

CULTURAL STUDIES 2022



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PETER LANG
INTERNATIONAL ACADEMIC PUBLISHERS

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Sabine Flach (Hrsg.)

Sense Sensibility / Die Sinne spüren

Aesthetics, Aisthesis and Media of Embodiment / Ästhetik, Aisthesis und Medien der Verkörperung

Bern, 2021. 236 S., 20 farb. Abb., 26 s/w Abb.

Art – Knowledge – Theory. Bd. 9

br. • ISBN 978-3-0343-3562-1

CHF 111.– / €^D 95.95 / €^A 98.60 / € 89.70 / £ 73.– / US-\$ 108.95

eBook (SUL) • ISBN 978-3-0343-4295-7

CHF 111.– / €^D 95.95 / €^A 98.50 / € 89.50 / £ 73.– / US-\$ 107.95



Die gegenwärtige Forschung zahlreicher Disziplinen wird in vielen ihrer Felder dominiert von Themen und Fragenstellungen, deren Grundlage als ‚Verkörperung‘ gekennzeichnet wird. Der Ansatz der Verkörperung substituiert den Cartesianischen Dualismus, d.h. die ontologische Differenzierung zwischen Seele, Geist und Körper durch eine Konzeption von Kognition als verkörperten und situierten Prozess. Die Künste selbst zeigen in all diesen – häufig sehr disparaten – Ansätzen nicht nur, dass sie einen entscheidenden Anteil an dieser Theoriebildung haben sondern vielmehr, dass sie sehr

spezifische Zugänge zur Theoriebildung des Embodiments leisten können, und zwar explizit aus einem Denkansatz heraus, der die praxisorientierte Umsetzung ebenso umfasst, wie materielle und performative Aspekte. Der Band versammelt Analysen, die jene der Kunst eigene Dignität und ihre je eigenen Episteme analysieren.

Peter Hanenberg • Wolfgang Hallet (éds)

Cognition, Culture, and the Arts

Interdisciplinary Perspectives on Narrating, Understanding, and Reading

Berlin, 2021. 132 pp.

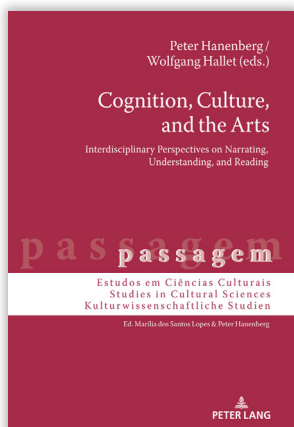
passagem. Vol. 15

hb. • ISBN 978-3-631-86126-4

CHF 41.– / €^D 34.95 / €^A 35.90 / € 32.70 / £ 27.– / US-\$ 39.95

eBook (SUL) • ISBN 978-3-631-86252-0

CHF 41.– / €^D 34.95 / €^A 36.– / € 32.70 / £ 27.– / US-\$ 39.95



The aim of the volume is to show in which sense the study of culture, literature and the arts can contribute to a better understanding of human cognition. The collection of essays is questioning whether culture is exclusively human and discusses evolutionary substrates of narrative and the interfaces between culture, stories and cognition. The contributions examine the cognitive strengths and weaknesses of literary reading and analyse other techniques of sense-making in the arts through imagined dialogues and the experience of ambiguity. The final contributions are dealing with musical cognition, the relation between music, aesthetics and cognition.

Vincent Herbert (éd.)

Tourisme et Territoires

Espaces d'innovations

Bruxelles, 2021. 516 p., 19 ill. en couleurs, 30 ill. n/b, 13 tabl.

Business and Innovation. Vol. 27

br. • ISBN 978-2-8076-1605-9

CHF 78.– / €^D 66.95 / €^A 69.30 / € 63.– / £ 52.– / US-\$ 75.95

eBook (SUL) • ISBN 978-2-8076-1606-6

CHF 78.– / €^D 66.95 / €^A 69.30 / € 63.– / £ 52.– / US-\$ 75.95



La question de l'innovation dans le tourisme ne s'est pas posée pendant longtemps. Dans un monde contemporain touristique et dans une société à la recherche de nouvelles sources d'inspiration, l'innovation est devenue progressivement un élément central de la réflexion des professionnels et des spécialistes du tourisme. La notion d'innovation apparaît elle-même comme complexe, de par la variété des champs qu'elle couvre. L'approche pluridisciplinaire de cet ouvrage apporte un regard croisé sur l'innovation dans le domaine du tourisme et ses relations au territoire. Par une ouverture internationale, les exemples couvrent des espaces variés et illustrent les moyens

et processus mis en œuvre pour répondre aux nouvelles demandes des visiteurs, dans différents milieux, qu'ils soient urbains, ruraux ou littoraux. Les approches académiques, universitaires et scientifiques présentent des cas d'étude et des démarches conceptuelles et opérationnelles complémentaires. Ce recueil collectif permet aussi de renouveler les travaux réalisés depuis une vingtaine d'années dans le domaine de l'innovation touristique et d'ouvrir la réflexion vers le champ des problématiques territoriales. Il rappelle ainsi que l'innovation ne se limite pas à la technologie et au numérique mais qu'elle nécessite l'intégration et l'implication de la dimension humaine.

Łukasz Sułkowski

Cultural Reflection in Management

Berlin, 2020. 278 pp., 10 fig. b/w, 30 tables.

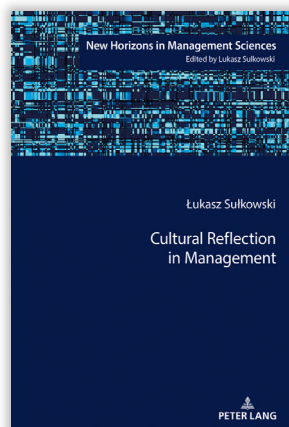
New Horizons in Management Sciences. Vol. 11

hb. • ISBN 978-3-631-64012-8

CHF 58.– / €^D 49.95 / €^A 51.35 / € 46.70 / £ 38.– / US-\$ 56.95

eBook (SUL) • ISBN 978-3-653-02218-6

CHF 73.– / €^D 58.91 / €^A 61.71 / € 56.10 / £ 46.– / US-\$ 67.95



Culture in management is an important issue from both theoretical and practical points of view. Culture is a universal medium, in which people act and organisations are submerged. It is a basis for all processes, such as communication; and it also remains an open and ambiguous phenomenon. This book deals with different visions of culture in management, emphasising epistemological and methodological pluralism, and the need for the development of new, creative concepts of culture. The book presents reflections on the most significant cognitive problems of cultural currents, provides an analysis of well-known and popular functionalist concepts of culture in management and ends with a presentation of less popular perspectives.

Ahmet Atay · Yea-Wen Chen · Alberto González (eds.)

Intercultural Memories

Contesting Places, Spaces, and Stories

New York, 2021. VI, 192 pp., 9 b/w ill.

Critical Intercultural Communication Studies. Vol. 25

pb. • ISBN 978-1-4331-4785-2

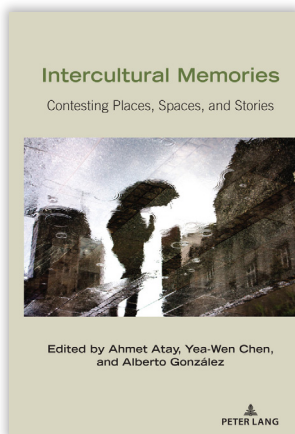
CHF 42.– / €^D 35.95 / €^A 35.90 / € 34.20 / £ 28.– / US-\$ 40.95

hb. • ISBN 978-1-4331-4784-5

CHF 118.– / €^D 100.95 / €^A 100.60 / € 95.80 / £ 77.– / US-\$ 114.95

eBook (SUL) • ISBN 978-1-4331-4786-9

CHF 42.– / €^D 35.95 / €^A 35.90 / € 34.20 / £ 28.– / US-\$ 40.95



Collective remembering is an important way that communities name and make sense of the past. Places and stories about the past influence how communities remember the past, how they try to preserve it, or in some cases how they try to erase it. The research in this book offers key insights into how places and memories intersect with intercultural conflicts, oppressions, and struggles by which communities make sense of, deal with, and reconcile the past. The authors in this book examine fascinating stories from important sites—such as international commemorations of Korean “Comfort Women,” a film

representation of the Stonewall Riots, and remembrances of the post-communist state in Albania. By utilizing various critical and cultural studies and ethnographic and narrative-based methods, each chapter examines cultural memory in intercultural encounters, everyday experiences, and identity performances that evoke collective memories of colonial pasts, immigration processes, and memories of places and spaces that are shaped by power structures and clashing ideologies. This book is essential reading for understanding the links between space/place and cultural memory, memories of nationally, and places constituted by markers of ethnicity, race, and sexuality. These readings are especially useful in courses in intercultural communication, cultural studies, international studies, and peace and conflict studies.

Suat Kolukirik (ed.)

Digitalization and Future of Digital Society

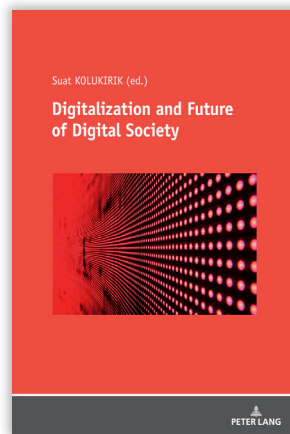
Berlin, 2020. 396 pp., 42 fig. b/w, 17 tables.

pb. • ISBN 978-3-631-83489-3

CHF 66.– / €^D 56.95 / €^A 58.60 / € 53.30 / £ 44.– / US-\$ 64.95

eBook (SUL) • ISBN 978-3-631-84231-7

CHF 66.– / €^D 56.95 / €^A 58.60 / € 53.30 / £ 44.– / US-\$ 64.95



In today's world where reality is simulated, societal relations are increasingly virtualized and social relations have started to be realized in digital environments. Individuals gaining belonging in the virtual universe by adopting digital identity produce daily life practices through social networks and cyberspaces and create new social structures. In our digitalized practices, the individual uses the delights and pleasures that they suppress and cannot reveal in the real universe in the transparent depth of the virtual universe and share their feelings and thoughts. Along with the identity created by the individual,

who is not visible in the social sphere, in the virtual universe, their desires and pleasures have also become visible, known, and traced. In this sense, digital society is a way of effecting the similarities between ways of doing business, forms of visibility, and understandability protocols.

Yang Liu

Permanent Outsiders in China

American Migrants' Otherness in the Chinese Gaze

New York, 2021. X, 210 pp., 2 tables.

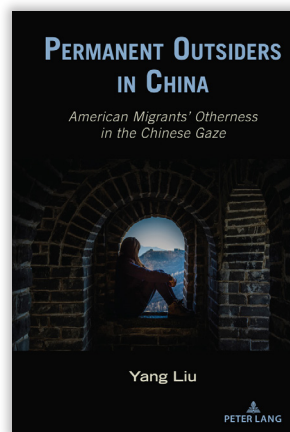
Critical Intercultural Communication Studies. Vol. 28

hb. • ISBN 978-1-4331-7995-2

CHF 93.– / €^D 78.95 / €^A 78.80 / € 75.– / £ 60.– / US-\$ 89.95

eBook (SUL) • ISBN 978-1-4331-7996-9

CHF 93.– / €^D 78.95 / €^A 78.80 / € 75.– / £ 60.– / US-\$ 89.95



This book situates migrating individuals' sense of Otherness in receiving countries front and center and systematically illustrates the configuration of Western migrants' Other-identity during their reverse migration from the West to China, which has become a new destination of international migration due to its rise to prominence in the global labor market. Consequently, international migrants from Western countries, especially those with skills desired in China, have become this country's main target in the global race for talent. In this context, this book attends to American migrants on the Chi-

nese mainland, who are perceived as the prototypical *waiguoren* in this region, as an illuminating case, and illustrates the configuration of their Other-identity, rising from their intercultural adaptation as the privileged but marginalized Other in an asymmetric power structure. This book also attempts to reveal the condition and process of Chinese Othering of American migrants that exists but is far less openly discussed in China.

Charles E. Morris III • Kendall R. Phillips (eds.)

The Conceit of Context

Resituating Domains in Rhetorical Studies

New York, 2020. XII, 370 pp., 8 b/w ill.

Frontiers in Political Communication. Vol. 46

pb. • ISBN 978-1-4331-7353-0

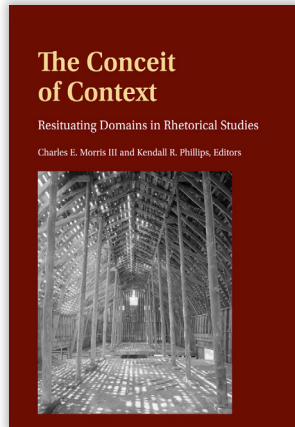
CHF 65.– / €^D 56.95 / €^A 57.70 / € 52.50 / £ 42.– / US-\$ 62.95

hb. • ISBN 978-1-4331-7357-8

CHF 144.– / €^D 124.95 / €^A 128.30 / € 116.70 / £ 94.– / US-\$ 139.95

eBook (SUL) • ISBN 978-1-4331-7354-7

CHF 65.– / €^D 62.95 / €^A 63.– / € 52.50 / £ 42.– / US-\$ 62.95



This edited volume features essays derived from presentations delivered at the 15th Biennial Public Address Conference held at Syracuse University in October 2016, as well as additional material. *The Conceit of Context* explores the often invoked—indeed a central term in the history of rhetorical studies—but less often engaged concept of context. In this volume, we center the notion of context as the site of engagement, critique, and imagination, seeking to deepen the critical and political promise of context in the study of public discourse.

Biljana Tanurovska-Kjulavkovski

Modelling Cultural and Art Institutions

Bruxelles, 2021. 226 pp., 2 tables.

Cultural Management and Cultural Policy Education. Vol. 8

pb. • ISBN 978-2-8076-1799-5

CHF 47.– / €^D 40.95 / €^A 41.80 / € 38.– / £ 31.– / US-\$ 45.95

eBook (SUL) • ISBN 978-2-8076-1800-8

CHF 47.– / €^D 40.95 / €^A 41.80 / € 38.– / £ 31.– / US-\$ 45.95



How do we think and imagine cultural and art institutions nowadays? How they need to be transformed to meet the needs of the artists and professionals in the field? This book examines the theoretical and practical tensions and questions related to cultural and art institutions in the context of North Macedonia and the wider region of former Yugoslavia. The author explores the needs in the art field of contemporary performing arts (post-dramatic theatre, dance, performance, choreography, etc.) and offers approaches to modelling and governing contemporary performing art institutions

from the perspective of the independent cultural and art sector. The book proposes a post-modern cultural and art institution, or a co-institution, based on co-curation and shared leadership as opposed to the traditional or standard model of institution of arts and culture. The author offers an activist, self-organized and horizontal approach to governing, instead of vertical or top-bottom, and modelling based on shared policies and a participative approach, instead of authoritarian partocratic policy-making. "Innovative and challenging analysis of the changing realities of the institutional cultural system. Conceptually sophisticated, compelling and with imaginative and ethically relevant solutions, this book is the timely response to the crucial issues in cultural management and cultural policy." - Milena Dragičević Šešić, prof. emerita, University of Arts Belgrade

Simon Bacon (ed.)

Toxic Cultures

A Companion

Oxford, 2022. X, 336 pp., 39 fig. col., 4 fig. b/w.

Genre Fiction and Film Companions. Vol. 8

pb. • ISBN 978-1-78997-953-4

CHF 39.– / €^D 33.95 / €^A 34.– / € 30.90 / £ 25.– / US-\$ 37.95

eBook (SUL) • ISBN 978-1-78997-954-1

CHF 39.– / €^D 33.95 / €^A 34.– / € 30.90 / £ 25.– / US-\$ 37.95

«We live in an age defined by toxicity. Bacon and the contributors have produced a timely, astute collection that intelligently and creatively engages and analyzes the wide panoply of trauma and poisoned discourse. Entertaining, fascinating and, honestly, terrifying, this book is paradoxically a delight and purgative to read! An antidote to the very thing it explores.» (Professor Kevin J. Wetmore, Jr., author of *Post-9/11 Horror in American Cinema*) *What is Toxic?* This volume provides a timely and original examination of the concept of «toxic» that today seems to inform all areas of pop-

ular culture and society. Connoting many forms of negativity, denial or disillusion, «toxic» has become central to the experience of living in the twenty-first century. Comprising twenty-nine original essays by experts in their fields, this collection offers something of a guide to how areas of toxicity often overlap and/or inform other ones. Topics as diverse as «fake news», environmental denialism, toxic nostalgia, deep fakes, Black Lives Matter, #MeToo and cancel culture are covered. Studied texts include popular culture from the film *Get Out* (2018) to the Pussy Hat Movement, from social media «sadfishing» to governmental responses to the Covid-19 pandemic. This companion unravels the often purposely entangled narratives that are used to fuel much cultural and political populism. It serves as an important intervention into the conversations occurring around extreme partisanship and divisive views on where we might be heading and how dystopian the future will really be.

Simon Bacon (ed.)

Transmedia Cultures

A Companion

Oxford, 2021. X, 290 pp., 36 fig. col., 5 fig. b/w.

Genre Fiction and Film Companions. Vol. 6

pb. • ISBN 978-1-78997-179-8

CHF 39.– / €^D 33.95 / €^A 34.– / € 30.90 / £ 25.– / US-\$ 37.95

eBook (SUL) • ISBN 978-1-78997-180-4

CHF 39.– / €^D 33.95 / €^A 34.– / € 30.90 / £ 25.– / US-\$ 37.95

What is Transmedia? The *Transmedia Cultures* companion demonstrates that transmedia, and indeed transmedia storytelling, are fundamental to the human experience of being in the world and creating the stories of who we are, both as individuals and communities. Transmedia is not just limited to the *Star Wars* or *Harry Potter* franchises nor narratives exclusive to new media platforms and devices, though both these areas will necessarily be discussed. Indeed, transmedia embraces a multiplicity of media platforms (old and new, online and offline), content expansion, and evolving

forms of audience engagement. This collection of concise, readable essays takes a holistic approach, expanding the areas of everyday life implicated in transmedia worldbuilding and the levels of immersion that they, purposely or otherwise, create. Beginning with a comprehensive introduction and historical overview, the volume explores contemporary transmedia worlds like *Buffy the Vampire Slayer*, *The Walking Dead*, *Life is Strange* and BTS Universe as well as urgent topics such as COVID-19, Black Lives Matter, and human rights on the internet. User-created worlds (*Magic: A Gathering*) and ones that express individual identities (*Queerskins*) are also of particular interest. This volume offers a fresh approach to transmedia cultures, revealing the ever-increasing levels of entanglement they have within our real lives and with those we experience in other more imaginative or creative ones, bringing into focus exactly what is at stake in the «worlds» we choose to call our own.

Simon Bacon (ed.)

The Undead in the 21st Century

A Companion

Oxford, 2022.

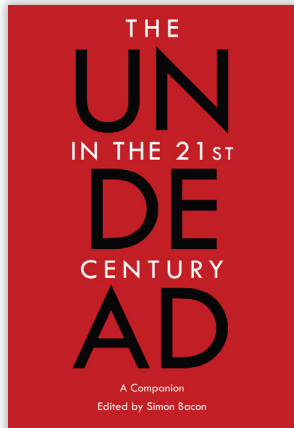
Genre Fiction and Film Companions. Vol. 10

pb. • ISBN 978-1-78997-736-3

CHF 39.– / €^D 33.95 / €^A 34.– / € 30.90 / £ 25.– / US-\$ 37.95

eBook (SUL) • ISBN 978-1-78997-729-5

CHF 39.– / €^D 33.95 / €^A 34.– / € 30.90 / £ 25.– / US-\$ 37.95



Who are the Undead? The twenty-first century is truly the age of the undead. They are no longer just vampires or zombies, but every kind of monster that can be imagined. More so, they no longer live in the alien terrain of our imaginations or nightmares but are embedded into the very nature of our existence in the neverending catastrophe of the 2000s. Featuring leading scholars such as David Punter, Roger Luckhurst, Jeffrey Andrew Weinstock and Lorna Piatti-Farnell amongst many others, the 30 original essays in *The Undead in the 21st Century: A Companion* describe and explain how the

various fears and anxieties we have around such things as contagion, the environment, geopolitics and even ageing give form to the multifarious undead that plague our existence and seem bent on our destruction. However, as shall be argued here, if we can recognise and understand the undead they might not be the end of humanity as we know it, but possibly a way to exist beyond it.

Simon Bacon (ed.)

Monsters

A Companion

Oxford, 2020. XX, 280 pp., 65 fig. col., 11 fig. b/w.

Genre Fiction and Film Companions. Vol. 5

pb. • ISBN 978-1-78874-664-9

CHF 39.– / €^D 33.95 / €^A 34.– / € 30.90 / £ 25.– / US-\$ 37.95

eBook (SUL) • ISBN 978-1-78874-665-6

CHF 39.– / €^D 33.95 / €^A 34.– / € 30.90 / £ 25.– / US-\$ 37.95



What are Monsters? Monsters are everywhere, from cyberbullies online to vampires onscreen: the twenty-first century is a monstrous age. The root of the word «monster» means «omen» or «warning», and if monsters frighten us, it's because they are here to warn us about something amiss in ourselves and in our society. Humanity has given birth to these monsters, and they grow and change with us, carrying the scars of their birth with them. This collection of original and accessible essays looks at a variety of contemporary monsters from literature, film, television, music and the internet within their respective historical and cultural contexts. Beginning with a crit-

ical introduction that explores the concept of the monster in the work of Jeffrey Jerome Cohen, Jack Halberstam, Elaine Showalter and more, the book takes a broad approach to the monster, including not only classic slasher films, serial killers (*Bates Motel*), the living dead (*Game of Thrones*) and aliens (*District 9*), but also hyper-contemporary examples like clones (*Orphan Black*), cyberbullies (*Cyberbully*), viral outbreaks (*The Strain*) and celebrities (Lady Gaga). Gender and culture are especially emphasized in the volume, with essays on the role of gender and sexuality in defining the monster (*AHS Apocalypse*) and global monsters (*Cleverman*, *La Llorona*). This compact guide to the monster in contemporary culture will be useful to teachers, students and fans looking to expand their understanding of this important cultural figure.

Charlotte Baker • Elvis Imafidon (eds.)

Cultural Representations of Albinism in Africa

Narratives of Change

Oxford, 2022.

Disability, Media, Culture. Vol. 2

hb. • ISBN 978-1-80079-139-8

CHF 85.– / €^D 72.95 / €^A 74.70 / € 67.90 / £ 55.– / US-\$ 82.95

eBook (SUL) • ISBN 978-1-80079-140-4

CHF 85.– / €^D 72.95 / €^A 74.70 / € 67.90 / £ 55.– / US-\$ 82.95

Coming soon

«The authors in this inspiring volume focus on the socially transformative potential narrative has to shape understandings of albinism in Africa. Scholars and activists, they reflect on how traditional beliefs, literary fiction, radio, music, photography, film and the arts can bring about social change, and also educate publics about albinism.» – Carli Coetzee, Editor, *Journal of African Cultural Studies* «Highly intriguing and skillfully nuanced, this book evaluates several methods of advocacy on behalf of people with albinism from Africa, who often face stigma and physical attacks. The result is a

rich commentary on what has worked, what didn't and why. This is recommended reading for anyone engaging in advocacy for any marginalized group in parts of Africa and elsewhere.» – Ikponwosa Ero, Former UN Independent Expert on the enjoyment of human rights by persons with albinism. The challenges currently faced by people with albinism in many African countries are increasingly becoming a focus of African writers, storytellers, artists and filmmakers across the continent. At the same time, a growing number of advocates and activists are taking account of the power of cultural representation and turning to the arts to convey important messages about albinism – and disability more broadly – to audiences locally and internationally. This volume focuses on the power of cultural representations of albinism, taking into account their real-world effects and implications. Contributions from academics and albinism advocates range across traditional beliefs, literature, radio, newsprint, the media, film and the arts for public engagement, contending that all forms of representation have an important role to play in building sensitivity to the issues related to albinism amongst national and international audiences. Contributors draw attention to the implications of different forms of cultural representation, the potential of these different forms to open up new discursive spaces for the expression of identities and the articulation or critique of particularly difficult issues, and their potential to evoke far-reaching social change.

