.20 / £ 64.- / US-\$ 94.95



This book unfolds chronologically, comprehensively and coherently, for the first time and under one cover, a spectacular landscape of how lexicographies of core native-speaker varieties of English (other than British English) originate and develop, directly or indirectly, from their British roots to current shapes and prosperity, tracing their evolutionary links with and inheritance from British (occasionally American) lexicographical tradition, their interrelation to socio-cultural settings, as well as their reformation and divergences through innovation and self-expansion. This pioneering

work gives special focus to many unknown aspects and areas of world English lexicography and concludes with visions, prospects and possible transformations of its development in the 21st century. It is the first attempt to go beyond the traditional confines of ontological studies in the history of lexicography, integrating sociolinguistic and lexicographical approaches and setting the diachronic explorations of world English lexicography against the broad background of socio-cultural observations. It is the most updated and wide-ranging on the subject treated within a unified framework of English dictionary paradigms going from its archetype to the prescriptive, to the historical, to the descriptive and to the cognitive model.

Hang (Joanna) Zou

Interactions in New Academic Discourses

Genre and Discipline

Oxford, 2022. XVI, 178 pp., 2 fig. b/w, 23 tables.

Contemporary Studies in Descriptive Linguistics. Vol. 53

pb. • ISBN 978-1-80079-348-4

CHF 70.- / €^D 59.95 / €^A 61.20 / € 55.60 / £ 45.- / US-\$ 67.95

eBook (SUL) • ISBN 978-1-80079-345-3

CHF 70.- / €^D 59.95 / €^A 61.20 / € 55.60 / £ 45.- / US-\$ 67.95



This book explores how interactions are achieved in new academic discourses, from both cross-genre and cross-disciplinary perspectives. By adopting a corpus-based analysis, it takes a detailed look at academic blogs, online book reviews, the abbreviated summary of article highlights, and the challenging postgraduate genre of the three-minute thesis. Through careful study of these discourses, the author aims to expand our understanding of the way researchers seek to make their work accessible to new audiences and create more egalitarian and engaging relations with them.

Specifically, the author offers thoughtful analyses of the workings of stance and engagement to see how academics manage these new rhetorical challenges and reach out to both lay and specialist audiences. Through these analyses we gain new insights into both the genres themselves and how academics write in the twenty-first century. The book thus serves as an up to the minute work on new issues in the field of English for Academic Purposes.

Nasrin Babakhani

Cultural Realism: Reconsidering Magical Realism in the Works of Contemporary American Women Writers

Berlin, 2022. 198 pp.

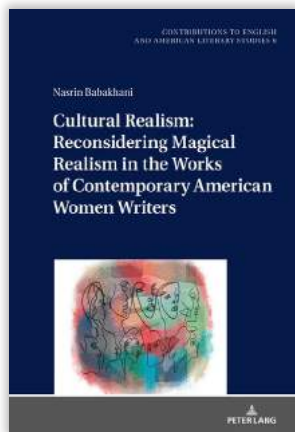
Contributions to English and American Literary Studies (CEALS). Vol. 6

hb. • ISBN 978-3-631-87754-8

CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-88087-6

CHF 70.– / €^D 60.05 / €^A 61.70 / € 56.10 / £ 46.– / US-\$ 67.95



This book is committed to women as writers and storytellers; all the selected novels are female-centric in that the main characters are women. The authors, also women, are from three diverse American ethnic groups from both the North and South. Through a close reading of several novels, Babakhani shows how the reinvention of cultural traditions serves these women writers as a political, decolonial, and feminist tool. Babakhani situates her readings in a critique of the concepts of realism and magical realism. Because magical realism sets realism against magic and implies binary

oppositions, Babakhani proposes “cultural realism” as a revisionary concept that takes the cultural importance of rituals and beliefs seriously, without simply dismissing them as superstition.

Gönül Bakay • Handan Dedehayir

Women Driven Mad

Women's Madness in English and American Literature

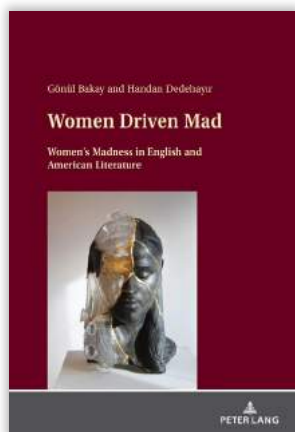
Berlin, 2022. 252 pp.

hb. • ISBN 978-3-631-87345-8

CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.50 / £ 41.– / US-\$ 59.95

eBook (SUL) • ISBN 978-3-631-87632-9

CHF 62.– / €^D 52.95 / €^A 54.45 / € 49.50 / £ 41.– / US-\$ 59.95



This book offers an in-depth analysis as to how and why women have been widely associated with madness since ancient times. The first part of the book comprises a historical survey of various perceptions of madness across the centuries, while the second part of the book covers a wide selection of literary works by American and English writers who dealt with this subject in their works. In this part of the book, the authors examine selected works of literature from a feminist perspective by also drawing on the works of influential theorists of feminist criticism. The authors further show how

these writers, who have been influenced by various philosophers and theoreticians, critically examine women's madness in their fiction.

Christof Beer

Jugendliche Entfaltungs- und Gestaltungsräume im britischen Drama der 1950er und 1960er Jahre

Berlin, 2022. 360 S.

Anglo-amerikanische Studien / Anglo-American Studies. Literatur, Kultur und Didaktik / Literature, Culture and Teaching. Bd. 66

geb. • ISBN 978-3-631-83560-9

CHF 83.45 / €^D 72.10 / €^A 74.10 / € 67.35 / £ 55.60 / US-\$ 81.30

eBook (SUL) • ISBN 978-3-631-86229-2

CHF 81.– / €^D 70.– / €^A 71.95 / € 65.40 / £ 54.– / US-\$ 78.95



Die Uraufführung von John Osbornes *Look Back in Anger* (1956) ging als tiefgreifende Zäsur in die britische Theater- und Dramengeschichte ein. Der Autor greift diesen vermeintlich dichotomen Übergang von *drawing-room comedies* der Vor- und Nachkriegszeit zu *kitchen-sink dramas* auf und untersucht anhand thematisch vielfältiger (dramatischer) Texte nach 1956 die individuellen Ich/Welt-Interaktionen der jugendlichen Protagonist*innen. Mit Hilfe eines umfassenden Methodengerüsts, das Dramen-, Bildungs- und Subjektivierungstheorien vereint, treten in den Textanalysen mannigfaltige, ju-

gendliche Figurenkonzeptionen hervor, die sich vor allem sichtbar emotional in facettenreichen Entfaltungs- und Gestaltungsräumen positionieren. Das eigentliche Novum ab 1956 äußert sich so in Form einer expliziten Thematisierung von Selbst- und Fremdverhältnissen in jugendlichen Figurennetzen.

Roman Bleier • Brian Coleman • Clare Fletcher (eds.)

Memory and Identity in the Medieval and Early Modern World

Oxford, 2022 XX, 254 pp., 1 fig. col., 1 fig. b/w, 1 tables.

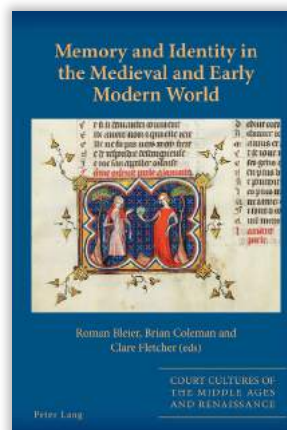
Court Cultures of the Middle Ages and Renaissance. Vol. 8