Anita Wen-Shin Chang

Third Digital Documentary

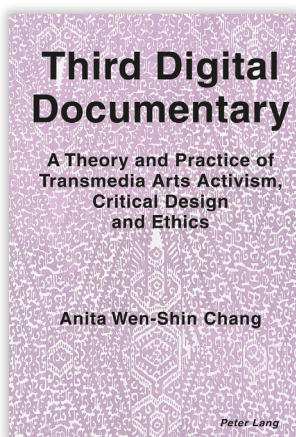
A Theory and Practice of Transmedia Arts Activism, Critical Design and Ethics

Oxford, 2020. XVIII, 218 pp., 35 fig. b/w

hb. • ISBN 978-1-78997-329-7

CHF 77.– / €^D 66.95 / €^A 67.90 / € 61.80 / £ 50.– / US-\$ 75.95

eBook (SUL) • ISBN 978-1-78997-330-3

CHF 77.– / €^D 66.95 / €^A 67.90 / € 61.80 / £ 50.– / US-\$ 75.95

This book offers a theory and methodology of transmedia arts activism within the technocultural and socio-political landscape of expanded documentary production, distribution, reception and participation. Through a detailed analysis of the author's transmedia project on indigenous and minority language endangerment and revival that consists of the feature-length documentary *Tongues of Heaven* and the companion web application *Root Tongue: Sharing Stories of Language Identity and Revival*, she reveals the layers and depths of a critical arts practice when confronted with complex sociopolitical issues while working with multiple communities across territorial/national boundaries. In the context of the growing field of transmedia documentaries, the author discusses the potentials and benefits of a critical design practice and production ethics that can transform this field to pilot new collaborations in documentary and digital media platforms towards a *third digital documentary*.

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Susie Cronin • Sofia Ropek Hewson • Cillian Ó Fathaigh (eds.)

#NousSommes

Collectivity and the Digital in French Thought and Culture

Oxford, 2020. VIII, 174 pp

Modern French Identities. Vol. 135

pb. • ISBN 978-1-78874-767-7

CHF 62.– / €^D 51.90 / €^A 54.30 / € 49.40 / £ 40.– / US-\$ 60.95

eBook (SUL) • ISBN 978-1-78874-768-4

CHF 62.– / €^D 51.87 / €^A 54.34 / € 49.40 / £ 40.– / US-\$ 60.95

The relation between the digital and the collective has become an urgent contemporary question. These collected essays explore the implications of this relation, around the theme of #NousSommes. This hashtag marks the point where the «personal» modalities of social media have become embroiled in collective expressions of unity, solidarity and resistance. As this volume demonstrates, the impact of this cannot be isolated to the internet, but affect philosophy, literature, cinema, politics and the public space itself. The contributors approach the issue of #NousSommes from a diverse range of disciplines and methodologies, bringing out both the continuity and discon-

tinuity with other forms of collective expression. Important contemporary philosophers such as Nancy, Derrida and Deleuze are engaged here, as are issues of ecology, community, automation, postcolonial identity and addiction. Featuring eight academic essays and an interview, this volume testifies to the importance of French philosophy and culture in understanding the digital and the collective today.

Eurydice da Silva

Filmer sous la contrainte

Le cinéma portugais pendant l'État nouveau de Salazar (1933-1974)

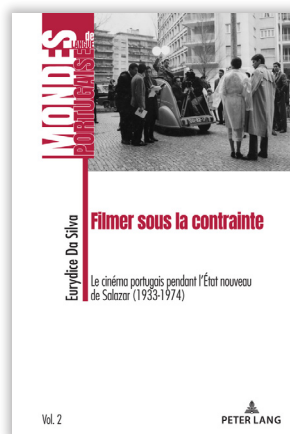
Bruxelles, 2022. 372 p., 21 ill. n/b.

Mondes de langue portugaise. Vol. 2

br. • ISBN 978-2-8076-1832-9

CHF 62.– / €^D 53.95 / €^A 55.– / € 50.– / £ 41.– / US-\$ 60.95

eBook (SUL) • ISBN 978-2-8076-1833-6

CHF 62.– / €^D 53.95 / €^A 55.– / € 50.– / £ 41.– / US-\$ 60.95

De 1926 à 1974, le Portugal a connu la plus longue dictature d'Europe au XX^{ème} siècle. Premier ouvrage en langue française sur l'histoire du cinéma portugais en période salazariste, ce livre traite du rôle de la censure pendant l'État nouveau, de son institution par António de Oliveira Salazar en 1933, à la Révolution des Œillets en 1974. À la lumière de documents d'archives inédits, cet ouvrage retrace l'évolution de la censure dans un système autoritaire alliant surveillance, propagande et répression. Le regard porté sur des décrets de loi, des scénarios censurés, des rapports de censure, des dossiers de demande de financement, des films analysés, révèle les arcanes de l'administration de l'État nouveau. La spécificité de la censure, ses enjeux et ses effets sur les individus et dans le milieu cinématographique deviennent visibles, tout comme la dynamique à l'œuvre entre cinéma et pouvoir. Le contenu filmique, mais aussi les modes de production et de distribution se trouvent traversés par une pensée politique indissociable de toute création artistique. Cette étude de fond sur 48 ans de dictature est une plongée dans le septième art portugais à une période charnière de l'histoire du Portugal.

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tinuity with other forms of collective expression. Important contemporary philosophers such as Nancy, Derrida and Deleuze are engaged here, as are issues of ecology, community, automation, postcolonial identity and addiction. Featuring eight academic essays and an interview, this volume testifies to the importance of French philosophy and culture in understanding the digital and the collective today.

Struan Gray

Picturing Ghosts

Memories, Traces and Prophecies of Rebellion in Postdictatorship Chilean Film

Oxford, 2022. X, 240 pp., 9 fig. b/w.

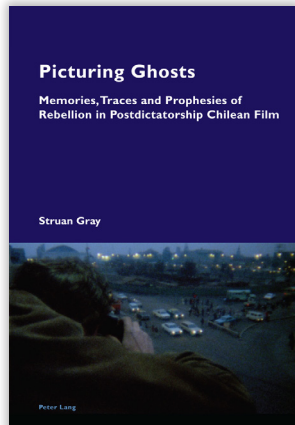
Cultural Memories. Vol. 17

pb. • ISBN 978-1-80079-119-0

CHF 70.– / €^D 59.95 / €^A 61.20 / € 55.60 / £ 45.– / US-\$ 67.95

eBook (SUL) • ISBN 978-1-80079-120-6

CHF 70.– / €^D 59.95 / €^A 61.20 / € 55.60 / £ 45.– / US-\$ 67.95



How can the afterlives of anticapitalist and antidictatorship resistance enliven contemporary imaginaries of social justice? Where can the legacies of authoritarianism be spatially located and challenged? And what roles can film play in reckoning with these spectral inheritances? *Picturing Ghosts* addresses these questions in relation to postdictatorship Chile, a country that has become a nodal point in global geopolitical narratives about the obsolescence of socialism, the birth of neoliberalism and «the end of history». Exploring how the Chilean «transition to democracy» has been narrated in film, the

book focuses on stories of haunting and rebellion that unsettle hegemonic temporalities and frameworks of memory. Engaging with the idea of haunting as a trope, a conceptual metaphor and a structure of feeling, it considers different approaches to reckoning with the present past as an emancipatory presence – a multiplicity of unfinished projects and unanswered questions that the cultural imaginary of late capitalism hastens to smooth over. Through a cartographic approach to analysis, this study looks beyond established landscapes of memorialisation in Chile, encountering rebellious subjects and stories in houses and *haciendas*, *poblaciones*, the presidential palace, the Atacama Desert, shopping malls, public schools and university campuses. In doing so, it contributes to an emerging field of research that problematises the dominant spatial and temporal imaginaries of «post-conflict» transitions, striving to construct more inclusive and transformative conceptions of truth, justice and emancipation.

Frank Jacob (ed.)

Pornography

Interdisciplinary Perspectives

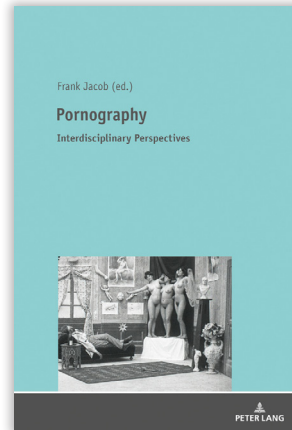
Berlin, 2020. 384 S., 48 s/w Abb.

hb. • ISBN 978-3-631-79263-6

CHF 116.– / €^D 98.20 / €^A 102.90 / € 93.50 / £ 76.– / US-\$ 112.95

eBook (SUL) • ISBN 978-3-631-79432-6

CHF 121.80 / €^D 103.08 / €^A 107.99 / € 98.18 / £ 80.85 / US-\$ 118.60



Pornography can tell us many things about a society, when it is seriously considered as a topic for scientific research. The present volume offers interdisciplinary perspectives on the subject and shows how pornography can be studied and what we can learn from such studies, e.g., about the construction of gender roles and their representation in pornographic media. Specialists from different fields provide insight into their approach towards the scientific study of pornography and thereby highlight that serious research on pornographic content from different time periods offers valuable findings about older and modern societies alike.

Gevisa La Rocca • Juan Martínez Torvisco (eds.)

Technological and Digital Risk: Research Issues

Berlin, 2020. 360 pp., 21 fig. b/w, 42 tables.

hb. • ISBN 978-3-631-81661-5

CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-82709-3

CHF 70.– / €^D 59.95 / €^A 61.70 / € 56.10 / £ 46.– / US-\$ 67.95



What are the borders of risk? How is the perception of risk related to new technologies and digital changing? This book discusses these topics, moving from theories to research data, looking for concrete answers now, or taking a picture of reality. The volume is divided into three main sections: Exploring the Edges of Risk, according to sociological, psychological and artificial intelligence perspective; Technological and Digital Risks, exploring social media, cyberbullying, hate speech, social bots on digital platforms; Risk in the Cities, working with risk and deviance, risk communication, environmental and nuclear risks. Inside, research data from Europe, USA and Mexico are discussed.

Hans W. Giessen · Hartmut E. H. Lenk · Susanne Tienken ·
Liisa Tiittula (Hrsg.)

Medienkulturen

Multimodalität und Intermedialität

Bern, 2020. 424 S., 91 farb. Abb., 22 s/w Abb., 21 Tab.

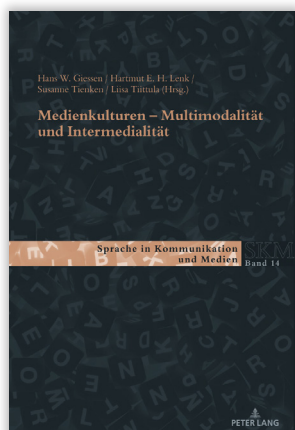
Sprache in Kommunikation und Medien. Bd. 14

br. • ISBN 978-3-0343-3476-1

CHF 118.– / €^D 108.10 / €^A 113.20 / € 102.95 / £ 77.– / US-\$ 115.95

eBook (SUL) • ISBN 978-3-0343-3477-8

CHF 119.– / €^D 100.80 / €^A 105.60 / € 96.– / £ 79.– / US-\$ 115.95



In unserem Dasein sind Medien heute omnipräsent. Uns umgeben ständig mediatisierte Welten mit je eigenen Kulturen, wo Bedeutungen mittels spezifischer technischer Möglichkeiten hervorgebracht und geprägt werden. Die jüngere Entwicklung ist durch Vernetzung und zunehmende Technisierung charakterisiert. Dies führt zu neuen Formen der Multimodalität, d.h. der gleichzeitigen Nutzung verschiedener Zeichenkodes, und zu Medienwechsel, Medienkombination und intermedialen Bezügen. Der Band geht der Frage nach, welche Konsequenzen diese Entwicklung für die Ausprägung

kultureller und sprachlicher Praktiken hat. Neben Grundsatzfragen der Medienkulturlinguistik stehen diskurslinguistische Analysen sowie Untersuchungen zu multimodalen Medienformaten, zum Medienwechsel und Medienvergleich im Fokus.

Radha O'Meara · Tessa Dwyer · Stayci Taylor · Craig Batty (eds.)

TV Transformations & Transgressive Women

From Prisoner: Cell Block H to Wentworth

Oxford, 2022. XVIII, 474 pp., 3 fig. col.

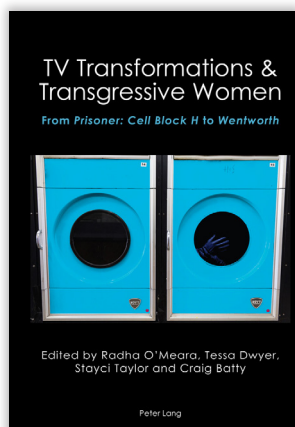
Australian Studies: Interdisciplinary Perspectives. Vol. 4

hb. • ISBN 978-1-78997-506-2

CHF 85.– / €^D 72.95 / €^A 74.70 / € 67.90 / £ 55.– / US-\$ 82.95

eBook (SUL) • ISBN 978-1-78997-507-9

CHF 85.– / €^D 72.95 / €^A 74.70 / € 67.90 / £ 55.– / US-\$ 82.95



«Just like *Prisoner* and *Wentworth*, this book is an instant cult classic. Written with love by a collective of expert aca-fans, *TV Transformations & Transgressive Women* takes us on a fascinating journey through the cultural legacies of Australia's favourite prison TV dramas. Contributors use a rich palette of methods, from genre analysis to production research, to unpack the significance of these shows. An exemplary textual study, this richly multi-perspectival collection is essential reading for anyone interested in television genres.» (Ramon Lobato, Associate Professor, RMIT University) «This

collection is a wonderful example of how certain TV shows can have tremendous impact, not only in the time of their making, but for sev-

eral decades, when suddenly there's the opportunity to travel even further in an on-demand age and meet new audiences, academics and analytical approaches. The chapters offer a wide range of interesting interpretations and discussions, not the least on the way women have been represented on screen then and now. A good read for academics, fans and aca-fans.» (Eva Novrup Redvall, Associate Professor, University of Copenhagen) A deep dive into iconic 1980s Australian women-in-prison TV drama *Prisoner* (aka *Cell Block H*), its contemporary reimaging as *Wentworth*, and its broader, global industry significance and influence, this book brings together a range of scholarly and industry perspectives, including an interview with actor Shareena Clanton (*Wentworth's* Doreen Anderson). Its chapters draw on talks with producers, screenwriters and casting; fan voices from the *Wentworth* twitterverse; comparisons with Netflix's *Orange is the New Black*; queer and LGBTQ approaches; and international production histories and contexts. By charting a path from *Prisoner* to *Wentworth*, the book offers a new mapping of TV shifts and transformations through the lens of female transgression, ruminating on the history, currency, industry position and cultural value of women-in-prison series.

Zbigniew Oniszczyk · Dagmara Głuszek-Szafranec ·
Mirosława Wielopolska-Szymura (eds.)

The Elites of the Media versus the Elites of Politics in Poland

Berlin, 2020. 174 pp., 36 fig. b/w, 22 tables.

Studies in Communication and Politics. Vol. 12

hb. • ISBN 978-3-631-80067-6

CHF 47.– / €^D 39.30 / €^A 41.10 / € 37.40 / £ 31.– / US-\$ 45.95

eBook (SUL) • ISBN 978-3-631-80530-5

CHF 47.– / €^D 39.27 / €^A 41.14 / € 37.40 / £ 31.– / US-\$ 45.95



This book is the fruit of scientific research conducted using quantitative and qualitative methods regarding the mutual relations between the media elites and the political elites in Poland. The authors of this work focus on several virtuous aspects of this issue: on the characteristic model of opinion-forming journalism, also on the differences presented by female and male journalists in the assessment of the relations between politicians and journalists, as well as on the differences between local and national level of mass media in terms of external and internal autonomy of journal-

ists, next on the importance of opinion-forming media in the process of creating a sense of political subjectivity in their recipients, and finally on the phenomenon of politicization of cultural issues in opinion-forming weeklies in Poland.

Magalí Daniela Pérez Riedel (ed.)

Transmedia and Public Representation

Transgender People in Film and Television

New York, 2022. VIII, 172 pp., 1 b/w ill.

Cultural Media Studies. Vol. 3

pb. • ISBN 978-1-4331-7033-1

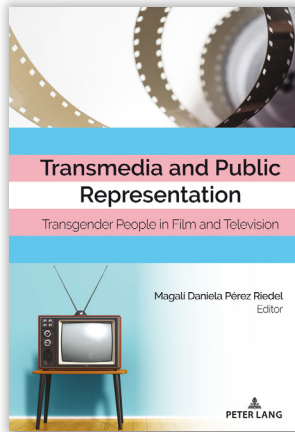
CHF 42.– / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.– / US-\$ 40.95

hb. • ISBN 978-1-4331-7032-4

CHF 118.– / €^D 102.95 / €^A 105.40 / € 95.80 / £ 77.– / US-\$ 114.95

eBook (SUL) • ISBN 978-1-4331-7034-8

CHF 42.– / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.– / US-\$ 40.95



Is media changing the way we see transgender people or is it the other way around? In the past twenty to thirty years, transgender people have gradually appeared in films and television shows with more and more frequency. However, more visibility does not always translate to a higher degree of acceptance of trans people. Authors in this book studied the most popular programs and movies of all times to see how much (and how little) media portrayals have changed when it comes down to trans folks. Although in recent years openly transgender celebrities and fictional characters have

broken into the mainstream to challenge hegemonic understandings of this population, productions such as *Transparent* and *Orange Is the New Black* fall victim to commonplace portrayals, repeating the negative tropes they were trying to resist. Nevertheless, nuanced interpretations and thorough analyses from this collection show evidence that movies and programs with transgender people make progress from total erasure or invisibility. *Transmedia and Public Representation: Transgender People in Film and Television* is as complex and diverse as the authors, productions, and characters in it. It is a must-have, must-read book for anyone who studies or works in areas related to media, social sciences, and LGBTQ studies and activism. But it is also an appealing invitation to understand the current media landscape through the eyes and voices of trans and queer people, their relatives, and their allies.

Jean-Alexandre Perras · Érika Wicky (eds/dir.)

Mediality of Smells / Médialité des odeurs

Oxford, 2022. XVIII, 398 pp., 34 b/w ill., 4 colour ill.

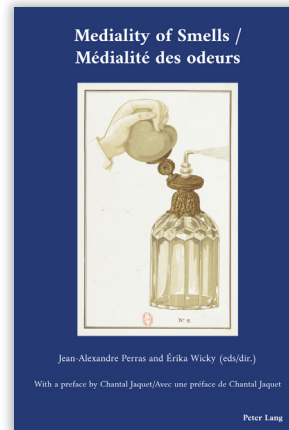
Cultural Interactions: Studies in the Relationship between the Arts. Vol. 47

pb. • ISBN 978-1-78997-606-9

CHF 70.– / €^D 59.95 / €^A 61.20 / € 55.60 / £ 45.– / US-\$ 67.95

eBook (SUL) • ISBN 978-1-78997-607-6

CHF 70.– / €^D 59.95 / €^A 61.20 / € 55.60 / £ 45.– / US-\$ 67.95



The study of scents and all things olfactory is thriving, a sign of the great interest that our information-based society feels for a sense that seems to offer a direct and immediate experience of reality. But smells resist description and representation, especially given that they are closely linked to individual personal experience, and their perception has changed through time and space in a myriad of ways. This volume aims to contribute to the flourishing multidisciplinary exchanges around smells by examining the question of their *mediality*, focusing on the mechanisms by which the

olfactory experience, as well as the scents themselves, circulate and are diffused, but also by exploring the modes of smell as a medium in itself. Drawing on a wide variety of approaches, cultural zones, and historical periods, this volume gathers the contributions of twenty-one researchers who specialize in this field in order to explore the multiple aspects of olfactory culture, which characterizes and shapes our relations to smells. La richesse de l'actualité en matière d'odeurs et d'odorat témoigne du vif intérêt de nos sociétés de l'information pour un sens qui semble offrir une saisie directe et immédiate du réel. Circulant de manière très variable à travers le temps et l'espace, les odeurs font l'objet d'une perception qui résiste d'autant plus à la description et à la représentation qu'elle reste individuelle et liée à l'histoire personnelle. Ce volume vise à contribuer aux échanges interdisciplinaires sur l'olfaction à travers la question de la médialité, en s'interrogeant sur les mécanismes par lesquels l'expérience olfactive et les odeurs sont transmises et diffusées, mais aussi en explorant les modalités de l'odeur comme médium. Proposant une diversité d'approches, d'aires culturelles et de périodes, ce volume rassemble les contributions de vingt-et-un spécialistes qui étudient comment la culture olfactive caractérise et construit nos rapports aux odeurs.

Peter C. Pfeiffer · Nathan T. Tschepik (eds.)

Meanings of Modern Work in Nineteenth- and Twenty-First-Century German Literature and Film

Oxford, 2020. VIII, 186 pp.

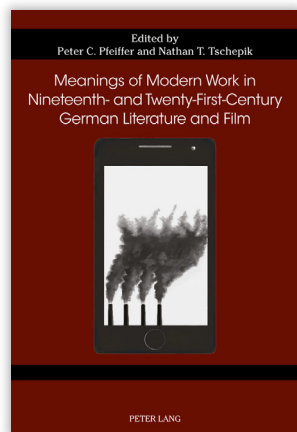
German Studies in America. Vol. 76

pb. • ISBN 978-1-78997-852-0

CHF 54.– / €^D 43.95 / €^A 47.60 / € 43.30 / £ 35.– / US-\$ 52.95

eBook (SUL) • ISBN 978-1-78997-853-7

CHF 54.– / €^D 43.95 / €^A 47.60 / € 43.30 / £ 35.– / US-\$ 52.95



The essays in this volume explore how the humanities can contribute to an understanding of a fundamental aspect of human life: work. This volume explores how German literature has grappled with understanding work in times of disruptive change brought about by industrialization, rapid technological advances, and globalization. It adds a cross-disciplinary perspective by including contributions from the field of film studies, on the cinematic treatment of work, and from philosophy, on the normative questions posed by changing work environments.

Katharina Rein (ed.)

Magic

A Companion

Oxford, 2022. XIV, 328 pp., 29 fig. col., 17 fig. b/w.

Genre Fiction and Film Companions. Vol. 9

pb. • ISBN 978-1-80079-325-5

CHF 39.– / €^D 33.95 / €^A 34.– / € 30.90 / £ 25.– / US-\$ 37.95

eBook (SUL) • ISBN 978-1-80079-326-2

CHF 39.– / €^D 33.95 / €^A 34.– / € 30.90 / £ 25.– / US-\$ 37.95



What is magic? Magic has been present throughout human cultures in history, proving equally constant and mutable. Defined as supernatural powers, an explanatory belief system or a form of entertainment, magic persists to this day in new kinds of magical thinking in our highly technical, digitized environment. Since the beginning of the twenty-first century, magic has enjoyed a growing visibility in popular culture and scholarship. Contributing to this field, this volume illuminates the multi-faceted topic from a variety of perspectives. The chapters collected here investigate diverse aspects and shapes of magic to uncover its manifold material and immaterial appearances in past and present cultures. While offering a broad overview, this book also provides close readings and in-depth analyses of specialist examples, including magical talismans and amulets, magic of the stage and screen (e.g. *Black Panther*, *Shape of Water*), historical magicians and their representations (e.g. Harry Houdini) and contem-

porary queer and feminist witchcraft (e.g. #MagicResistance). By tracing magic's strong interrelation with colonial discourses, politics, the economy and the arts, magic's role is shown to go well beyond its traditional definition. Magic can be a political act, a means of empowerment and protest, an economic metaphor, and an instrument of oppression and liberation alike. This broad spectrum of magic discourses and their permeation into different aspects of cultures in history, present day and fiction is analysed by the more than thirty contributors to this volume in short, accessible essays.