pb. • ISBN 978-1-78874-470-6

CHF 70.– / €^D 59.50 / €^A 61.15 / € 55.60 / £ 45.– / US-\$ 67.95

eBook (SUL) • ISBN 978-1-78874-471-3

CHF 70.– / €^D 59.50 / €^A 61.15 / € 55.60 / £ 45.– / US-\$ 67.95



In both past and modern societies the concepts of memory and identity have been inextricably intertwined. Memory, through its power of recollection and reflection, is perceived as a central and necessary pathway for self-discovery, self-expression, and self-knowledge crucial to an understanding of the physical and spiritual world. Memory, in this way, becomes fundamental to identity itself, as it is through the complex process of both group and individual recollection and commemoration that cultural, political, national, religious, and gender identities are not only imagined but constructed,

reconstructed, and represented. Taking as its focus this complex interplay of memory and identity in the medieval and early modern Euro-

pean context, this volume of essays presents its findings under five thematic headings: «The Poetics of Memory and Heroic Identity», «Cultural Memory and National Identities», «Emotional Identities», «*Nota Bene*: The Craft of Memory and Corrective Instruction» and «Memorialising Protestant Identities in Early Modern England». Contributions examine constructions of memory and identity in such key works as the *Old English Soliloquies*; the Old Norse kings' sagas *Morkinskinna* and *Heimskringla*; medieval Serbian hagiographies; *Havelok the Dane*; *Sir Gawain and the Green Knight*; Chaucer's *Book of the Duchess*, *Troilus and Criseyde* and *Adam Sciveyn*; Elizabethan translations of the Psalms; John Stearne's *Confirmation and Discovery of Witchcraft*; seventeenth-century portraiture. The research presented here offers valuable insights into the centrality of memory to medieval and early modern constructions of political, religious, and national identities and points up future avenues for scholarly investigation.

Jürgen Klein

On Modernism

Berlin, 2022. 212 pp.

Britannia. Texts in English: Literature, Culture, History from early modern times to the present. Vol. 20

hb. • ISBN 978-3-631-87405-9

CHF 65.– / €^D 55.95 / €^A 57.50 / € 52.30 / £ 43.– / US-\$ 63.95

eBook (SUL) • ISBN 978-3-631-87869-9

CHF 65.– / €^D 55.95 / €^A 57.50 / € 52.30 / £ 43.– / US-\$ 63.95



Modernism in British arts, literature and philosophy is manifest as a unique thing around and after 1900. This paradigm shift in all arts and modern science made traditional beliefs, norms, and social patterns obsolete. Forerunners were 19th-century intellectuals, who favoured a new and lively spiritual culture. A new concept of reality not only changed the view of nature (atomic physics) but also the structure and gist of literature. As the belief in the visible world declined, consciousness and symbolism (surface and depth structures) occupied the focus of attention. Literature became an auton-

omous field. From artistic subjectivity modernism led the way to crystallizing creations of complex imaginative structures. Simultaneously, neorealism in philosophy and relativity in physics substituted a worn-out mechanistic world picture by a scientific reality reaching far beyond the visible world.

Teona Micevska

Modernist Women Dandies

Poetry, Photography, Authorship

Berlin, 2021. 290 pp., 1 fig. col., 9 fig. b/w.

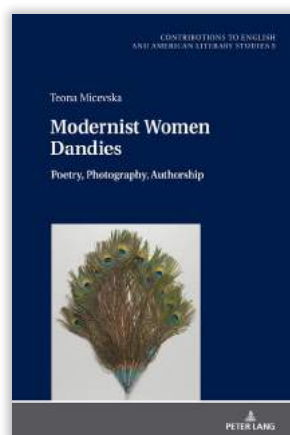
Contributions to English and American Literary Studies (CEALS). Vol. 5

hb. • ISBN 978-3-631-82659-1

CHF 72.10 / €^D 61.85 / €^A 63.55 / € 57.80 / £ 47.40 / US-\$ 70.00

eBook (SUL) • ISBN 978-3-631-85652-9

CHF 70.– / €^D 60.05 / €^A 61.70 / € 56.10 / £ 46.– / US-\$ 67.95



Assessing the cultural history of the dandy as a figure traditionally gendered masculine, this wide-ranging study advances a critical space for the discussion of the woman dandy. *Modernist Women Dandies* revisits dandyism to provide an interpretative framework for re-evaluating the literary careers of women authors with atypical literary presence: Edith Sitwell, Nancy Cunard, and Mina Loy. Cutting across media boundaries, it demonstrates how their experimental poetry and portrait photographs feed into each other, fabricating dandy authorial performances that are simultaneously unapologetically

feminine and queer. In showing how these authors redefined the interplay between dandyism and authorship, this book makes an important contribution to rethinking modernist literary culture.

Valentina Romanzi

American Nightmares

Dystopia in Twenty-First-Century US Fiction

Oxford, 2022. XIV, 290 pp., 15 fig. b/w.

Ralahine Utopian Studies. Vol. 25

pb. • ISBN 978-1-80079-715-4

CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.– / US-\$ 60.95

eBook (SUL) • ISBN 978-1-80079-716-1

CHF 62.– / €^D 52.85 / €^A 54.35 / € 49.40 / £ 40.– / US-\$ 60.95



This volume investigates dystopia in twenty-first-century US fiction. Using a methodological framework based on sociology, it theorizes a correlation between the crisis of the Frontier myth and of American exceptionalism and a renewed interest in dystopian worlds. Part One illustrates the methodological framework, exploring the concept of dystopia, offering an overview of the American myths and of their current status and spotlighting some relevant sociological theories. Part Two applies the proposed methodological framework to four texts, investigating the sub-genres of political, tech-

nological and environmental dystopia. The primary works, chosen to show both the relevance of the abovementioned American myths to dystopian narratives and the pervasiveness of the genre across the me-

dia, are Margaret Atwood's *The Testaments* (2019), Dave Eggers's *The Circle* (2013), David Cage's video game *Detroit: Become Human* (2018), and the Hughes Brothers' 2010 movie *The Book of Eli*.

«Valentina Romanzi's study is a welcome addition to the body of scholarship on dystopia, utopia science fiction, and speculative fiction. It provides a comprehensive and updated review of the complex and rich debate on the question of genres and subgenres, while at the same time offering a fresh perspective. Eloquent and very well written, this volume reveals America's fascination with catastrophic future scenarios, including the post-apocalyptic, delving into the issues that surround critical dystopia, progress, hope and fear. The close readings offer lucid, insightful interpretations of texts that range from SF literary ancestor, Mary Shelley's *Frankenstein* to Margaret Atwood's award winning *The Testaments*, sequel to the acclaimed *The Handmaid's Tale*.»
(Eleonora Rao, Università degli Studi di Salerno)

Christophe Tournu · John K. Hale · Neil Forsyth (eds.)

Milton in Strasbourg

A Collection of Essays based on papers delivered to the IMS12, 17-21 June 2019

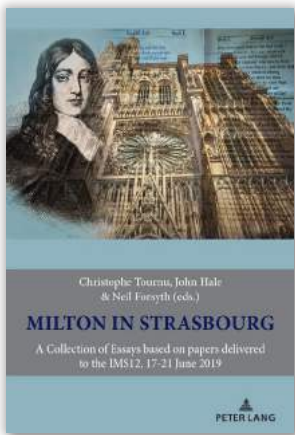
Bruxelles, 2022. 548 pp., 24 fig. col., 10 fig. b/w, 8 tables.

pb. • ISBN 978-2-87574-424-1

CHF 81.- / €^D 69.95 / €^A 71.50 / € 65.- / £ 53.- / US-\$ 78.95

eBook (SUL) • ISBN 978-2-87574-425-8

CHF 81.- / €^D 69.95 / €^A 71.50 / € 65.- / £ 53.- / US-\$ 78.95



This book showcases cutting-edge research papers from the XIIth international Milton Symposium hosted by the University of Strasbourg, 17-21 June 2019. Strasbourg is home to Martin Bucer, the Protestant reformer from whom Milton drew support for his theory of divorce, and to Gustave Doré, the famous French illustrator of *Paradise Lost*. The 26 essays gathered in the present volume are by international scholars, including ones from countries outside the Anglosphere, young or experienced. Opening with a tribute to all Milton symposia organized since 1981, the book falls into eight