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Uwe Schütte (ed.)

German Pop Music in Literary and Transmedial Perspectives

Oxford, 2021. VI, 260 pp., 5 fig. col., 1 fig. b/w.

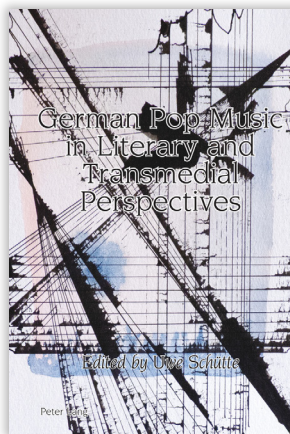
Studies in Modern German and Austrian Literature. Vol. 11

hb. • ISBN 978-1-78997-654-0

CHF 85.– / €^D 72.95 / €^A 74.70 / € 67.90 / £ 55.– / US-\$ 82.95

eBook (SUL) • ISBN 978-1-78997-655-7

CHF 85.– / €^D 72.95 / €^A 74.70 / € 67.90 / £ 55.– / US-\$ 82.95



Pop music is a deeply transmedial art form, a hybrid of images, attitudes, performances and texts. This bilingual volume examines the diverse transmedial processes in which German-language pop music and other forms of art enrich each other. It aims to make an important contribution to the emerging field of German Pop Music Studies, which is currently enjoying an upsurge in interest. Consisting of chapters by a range of scholars from both the Anglophone world and Germany, it explores how German pop music interacts transnationally with political issues as well as art forms

such as film, performance art and fine art. It has a particular focus on the manifold processes of mutual exchange and hybridization between German-language literature and German pop music. The artists examined include Kraftwerk, Einstürzende Neubauten, Tocotronic, Ja, Panik, Gerhard Richter and R. W. Fassbinder. Dieser zweisprachige Band untersucht die vielfältigen transmedialen Prozesse, in denen sich deutschsprachige Pop-Musik und Kunstrichtungen wie Film, Kunst oder Performance gegenseitig befruchten. Er versteht sich damit als deutsch-britischer Brückenschlag, der die sich in der englischen Germanistik herausbildende German Pop Music Studies an die deutschen Vorarbeiten anzuschließen sucht. Ein besonderer Fokus des Bandes liegt auf den vielgestaltigen Interaktionen zwischen deutscher Pop-Musik und Literatur.

Dafydd Sills-Jones · Elin Haf Gruffydd Jones (eds.)

Documentary in Wales

Cultures and Practices

Oxford, 2021. XIV, 314 pp., 20 fig. col., 4 fig. b/w, 12 tables.

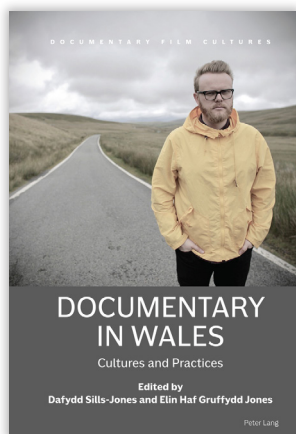
Documentary Film Cultures. Vol. 1

hb. • ISBN 978-1-78874-533-8

CHF 85.– / €^D 72.95 / €^A 74.70 / € 67.90 / £ 55.– / US-\$ 82.95

eBook (SUL) • ISBN 978-1-78874-534-5

CHF 85.– / €^D 71.95 / €^A 71.30 / € 67.90 / £ 55.– / US-\$ 82.95



Documentary, in a small, bilingual nation such as Wales, experiences many of the same challenges that it faces across the world. As the costs of professional documentary production lessen, and the potentialities of internet distribution loosen the grip of its traditional tele-cinematic gatekeepers, documentary production communities face both the potential of new distribution avenues and severe professional precarity. In Wales, the dynamics of this transformation unfolds according to a specific historical, political and cultural situation. With funding, regulatory frameworks, au-

diences taste, viewing figures, and contractual territories all mostly emanating or controlled from across the border in England, at times it is difficult to identify texts that can and can't be claimed as «Welsh». But then again, contingency and struggle have always been fundamental aspects of Welsh cultural identity. What emerges is not so much the documentary culture of a small nation, but a documentary culture that is still struggling to come to terms with itself, giving Welsh documentary a character defined by a specific set of features: the political and cultural interplay of two languages, a continuation of older British public service broadcasting traditions, the acceptance of the marginal, the close interconnectedness of key players and the often paralysing effect of underfunding.

Rubén Jarazo-Álvarez · José Igor Prieto-Arranz (eds.)

The Humanities Still Matter

Identity, Gender and Space in Twenty-First-Century Europe

Oxford, 2020. XIV, 326 pp., 7 b/w ill.

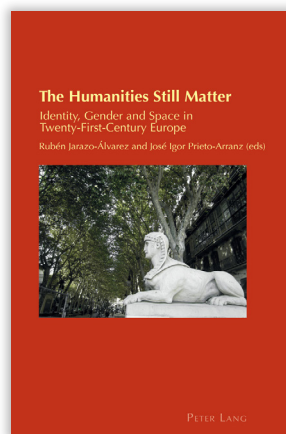
Cultural Identity Studies. Vol. 31

pb. • ISBN 978-1-78997-279-5

CHF 54.– / €^D 45.95 / €^A 45.40 / € 43.30 / £ 35.– / US-\$ 52.95

eBook (SUL) • ISBN 978-1-78997-280-1

CHF 54.– / €^D 45.95 / €^A 45.40 / € 43.30 / £ 35.– / US-\$ 52.95



Why are the arts and humanities under attack? And how can they fight back?

Historically these fields have suffered from a lack of prestige due to the utilitarian perspective of the «developed» world. While such utilitarian views have not been entirely fair on this branch of knowledge, the humanities themselves are partly to blame for this crisis, often not keeping pace with an increasingly changing society. It is therefore imperative that the humanities once and for all prove themselves relevant, leaving behind «departmentalized» approaches to academic knowledge and embracing the social mis-

sion that once epitomized humanistic study. Guided by such principles, this book features fourteen interdisciplinary studies that explore exciting intersections between different areas of academic research. These studies centre around three broad topics, which function as this volume's structural axes: identity, gender, and space and mobility (whether voluntary, as in tourism, or imposed, as in the case of migrations and persecutions). Altogether, the volume demonstrates that the humanities, far from being artificially detached from society, can actually study the enormously complex context that is contemporary Europe and crucially point the way to a better, more equitable world.

Edmund Adjapong · Ian Levy (eds.)

HipHopEd: The Compilation on Hip-Hop Education

Volume 2: Hip-Hop as Praxis & Social Justice

New York, 2020. VIII, 160 pp., 3 b/w ill., 5 tables

Hip-Hop Education. Innovation, Inspiration, Elevation. Vol. 2

pb. • ISBN 978-1-4331-7221-2

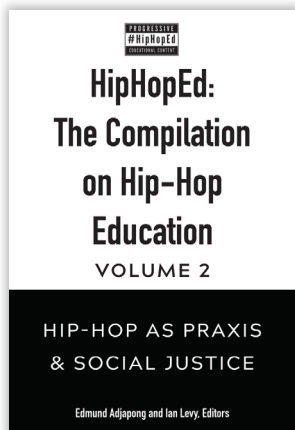
CHF 29.– / €^D 24.95 / €^A 25.70 / € 23.30 / £ 19.– / US-\$ 27.95

hb. • ISBN 978-1-4331-7491-9

CHF 93.– / €^D 80.95 / €^A 82.50 / € 75.– / £ 60.– / US-\$ 89.95

eBook (SUL) • ISBN 978-1-4331-7492-6

CHF 29.– / €^D 24.95 / €^A 25.70 / € 23.30 / £ 19.– / US-\$ 27.95



This second volume in the Hip-Hop Education series highlights *knowledge of self* as the fifth and often forgotten element of hip-hop. In many cases, a connection to hip-hop culture is one that has been well embedded in the identity of hip-hop educators. Historically, academic spaces have had misperceptions and misunderstand the authentic culture of hip-hop, often forcing hip-hop educators to abandon their authentic hip-hop selves to align themselves to the traditions of academia. This edited series highlights the realities of hip-hop educators who grapple with cultivating and displaying

themselves authentically in practice and offers examples of how hip-hop can be utilized in educational spaces to promote social justice. It provides narratives of graduate students, practitioners, junior and senior scholars who all identify as part of hip-hop. The chapters in this text explore the intersections of the authors' lived experiences, hip-hop, theory, praxis and social justice.

Daniel White Hodge · Don C. Sawyer III · Anthony J. Nocella II · Ahmad R. Washington (eds.)

Hip-Hop and Dismantling the School-to-Prison Pipeline

New York, 2020. XVI, 148 pp.

Hip Hop Studies and Activism. Vol. 1

pb. • ISBN 978-1-4331-7440-7

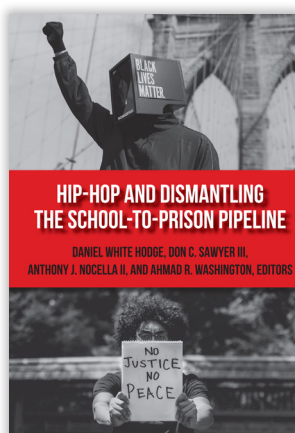
CHF 42.– / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.– / US-\$ 40.95

hb. • ISBN 978-1-4331-7439-1

CHF 118.– / €^D 102.95 / €^A 105.40 / € 95.80 / £ 77.– / US-\$ 114.95

eBook (SUL) • ISBN 978-1-4331-7441-4

CHF 42.– / €^D 40.95 / €^A 41.– / € 34.20 / £ 28.– / US-\$ 40.95



Hip-Hop and Dismantling the School-to-Prison Pipeline was created for K–12 students in hopes that they find tangible strategies for creating affirming communities where students, parents, advocates and community members collaborate to compose liberating and just frameworks that effectively define the school-to-prison pipeline and identify the nefarious ways it adversely affects their lives. This book is for educators, activists, community organizers, teachers, scholars, politicians, and administrators who we hope will

join us in challenging the predominant preconceived notion held by many educators that Hip-Hop has no redeemable value. Lastly, the authors/editors argue against the understanding of Hip-Hop studies as primarily an academic endeavor situated solely in the academy. They understand the fact that people on streets, blocks, avenues, have been living and theorizing about Hip-Hop since its inception. This important critical book is an honest, thorough, powerful, and robust examination of the ingenious and inventive ways people who have an allegiance to Hip-Hop work tirelessly, in various capacities, to dismantle the school-to-prison pipeline.

Ian Levy · Edmund Adjapong (eds.)

HipHopEd: The Compilation on Hip-Hop Education

Volume 3: Hip-Hop as Resistance and Social and Emotional Learning

New York, 2021. VIII, 132 pp.

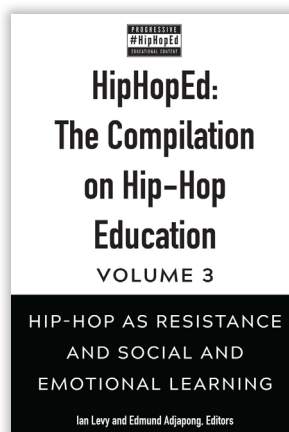
Hip-Hop Education. Innovation, Inspiration, Elevation. Vol. 3

pb. • ISBN 978-1-4331-8161-0

CHF 29.– / €^D 24.95 / €^A 25.70 / € 23.30 / £ 19.– / US-\$ 27.95

eBook (SUL) • ISBN 978-1-4331-7492-6

CHF 29.– / €^D 24.95 / €^A 25.70 / € 23.30 / £ 19.– / US-\$ 27.95



For the third volume of *HipHopEd: The Compilation on Hip-Hop Education*, the authors continue to highlight the voices, stories, and narratives of educators and scholars who approach their practice and research using a framework anchored in hip-hop culture. Much like prior iterations of this compilation, this edited volume includes chapters from senior scholars, emerging scholars, and practicing educators. The goal of the co-editors is to continue to support and share scholarship that is rooted in hip-hop culture that provides new practical and strategic insights for scholars, practitioners,

students, community members, and policymakers as it relates to processing a bevy of life's stressors. This volume highlights the use of hip-hop as resistance and social emotional learning across educational spaces. The chapters in this text are informed by hip-hop theory, practices, and the authors' lived experiences in order to offer individuals approaches as in the development of social and emotional resources to navigate the world at large. The authors explore how educators and scholars alike can leverage hip-hop to both disrupt education and asocial norms and support students in social and emotional learning. These two distinct sections offer a robust pathway to both advocate for hip-hop culture to exist authentically within schools, and then to use hip-hop culture to address a bevy of social and emotional outcomes.

Dennis Carlson

A History of Progressive Music and Youth Culture

Phishing in America

New York, 2020. XVI, 152 pp., 1 b/w ill.

Counterpoints. Studies in Criticality. Vol. 531

pb. • ISBN 978-1-4331-7694-4

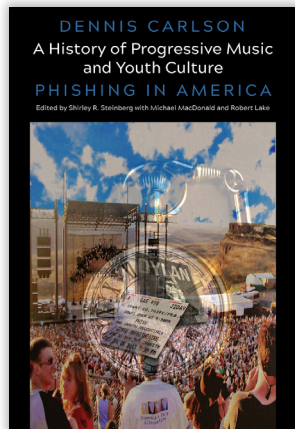
CHF 42.– / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.– / US-\$ 40.95

hb. • ISBN 978-1-4331-7689-0

CHF 118.– / €^D 102.95 / €^A 105.40 / € 95.80 / £ 77.– / US-\$ 114.95

eBook (SUL) • ISBN 978-1-4331-7695-1

CHF 42.– / €^D 40.95 / €^A 41.– / € 34.20 / £ 28.– / US-\$ 40.95



The late Dennis Carlson uses the alternative nature of the Burlington, Vermont-bred band, Phish, and the larger impact of rock n' roll to look at youth and revolutionary music culture. *A History of Progressive Music and Youth Culture* is designed for those who work with or teach young people to understand the nature and origin of musical commitment and devotion. For academics, the book traces a cultural study of rock which is unlike any other discussion of music or musicology published.

Zbigniew Drozdowicz

Academic Culture

Traditions and the Present Days

Berlin, 2021. 186 pp.

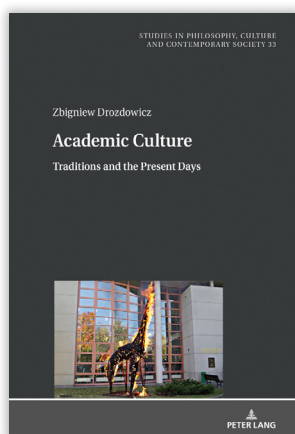
Studies in Philosophy, Culture and Contemporary Society. Vol. 33

hb. • ISBN 978-3-631-85411-2

CHF 47.– / €^D 39.95 / €^A 41.10 / € 37.40 / £ 31.– / US-\$ 45.95

eBook (SUL) • ISBN 978-3-631-85499-0

CHF 47.– / €^D 39.95 / €^A 41.10 / € 37.40 / £ 31.– / US-\$ 45.95



The author of this book formulates a general thesis that in the academic culture, since the emergence of the first universities until this very day, two types of that culture have competed with each other, i.e., a corporate and templar one. In his remarks, the author tries to highlight it through the presentation of: 1. The functioning of academia in different time periods, 2. The beliefs of scholars, 3. The ways scholarly achievements have been evaluated, 4. The legal acts for science and academia. A considerable part of this study is devoted to the analysis of the Polish academic culture,

including the attempts of adjusting the existing standards of conducting research and educating students to the ones prevailing in the leading Western countries.

Clara Kuhlen

Differenzierungspraktiken in der Erwachsenenbildung

Eine Situationsanalyse zu Diversity im Programmplanungshandeln

Berlin, 2021. 382 S., 1 farb. Abb., 32 s/w Abb., 5 Tabs.

Studien zur Pädagogik, Andragogik und Gerontagogik / Studies in Pedagogy, Andragogy, and Gerontology. Vol. 79

hb. • ISBN 978-3-631-85031-2

CHF 75.– / €^D 64.95 / €^A 66.80 / € 60.70 / £ 50.– / US-\$ 73.95

eBook (SUL) • ISBN 978-3-631-85032-9

CHF 75.– / €^D 64.95 / €^A 66.80 / € 60.70 / £ 50.– / US-\$ 73.95



Programplanende agieren in einem komplexen Gefüge, das bei der Zielgruppenorientierung und Angebotsentwicklung durch Selbst- und Fremdzuschreibungen von Differenzen geprägt ist. Durch die Untersuchung von Diversity im Programmplanungshandeln verdeutlicht die Studie die dahinterliegenden Differenzierungspraktiken in der Erwachsenenbildung. In einer Situationsanalyse rekonstruiert die Autorin Begründungsmuster für die Zuschreibung von Differenzkategorien und daraus resultierende Antizipationen zielgruppenspezifischer Bedarfe zur Partizipation im Bildungs-

und Arbeitsmarkt. Die intendierte Förderung von gesellschaftlicher Teilhabe als Ziel von Programmplanungshandeln und die Forderung zur eigenverantwortlichen Partizipation der Teilnehmenden werden im Diskurs um Gouvernementalität verortet.

Guy Merchant • Cathy Burnett • Jeannie Bulman • Emma Rogers

Stacking stories

Exploring the hinterland of education

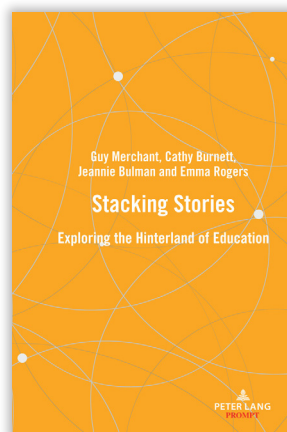
Oxford, 2022. X, 90 pp., 1 colour ill.

hb. • ISBN 978-1-80079-686-7

CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.– / US-\$ 60.95

eBook (SUL) • ISBN 978-1-80079-687-4

CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.– / US-\$ 60.95



What happens when a small group of educators get together? What could they do, what could they make, what could they become? Not necessarily what you might think. This book describes an alternate journey, one that departs from the busy traffic of goal-oriented projects, over-determined aims, and the doorstep delivery of interventions in order to wander reflectively across a more expansive landscape. We came together to record the successes and failures of a small research project, witnessing it gather momentum and then dissipate, but always holding open the space for a

nuanced way of working that allowed for – even celebrated – humour,

deviation, distraction, and dissatisfaction. This is a record of that journey, told through story fragments and reflective commentary.

Sofie Olbers

Theater im Fluchtkontext

Für ein widerspruchssensibles Re-Präsentieren in der Kulturellen Bildung

Berlin, 2022. 282 S.

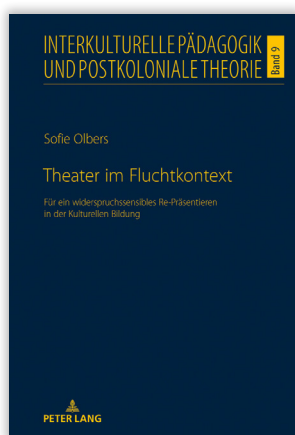
Interkulturelle Pädagogik und postkoloniale Theorie. Bd. 9

geb. • ISBN 978-3-631-84794-7

CHF 60.– / €^D 51.95 / €^A 53.40 / € 48.60 / £ 40.– / US-\$ 58.95

eBook (SUL) • ISBN 978-3-631-86520-0

CHF 60.– / €^D 51.95 / €^A 53.50 / € 48.60 / £ 40.– / US-\$ 58.95



(Selbst-) Re-Präsentieren ist im Theater im Fluchtkontext eine notwendige wie problematische Strategie. Mit einem postkolonialen Zugang untersucht die Autorin die diskursive Praxis von postdramatischen Theateraufführungen mit *Geflüchteten*. Die alltäglich essenziarisierenden Darstellungen *geflüchteter* Menschen findet sie auch hier, obwohl die Theateraufführungen Schlüsselthemen wie Humanismus, Grenze und Willkommenskultur in ihren Aporien offenlegen. Dabei werden theaterimmanente Re-Präsentationsverhältnisse riskiert und paradoxe Problemkonstellationen ge-

spielt, wie Anwesenheit trotz Abwesenheit, ungleiche Rollenverhältnisse, Authentizität und Übersetzung. Die Autorin entwickelt einen sensiblen Blick für die Bearbeitung des Re-Präsentationsdilemmas *Geflüchteter* und zeigt perspektivisch auf, wie Widersprüche in der Kulturellen Bildung im Sinne eines *playing the double bind* neu gestaltet werden können.

Polly Galis · Antonia Wimbush · Maria Tomlinson (eds.)

Queer(y)ing Bodily Norms in Francophone Culture

Oxford, 2021. X, 294 pp.

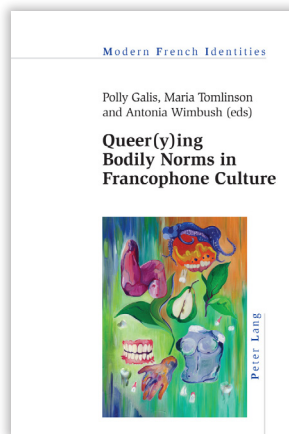
Modern French Identities. Vol. 140

pb. • ISBN 978-1-78997-514-7

CHF 70.– / €^D 59.95 / €^A 61.20 / € 55.60 / £ 45.– / US-\$ 67.95

eBook (SUL) • ISBN 978-1-78997-515-4

CHF 70.– / €^D 59.95 / €^A 61.20 / € 55.60 / £ 45.– / US-\$ 67.95



Queer(y)ing Bodily Norms in Francophone Culture questions how a wide selection of restrictive norms come to bear on the body, through a close analysis of a range of texts, media and genres originating from across the francophone world and spanning the twentieth and twenty-first centuries. Each essay troubles hegemonic, monolithic perceptions and portrayals of racial, class, gender, sexual and/or national identity, rethinking bodily norms as portrayed in literature, film, theatre and digital media specifically from a queer and querying perspective. The volume thus takes «queer(y)ing» as its

guiding methodology, an approach to culture and society which examines, questions and challenges normativity in all of its guises. The term «queer(y)ing» retains the celebratory tone of the term «queer» but avoids appropriating the identity of the LGBTQ+ community, a group which remains marginalized to this day. The publication reveals that evaluating the bodily norms depicted in francophone culture through a queer and querying lens allows us to fragment often oppressive and restrictive norms, and ultimately transform them.

Clare Gorman (ed.)

Miss-representation

Women, Literature, Sex and Culture

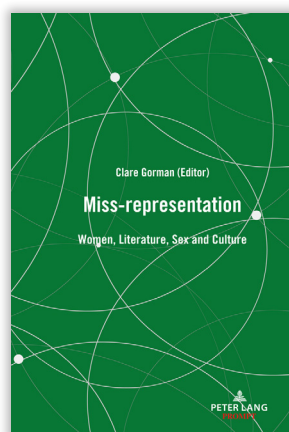
Oxford, 2020. XVIII, 126 pp., 7 fig. b/w.

hb. • ISBN 978-1-78874-586-4

CHF 70.– / €^D 59.95 / €^A 61.20 / € 55.60 / £ 45.– / US-\$ 67.95

eBook (SUL) • ISBN 978-1-78874-587-1

CHF 70.– / €^D 58.95 / €^A 61.20 / € 55.60 / £ 45.– / US-\$ 67.95



This edited collection of essays brings together discussions on the role, representation and perception of women from the early 1900s to the present day. Each of the chapters is strong on the diverse ways in which gender and radical discrimination are rooted within topics like education, media, literature, sex and culture. The innovative nature and originality of this book dwells within the fact that the essays are written by women on the topic of women, giving the collection an all-female narrative and space.