parts, covering all aspects of Milton studies. "Milton and Materiality" starts with an essay by James G. Turner on personal bodily reference in Milton. In "Milton's Style and Language", the polemicist's use of satire is scrutinized and his relation to enthusiasm is examined, while a new light is shed on his sonnets. In "Milton's Prose", in a rare essay on Observations upon the Articles of Peace (1649), David H. Sacks compares Milton's view of Ireland with what he thought of Russia, delving into the notions of "civilization" and "tyranny". Then the reader will find six essays on *Paradise Lost*, including one by Hiroko Sano, followed by three essays on his minor poems by promising scholars. The debate on the authorship of *De Doctrina Christiana* is reopened, with many stylistometric tables and charts. A new track leads us to Silesia. In "Reception Studies", two Brazilian contributors study Milton through the lens of French philosophers, and the next essay by Christophe Tournu focuses on the first French verse translation of *Paradise Lost*. The concluding part, "Milton and his Audience", considers Milton's relationship to his readers, music in Haydn's *Creation*, while Beverley Sherry analyses portraits of Milton and his works in stained glass.

Muhsin J. al-Musawi

The Arabian Nights in English Literary Theory (1704-1910)

Scheherazade in England. An Expanded and Updated Version of the 1981 Edition

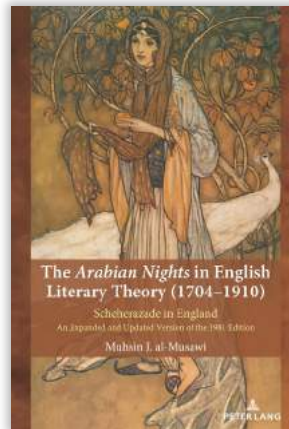
New York, 2022. XXII, 238 pp., 15 b/w ill.

pb. • ISBN 978-1-4331-9757-4

CHF 55.- / €^D 47.30 / €^A 48.60 / € 44.20 / £ 36.- / US-\$ 52.95

eBook (SUL) • ISBN 978-1-4331-8779-7

CHF 55.- / €^D 47.30 / €^A 48.60 / € 44.20 / £ 36.- / US-\$ 52.95



In its first edition, this book was a new opening in the study of the *Arabian Nights* as an index of literary taste, a case study for the engagements of poets and writers, along with the common reading public, with an art that took Europe by surprise, and forced new patterns of response and writing. Borges thought of its advent as a dynamic that helped generate the romantic mode and sensibility. It certainly disturbed old habits of thought and made significant cultural inroads throughout European cultures. Almost no one in 18th-19th century literatures remained oblivious to that

sweeping phenomenal appearance. The book analyzes and studies modes and patterns of reading, response, engagement, commentary, translations, claims to authentication, abridgements, and illustrations. It focuses on debates and controversies around the *Arabian Nights*, and shows how these happened to be at the center of a growing colonial culture. This book can never lose its significance for students, scholars, and general readership, not only in the field of comparative and cultural studies, English and French departments, but also in postcolonial studies and the basics of narrative and narratology.

Francisco Javier Minaya Gómez

Emotions of Amazement in Old English Hagiography

Ælfric's approach to Wonder, Awe and the Sublime

Berlin, 2022. 240 pp., 5 tables.

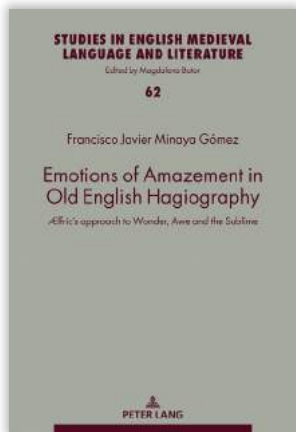
Studies in English Medieval Language and Literature. Vol. 62

hb. • ISBN 978-3-631-87217-8

CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-88248-1

CHF 70.– / €^D 60.05 / €^A 61.70 / € 56.10 / £ 46.– / US-\$ 67.95



This monograph examines three aesthetic emotions in Ælfric's *Lives of Saints*. Drawing on recent research on emotional communities, this research combines methods from Cognitive Sciences and other studies on early Medieval English language and literature in order to explore Ælfric's usage of the terms in the lexical domain of amazement. The main aim of this study is to identify preferred modes of expression that would reveal a series of emotional rules in the context of Ælfric's emotional community. Looking into Ælfric's usage of this lexical domain and how he depicts emotion

dynamics in these texts, this monograph shows how the emotion family of amazement is central to the hagiographical genre, and it highlights important emotion-regulation scripts that operate in these texts.

Hugo G. Walter

Devoted to the Truth

Four Brilliant Investigators

New York, 2022. X, 230 pp.

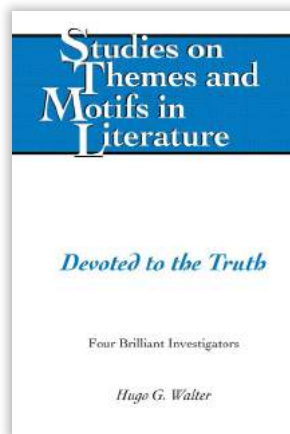
Studies on Themes and Motifs in Literature. Vol. 142

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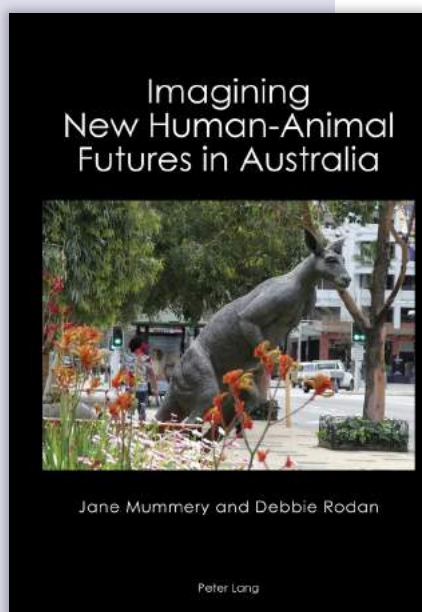
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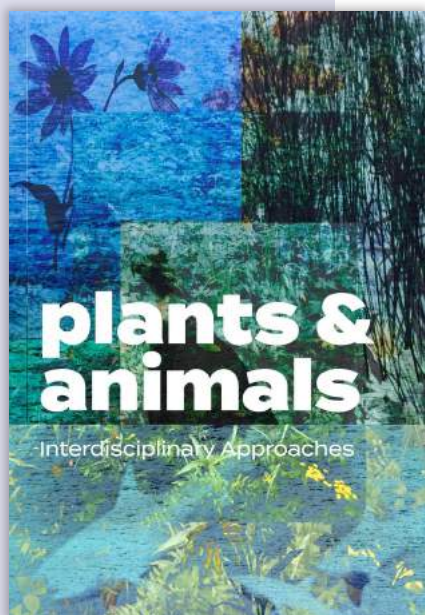
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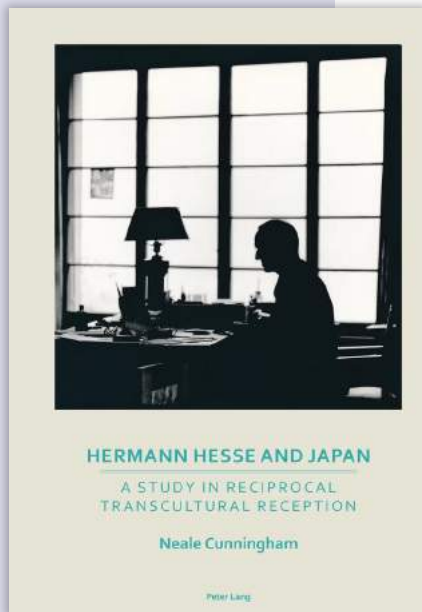
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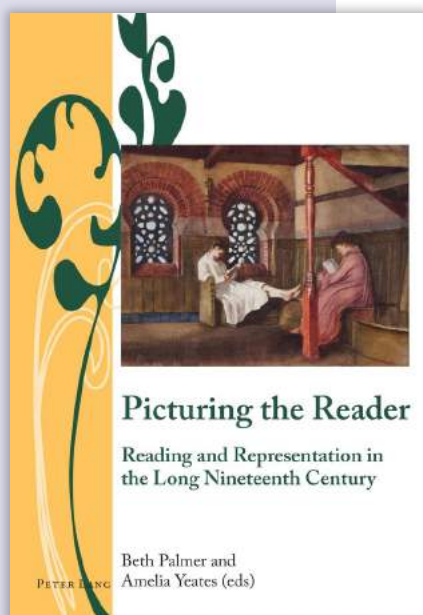
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Beer, Christof 21
Blackler, Adam 29
Blayer, Irene Maria F. 1
Bleier, Roman 21
Borkowski, Rafał 13
Braune, Beverliey 18
Bullen, J. B. 27
- C** Clark, David 13
Coleman, Brian 21
Colombo, Duccio 11
Connor, William 12
Cunningham, Neale. 29
Curtis, Jim 12
- D** da Silva, Edgardo 1
Dashwood, Rita J. 4
Dawe, Gerald. 14
Dedehayir, Handan 21
del Campo, Mercedes 14
Díaz-Cuesta, José 9
Dietrich, Wiebke Bettina. 7
Dutto, Matteo 26
Dwyer, Tessa 26
- F** Fanning, John 15
Fantasia, Louis 4
Fernández-Alcaina, Cristina 18
Fleischhack, Maria. 4
Fletcher, Clare 21
Forsyth, Neil. 23
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Gliserman, Martin J. 19
Gonzalez, George A. 9
Gray-Rosendale, Laura 16
Günenc, Mesut 5
- H** Hale, John K. 23
Harma, Tanguy 1
Harthan, Carolin 18
Ho, Tai-Chun. 30
- I** Imafidon, Elvis 9
- J** Jarazo-Álvarez, Rubén 15
- K** Kavak, Enes. 5
Klein, Jürgen. 22
Koch, Evelyn. 5
Koneczniak, Grzegorz. 15
Kraft, Marion 29
Krug, Manfred 19
- L** Lee, A. Robert 2
Letissier, Georges. 27
- M** Maher, Eamon. 7