Barbara Hales

Black Magic Woman

Gender and the Occult in Weimar Germany

Oxford, 2021. XII, 206 pp., 5 fig. col., 20 fig. b/w.

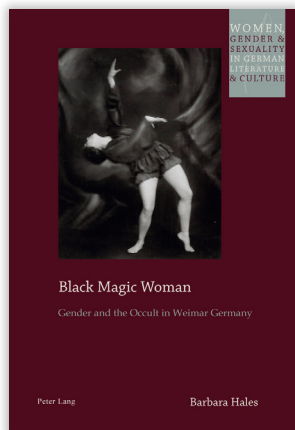
Women, Gender and Sexuality in German Literature and Culture. Vol. 23

pb. • ISBN 978-1-78997-681-6

CHF 62.– / €^D 51.95 / €^A 51.90 / € 49.40 / £ 40.– / US-\$ 60.95

eBook (SUL) • ISBN 978-1-78997-682-3

CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.– / US-\$ 60.95



This book is a study of women's involvement in occult practices in Weimar Germany. Women during the Weimar period experienced an unprecedented level of liberation. This included a greatly increased role in the work force as well as participation in other realms that were traditionally the province of men. They were also given the liberty to be more outwardly sexualized. Women engaging in occult practices during this period present an interesting example of the liberated woman. The occult woman reversed all traditional gender roles by the pretense of possessing powers that

threatened male dominance. The book investigates the significance of the occult in the Weimar period by drawing on popular, scientific, and legal writings of women's involvement in the occult. In addition to examining reports of women engaging in actual occult practices (expressive dance, mediumism, and witchcraft), this book also considers various fictional depictions of women as demonic or as possessing supernatural powers (ghosts, vampires, and monsters). The author contends that both actual practices, as well as fictional depictions, constructed an imaginary female identity as a dangerous and grotesque monster.

Deborah J. Johnson • Wendy Oliver (eds.)

Women Making Art

Women in the Visual, Literary, and Performing Arts Since 1960, Second Edition

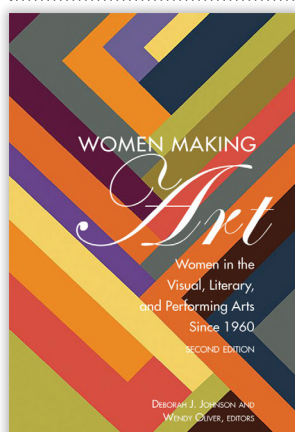
New York, 2020. XVIII, 334 pp., 26 b/w ill., 1 tables

pb. • ISBN 978-1-4331-5390-7

CHF 50.– / €^D 42.95 / €^A 44.– / € 40.– / £ 32.– / US-\$ 47.95

eBook (SUL) • ISBN 978-1-4331-5392-1

CHF 50.– / €^D 47.95 / €^A 48.– / € 40.– / £ 32.– / US-\$ 47.95



This important interdisciplinary book is a unique and timely contribution to the field of women in the arts. Each chapter is devoted to a single artist and a single ground-breaking work that altered the course of its art form in a full array of genres, including dance, music, installation, photography, architecture, poetry, literature, theater, film, performance art, and popular culture. These discussions are preceded by a comprehensive introduction to art by women over the past century that sets the artists who fol-

low in a context that insightfully illuminates their struggles, their achievements, and their places in history at a critical moment in the contemporary world. In this second edition, the authors have made a significant update with six new chapters, new photos, and a revised introduction. The new chapters take as their subjects the contributions of Yoko Ono, Crystal Pite, Caroline Shaw, Beyoncé, Kara Walker, and Diane Paulus. Each of the new chapters represents an artist or a category of art that has grown in prominence or engaged a significant redefinition in the contemporary world that was not addressed in the original edition of the book. Updating this material re-establishes the book's priority and relevance, especially in its expansion of representation of artists of color and artists in popular culture, and reinforces its appeal not only as a popular read, but as a classroom textbook or resource at the university level.

Béatrice Laurent (ed.)

Water and Women in the Victorian Imagination

Oxford, 2021. X, 262 pp., 18 fig. col., 9 fig. b/w.

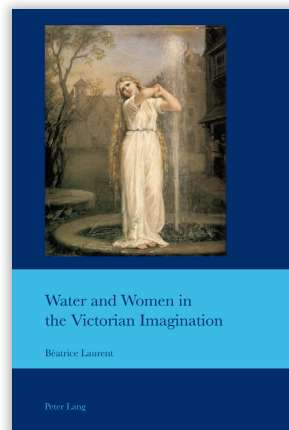
Cultural Interactions: Studies in the Relationship between the Arts. Vol. 45

pb. • ISBN 978-1-78997-486-7

CHF 70.– / €^D 58.95 / €^A 58.40 / € 55.60 / £ 45.– / US-\$ 67.95

eBook (SUL) • ISBN 978-1-78997-487-4

CHF 70.– / €^D 58.95 / €^A 58.40 / € 55.60 / £ 45.– / US-\$ 67.95



During the Victorian period, naturally wet spaces – marshland, rivers and the sea – were construed as feminised *loci*, articulating contrasted visions of Woman as the angelic Undine or the demonic Siren. This essentialised the concept of feminine fluidity at the same time as it supported the construction of a standard masculinity defined by stability. The conundrum of solidity versus liquidity created a dialectical bond which was often one of subjection: water had to serve matter. It had to be purified, tamed and channelled to become an available and reliable commodity. The facts, objects,

texts of fiction and non-fiction, art and other visual sources presented in this volume may seem to share nothing other than their concerns with water and women in nineteenth-century Britain. Yet, by juxtaposing the figures of Ophelia and the Mermaid, scenes of shipwrecks, accounts of hydrotherapy cures, acts of Parliament on sanitation, and other material, the author argues that these various and apparently unrelated texts converge towards a central mythical figure, the «water woman».

Katharina Wiedlack · Saltanat Shoshanova ·
Masha Godovannaya (eds.)

Queering Paradigms VIII

Queer-Feminist Solidarity and the East/West Divide

Oxford, 2020. X, 372 pp., 2 fig. col

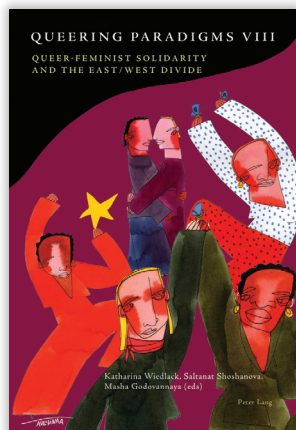
Queering Paradigms. Vol. 10

pb. • ISBN 978-1-78874-679-3

CHF 70.– / €^D 58.40 / €^A 61.20 / € 55.60 / £ 45.– / US-\$ 67.95

eBook (SUL) • ISBN 978-1-78874-696-0

CHF 70.– / €^D 58.38 / €^A 61.16 / € 55.60 / £ 45.– / US-\$ 67.95



Queering Paradigms VIII brings together critical discourses on queer-feminist solidarity between Western, post-Soviet and post-socialist contexts. It highlights transnational solidarity efforts against homophobia, transphobia and misogyny. It engages grassroots activists and community organizers in a conversation with scholars, and shows that the lines between these categories are blurry and that queer theorists and analysts are to be found in all spheres of queer-feminist culture. It highlights that queer paradigms and theories are born in street protests, in community spaces, in private spheres, through art and culture as well as in academia, and that the different contexts speak to each other. This anthology presents some of the radical approaches that emerge at the intersection of activism, community organizing, art and academia, through transnational exchange, migration and collaborations. It is a celebration of alliances and solidarities between activism, community building, art, culture and academic knowledge production. Yet, the collected work also brings forward the necessary critique of Western hegemonies involved in contemporary queer-feminist solidarity activism and theory between the 'East' and 'West.' It is an important thinking about, thinking through and thinking in solidarity and the East/West divide, setting new impulses to fight oppression in all its forms.

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Cameron McCarthy · Koeli Moitra Goel · Ergin Bulut ·
Warren Crichlow · Brenda Nyandiko Sanya · Bryce Henson (eds.)

Spaces of New Colonialism

Reading Schools, Museums, and Cities in the Tumult of Globalization

New York, 2020. XXX, 402 pp., 13 b/w ill.

Intersections in Communications and Culture. Global Approaches and Transdisciplinary Perspectives. Vol. 36

pb. • ISBN 978-1-4331-5249-8

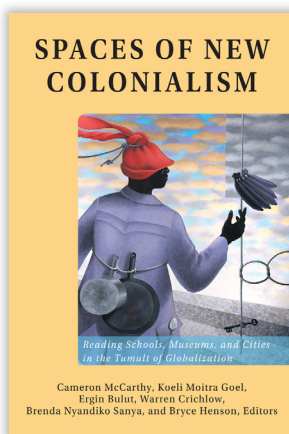
CHF 65.– / €^D 56.95 / €^A 57.70 / € 52.50 / £ 42.– / US-\$ 62.95

hb. • ISBN 978-1-4331-5248-1

CHF 144.– / €^D 124.95 / €^A 128.30 / € 116.70 / £ 94.– / US-\$ 139.95

eBook (SUL) • ISBN 978-1-4331-5250-4

CHF 65.– / €^D 55.13 / €^A 57.75 / € 52.50 / £ 42.– / US-\$ 62.95



Spaces of New Colonialism is an edited volume of 16 essays and interviews by prominent and emerging scholars who examine how the restructuring of capitalist globalization is articulated to key sites and institutions that now cut an ecumenical swath across human societies. The volume is the product of sustained, critical rumination on current mutations of space and material and cultural assemblages in key institutional flashpoints of contemporary societies undergoing transformations sparked by neoliberal globalization. The flashpoints foregrounded in this edited volume are concentrated

in the nexus of schools, museums and the city. The book features an intense transnational conversation within an online collective of scholars who operate in a variety of disciplines and speak from a variety of locations that cut across the globe, north and south. *Spaces of New Colonialism* began as an effort to connect political dynamics that commenced with the Arab spring and uprisings and protests against white-on-black police violence in US cities to a broader reading of the career, trajectory and effects of neoliberal globalization. Contributors look at key flashpoints or targets of neoliberalism in present-day societies: the school, the museum and the city. Collectively, they maintain that the election of Donald Trump and the Brexit movement in England marked a political maturation, not a mere aberration, of some kind—evidence of some new composition of forces, new and intensifying forms of stratification, ultimately new colonialism—that now distinctively characterizes this period of neoliberal globalization.

Klaus Bachmann

Genocidal Empires

German Colonialism in Africa and the Third Reich

Berlin, 2018., 384 pp., 7 tables

Studies in History, Memory and Politics. Vol. 21

hb. • ISBN 978-3-631-74517-5

CHF 73.50 / €^D 61.90 / €^A 64.80 / € 58.91 / £ 48.30 / US-\$ 71.35

eBook (SUL) • ISBN 978-3-631-75278-4

CHF 73.50 / €^D 61.85 / €^A 64.80 / € 58.91 / £ 48.30 / US-\$ 71.35



Between 1904 and 1907, German soldiers, settlers and mercenaries committed mass murder in Africa. Can this be considered the first genocide of the 20th century? Was it a forecast of the Third Reich's extermination policy in Central and Eastern Europe? This book provides the answer. Based on extensive archival and library research in Tanzania, Namibia, South Africa, Germany and Poland as well as on the most recent and up-to-date jurisprudence of international criminal tribunals, the renowned historian and political scientist Klaus Bachmann paints a new and surprising picture of the

events and their legal significance, which many will find disturbing and provocative. It abolishes many well-established interpretations about German colonialism and its alleged links with the Third Reich and provides a new and intriguing contribution to the current post-colonial debate.

James N. Bade (ed.)

Frida Peemüller's Memoirs of German Samoa 1910-1920

Berlin, 2022. 212 pp., 15 fig. b/w.

Germanica Pacifica. Vol. 17

hb. • ISBN 978-3-631-86075-5

CHF 58.- / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.- / US-\$ 56.95

eBook (SUL) • ISBN 978-3-631-87084-6

CHF 58.- / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.- / US-\$ 56.95



This volume is an annotated edition of Frida Peemüller's memoirs of her time in German Samoa from 1910 to 1920. In her memoirs Frida Peemüller gives us a unique insight into what was happening in Samoa under the last years of the German administration, under New Zealand occupation during World War I, and in Germany itself at the outbreak of war, as she had returned to Germany in 1914 and was one of the very few Germans whom the New Zealand authorities permitted to re-enter Samoa. Her memoirs also give us a remarkable perspective on life in Aden in the early twentieth

century, as it was on the ship returning her to her job with the American Consul in Aden that she met her future husband, the Samoan plan-

tation owner Barnim Peemüller. The years they spent together on his Ululoloa plantation were to be, as she writes, the best years of their lives, as in 1920 they were repatriated by the New Zealand authorities back to a Germany that bore little resemblance to the country they remembered.

André Bénit

Légendes, intrigues et médisances autour des « archidupes »

Charlotte de Saxe-Cobourg-Gotha, princesse de Belgique Maximilien de Habsbourg, archiduc d'Autriche / Récits historique et fictionnel

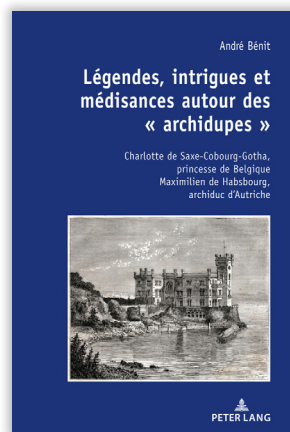
Berlin, 2020. 438 p.

br. • ISBN 978-2-8076-1470-3

CHF 77.- / €^D 65.95 / €^A 68.20 / € 62.- / £ 51.- / US-\$ 74.95

eBook (SUL) • ISBN 978-2-8076-1471-0

CHF 77.- / €^D 65.10 / €^A 68.20 / € 62.- / £ 51.- / US-\$ 74.95



La princesse belge Charlotte de Saxe-Cobourg-Gotha, fille de Léopold I^{er}, et son mari l'archiduc autrichien Maximilien de Habsbourg, frère puîné de François-Joseph, n'étaient certes pas destinés, à leur époque, à jouer un rôle politique de premier plan. Néanmoins, ceux que l'Histoire a cruellement et ironiquement identifiés comme étant les *archidupes* connurent une existence des plus singulières et un sort fort tragique. Loïn de prendre fin avec leur disparition, lui en juin 1867 à Quetretaro face à un peloton d'exécution, elle en janvier 1927 à Bouchout après soixante années plongée dans les té-

nèbres de la folie, leur destinée continue de captiver les historiens et les écrivains, ainsi que les psychanalystes et les psychiatres. Parmi les facteurs expliquant une telle fascination, outre le caractère romanesque de nombreux épisodes de leur vie, on peut pointer le fait que, depuis 150 ans, les légendes, les intrigues et les médisances n'ont cessé de foisonner autour de ce couple peu banal, et les questions de tout ordre de se multiplier à leur égard : elles concernent, entre autres, autant l'ascendance paternelle et la condition sexuelle de Maximilien que la possible descendance et les causes de l'état mental de Charlotte... Tel est le sujet particulièrement original de cet ouvrage qui, brassant une matière aussi vaste que passionnante, propose de confronter les récits historiques et fictionnels relatant quantité d'événements et de péripéties dans lesquels furent impliquées des figures de premier plan, qu'il s'agisse du pape Pie IX, de Napoléon III, de François-Joseph et de son épouse Sissi, des rois Léopold I^{er} et II, du général Maxime Weygand, de Benito Juarez et de bien d'autres encore.

Laura Bowie

The Streets Echoed with Chants

The Urban Experience of Post-War West Berlin

Oxford, 2022. XXIV, 302 pp., 24 fig. col., 54 fig. b/w.

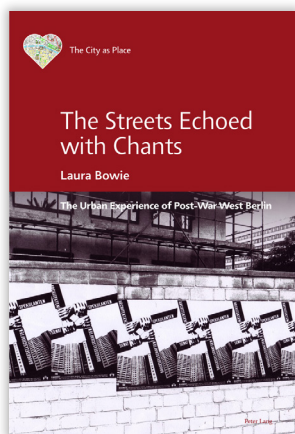
The City as Place: Emotions, Experiences, and Meanings. Vol. 1

pb. • ISBN 978-1-78997-581-9

CHF 70.– / €^D 59.95 / €^A 61.20 / € 55.60 / £ 45.– / US-\$ 67.95

eBook (SUL) • ISBN 978-1-78997-797-4

CHF 70.– / €^D 59.95 / €^A 61.20 / € 55.60 / £ 45.– / US-\$ 67.95



What would it have been like to live in the island of West Berlin during the 1960s? What impact did the experience of the post-war context have on the global student movement in the city? By reconstructing the cultural atmosphere of the time and considering the site of West Berlin not only as a city, but also as a home, this book seeks to understand how the world was viewed by the protesting students, how the urban space they were living in influenced their political viewpoint, and how the cultural outputs of the generation created a uniquely symbiotic relationship with the world. This

book paints a picture of the transfer of ideas between a variety of intellectual and cultural sources by combining theories that influenced the students' perception of the world with the events centred around the key year of 1968. The intention is to come to an understanding of how the experience of living in West Berlin combined with architecture, and the arts more generally, to form the critique of urban planning and, by extension, society as a whole.

Kamila Budrowska

Writers, Literature and Censorship in Poland. 1948–1958

Berlin, 2020. 382 pp.

Cross-Roads. Studies in Culture, Literary Theory, and History. Vol. 21

hb. • ISBN 978-3-631-80148-2

CHF 70.– / €^D 58.90 / €^A 61.70 / € 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-80759-0



The book describes the system of communist censorship in Poland in the years 1948–1958, as well as its effects on the development of literature. It is the first literary studies work which takes up the subject in such broad and systematic terms. The book is divided into three main parts: *an attempt at synthesis* (theory and practice of censorship), *special cases* (censorship of specific writers), *authorial strategies* (the authors' ways of dealing with censorship) and *contexts*. The most important conclusion which can be drawn from the research is that out of many small changes emerges an image of a

very significant one. Numerous small cuts and alterations build up to

an image of Polish literature of the 1940s and 1950s as a whole. A whole that was always dependant on and subservient to politics.

Dieter Bükler

In neuem Licht – Der Klosterplan von St. Gallen

Aspekte seiner Beschaffenheit und Erschaffung

Berlin, 2020. 236 S., 83 farb. Abb., 19 s/w Abb.

geb. • ISBN 978-3-631-81455-0

CHF 59.– / €^D 49.95 / €^A 50.– / € 47.60 / £ 39.– / US-\$ 57.95

eBook (SUL) • ISBN 978-3-631-83593-7

CHF 59.– / €^D 49.95 / €^A 50.– / € 47.60 / £ 39.– / US-\$ 57.95



Seit Erscheinen des ersten Faksimiles Mitte des vorigen Jahrhunderts steht der Klosterplan von St. Gallen, diese einzigartige Pergamentzeichnung aus dem frühen Mittelalter, verstärkt im Fokus der Forschung. Viele Autoren haben versucht, seinen Geheimnissen auf die Spur zu kommen. Unterschiedlichste Thesen und Hilfskonstruktionen wurden dafür bemüht. Antike Autoren sollen ihn beeinflusst haben, die Aachener Beschlüsse zur Reform des karolingischen Mönchtums seien in ihm wiederzufinden, römische und andere Maßstäbe, Gitternetze und Blindrillen beispiels-

weise, hätten seine Anfertigung bestimmt, und anderes mehr. Allein der angebliche ‚Planwiderspruch‘, Ende des 19. Jahrhunderts aufgedeckt, hat seither zu höchst phantasiereichen Interpretationsansätzen geführt. Bei den in diesem Band vereinten Aufsätzen handelt es sich um technische Analysen. Sie wurden durchgeführt mit moderner Computer-Software, sind neuen Forschungsansätzen am materiellen Plan verpflichtet, und sie präsentieren an digitalen Abbildungen des Plans gewonnene neue Befunde. Die Ergebnisse, klar und nachprüfbar dokumentiert, dürften den Klosterplan in neuem Licht erscheinen lassen. Auch der abschließende Beitrag, eine detaillierte Auswertung literarischer Quellen aus dem historischen Umfeld des Plans, zeigt Spuren und Zusammenhänge auf, die zum Verständnis der komplexen Fragen nach Ursprung, Herstellern und Empfängern beitragen und das Dokument damit ebenfalls unter relevanten Aspekten neu beleuchten.

J. B. Bullen · Rosalind White · Lenore A. Beaky (eds.)

Pre-Raphaelites in the Spirit World

The Séance Diary of William Michael Rossetti

Oxford, 2022. XII, 176 pp., 8 fig. col., 1 fig. b/w.

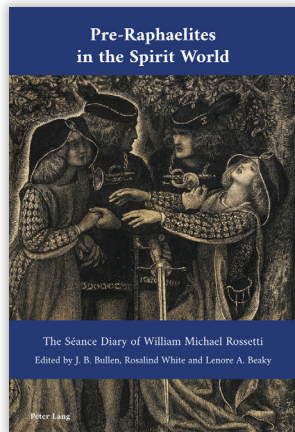
Cultural Interactions: Studies in the Relationship between the Arts. Vol. 48

pb. • ISBN 978-1-78997-442-3

CHF 54.– / €^D 46.95 / €^A 47.60 / € 43.30 / £ 35.– / US-\$ 52.95

eBook (SUL) • ISBN 978-1-78997-443-0

CHF 54.– / €^D 46.95 / €^A 47.60 / € 43.30 / £ 35.– / US-\$ 52.95



«This is a new and scholarly study of William Michael Rossetti's séance diary, which is a fascinating first-hand source for the Rossetti brothers in the 1860s and offers a new perspective on the relationship between the Pre-Raphaelite circle and the spiritualist world.»

(Jan Marsh) «As quirky and unsettling as the table-turnings it documents, this meticulously edited and annotated séance diary features guest-appearances from the spirits of John Polidori, Elizabeth Siddal and Gabriele Rossetti, among many notable others. Essential reading for anyone interested in the Pre-Raphaelites, Spirituality, and the Victorian paranormal.»

(Dinah Roe, Reader in Nineteenth Century Literature, Oxford Brookes University) William Michael Rossetti's séance diary is a remarkable document in both the history of Pre-Raphaelitism and nineteenth-century spiritualism. In this previously unpublished manuscript, Rossetti meticulously recorded twenty séances between 1865 and 1868. The original motive was the death, in 1862, of Dante Gabriel Rossetti's wife, Elizabeth Siddal. He felt a profound sense of guilt about her and began these séances to reassure himself that she was happy in the afterlife. Messages came from many spirits within the Pre-Raphaelite circle and provide an unprecedented record of spiritualist activity in the late nineteenth century. Questions and answers fill the pages of the diary, many of them communicating uncannily accurate information or details that could be known only to the participants. This book also includes another unpublished document showing spiritualism in action. It comprises a long letter to Dante Gabriel Rossetti written in 1856 from the artist and spiritualist medium Anna Mary Howitt recounting her interactions with the spirit world and her (sometimes violent) experiences as she became aware of the extent of her psychic powers. Both sections of this book provide an original insight into the cult of spiritualism and throw considerable light on the interactions between members of the Pre-Raphaelite circle and beyond.

Matteo Cassani Simonetti · Roberta Mira · Daniele Salerno (eds.)

The Heritage of a Transit Camp

Fossoli: History, Memory, Aesthetics

Oxford, 2021. XXVI, 328 pp., 14 fig. col., 84 fig. b/w.