Martí Solano, Ramón 19
McGowan, Tony. 1
Miceli, Barbara 2, 10
Micevska, Teona 22
Minaya Gómez, Francisco Javier 24
Mummery, Jane. 26
- N** Nolan Balen, Sarah. 7
- O** O'Hagan, Lauren Alex. 30
O'Meara, Radha 26
Obermeier, Elena. 17
Ogura, Michiko 7
Oldendörp, Jana. 17
- P** Palmer, Beth 5, 30
Palmiscno, Anthony 9
Partyka, Jacek 2
Patey, Caroline 27
Perras, Jean-Alexandre. 27
Piredda, Patrizia 7
Pizzo, David 29
Pleyer, Monika 19
Pugach, Sara 29
- R** Rodan, Debbie. 26
Roick, Matthias 7
Rojer, Olga E. 12
Roman, Cynthia E. 27
Romanzi, Valentina 22
Rosendale, Steven 16
Rosende-Pérez, Aida. 15
Royo-Grasa, Pilar. 12
Ruano San Segundo, Pablo 19
- S** Schenk, Sandra 3
Schlieckmann, Rebecca 17
Schmitz, Patrick 4
Schützler, Ole 19
Scott, Dulce Maria 1
Stainthorp, Clare 30
Szczepańska-Włoch, Joanna 6
- T** Taylor, Stayci. 26
Tournu, Christophe 23
- U** Usher, Peter D. 6
- V** Vale de Gato, Margarida 1
Vetter, Fabian 19
Vogt-William, Christine 4
von Rath, Anna 10
- W** Walter, Hugo G. 24
Walters, Tracey L. 3
Warso, Anna 6
Werner, Valentin 19
White, Rosalind. 27
Wicky, Érika 27
Wilkes, Robert. 11, 27
Wojtyna, Miłosz 10
Woofter, Kristopher 3
Wren-Owens, Liz 29
- X** Xu, Daozhi 26
- Y** Yeates, Amelia. 5, 30
Yong, Heming 20
Yoshida, Hiromi 16
Youde, Glenda 11, 27
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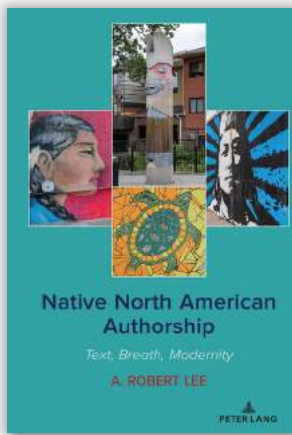
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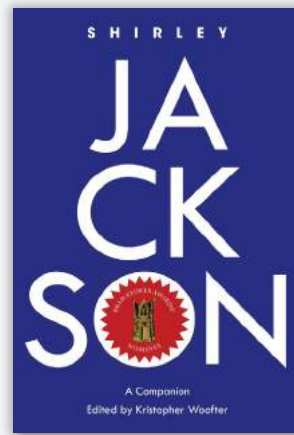
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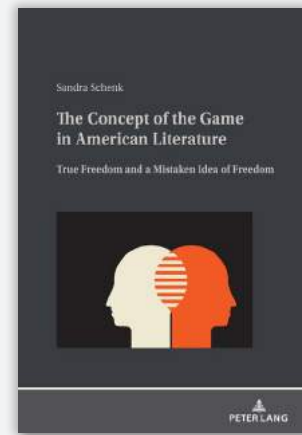
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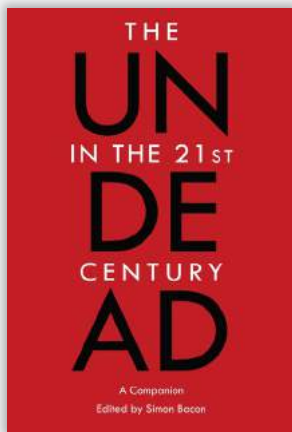
Page 2



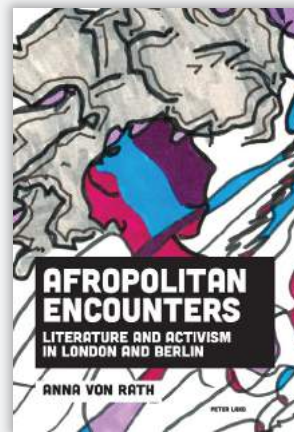
Page 3



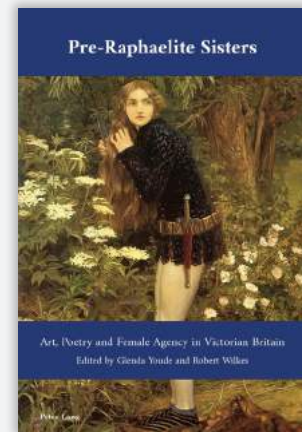
Page 3



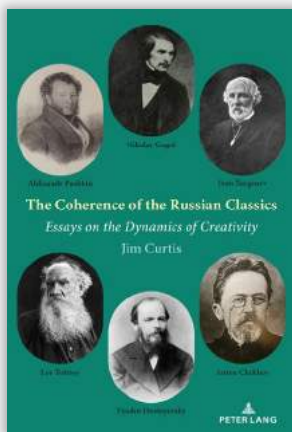
Page 8



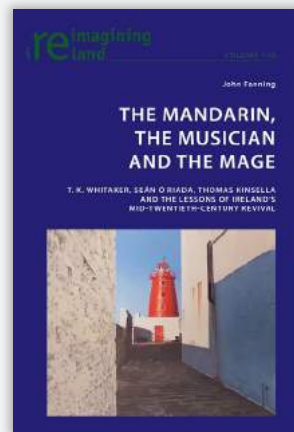
Page 10



Page 11



Page 12



Page 15



Page 22



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