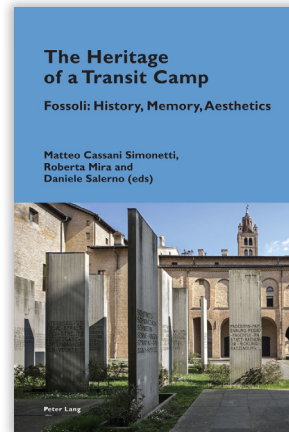
Cultural Memories. Vol. 16

pb. • ISBN 978-1-78997-904-6

CHF 70.– / €^D 59.95 / €^A 61.20 / € 55.60 / £ 45.– / US-\$ 67.95

eBook (SUL) • ISBN 978-1-78997-905-3

CHF 70.– / €^D 59.95 / €^A 61.20 / € 55.60 / £ 45.– / US-\$ 67.95



The former camp of Fossoli in northern Italy was established in 1942 by the Royal Italian Army as a camp for prisoners of war, later becoming a Nazi-Fascist concentration and transit camp for political opponents, Jews and forced labourers. After the war it became a Catholic community for orphans and a camp for refugees from the former Italian territories of Istria until 1970. A complex system of memory and heritage stems from the legacy of the former camp: its remains, the Museum and Monument to the Political and Racial Deportee by architects BBPR, and the synagogues of Carpi. The Fondazione Fossoli, created in Carpi in 1996, manages this legacy with the purpose of preserving and transmitting the historical memory of the Fossoli camp. Linking together the history of the Holocaust, the resistance to Nazi-Fascism and the political and civic commitment that inspired the birth of the Italian Republic after the dictatorship and the war, Fossoli lies at the very core of Italy's contemporary cultural memory. The essays in this volume analyse, from different disciplinary perspectives, the material and immaterial heritage that constitutes a rich and articulated memorial system today. Texts by Lorenzo Bertucelli, Matteo Cassani Simonetti, Pierluigi Castagnetti, Paolo Faccio, Robert S. C. Gordon, Viviana Gravano, Giovanni Leoni, Marzia Luppi, Roberta Mira, Daniele Salerno, Andrea Ugolini and Patrizia Violi.

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David Clark · Teresa von Sommaruga Howard (eds.)

The Journey Home

Emerging out of the Shadow of the Past

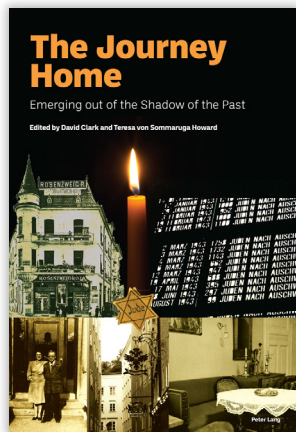
Oxford, 2022. XXXII, 308 pp., 36 fig. b/w.

pb. • ISBN 978-1-80079-580-8

CHF 54.– / €^D 46.95 / €^A 47.60 / € 43.30 / £ 35.– / US-\$ 52.95

eBook (SUL) • ISBN 978-1-80079-581-5

CHF 54.– / €^D 46.95 / €^A 47.60 / € 43.30 / £ 35.– / US-\$ 52.95



The Journey Home is an engrossing anthology of twenty essays. Each one tells a different story about what it means to grow up in the shadow of the Holocaust and then to find a way of breaking free of the residual darkness of childhood by making a physical and emotional journey back into the past, to the «home» of one's ancestors: the «home» they were forced to physically leave. Some of these journeys are undertaken with a parent. Others are undertaken with friends or partners and some venture back alone. Along the way, new connections are forged with the living and with the dead, with the

past and with the present. Together with an introduction and epilogue, the book provides not only examples of the lived experience of being «second generation» but also offers some theoretical background to the stories and relates them to current and important themes, such as the role of acknowledgement, memorialization and commemoration. With eighty million people around the world currently displaced by disaster, war and famine, many of these stories speak for descendants of refugees and survivors of all such catastrophes.

Alexandra Curvelo · Angelo Cattaneo

Interactions Between Rivals: The Christian Mission and Buddhist Sects in Japan (c.1549-c.1647)

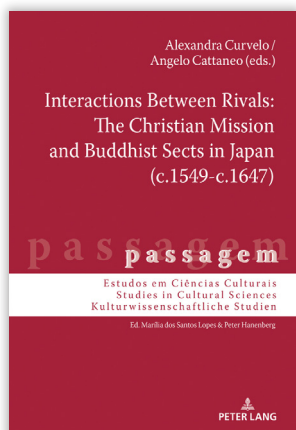
Berlin, 2021. 516 pp., 45 fig. col., 17 fig. b/w, 1 tables.

passagem. Estudos em Ciências Culturais / Studies in Cultural Sciences / Kulturwissenschaftliche Studien. Vol. 17

hb. • ISBN 978-3-631-66716-3

CHF 104.– / €^D 89.95 / €^A 92.50 / € 84.10 / £ 69.– / US-\$ 101.95

eBook (SUL) • ISBN 978-3-653-06266-3



This volume presents comprehensive research on how southern European Catholics and the Japanese confronted each other, interacted and mutually experienced religious otherness in early modern times.

In their highly variable and asymmetric relations, during which the political-military elites of Japan at times not only favoured, but also opposed and strictly controlled the European presence, missionaries – particularly the Jesuits – tried to negotiate this power balance with their interlocutors.

This collection of essays analyses religious and cultural interactions be-

tween the Christian missions and the Buddhist sects through processes of cooperation, acceptance, confrontation and rejection, dialogue and imposition, which led to the creation of new relational spaces and identities.

Valérie Dubsclaff · Jasmin Nicklas · Maude Williams (éds)

Émotions, politique et médias aux XXe et XXIe siècles / Emotionen, Politik und Medien im 20. und 21. Jahrhundert

Perspectives franco-allemandes pour une histoire européenne des émotions / Ein deutsch-französischer Blick auf eine europäische Emotionsgeschichte

Bruxelles, 2022. 274 p.

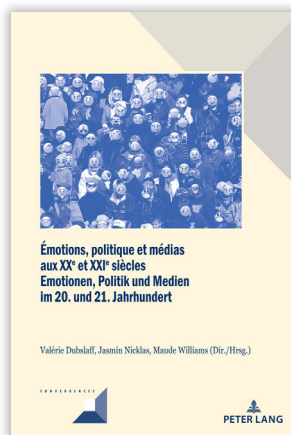
Convergences. Vol. 103

br. • ISBN 978-2-8076-1904-3

CHF 59.– / €^D 49.95 / €^A 51.70 / € 47.– / £ 39.– / US-\$ 56.95

eBook (SUL) • ISBN 978-2-8076-1905-0

CHF 59.– / €^D 49.95 / €^A 51.70 / € 47.– / £ 39.– / US-\$ 56.95



Appelée de ses vœux par Lucien Febvre en 1941, l'histoire des sensibilités ou l'histoire des émotions a connu ces dernières années un écho remarquable chez les historien.ne.s, mais pas uniquement. Les émotions sont également devenues un objet d'étude à part entière dans d'autres domaines des sciences humaines et sociales, notamment en sociologie, en ethnographie, ou bien encore en sciences politiques et en philosophie. Cet ouvrage interdisciplinaire fait le choix d'appréhender les émotions sous le prisme de la politique et des médias en mettant en lumière leurs interdépendances aussi

bien en France qu'en Allemagne aux XXe et XXIe siècles. L'objectif est de traiter de la question des transferts d'émotions entre les deux pays ainsi que de leur signification dans la construction d'une histoire européenne des émotions. Die von Lucien Febvre 1941 geforderte Geschichte der Be?ndlichkeiten oder der Emotionen hat in den letzten Jahren ein bemerkenswertes Echo unter den HistorikerInnen gefunden. Aber auch in anderen Bereichen der Geistes- und Sozialwissenschaften wie der Soziologie, der Ethnographie, der Politikwissenschaft und der Philosophie haben sich Emotionen zu einem eigenständigen Untersuchungsgegenstand entwickelt. In diesem interdisziplinär konzipierten Buch werden Emotionen durch das Prisma der Politik und der Medien betrachtet, wobei insbesondere deren deutsch-französischen Ver?echtungen im 20. und 21. Jahrhundert ausgelotet werden. Ziel ist es, die Transfers von Emotionen zwischen den beiden Ländern und deren Bedeutung für die Konstruktion einer europäischen Geschichte der Emotionen zu hinterfragen.

Open Access

Bruno Dumons (éd.)

Femmes et catholicisme en Europe

1960-1970

Bruxelles, 2020. 224 p., 8 ill. n/b

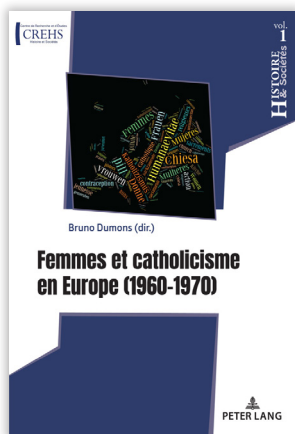
Histoire & Sociétés / History & Societies. Vol. 1

br. • ISBN 978-2-8076-1303-4

CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- / £ 33.- / US-\$ 48.95

eBook (SUL) • ISBN 978-2-8076-1304-1

CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- / £ 33.- / US-\$ 48.95



Le « moment 68 » constitue un temps de grand bouleversement social et culturel dans les sociétés occidentales. Les communautés religieuses n'ont pas échappé à ce séisme sociétal. Parmi les secousses qui ébranlent l'Église catholique durant ces premières « années conciliaires », se distingue une révolution plus invisible que silencieuse, celle que les femmes catholiques ont imposé à l'institution ecclésiastique. Cette « armée de réserve », composée de pratiquantes et de militantes, avait jusque-là érigé un « catholicisme au féminin ». Or, l'*aggiornamento* conciliaire ne les concerne guère. Leurs pa-

roles sont tues, leurs présences silencieuses tout au plus tolérées. C'est ignorer la lame de fond qui bouleverse les mondes sociaux et culturels de plusieurs générations de femmes européennes des années 1960. Celles de confession catholique sont particulièrement ébranlées. Des pratiques en baisse fournissent une explication à la « rupture de la pente religieuse de 1965 » et la réception d'*Humanæ Vitæ* (1968) engendre autant de révoltes que d'incompréhensions. Ce « coup de grâce » libère une parole et de nouveaux comportements pour la décennie suivante. L'impact de ce « moment 68 » n'a guère été étudié en ce qui concerne les femmes catholiques européennes, tant dans leur manière de vivre que leurs rapports à l'institution ecclésiastique. Cinq angles d'approche thématique sont ici abordés : *fécondité et sexualité ; paroles et journaux intimes ; congrégations religieuses ; mouvements et organisations ; féminisme*. La perspective européenne de ce livre est pour la première fois envisagée pour une telle problématique.

Elżbieta Katarzyna Dzikowska ·
Agata G. Handley · Piotr Zawilski (eds.)

Open Access

Beyond the Trenches – The Social and Cultural Impact of the Great War

Second Edition

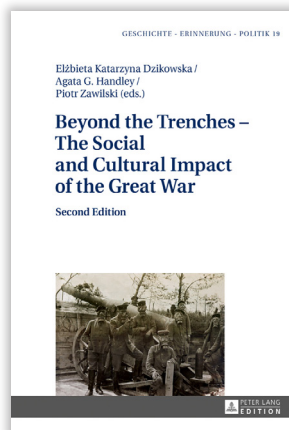
Berlin, 2020. 322 pp., 16 fig. b/w, 4 tables.

Studies in History, Memory and Politics. Vol. 19

hb. • ISBN 978-3-631-80258-8

CHF 70.- / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.- / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-80675-3



This collection of articles is the outcome of extensive investigations into archival materials, concerning the involvement of various nations in the Great War. The authors analyse the wartime experiences of individuals and local communities, as well as whole nations. They offer a closer, more personal view of the impact of the Great War. The book re-constructs individual war narratives, and studies the long-term consequences of the conflict. The result is a multifaceted portrayal of the war, seen from local and international perspectives.

Catherine Gilbert · Kate McLoughlin · Niall Munro (eds.)

On Commemoration

Global Reflections upon Remembering War

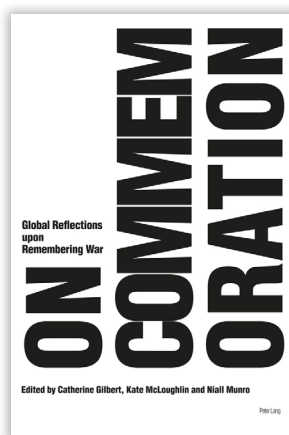
Oxford, 2020. XVIII, 346 pp., 11 fig. col., 14 fig. b/w.

pb. • ISBN 978-1-78874-732-5

CHF 47.- / €^D 38.95 / €^A 40.80 / € 37.10 / £ 30.- / US-\$ 45.95

eBook (SUL) • ISBN 978-1-78874-939-8

CHF 47.- / €^D 38.95 / €^A 40.80 / € 37.10 / £ 30.- / US-\$ 45.95



How, in the twenty-first century, can we do commemoration better? In particular, how can commemoration contribute to post-war reconciliation and reconstruction? In this book, a global roster of distinguished writers, artists, musicians, religious leaders, military veterans and scholars debate these questions and ponder the future of commemoration. They include the world-renowned architect Daniel Libeskind, the Pulitzer Prize-winning journalist Tony Horwitz, the award-winning novelist Aminatta Forna and Rachel Seiffert, and the human rights lawyer and Gifford Baillie Prize-winner Philippe Sands. Polemics and reflections together with poetry and creative prose movingly illuminate a subject that speaks to our common humanity.

Philippe Sands. Polemics and reflections together with poetry and creative prose movingly illuminate a subject that speaks to our common humanity.

Lisa Sophie Gebhard · David Hamann (Hrsg.)

Deutschsprachige Zionismen

Verfechter, Kritiker und Gegner, Organisationen und Medien (1890–1938)

Berlin, 2019, 278 S., 8 s/w Abb.

Zivilisationen und Geschichte / Civilizations and History / Civilisations et Histoire. Bd. 58

geb. • ISBN 978-3-631-79746-4

CHF 70.– / €^D 58.90 / €^A 61.70 / € 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-79747-1

CHF 70.– / €^D 58.91 / €^A 61.71 / € 56.10 / £ 46.– / US-\$ 67.95



Der moderne Zionismus bildete nie eine politische Einheit, sondern vielmehr eine heterogene Bewegung. Wie ihre ZeitgenossInnen waren auch die ZionistInnen in ihrer ideologisch-politischen Entwicklung von gängigen Wissens- und Ideenbeständen beeinflusst und verhandelten in dieser Zeitgebundenheit ihre Vision(en) von einer künftigen jüdischen Heimstätte. Die Beiträge dieses Bandes analysieren AkteurInnen, Agitationsmittel und Diskurse innerhalb der vielseitigen zionistischen Bewegung, die als ‚Zionismen‘ apostrophiert werden. Die AutorInnen hinterfragen herkömmliche Narrative im Hinblick auf individuelle und kollektive Strategien der Identitätsbildung. Sie beleuchten zudem das spannungsreiche Verhältnis der ZionistInnen untereinander sowie ihre ambivalenten Beziehungen zu nichtzionistischen Gruppen.

liche Narrative im Hinblick auf individuelle und kollektive Strategien der Identitätsbildung. Sie beleuchten zudem das spannungsreiche Verhältnis der ZionistInnen untereinander sowie ihre ambivalenten Beziehungen zu nichtzionistischen Gruppen.

Thomas Sirges

Die deutschen Friedensnobelpreiskandidaten in der Zeit des Nationalsozialismus 1934–1945

Berlin, 2021. 334 S., 9 s/w Abb., 8 Tab.

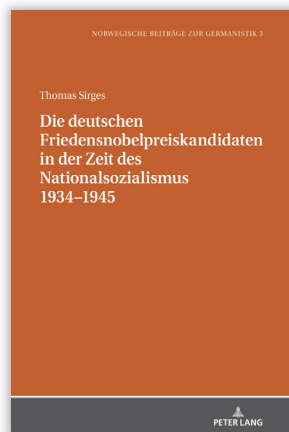
Norwegische Beiträge zur Germanistik. Bd. 3

geb. • ISBN 978-3-631-84943-9

CHF 75.– / €^D 64.95 / €^A 66.80 / € 60.70 / £ 50.– / US-\$ 73.95

eBook (SUL) • ISBN 978-3-631-86062-5

CHF 75.– / €^D 64.95 / €^A 66.80 / € 60.70 / £ 50.– / US-\$ 73.95



Schon immer hatten pazifistische Friedensnobelpreiskandidaten in Deutschland einen schweren Stand und sahen sich in Einzelfällen auch politischer Verfolgung ausgesetzt. Dass aber gleich eine ganze Gruppe geächtet, verfolgt, eingesperrt oder vertrieben wurde, ist bis heute ein einzigartiger Vorgang in der 120-jährigen Geschichte des Friedensnobelpreises. Die Namen von Adolf Damaschke, Hans Driesch, Friedrich Wilhelm Foerster, Hermann Kantorowicz, Fritz Küster, Carl v. Ossietzky, Walther Schücking, Helene Stöcker, Karl Strupp und Hans Wehberg sowie das von Ludwig Quidde ins Leben ge-

rufene Comité de secours aux pacifistes exilés stehen – jeder auf seine Weise – für ein anderes Deutschland in der Zeit des Nationalsozialismus. Doch nicht alle in dieser dunklen Zeit nominierten Deutschen fügten sich in dieses Bild ein. Vervollständigt wird die Liste der deutschen Kandidaten von zwei Repräsentanten des Dritten Reichs: Alfred Ploetz und Adolf Hitler. Vom selben Autor sind bereits die Bände *Die deutschen Friedensnobelpreiskandidaten im Kaiserreich 1901–1918* (2017) und *Die deutschen Friedensnobelpreiskandidaten in der Weimarer Republik 1919–1933* (2020) erschienen.

Irena Grudzińska-Gross · Konrad Matyjaszek (eds.)

Breaking the Frame

New School of Polish-Jewish Studies. Introduced by Jan T. Gross

Berlin, 2022. 470 pp., 23 fig. col., 27 fig. b/w.

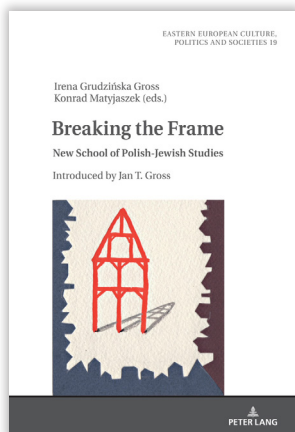
Eastern European Culture, Politics and Societies. Vol. 19

hb. • ISBN 978-3-631-84786-2

CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-87038-9

CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95



The volume contains some of the most incisive texts of the New School of Polish Jewish studies. The chapters present new ways of thinking about modern Polish-Jewish history and the Holocaust. The authors are reformulating the terms of current discourses in various fields of research. Introduced by Jan T. Gross, the book includes chapters by several important scholars and an extraordinary poem by Jacek Podsiadło, translated and commented upon by Alissa Valles.

Bernd Ulrich Hucker · Eugen Kotte (Hrsg.)

Geschichtslandschaften

Berlin, 2020. 358 S., 27 s/w Abb.

Kulturwissenschaft(en) als interdisziplinäres Projekt. Bd. 15

geb. • ISBN 978-3-631-81857-2

CHF 64.– / €^D 54.95 / €^A 56.50 / € 51.40 / £ 42.– / US-\$ 61.95

eBook (SUL) • ISBN 978-3-631-82109-1

CHF 64.– / €^D 53.97 / €^A 56.54 / € 51.40 / £ 42.– / US-\$ 61.95



Ausgehend vom kulturwissenschaftlichen *spatial turn*, mit dessen Hilfe landesgeschichtliche Raumkonzepte neue Aktualität gewinnen, untersuchen die Autorinnen und Autoren dieses Bandes anhand konkreter Beispiele die Konstruktion und Wahrnehmung höchst unterschiedlicher Geschichtslandschaften. Dabei steht eine quer zur traditionellen Landesgeschichte wie auch zur stärker sozialgeschichtlich orientierten Regionalgeschichte liegende Konzeption im Vordergrund, die Räume als Resultat der Gestaltung und Wahrnehmung durch Menschen und damit als Konstruktion ausweist.

Geschichtslandschaften können als durch Erinnerungsorte, Traditionsbildungen und Sinnstiftungen arrangierte Räume erkannt werden, die den in ihnen lebenden Menschen Geborgenheit angesichts eines immer rasanteren Modernisierungstempos und einer zunehmend unübersichtlichen Welt versprechen. Gleichzeitig sind sie durch kulturelle historische, oft bis in die Gegenwart andauernde Verdichtungen geprägt. Nicht selten ist die Konstruktion von Geschichtslandschaften mit ökonomischen oder politischen Zielsetzungen verbunden.

Karina Iwe

Studien zum Tierstil skythenzeitlicher Reiternomaden im eurasischen Steppengürtel

Mehrfigurige Kompositionen der älteren Eisenzeit

Berlin, 2022. 468 S., 44 farb. Abb., 277 s/w Abb., 76 Tab.

br. • ISBN 978-3-631-77645-2

CHF 99.– / €^D 84.95 / €^A 87.30 / € 79.40 / £ 65.– / US-\$ 95.95

eBook (SUL) • ISBN 978-3-631-85875-2

CHF 99.– / €^D 84.95 / €^A 87.30 / € 79.40 / £ 65.– / US-\$ 95.95



Tierdarstellungen finden sich auf der Bewaffnung, auf Geräten, auf der Bekleidung, sogar auf dem menschlichen Körper selbst, als Tätowierungen. Sie treten zahlreich auf und dennoch erzählen sie nur von ganz bestimmten Geschichten.

Im 1. Jahrtausend v. Chr. beherrschten die Kulturguppen skythenzeitlicher Reiternomaden den eurasischen Steppengürtel vom Nordschwarzmeergebiet bis zu den westlichen Ausläufern der Mongolei. Die vielfach überlieferten mobilen Objekte sind durch den skythisch-sibirischen Tierstil gekennzeichnet. Er gibt Einblick in die geistig-religiöse Vorstellungswelt jener Menschen der Eisenzeit in diesem spezifischen Raum. Die vorliegende Publikation beantwortet Fragen nach der Bedeutung und den Geschichten, die die Darstellungen kennzeichnen.

Er gibt Einblick in die geistig-religiöse Vorstellungswelt jener Menschen der Eisenzeit in diesem spezifischen Raum. Die vorliegende Publikation beantwortet Fragen nach der Bedeutung und den Geschichten, die die Darstellungen kennzeichnen.

Igor Kąkolewski

Melancholy of Power

Perception of Tyranny in European Political Culture of the 16th Century

Berlin, 2021. 502 pp., 8 tables.

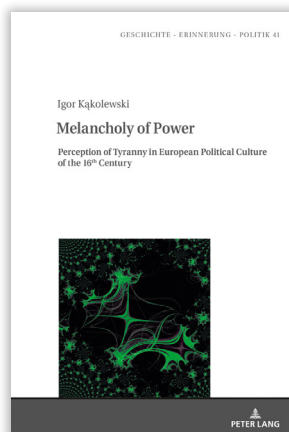
Studies in History, Memory and Politics. Vol. 41

hb. • ISBN 978-3-631-84695-7

CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-84951-4

CHF 70.– / €^D 59.95 / €^A 61.70 / € 56.10 / £ 46.– / US-\$ 67.95



The book discusses how the most severe abuses of political power, traditionally termed from the ancient times as 'tyranny', were presented in 16th century political philosophy, propaganda, and literature in Italy, France, England, Scotland, German countries, and Poland-Lithuania. Using a unique interdisciplinary methodology, the book is both timeless and timely as it demonstrates various approaches of acknowledged Renaissance intellectuals to the problem of tyranny and how best to avoid or fight it. The author consciously avoids categories of the classic history of ideas or political

thought and instead reveals broader intellectual and cultural connections in the perception of tyranny in the 16th century and its impact on modern debates on different dangers of political abuses of power.

Pamela Krist

Memory and the Trevi Fountain

Flows of Political Power in Media Performance

Oxford, 2020. XX, 328 pp., 21 fig. col., 29 fig. b/w

Cultural Memories. Vol. 13

pb. • ISBN 978-1-78874-014-2

CHF 74.– / €^D 62.30 / €^A 65.20 / € 59.30 / £ 48.– / US-\$ 72.95

eBook (SUL) • ISBN 978-1-78874-015-9

CHF 74.– / €^D 62.27 / €^A 65.23 / € 59.30 / £ 48.– / US-\$ 72.95



Why do you throw a coin into the Trevi Fountain and make a wish? This book links cultural memory with the materiality of the Trevi Fountain as historical monument and uses this perspective to examine its imagery in art, literature, film and music, concluding with the e-Trevi on the internet. How memory takes different pathways is of current interest in memory studies and the cross-disciplinary approach taken here considers how memory travels between media as well as exploring related issues such as forgetting and media convergence. Yet there is a dark side to the Trevi, previously

unexplored, of memory linked to water, which runs counter to its usual blue sky image, and this ambiguity is unravelled. The book also conveys the international, national and localized meanings of the Fountain and describes the changing ideologies that are hidden in the many performances the monument is made to give. The Trevi is symbolic of both commodification and misogyny, symbols that flow with changing and contemporary meanings. Throw your coin with care!

Risto Lenz

Alan Lomax, the South, and the American Folk Music Revival, 1933-1969

Berlin, 2022. 450 pp., 11 fig. col., 17 fig. b/w.

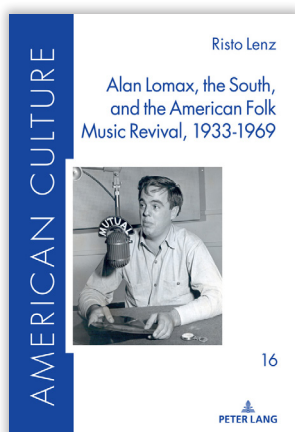
American Culture. Vol. 16

hb. • ISBN 978-3-631-86772-3

CHF 93.– / €^D 79.95 / €^A 82.20 / € 74.80 / £ 61.– / US-\$ 90.95

eBook (SUL) • ISBN 978-3-631-87588-9

CHF 93.– / €^D 79.95 / €^A 82.30 / € 74.80 / £ 61.– / US-\$ 90.95



Alan Lomax (1915-2002) is arguably the most popular and influential American folk song collector of the 20th century. Pursuing a mission of both preserving and popularizing folk music, Lomax moved between political activism, the scholarly world, and the world of popular culture. Based largely on primary material, the book shows how Lomax's diverse activities made him an authority in the field of folk music and how he used this power to advocate the cultures of perceived marginalized Americans – whom he located primarily in the American South. In this approach, however, folk

music became an abstract idea onto which notions oscillating between hope and disillusionment, fear and perspective were projected. The author argues that Lomax's role as a cultural mediator, with a politically motivated approach, helped him to decisively shape the perception and reception of what came to be known as American folk music, from the mid 1930s to the late 1960s.

Patrick Mayr

Die Impfgegnerschaft in Hessen

Motivationen und Netzwerk (1874–1914)

Berlin, 2020. 254 S., 7 farb. Abb., 25 s/w Abb., 2 Tab.

Beiträge zur Wissenschafts- und Medizingeschichte. Marburger Schriftenreihe. Bd. 9

geb. • ISBN 978-3-631-79427-2

CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95

eBook (SUL) • ISBN 978-3-631-81273-0

CHF 58.– / €^D 49.04 / €^A 51.37 / € 46.70 / £ 38.– / US-\$ 56.95



Mit Inkrafttreten des Reichsimpfgesetzes 1874 formierten sich die latent vorhandenen Kritiker zu einer organisierten Impfgegnerschaft. Um deren Beweggründe, Argumente und die Verbindungen der Protagonisten untereinander zu erfassen, bietet sich ein regionaler Bezugsrahmen an. Er ermöglicht es, die individuellen Kontexte der Impf(zwang)gegner zu ermitteln, ihre Vernetzungen aufzudecken und zu zeigen, wie dieses Netzwerk arbeitete. Zudem wird untersucht, inwieweit die Impfgegner in Hessen in die zeitgenössische Lebensreformbewegung integriert waren. Moderne

Impfkritiker, die über das World Wide Web vernetzt sind, tragen mit dazu bei, dass schwerwiegende Infektionskrankheiten wie Masern immer wieder ausbrechen.

Georgi Onchev · S. Kleinsasser

Culture and Psychopathology

The Anthropology of Mental Illness

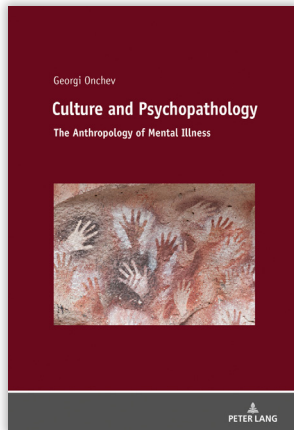
Berlin, 2019. 184 pp., 5 fig. col., 12 fig. b/w, 6 tables.

hb. • ISBN 978-3-631-79461-6

CHF 47.– / €^D 39.30 / €^A 41.10 / € 37.40 / £ 31.– / US-\$ 45.95

eBook (SUL) • ISBN 978-3-631-79467-8

CHF 47.– / €^D 39.27 / €^A 41.14 / € 37.40 / £ 31.– / US-\$ 45.95



The book sets itself the ambitious task of exploring the relationship between human culture and the phenomenon of mental illness, that which has embarrassed, fascinated, and challenged educated minds throughout the centuries. Various manifestations of this phenomenon are examined in specific cultural contexts, presented with notable competence, and illustrated with memorable descriptions of clinical cases. (...) The book and its author have many merits—the capacity to present a highly specialized subject in an intelligible, absorbing, and simultaneously profound manner; respectable erudition and academic self-discipline; and the notable skill of handling different domains of knowledge, among others. The most remarkable quality, however, is the author's concern both for the reader—who is carefully led into quite unknown and still frightening territory—as well as for his protagonists, the mentally ill. All told, I believe that this book will be of interest not just to students of psychiatry, psychology, and anthropology, but also to a broader circle of readers who are excited by the wretched and admirable destiny of being human. Haralan Alexandrov.

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Tomasz Pawelec

History and the Unconscious

The Theoretical Assumptions and Research Practices of Psychohistory

Berlin, 2021. 410 pp.

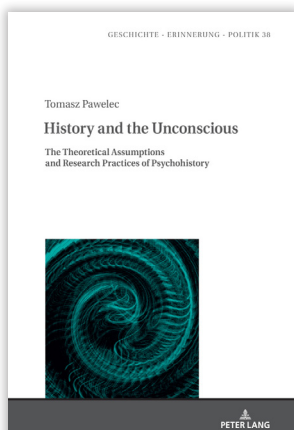
Studies in History, Memory and Politics. Vol. 38

hb. • ISBN 978-3-631-83878-5

CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-84065-8

CHF 71.– / €^D 59.95 / €^A 60.– / € 57.10 / £ 47.– / US-\$ 68.95



This work represents the first truly comprehensive and non-biased history of psychohistory, a vanguard branch of historical scholarship that studies the psychological dimension of the past using principles of psychoanalysis and psychology as its theoretical ground. Tomasz Pawelec is an experienced methodologist and historiographer who systematically examines, reconstructs, and evaluates the major theoretical and methodological guiding assumptions shared by psychohistorians. In effect, he provides the reader with an intriguing

portrait of a peculiar research paradigm – and a specific intellectual “monad” – that developed within the twentieth-century American history. At the empirical foundation of his work lies a broad collection of psychohistorical publications.

Antigoni-Despoina Poimenidou

La culture comme facteur d'euro péisation

Le rôle de l'argument culturel dans la politique européenne de la Grèce (1944-1979)

Berlin, 2020. 340 p.

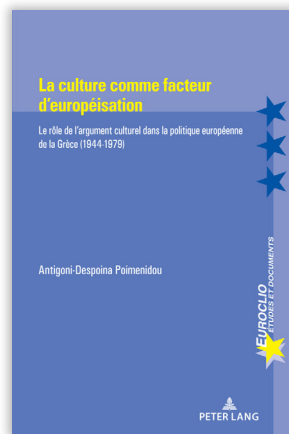
Euroclio. Etudes et Documents / Studies and Documents. Vol. 110

br. • ISBN 978-2-8076-1517-5

CHF 62.– / €^D 53.95 / €^A 55.– / € 50.– / £ 41.– / US-\$ 60.95

eBook (SUL) • ISBN 978-2-8076-1518-2

CHF 62.– / €^D 53.95 / €^A 60.– / € 50.– / £ 41.– / US-\$ 60.95



Ce livre examine les initiatives gouvernementales grecques dans le domaine de la culture, leur relation à la politique européenne ainsi que le rôle de l'argument culturel dans le cadre des efforts de la Grèce en vue de son insertion dans la famille européenne du lendemain de la Seconde guerre mondiale jusqu'à la signature du traité d'adhésion à la CEE (1944-1979). Dès la fin de la seconde guerre mondiale, les gouvernements grecs choisissent l'Occident à travers l'affirmation de la priorité à l'ancrage européen de leur pays. A la suite de la création de la CEE, la Grèce réussit à devenir le premier

pays associé à la CEE (1961). Ce processus, interrompu par la dictature (1967-1974), se conclut par la signature du traité d'adhésion en 1979. Mais à côté de motivations économique, ce choix renvoyait en réalité à des motivations beaucoup plus profondes. Relevant de l'histoire des relations internationales et plus précisément de l'histoire de l'intégration européenne durant la période d'après-guerre, ce livre cherche à combler les lacunes historiographiques sur les relations entre la Grèce et l'Europe occidentale, en donnant une image renouvelée de cette relation au-delà de sa dimension économique. Il s'agit d'une tentative d'expliquer comment se développe une politique culturelle, comment cette politique est liée aux questions d'identité, de modernisation et d'appartenance à un certain environnement, et dans quelle mesure les initiatives dans le domaine culturel constituent le cœur de la politique européenne de la Grèce.

Sara Pugach · David Pizzo · Adam Blackler (eds.)

After the Imperialist Imagination

Two Decades of Research on Global Germany and Its Legacies

Oxford, 2020. XX, 354 pp., 3 fig. b/w.

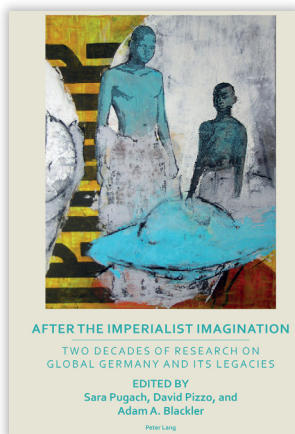
Transnational Cultures. Vol. 3

hb. • ISBN 978-1-78874-200-9

CHF 85.– / €^D 72.95 / €^A 74.70 / € 67.90 / £ 55.– / US-\$ 82.95

eBook (SUL) • ISBN 978-1-78874-201-6

CHF 85.– / €^D 72.95 / €^A 74.70 / € 67.90 / £ 55.– / US-\$ 82.95



The precursor to this book, Sara Friedrichsmeyer, Sara Lennox, and Susanne Zantop's now classic volume *The Imperialist Imagination: German Colonialism and Its Legacy*, initiated an explosion of research on all aspects of relations between Germany and the rest of the world. This scholarship emerged from numerous disciplinary fields, encompassing history, literary studies, and anthropology and utilized a diverse set of methodologies, such as environmentalism, transnationalism, and postcolonial theory. The present collection analyzes scholarship on global Germany since 1998,

assessing its impact on German historiography and diaspora studies. It introduces emerging and ongoing research that demonstrates the remarkable breadth of the field today and how scholarly constitutions of German imperialism have expanded beyond the scope of the formal colonial era. In addition, this volume stretches our understanding of German entanglements to the wider world, locating Germans in places that most scholars do not traditionally associate with German imperialism. It reveals that Germany's colonial presence overseas forged consequential links to landscapes, traditions, and communities beyond Europe that continue to modify the cultural boundaries of Germanness into the present day.

Reinhard Reimann

«Landfremde» an der Adria

Die Deutschen in Triest 1880–1920

Berlin, 2020. 604 S., 1 farb. Abb., 10 s/w Abb., 22 Tab.

Neue Forschungen zur ostmittel- und südosteuropäischen Geschichte / New Researches on East Central and South East European History / Recherches nouvelles sur l'histoire de l'Europe centrale et orientale. Bd. 11

geb. • ISBN 978-3-631-81397-3

CHF 115.– / €^D 98.95 / €^A 101.70 / € 92.50 / £ 76.– / US-\$ 111.95

eBook (SUL) • ISBN 978-3-631-81398-0

CHF 115.– / €^D 97.13 / €^A 101.75 / € 92.50 / £ 76.– / US-\$ 111.95



Die Deutschen waren im Triest der habsburgischen Spätzeit die drittgrößte Nationalität nach Italienern und Slowenen. Der Autor beschreibt, wie deutsche Wirtschaftstreibende, Freiberufler, Beamte und Arbeiter das gesellschaftliche Leben der Stadt mitprägten, sei es in Kooperation oder Konfrontation zu den anderen Nationalitäten. Besonders im Schulwesen und in unterschiedlichen Vereinigungen erlangten die Triester Deutschen eine größere Bedeutung, als es ihre Zahl vermuten ließe. Mit dem Anschluss Triests an Italien nach dem Ersten Weltkrieg ging das deutsche gesellschaftliche Leben fast gänzlich zu Ende – sein Erbe jedoch ist noch hie und da spürbar.

Christoph Riedo

Kirchenmusik in Mailand von 1743 bis 1783

Biritualität im Kontext der ambrosianischen und römischen Liturgie

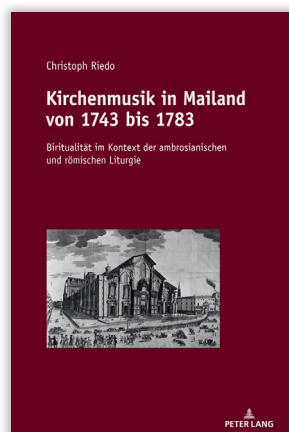
Bern, 2021. 436 S., 72 farb. Abb., 14 s/w Abb., 46 Tab.

br. • ISBN 978-3-0343-3909-4

CHF 97.– / €^D 83.95 / €^A 86.30 / € 78.50 / £ 64.– / US-\$ 94.95

eBook (SUL) • ISBN 978-3-0343-4100-4

CHF 97.– / €^D 83.95 / €^A 86.40 / € 78.50 / £ 64.– / US-\$ 94.95



Der Band untersucht das Verhältnis zwischen Liturgie und Musik im birituellen Mailand im 18. Jahrhundert. Die Rituszugehörigkeit einer Kirche bestimmte ihre liturgische Musik. Während in den meist den römischen Ritus zelebrierenden Klöstern ein ausgelassener Theaterstil mit üppigem Orchesterpart vorherrschte, war den ambrosianischen Bistumskirchen ein auf Textverständlichkeit ausgerichteter a cappella-Stil eigen. Letzterer stand im Geiste der katholischen Aufklärung, des Tridentinums und der Dekrete Carlo Borromeos von 1565. Der Autor geht der Frage nach, wie der jeweilige Ritus, d.h. der ambrosianische wie auch der römische, gural-musikalisch vertont wurde und wie sich die Biritualität insgesamt auf die liturgische Musik Mailands auswirkte.

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David Manolo Sailer

Die Disziplinierung des Wassers

Eine kultur- und ideengeschichtliche Analyse

Berlin, 2022. 270 S., 7 farb. Abb., 7 s/w Abb.

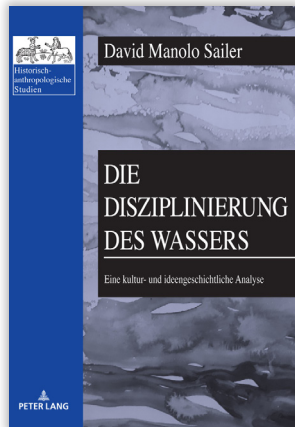
Historisch-anthropologische Studien. Schriftenreihe des Instituts für Historische Anthropologie in Wien. Bd. 28

br. • ISBN 978-3-631-85191-3

CHF 66.– / €^D 56.95 / €^A 58.60 / € 53.30 / £ 44.– / US-\$ 64.95

eBook (SUL) • ISBN 978-3-631-86429-6

CHF 66.– / €^D 56.95 / €^A 58.60 / € 53.30 / £ 44.– / US-\$ 64.95



In der Epoche des anhebenden Anthropozän gewinnt die Wasserthematik – vom globalen Meeresspiegelanstieg bis zur Trinkwasserknappheit – ständig an Relevanz. Vor dem Hintergrund ihrer Bedeutung für den gesamten Zivilisationsprozess steht die Disziplinierung des Wassers exemplarisch für den Umgang des Menschen mit den natürlichen Ressourcen – heuristisch und historisch-analytisch. Die Darstellung dieser Entwicklung bietet zugleich die Chance, Perspektiven für das Zurückgewinnen eines lebendigen Umgangs mit Wasser stadtkulturell zu erkunden, zu entdecken, zu er-

öffnen. In Ermangelung einer Philosophie, Ideen- und Kulturgeschichte des Wassers ist die vorliegende Analyse bestrebt, diese Forschungslücke zu schließen. Im Spannungsfeld zwischen globaler Achtsamkeit und regional-nachhaltiger Subsidiarität wird die Disziplinierung des Wassers zu einem kulturellen Reflexionsgut. Das Buch öffnet damit den Blick für eine bedeutende Gestaltungsleistung der Kultur.

Georg Schmid

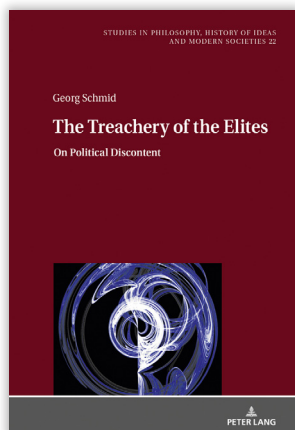
The Treachery of the Elites

Berlin, 2021. 220 pp.

Studies in Philosophy, History of Ideas and Modern Societies. Vol. 22

hb. • ISBN 978-3-631-85845-5

CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95



This book gives explanations for the growing gap in wealth and income and the rise of anti-democratic movements. The power of the elites today is supposedly founded on merit (education, intelligence etc.), but a closer look shows that a well-marked-out pool is just self-re-producing. The power these in-groups wield often leads to moral insensibility, made worse by a condescending attitude towards people further down the food chain. The predominance of the model of the nation-state, with its centralism and top-down structure, is one of the roots of this problem, as is the lack of comparisons

and value judgements; examples from transport and urbanism show that they are possible. The deplorable situation is made worse by the “anti-“social-media scuppering open and productive discussions.

Anna Szwed-Walczak • Tomasz Bichta (eds.) / Kimak, Izabella

Political Music

Communication and Mobilization

Berlin, 2021. 252 pp., 1 fig. b/w.

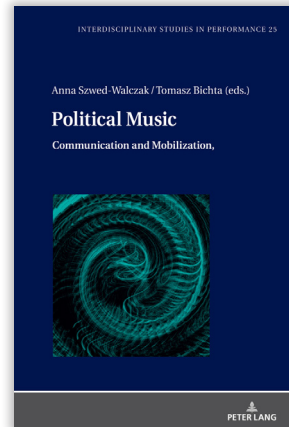
Interdisciplinary Studies in Performance. Historical Narratives. Theater. Public Life. Vol. 25

hb. • ISBN 978-3-631-83923-2

CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95

eBook (SUL) • ISBN 978-3-631-85385-6

CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95



The volume explores the influence that music exerts on emotions and on social and electoral mobilization. Music shapes social moods, which is crucial both in times of political stabilization and crisis. As corroborated by the presented research results, music enhances group solidarity, loyalty toward the ruler and toward ideas. The authors of individual chapters argue that both in past and present contexts, a specific type of music can be distinguished, namely political or engaged music. The volume aims to address various uses of music in politics in differing political and social circumstances.

For this reason, the authors of the texts included in the volume – political scientists, media scholars, sociologists and historians – analyze Polish political music in various historical periods.

Tomasz Bichta • Anna Szwed-Walczak (eds.) / Kimak, Izabella

Political Music

Legitimization and Contestation

Berlin, 2021. 228 pp., 4 tables.

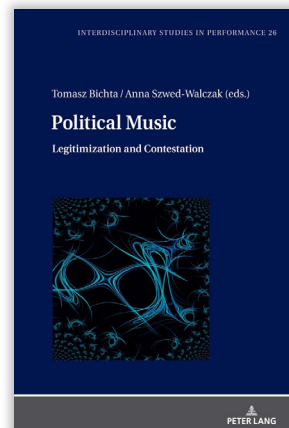
Interdisciplinary Studies in Performance. Historical Narratives. Theater. Public Life. Vol. 26

hb. • ISBN 978-3-631-84036-8

CHF 47.– / €^D 39.95 / €^A 41.10 / € 37.40 / £ 31.– / US-\$ 45.95

eBook (SUL) • ISBN 978-3-631-85566-9

CHF 47.– / €^D 39.95 / €^A 41.10 / € 37.40 / £ 31.– / US-\$ 45.95



In the 12 chapters of this book the authors argue for the universal presence of music in public space and social relations. The examples of American, British, Hungarian, Polish and Russian music serve to elucidate two functions of political music, that of legitimizing and contesting political power. Both satirical songs with their ironic commentary on specific events and people as well as protest songs undermining the system corroborate the universal character of the legitimizing and delegitimizing function of music. The book is addressed to readers interested in countercultural movements

and politically engaged music, especially to students of political studies, sociology and cultural studies.

Joanna Tokarska-Bakir

Jewish Fugitives in the Polish Countryside, 1939–1945

Beyond the German Holocaust Project

Berlin, 2022. 440 pp., 61 fig. b/w.

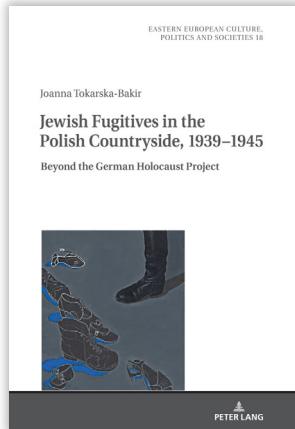
Eastern European Culture, Politics and Societies. Vol. 18

hb. • ISBN 978-3-631-84927-9

CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-85421-1

CHF 70.– / €^D 59.95 / €^A 61.70 / € 56.10 / £ 46.– / US-\$ 67.95



Focused on the struggle to survive by the Jewish Poles stranded in the Polish countryside during the Holocaust, case studies collected in this volume are based on research carried out at Poland's Institute of National Remembrance. Where possible, they are also complemented by Jewish survivors' testimonies dispersed throughout the world. There are at least two leitmotifs recurring throughout all texts: What are the social correlates of the anti-Jewish violence undertaken by Polish neighbours without German initiative and even knowledge? Are there certain types of social relationships more subject or prone to this kind of violence? What was the role of peasantry, social elites, and Catholic church in inciting and perpetrating it? Was this violence influenced by the Holocaust, or was it a separate form of genocidal violence?

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Josef Vladár • Egon Wiedermann (eds.)

The World behind the World

Intercultural Processes in the Prehistory of European Civilization

Berlin, 2020. 202 pp., 33 fig. col., 14 fig. b/w.

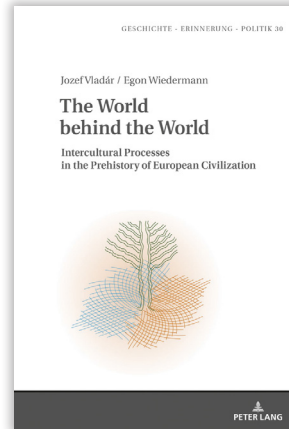
Studies in History, Memory and Politics. Vol. 30

hb. • ISBN 978-3-631-80262-5

CHF 58.– / €^D 49.– / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95

eBook (SUL) • ISBN 978-3-631-80954-9

CHF 58.– / €^D 48.95 / €^A 49.– / € 46.70 / £ 38.– / US-\$ 56.95



This book examines transcultural processes between the Eurasian and Inner-Carpathian worlds in the Aeneolithic and Early Bronze Age from the perspectives of archaeology, history, anthropology, ethnology, art and philosophy. Based on archaeological sources, the authors reconstruct the character, extent, time and space of possible migration-invasive movements of communities from the East to central Europe. Archaeology of migration focuses primarily on the growing base of cultural attributes and identifiers that cannot be attributed to local prehistoric communities. They also

can help analyse the multiple layers of prehistoric processes and complex prehistoric social phenomena. The book presents the authors' reflections on the subject, based on artefacts of foreign origin that appear in the communities of the Inner North-Western Carpathians at the turn of the early Metal periods.

Florence Chantoury-Lacombe

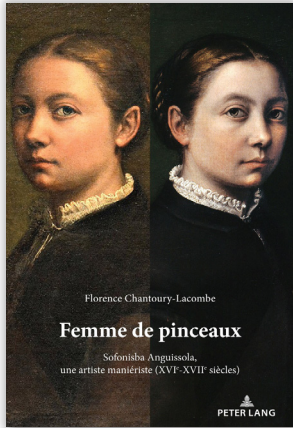
Femme de pinceaux

Sofonisba Anguissola, une artiste maniériste
(XVIe-XVIIe siècles)

Bruxelles, 2021. 174 p., 62 ill. en couleurs, 1 ill. n/b.

br. • ISBN 978-2-87574-435-7

CHF 47.– / €^D 40.95 / €^A 41.80 / € 38.– / £ 31.– / US-\$ 45.95



Sofonisba Anguissola est une artiste maniériste qui a reçu une formation de peintre au même titre que les artistes masculins de la Renaissance. Comparée à Titien, admirée par Michel Ange, Giorgio Vasari et Van Dyck, elle est célèbre en Europe dans la seconde moitié du XVIe siècle. Sofonisba Anguissola est l'une des premières femmes à exercer une activité professionnelle au sein d'une cour royale. En 1559, elle devient en effet peintre de la famille royale d'Espagne et développe une pratique artistique singulière. Son exceptionnelle production d'autoporraits lui permet d'évaluer son statut

de femme artiste tout en confortant sa réputation auprès de la noblesse. Dans *Femme de pinceaux*, Florence Chantoury-Lacombe développe la thèse d'une artiste s'inscrivant dans le maniérisme de cour par des jeux artistiques estimés par la scène culturelle.

Sally Debra Charnow (ed.)

Artistic Expressions and the Great War, A Hundred Years On

Oxford, 2020. XVIII, 344 pp., 30 fig. col., 30 fig. b/w.

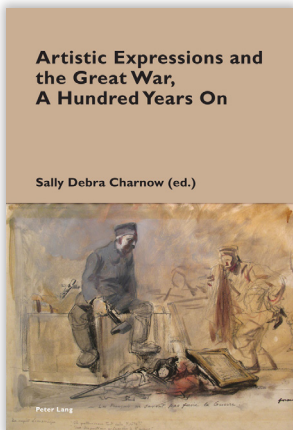
Cultural Memories. Vol. 15

pb. • ISBN 978-1-78997-404-1

CHF 74.– / €^D 62.95 / €^A 62.30 / € 59.30 / £ 48.– / US-\$ 72.95

eBook (SUL) • ISBN 978-1-78997-405-8

CHF 74.– / €^D 62.95 / €^A 62.30 / € 59.30 / £ 48.– / US-\$ 72.95



The Great War set in motion all of the subsequent violence of the twentieth century. The war took millions of lives, led to the fall of four empires, established new nations, and negatively affected others. During and after the war, individuals and communities struggled to find expression for their wartime encounters and communal as well as individual mourning. Throughout this time of enormous upheaval, many artists redefined their role in society, among them writers, performers, painters, and composers. Some sought to renew or re-establish their place in the postwar climate,

while others longed for an irretrievable past, and still others tried to break with the past entirely. This volume offers a significant interdisciplinary contribution to the study of modern war, exploring the ways that artists contributed to wartime culture – both representing and shaping it – as well as the ways in which wartime culture influenced ar-

tistic expressions. Artists' places within and against reconstruction efforts illuminate the struggles of the day. The essays included represent a transnational perspective and seek to examine how artists dealt with the experience of conflict and mourning and their role in (re-)establishing creative practices in the changing climate of the interwar years.

Marie-Alexis Colin • Emilie Corswarem • Charles-Yvan Élissèche • Jorge Morales (éds)

Marquer la ville, affirmer l'identité

Musique, dévotion et espaces nationaux (Italie et anciens Pays-Bas espagnols xvie-xviii siècles)

Bruxelles, 2022. 174 p., 13 ill. en couleurs, 3 ill. n/b, 2 tabl.

Études de Musicologie/Musicological Studies. Vol. 9

br. • ISBN 978-2-8076-1723-0

CHF 47.– / €^D 40.95 / €^A 41.80 / € 38.– / £ 31.– / US-\$ 45.95

eBook (SUL) • ISBN 978-2-8076-1724-7

CHF 47.– / €^D 40.95 / €^A 41.80 / € 38.– / £ 31.– / US-\$ 45.95



À l'époque moderne, l'Italie et les Pays-Bas espagnols constituent deux pôles d'attraction pour les communautés étrangères. Les représentants des diverses « nations » catholiques convergent massivement à Rome où les églises nationales s'imposent parmi les principaux centres musicaux de la ville. Dans les Pays-Bas espagnols, les communautés étrangères sont aussi très actives sur les plans politique, religieux et artistique. Cet ouvrage se propose d'analyser les pratiques culturelles des communautés étrangères comme clé de lecture de leurs systèmes de représentation à une époque où les pratiques s'articulent entre défense des particularismes locaux et uniformité triomphante. Ces communautés déploient en terre étrangère des stratégies d'adaptation et développent des formes d'expression qui marquent le territoire d'accueil et façonnent sa géographie urbaine et sociale. À travers les études de cas ici présentées, ce sont aussi les liens unissant l'identité d'une communauté donnée et ses pratiques artistiques ou dévotionnelles qui sont explorés.

culent entre défense des particularismes locaux et uniformité triomphante. Ces communautés déploient en terre étrangère des stratégies d'adaptation et développent des formes d'expression qui marquent le territoire d'accueil et façonnent sa géographie urbaine et sociale. À travers les études de cas ici présentées, ce sont aussi les liens unissant l'identité d'une communauté donnée et ses pratiques artistiques ou dévotionnelles qui sont explorés.

Cole Collins (ed.)

Compressed Utterances

Collage in a Germanic Context after 1912

Oxford, 2022 XVIII, 316 pp., 20 fig. col., 32 fig. b/w.

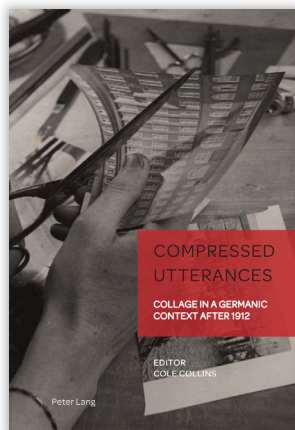
German Visual Culture. Vol. 12

hb. • ISBN 978-1-78997-172-9

CHF 85.– / €^D 72.95 / €^A 74.70 / € 67.90 / £ 55.– / US-\$ 82.95

eBook (SUL) • ISBN 978-1-78997-173-6

CHF 85.– / €^D 72.95 / €^A 74.70 / € 67.90 / £ 55.– / US-\$ 82.95



«*Compressed Utterances* brings focused attention to collage in a Germanic context, whose contours and impact are still so little appreciated. As this stunning volume shows, collage serves as a key medium not only for understanding art historical developments but social and political transformations as well, often embodying the dynamic forces of avant-garde criticality.» (Thomas O. Haakenson, Associate Professor, History of Art and Visual Culture, California College of the Arts) «A deep dive into the paradigmatic medium of the twentieth century, *Compressed Utterances* is the foundational

text of the growing field of collage studies. The book's established and emerging authors investigate an astonishing range of previously unknown collage work to explore German artists' and writers' deployment of this medium as appropriative, intertextual, alienating, and temporally slippery.» (Elizabeth Otto, Professor of Modern and Contemporary Art, The University at Buffalo, State University of New York) Composite pictures create narratives and images from many fragments. They turn often disparate and juxtaposing images and text into a singular image or message. Collage makes from the broken and, arguably, no other country has reflected the fractious nature of its history more than Germany. The collage form is one of the best expressive forms to be taken up and experimented with by German artists since 1912. *Compressed Utterances: Collage in a Germanic Context after 1912* brings together essays by scholars, students and curators to examine the use of collage by German-speaking artists, making in their homeland and abroad, whose works are closely connected to the tumultuous histories of Germany and neighbouring German-speaking nations since 1912 to the late 2000s.

David Maddock

Roger Fry, Clive Bell and American Modernism

Oxford, 2020. XVIII, 278 pp., 21 fig. col.

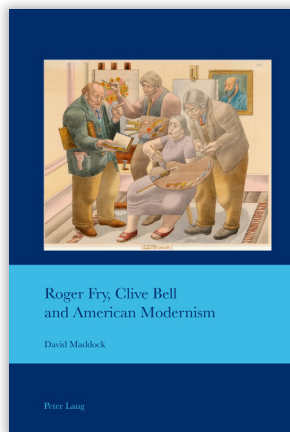
Cultural Interactions: Studies in the Relationship between the Arts. Vol. 44

pb. • ISBN 978-1-78874-927-5

CHF 74.– / €^D 63.95 / €^A 65.20 / € 59.30 / £ 48.– / US-\$ 72.95

eBook (SUL) • ISBN 978-1-78874-924-4

CHF 74.– / €^D 62.27 / €^A 65.23 / € 59.30 / £ 48.– / US-\$ 72.95



When the Bloomsbury critics Roger Fry and Clive Bell introduced an aesthetically conservative English public to recent Parisian avant-garde painting, they explained its disconcerting imagery by way of a late nineteenth-century metaphysical tradition which had long intrigued musicians and Symbolist writers on the European continent. The Post-Impressionist aesthetic they devised advocated a direct response to the formal ingenuity of the work of art without recourse to prior knowledge and emphasized the significance of visionary genius, albeit to the detriment of narrative acuity

and technical accomplishment, values hitherto upheld by the Edwardian art establishment. The provocation was calculated, the author suggests, and its domestic ramifications were predictable: the reaction of an Anglo-conformist public in New York, on the other hand, was anything but. Recreating an Anglo-American dialogue inspired by Fry and Bell, and framed within a period encompassing Fry's *Manet and the Post-Impressionists* exhibition in 1910 and Alfred Barr Jr's *Cubism and Abstract Art* exhibition in 1936, the author demonstrates how key components of Bloomsbury's aesthetic bypassed a pre-existent modernist practice in New York and were instead taken up by an urban intelligentsia which adapted them to the requirements of an increasingly professionalized institutional practice during the 1920s.

Galit Noga-Banai

A Medievalist's Gaze

Christian Visual Rhetoric in Modern German Memorials (1950–2000)

Oxford, 2022. XX, 284 pp., 79 fig. col., 14 fig. b/w.

German Visual Culture. Vol. 10

hb. • ISBN 978-1-80079-108-4

CHF 85.– / €^D 72.95 / €^A 74.70 / € 67.90 / £ 55.– / US-\$ 82.95

eBook (SUL) • ISBN 978-1-80079-109-1

CHF 85.– / €^D 72.95 / €^A 74.70 / € 67.90 / £ 55.– / US-\$ 82.95

«This book makes a strong case that memorials are embedded in local visual and historical traditions. While its comprehensive and detailed references make it a must-read for specialists, it will appeal not only to the many specialists working on memory and memorials, but also to general audiences interested in questions of visual culture and memorialization. Beautifully and engagingly written and illustrated.» (Professor Harold Marcuse, University of California, Santa Barbara) This study offers an unconventional reading of modern and post-modern German memorials from a

medievalist perspective. Beginning with a memorial for German soldiers in El Alamein and continuing with memorials for victims of the Nazis in Germany, the book challenges the visual differences between modern and medieval art and transforms the interactions between the two into six productive conversations. The examples discussed move from Christian themes or visual practice directly connected to medieval art in the surrounding local urban landscape, to secular or abstract projects that seem disconnected from premodern forms and formats. The wide variety of techniques, materials, iconography, layouts, and styles demonstrates that medievalism is a method of observation, one that can underscore the links between several works of art, offer a broader context, add layers of meaning, and explore relationships with nearby visual and social environments, physical and mental landscapes, conflicts and memories. The medieval association may also contribute to a project's potential to arouse empathy and to stand the test of time and distance from the events it is meant to recall. The book's medieval prism will afford the reader greater insight into these works of art and a better understanding of their contribution to modern and contemporary memory culture in Germany.

Caroline Patey · Cynthia E. Roman · Georges Letissier (eds.)

Enduring Presence

William Hogarth's British and European Afterlives

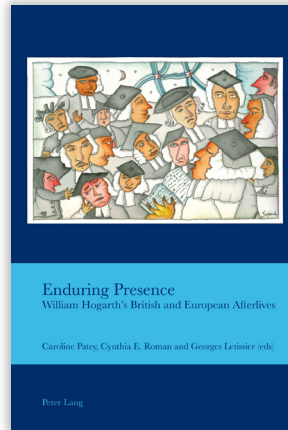
Oxford, 2021. XXXVI, 674 pp., 8 fig. col., 57 fig. b/w.

Cultural Interactions: Studies in the Relationship between the Arts. Vol. 46

pb. • ISBN 978-1-80079-155-8

CHF 93.– / €^D 79.95 / €^A 81.50 / € 74.10 / £ 60.– / US-\$ 90.95

eBook (SUL) • ISBN 978-1-80079-156-5

CHF 93.– / €^D 79.95 / €^A 81.50 / € 74.10 / £ 60.– / US-\$ 90.95

To order print copies of this book, please contact orders@peterlang.com (Retail Price: £60.00, \$90.95). Long after his death in 1764, William Hogarth is still our contemporary. Far from leading a secluded existence in museums and academies, his legacy of vibrant images and provocative ideas remains a powerful source of inventiveness and inspiration for the artists of today, as once for those of yesterday, be it on page, stage, canvas or digital formats. After approaching the artist by way of his challenging aesthetic philosophy and his resistance to normative categories, this two-book

set considers Hogarth's pioneering sense of performativity, which has long made him the treasured interlocutor of actors and playwrights, from David Garrick to Bertolt Brecht or Nick Dear. His work has permeated film, television, the graphic novel, art and narrative, which all bear witness to his versatile and powerful use of images and its resonance in the modern and contemporary age. Brimming as it is with energy, plenty, affliction, entropy and empathy, Hogarth's contradictory universe of chaos and beauty is in tune with ours and resonates vividly with contemporary passions and struggles. The twenty-eight essays in this collection chart the teeming legacies of William Hogarth and explore the ways in which his works and ideas were and are revisited and appropriated in the UK and across Europe. For the eighteenth-century artist lives on as an unforgotten presence, whose invigorating and challenging memory energizes multiple expressive forms, including drama, visual arts, literature, film, graphic novels and TV serials.

Anne Reimers

Otto Dix and Weimar Media Culture

Time, Fashion and Photography in Portrait Paintings of the *Neue Sachlichkeit*

Oxford, 2022. XVIII, 314 pp., 37 b/w ill., 28 colour ill.

German Visual Culture. Vol. 11

hb. • ISBN 978-1-80079-123-7

CHF 85.– / €^D 72.95 / €^A 74.70 / € 67.90 / £ 55.– / US-\$ 82.95

eBook (SUL) • ISBN 978-1-80079-124-4

CHF 85.– / €^D 72.95 / €^A 74.70 / € 67.90 / £ 55.– / US-\$ 82.95



Otto Dix (1891–1969) was a leading figure of the *Neue Sachlichkeit* movement in painting in 1920s Germany. This groundbreaking study analyses for the first time in depth the relationship between Dix's verist-realist portrait paintings and the rapidly expanding mass media culture of the Weimar era. Focusing on a selection of portraits created in the first half of the 1920s, the book explores four specific aspects: the way in which Dix engaged with fashion and celebrity culture; how he responded to the challenge posed by photography; how he dealt with a situation where black-and-white repro-

ductions were the most common medium through which diverse audiences encountered his work, and the ways in which Dix's career development ran in parallel with the commentary on his artistic production in journalistic and specialist media publications. Temporality, medium-specificity and reproduction are identified as concerns that drove his aesthetic responses to a historically specific environment. New archival material, letters and interviews by the artist, and a wide range of publications by art critics, cultural theorists and art historians of the Weimar era are drawn on to reveal new information about key paintings such as *Self-Portrait with Nude Model* (1923) and *Portrait of the Dancer Anita Berber* (1925).

Małgorzata Stolarska-Fronia (ed.)

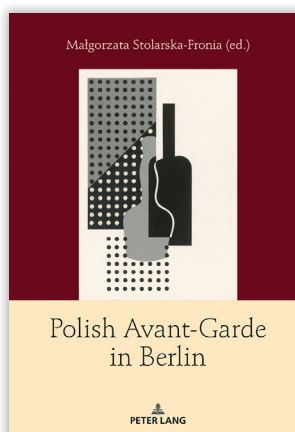
Polish Avant-Garde in Berlin

Berlin, 2020. 290 pp., 24 fig. col., 31 fig. b/w.

hb. • ISBN 978-3-631-78053-4

CHF 70.– / €^D 58.90 / €^A 61.70 / € 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-81415-4



This book presents a historical panorama of the Polish avant-garde in Berlin from 19th century historical avant-garde until the recent art. Looking at specific artistic strategies and development of modernist paradigm both in the pre- and post-Second World War period from the perspective of the migration experience, this book offers a deep insight into mechanisms, relations and identity programmes of particular artists or groups. It also reveals the dynamics of eventual cultural exchange or alternative forms of artis-

tic transformation and message that Polish artists imprinted in the Berlin's art scene. Whether historical avant-garde or the neo-avant-garde, the component of novelty inscribed in the term itself ceases to be a sheer, one-dimensional slogan and reveals a whole range of cultural projections that artist-migrants are both creators and the subject of. Here the notion of exoticism, wilderness, but also critical and ironical approach often constitute the perception of Polish art in the Berlin milieu.

Lucy Wasensteiner (ed.)

Sites of Interchange

Modernism, Politics and Culture between Britain and Germany, 1919–1955

Oxford, 2022. XXII, 314 pp., 24 fig. col., 53 fig. b/w.

German Visual Culture. Vol. 8

hb. • ISBN 978-1-78997-391-4

CHF 85.– / €^D 72.95 / €^A 74.70 / € 67.90 / £ 55.– / US-\$ 82.95

eBook (SUL) • ISBN 978-1-78997-392-1

CHF 85.– / €^D 72.95 / €^A 74.70 / € 67.90 / £ 55.– / US-\$ 82.95



Early twentieth-century Germany was a site of extremes, in which cultural production was entangled in the swiftly changing political and economic landscape. Radical utopias and pragmatic solutions for life and culture were proposed, modernism embraced and dramatically rejected. Britain in the same period can seem comparatively stable, a nation wedded to established cultural forms in the face of social change. Yet throughout the period, there remained a lively interchange between the two countries. This collection of essays, by scholars working between Britain and Germany, else-

where in Europe and in North America, looks anew at the complicated cultural relationship between Britain and Germany in the years between 1919 and 1955. It sets out to explore the connections between the two countries during this time in the fields of fine art and arts institutions, architecture, design and craft, photography, art history and criticism. It explores how practitioners in the two countries learned from and influenced each other, seeking to highlight the relevance of these interchanges today.

Open Access

Mathilde Albisson (ed.)

Los agentes de la censura en la España de los siglos XVI y XVII

Bruxelles, 2022. 368 p., 1 il. en color, 17 il. blanco/negro.

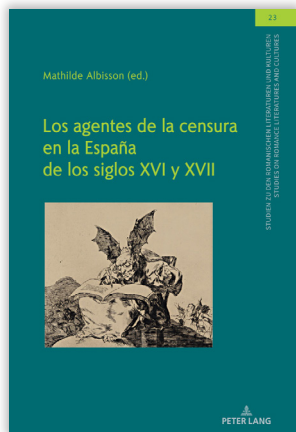
Studien zu den Romanischen Literaturen und Kulturen/Studies on Romance Literatures and Cultures. Tomo 23

enc. • ISBN 978-2-87574-448-7

CHF 61.– / €^D 51.95 / €^A 53.90 / € 49.– / £ 40.– / US-\$ 59.95

eBook (SUL) • ISBN 978-2-87574-449-4

CHF 61.– / €^D 51.95 / €^A 53.90 / € 49.– / £ 40.– / US-\$ 59.95



Este volumen aspira a ofrecer nuevas aproximaciones sobre el fenómeno de la censura en la España de los siglos XVI y XVII, mediante el estudio de diferentes figuras e instancias que elaboraron discursos o realizaron actos censorios bien en un marco oficial, bien de manera extraoficial. Investigar el fenómeno de la censura a través de sus agentes constituye un acercamiento privilegiado para estudiar distintos rasgos centrales de la tarea censoria, tales como el peso del factor personal (y en particular la cuestión de la subjetividad y de la parcialidad), las razones del censor, sus criterios, herramientas y

modalidades de intervención, la articulación entre los diferentes actores del control de la textualidad y los discursos teóricos que sustentan la praxis censoria. Sin pretender ser exhaustivo, este libro busca dar cuenta de la variedad de personas e instituciones que realizaron actividades de censura en la España Moderna y evidenciar los estrechos vínculos e incluso las colaboraciones entre el mundo literario (y el mundo del libro en general) y la censura. Asimismo, pretende ilustrar la complejidad de los fenómenos de transmisión textual de las obras del corpus literario moderno, poniendo de manifiesto el peso de los distintos intermediarios que intervenían y se interponían entre la obra, el autor y el lector.

Lucas Alt

Genuss und Arbeit im Angestelltenroman

Von Irmgard Keun bis Elfriede Jelinek

Berlin, 2021. 466 S.

Literatur – Kultur – Ökonomie / Literature – Culture – Economy. Bd. 6

geb. • ISBN 978-3-631-80084-3

CHF 93.– / €^D 79.95 / €^A 82.20 / € 74.80 / £ 61.– / US-\$ 90.95

eBook (SUL) • ISBN 978-3-631-82694-2

CHF 93.– / €^D 79.95 / €^A 82.30 / € 74.80 / £ 61.– / US-\$ 90.95



Ist ‚gutes Leben‘ im Kapitalismus möglich? Diese Frage verhandeln Angestelltenromane seit ihrer Entstehung zu Beginn des 20. Jahrhunderts. Die vorliegende Studie analysiert das Spektrum zwischen Müssen und Muße, Lust und Frust, Arbeit und freier Zeit vor dem Hintergrund einer allgegenwärtigen Verwertungsmoral. Die interdisziplinäre Darstellung verbindet dabei Ergebnisse der Geistes-, Sozial- und Kulturwissenschaften und ermöglicht einen Einblick in die paradoxen Psychodynamiken moderner Arbeitsverhältnisse.

Maria Helena Araujo e Sa • Carla Maria Ataíde Maciel (eds.)

Interculturalidade e plurilinguismo nos discursos e práticas de educação e formação

Contextos pós-coloniais de língua portuguesa

Bruxelles, 2021. 422 pp., 52 fig. col., 7 fig. b/w, 24 tables.

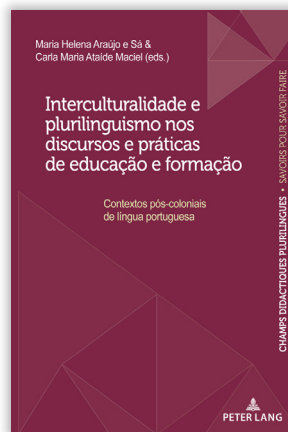
Champs Didactiques Plurilingues : donnés pour des politiques stratégiques. “La recherche en mouvement” / “Savoirs pour savoir faire”⁴

pb • ISBN 978-2-8076-1755-1

CHF 59.– / €^D 49.95 / €^A 51.70 / € 47.– / £ 39.– / US-\$ 56.95

eBook (SUL) • ISBN 978-2-8076-1756-8

CHF 59.– / €^D 49.95 / €^A 51.70 / € 47.– / £ 39.– / US-\$ 56.95



Esta obra decorre do crescente interesse em estudos com foco no plurilinguismo e na interculturalidade em espaços de educação e formação, e, ainda, do reconhecimento da ausência generalizada de pesquisas sobre estas questões em contextos pós-coloniais de língua portuguesa, onde a diversidade linguístico-cultural endógena e exógena é marcada por desafios e tensões decorrentes de percursos históricos complexos e singulares. O livro reúne 15 artigos assinados por 23 investigadores, especialistas em educação, linguistas ou didatas de línguas, que refletem sobre os discursos e as

práticas de educação e formação em espaços onde o português está em contacto com outras línguas europeias (o inglês e o francês) e não europeias (como línguas tupi-guarani, bantu, khoisan, indo-arianas, austronésicas e papuas), em contextos africanos (Angola, Moçambique, São Tomé e Príncipe, Guiné-Bissau, Cabo Verde), asiáticos (Goa, Timor-Leste e Macau) e, ainda, no contexto latino-americano brasileiro. São, pois, divulgados resultados de pesquisas sobre a educação plurilingue e intercultural envolvendo a língua portuguesa, em espaços geopolíticos diversos e com múltiplas configurações. Numa altura em que a língua portuguesa se evidencia no contexto global, este livro proporciona múltiplas viagens nos tempos e espaços que os falantes desta língua têm cruzado e onde se encontram com outras línguas e culturas, evidenciando de que modo a educação tem sido e pode ser considerada como componente fundamental desta aventura.

Stéphanie Béligon · Rémi Digonnet (dir.)

Manifestations sensorielles des urbanités contemporaines

Bruxelles, 2020. 296 p., 8 ill. en couleurs, 8 ill. n/b

Comparatisme et Société / Comparatism and Society. Vol. 39

br. • ISBN 978-2-8076-1029-3

CHF 59.– / €^D 49.40 / €^A 51.70 / € 47.– / £ 39.– / US-\$ 56.95

eBook (SUL) • ISBN 978-2-8076-1030-9

CHF 59.– / €^D 49.35 / €^A 51.70 / € 47.– / £ 39.– / US-\$ 56.95



Si c'est souvent la nature qui se trouve associée à ses manifestations sensorielles, la ville produit elle aussi de multiples paysages sensibles, que le citoyen perçoit et exprime. Ce sont ces paysages – visuels, olfactifs, sonores, tactiles mais aussi haptiques – que le présent ouvrage propose d'explorer, dans leur dimension sociologique, architecturale, historique ou encore fictionnelle. Les contributions réunies ici démontrent que si la ville, et les perceptions sensorielles auxquelles elle donne lieu, est fragmentée et menace l'intégrité du sujet-percevant, elle est sans cesse reconstituée par le cita-

din, qui cherche à se la réapproprier, tant individuellement que collectivement. Les articles de ce volume parcourent Londres, Manchester, Liverpool, Le Caire, en passant par Lodève, Gérone ou Madrid à travers les documentaires rock, ainsi que les œuvres littéraires et cinématographiques de Ian McEwan, Robert Solé, Ahmad Abdallah, François Bon, Javier Cercas et les romanciers espagnols de la génération X. Ils explorent la perception des odeurs dans les centres commerciaux de Beijing, exposent les enjeux et la méthode de la reconstitution sonore d'un Paris médiéval et la façon dont les touristes perçoivent Budapest ou encore les caractéristiques de l'accent stéphanois. Ils étudient la réappropriation de la ville par le tram et l'architecture-sensorium et par la reconstruction du quartier des anciennes usines Fiat. Cette approche pluridisciplinaire met en évidence la richesse qu'offre la ville aux sens, mais aussi l'étendue du champ d'investigation que constituent les paysages sensibles urbains. C'est parce que la ville est consubstantielle de l'individu et de son parcours – au propre comme au figuré – et qu'elle correspond à une échelle politique et sociale incontournable que les enjeux qu'elle représente sont aussi nombreux qu'essentiels.

Kaouthar Ben Abdallah · Mohamed Embarki (dir.)

Éducation et formation en contexte plurilingue maghrébin

Problématiques entre didactique et politique linguistique éducative

Berlin, 2020. 160 p., 12 ill. n/b, 8 tabl.

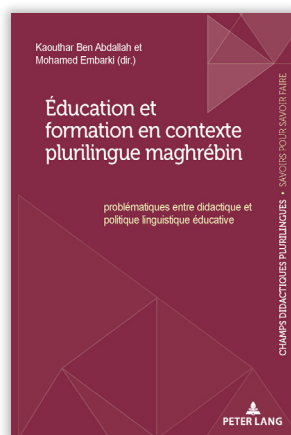
Champs Didactiques Plurilingues : données pour des politiques stratégiques. "La recherche en mouvement" / "Savoirs pour savoir faire". Vol. 3

br. • ISBN 978-2-8076-1567-0

CHF 45.– / €^D 38.95 / €^A 39.60 / € 36.– / £ 30.– / US-\$ 43.95

eBook (SUL) • ISBN 978-2-8076-1568-7

CHF 45.– / €^D 38.95 / €^A 39.60 / € 36.– / £ 30.– / US-\$ 43.95



L'objectif de la recherche rapportée par cet ouvrage est de décrire de manière approfondie les modèles d'enseignement maghrébin à travers des situations observées, en visant à élargir le panorama des connaissances actuelles sur les dispositifs et approches multilingues, dans les institutions d'enseignement de la région en tenant compte des spécificités de chacun des trois pays (Algérie, Maroc, Tunisie). L'ouvrage part de l'analyse d'études récentes de chercheurs experts de cet espace et propose de revisiter le contexte politique et culturel ainsi que la nature du multilinguisme dans

la société maghrébine. Ces éléments de réflexion théoriques et méthodologiques permettent de renouveler la discussion et par la même un approfondissement concret de la connaissance des impacts didactiques et pédagogiques du plurilinguisme scolaire dans l'ancrage régional. La visée repose sur l'hypothèse que cette pluralité linguistique peut devenir le moteur de la croissance et de l'essor d'un capital plurilingue de l'élève et non un vecteur supplémentaire de son échec scolaire devenu une préoccupation majeure au Maghreb. Les contributeurs montrent comment la prise en compte du bi-plurilinguisme et bi-pluriculturalisme des élèves, combinée à une formation adaptée des enseignants, peut devenir un facteur majeur pour une nouvelle École de la réussite. Les observations et les analyses apportent également des conseils aux décideurs politiques pour la mise en œuvre d'actions réfléchies adaptées, avec les moyens humains et matériels nécessaires pour accompagner cette nouvelle École.

Robson Carapeto-Conceição

Mehrsprachigkeit und transkulturelle Praxis in deutschen Auslandsschulen

Lehrplanpolitik, Einstellungen und Potenziale

Berlin, 2022. 280 S., 7 s/w-Abb., 5 Tab.

Sprachliche Konstruktion sozialer Grenzen: Identitäten und Zugehörigkeiten / Linguistic Construction of Social Boundaries: Identities and Belonging. Bd. 9

geb. • ISBN 978-3-631-82163-3

CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-86541-5

CHF 70.– / €^D 59.95 / €^A 61.70 / € 56.10 / £ 46.– / US-\$ 67.95



Jugendliche mit unterschiedlichen sprachlichen und kulturellen Hintergründen besuchen fünf deutsche Schulen in Brasilien, Rumänien und Venezuela. Der Band untersucht die Durchlässigkeit dieser Begegnungsflächen. Die kritische Analyse institutioneller Diskurse bringt sprachliche Einstellungen ans Licht, während Schülerinnen und Schüler Briefe wechseln und unabhängige Zwischenräume aufbauen. Inwieweit vereinbaren sich politisch-pädagogische Leitsätze für den binationalen Dialog mit dem organischen Identitätsaustausch und der Entwicklung von interkultureller und

mehrsprachiger Kompetenz? Die ausgetauschten Texte ermöglichen die Beobachtung des Annäherungsprozesses sowie die Verhandlung und Neuausarbeitung von Zeichen, die die Begegnungssprache Deutsch durchlässiger und hybrider machen.

Pierre Demers

Elements of Second and Foreign Languages Teaching to Indigenous Learners of Canada

Theories, Strategies and Practices

Bruxelles, 2021. 152 pp., 2 fig. b/w, 1 fig. col., 3 tables b/w

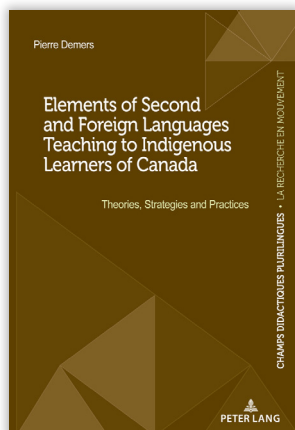
Champs Didactiques Plurilingues : données pour des politiques stratégiques. "La recherche en mouvement" / "Savoirs pour savoir faire". Vol. 5

pb. • ISBN 978-2-8076-1872-5

CHF 44.– / €^D 37.95 / €^A 38.50 / € 35.– / £ 29.– / US-\$ 42.95

eBook (SUL) • ISBN 978-2-8076-1873-2

CHF 44.– / €^D 37.95 / €^A 38.50 / € 35.– / £ 29.– / US-\$ 42.95



For an Aboriginal, to learn a foreign or second dominant language such as English, French or Spanish, can constitute a threat to his or her identity. The book presents a theoretical framework for different second and foreign language didactics paradigms used today in second or foreign language teaching and describes practical procedures and techniques that can be used with Aboriginal learners with respect to their own language, identity, cultural values and traditions. The emphasis is put on the radical paradigm because it is this paradigm that best answers Aboriginal learners needs.

Maria Carmen Villarino Pardo • Iolanda Galanes Santos • Ana Luna Alonso (eds.)

Promoción cultural y Traducción

Ferias internacionales del libro e invitados de honor

Bern, 2021. 294 p., 22 il. en color, 14 il. blanco/negro, 3 tablas.

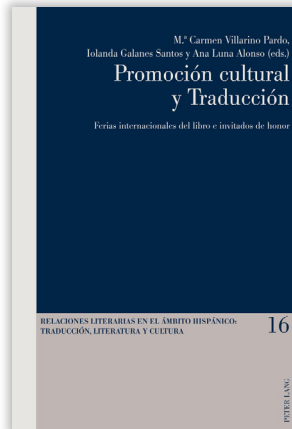
Relaciones literarias en el ámbito hispánico. Traducción, Literatura y Cultura. Tomo 16

en rústica • ISBN 978-3-0343-4210-0

CHF 99.– / €^D 84.95 / €^A 87.30 / € 79.40 / £ 65.– / US-\$ 95.95

eBook (SUL) • ISBN 978-3-0343-4397-8

CHF 98.– / €^D 84.95 / €^A 86.90 / € 79.– / £ 65.– / US-\$ 95.95



La creciente internacionalización de los mercados implica el desarrollo de nuevos mecanismos de promoción de los bienes culturales. Los cambios adoptados en las ferias internacionales del libro son un reflejo de cómo se modifican en el tiempo y en el espacio los diferentes elementos que conforman el circuito editorial. ¿Cuáles son las estrategias de una cultura invitada a una feria para darse a conocer? ¿Existe una fórmula ideal que tenga en cuenta la diversidad? ¿Qué se debe seleccionar y cómo mostrarlo? y ¿Qué volumen de capitales están en juego? Son preguntas que nos hemos

formulado a la hora de articular la presente monografía y a las que hemos querido dar respuesta el conjunto de investigadoras/es expertas/os en Traducción, Economía, Sociología o Análisis de la literatura y de la cultura que participamos en este ensayo.

Harald Haarmann

Sprache, Schrift, Bild

Religiöse Kommunikation und ihre Medien

Berlin, 2022. 248 S., 48 s/w Abb.

br. • ISBN 978-3-631-85534-8

CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-86938-3

CHF 70.– / €^D 59.95 / €^A 61.70 / € 56.10 / £ 46.– / US-\$ 67.95



Die längste Zeit während der Kulturgeschichte haben Menschen Vorstellungen von «Parallelwelten» gepflegt – von einer diesseitigen Sphäre und von einer jenseitigen Sphäre, die von übersinnlichen Gestalten bevölkert ist. Seit jeher waren die Menschen darum bemüht, die Intentionen der Instanzen in der jenseitigen Sphäre zu ergründen, um deren Wohlwollen für sich zu erlangen. Die Sphäre des Übersinnlichen erschließt sich über die Religion. Das Gemeinsame in allen Religionen ist deren weitgehend ähnlich strukturiertes Fundament. Und der Baustoff dieses Fundaments ist Spiritualität. Sprache, Schrift und Bilder, diese wichtigen Komponenten zum

Aufbau von Kultur, werden für die religiöse Kommunikation eingesetzt

und in Riten und Ritualen aktiviert. In dieser Studie werden die Umrisse für eine Urgeschichte der Transzendenz skizziert, respektive für eine anthropologische Konstante in allen Kulturen.

Jean-Yves Heurtebise · Costantino Maeder (éds)

Reflets de soi au miroir de l'autre

Les représentations croisées. Europe/Chine du vingtième siècle à nos jours

Berlin, 2022. 292 p., 1 tabl.

Transcultural Studies – Interdisciplinary Literature and Humanities for Sustainable Societies. Vol. 8

rel. • ISBN 978-3-631-86124-0

CHF 75.– / €^D 64.95 / €^A 66.80 / € 60.70 / £ 50.– / US-\$ 73.95



Ce que l'Europe a longtemps dit de la Chine, ce que la Chine a plus récemment dit de l'Europe, l'ensemble de discours complexes et contradictoires, les représentations croisées entre l'Europe et la Chine seront au centre de ce livre. Les textes recueillis dépeignent l'« Autre » chinois de l'Europe et l'« Autre » européen du monde sinophone, comment le « Soi » et l'« Autre » se contemplant et se redéfinissent dans les arts, en didactique, en politique: de Ricci à Toussaint, en passant par Ghosh, Dai Wang-Shu, Ai-Qing, Ji-Xian, Saviano, Moravia, Hergé, Ardan, les Auxiliaires laïques ou encore les ma-

nuels de didactique. Il s'agira d'examiner les images et représentations croisées entre Chine et Europe – à la frontière entre études culturelles et sémiotique, littérature et didactique – pour mieux écartier les préjugés et préconceptions.

Pamira Kadyrbekova

Verbale Aspekte Deutsch-Kirgisischer interkultureller Kommunikation

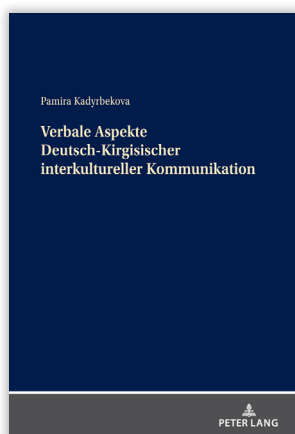
Berlin, 2021. 258 S.

br. • ISBN 978-3-631-76996-6

CHF 66.– / €^D 56.95 / €^A 58.60 / € 53.30 / £ 44.– / US-\$ 64.95

eBook (SUL) • ISBN 978-3-631-83064-2

CHF 66.– / €^D 56.95 / €^A 58.60 / € 53.30 / £ 44.– / US-\$ 64.95



Interkulturelle Kommunikation ist eine Voraussetzung für Beziehungen von Menschen, Völkern und Staaten, die über zwischenmenschliche Beziehungen hinaus gehen. Aus diesem Grund kann eine erfolgreiche interkulturelle Kommunikation nicht von sich selbst aus, d.h. spontan, entstehen, sondern muss beigebracht, unterrichtet und gelernt werden. In dieser Publikation werden verbale Aspekte interkultureller Kommunikation, wie z.B. Redeetikette, Sprechakte, Höflichkeit, Tabu, Euphemismen und Toleranz im Rahmen der

neuen Fachdisziplin «Linguokulturwissenschaft» betrachtet. Die Autorin legt dabei einen besonderen Fokus auf den Vergleich des Kirgisischen mit dem Deutschen. Sie schenkt hierbei den Schlüsselkonzepten deutscher und kirgisischer Linguokulturen und dem nationalen Charakter beider Länder eine besondere Aufmerksamkeit. Diese Aspekte interkultureller Kommunikation sollen helfen, interkulturelle Missverständnisse vorzubeugen bzw. zur interkulturellen Verständigung der deutschen und kirgisischen Gesellschaft beitragen.

Veronika Elisabeth Künkel

Kulturwissenschaftlich-interkulturelle Linguistik

Kommunikationstheoretische Grundlegungen, interkulturelle Dimensionen und fremdsprachendidaktische Perspektiven

Berlin, 2021. 330 S., 17 s/w Abb., 3 Tab.

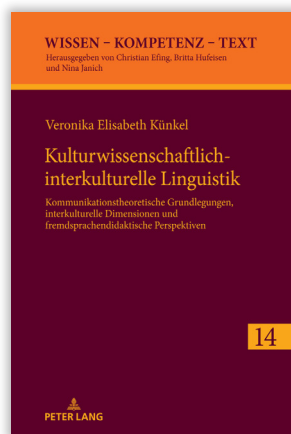
Wissen – Kompetenz – Text. Bd. 14

geb. • ISBN 978-3-631-83501-2

CHF 81.– / €^D 69.95 / €^A 71.90 / € 65.40 / £ 54.– / US-\$ 78.95

eBook (SUL) • ISBN 978-3-631-84514-1

CHF 81.– / €^D 69.95 / €^A 71.90 / € 65.40 / £ 54.– / US-\$ 78.95



Die enge Verbindung zwischen Sprache und Kultur ist eine Grundidee der kulturwissenschaftlich-interkulturellen Linguistik sowie der Fremdsprachendidaktik. Ausgehend von kommunikationstheoretischen Ansätzen untersucht die Autorin, wie genau sich die Brennpunkte dieser Verflechtung ausgestalten. Darauf basierend erfasst sie systematisch die Voraussetzungen für erfolgreiche, sozial erfolgreiche und selbstbestimmte Kommunikation – auch unter Bedingungen der Fremd- und Mehrsprachigkeit. Die entwickelte interkulturell orientierte Theorie der Kommunikation bildet

schließlich die Grundlage für den anwendungsbezogenen Teil der Studie. Dieser zeigt klare Perspektiven für die Sprach- und Kulturvermittlung auf.

Ewa Masłowska · Piotr Styk · Maria Fengler

Mediating the Otherworld in Polish Folklore

A Cognitive Linguistic Perspective

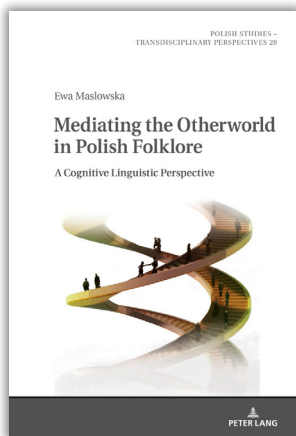
Berlin, 2020. 410 pp.

Polish Studies – Transdisciplinary Perspectives. Vol. 28

hb. • ISBN 978-3-631-79512-5

CHF 70.– / €^D 58.90 / €^A 61.70 / € 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-79684-9



This book analyses the ways of conceptualising and interpreting the interaction between physical and metaphysical worlds in Polish folklore. A linguistic and anthropological analysis offered in this study focuses primarily on myth, ritual and symbol as reflected in language (dialect lexis, phraseology, speech acts). Employing the methodology and analytical tools of cognitive linguistics (preconceptual image schemas, cognitive scene, profiling of concepts, development of cognitive paths), the author reconstructs mental patterns at the heart of mythical thinking, linguistic actions and symbolic meanings, which reflect universal conceptual schemas and may serve as models for intercultural studies.

tions and symbolic meanings, which reflect universal conceptual schemas and may serve as models for intercultural studies.

Sylvia Meyer

Zur Konstruktion kollektiver Identität im mittelalterlichen Magdeburg

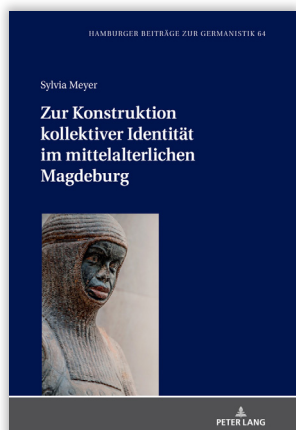
Berlin, 2021. 330 S.

Hamburger Beiträge zur Germanistik. Bd. 64

geb. • ISBN 978-3-631-82633-1

CHF 83.– / €^D 69.95 / €^A 70.– / € 66.70 / £ 55.– / US-\$ 80.95

eBook (SUL) • ISBN 978-3-631-83188-5

CHF 83.– / €^D 69.95 / €^A 70.– / € 66.70 / £ 55.– / US-\$ 80.95

Der historischen Ritualforschung ist die Eigenschaft des Menschen, Gruppen zu formen und in diesen kollektive Identität zu entwickeln, seit langem bekannt. Die vorliegende Studie untersucht die kulturellen Praktiken *Prozession* und *Heilumsweisung* auf ihre Bedeutung für die (Re-)Konstruktion und den Ausdruck kollektiver Identität im Kontext des mittelalterlichen Magdeburg. Zur Anwendung kommen dabei historische, anthropologische, kulturwissenschaftliche und soziologische Ansätze.

Open Access

Helga Müllneritsch

The Austrian Manuscript Cookery Book in the Long Eighteenth Century

Studies of Form and Function

Berlin, 2022. 276 pp., 31 fig. b/w.

Nordeuropäische Arbeiten zur Literatur, Sprache und Kultur / Northern European Studies in Literature, Language and Culture. Vol. 15

hb. • ISBN 978-3-631-85657-4

CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-86820-1

CHF 70.– / €^D 59.95 / €^A 61.70 / € 56.10 / £ 46.– / US-\$ 67.95

The question of what a manuscript cookery book is or can be is still far from settled. Based on detailed archival research, this book establishes a basic typology of manuscript cookery books, with a focus on the function they served in the life of their owners: memory aid, manual of practical instruction, book in its own right, and showpiece. The author also investigates the work situation of women through an analysis of the educational role of the manuscript cookery book and its function as a tool for the professional cook. It represents a substantial contribution towards closing gaps in knowledge and material relating to reading and writing in eighteenth-century Austria.

It represents a substantial contribution towards closing gaps in knowledge and material relating to reading and writing in eighteenth-century Austria.

Arne Peters · Neele Mundt (eds.)

Cultural Linguistics Applied

Trends, Directions and Implications

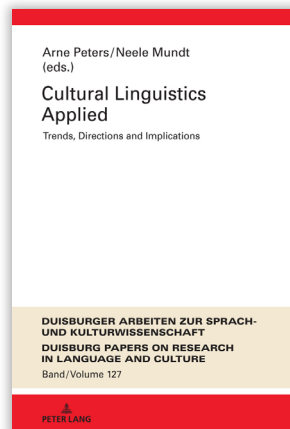
Berlin, 2021. 282 pp., 8 fig. col., 16 fig. b/w, 34 tables.

DASK – Duisburger Arbeiten zur Sprach- und Kulturwissenschaft / Duisburg Papers on Research in Language and Culture. Vol. 127

hb. • ISBN 978-3-631-83867-9

CHF 81.– / €^D 69.95 / €^A 71.90 / € 65.40 / £ 54.– / US-\$ 78.95

eBook (SUL) • ISBN 978-3-631-84331-4

CHF 81.– / €^D 69.95 / €^A 71.90 / € 65.40 / £ 54.– / US-\$ 78.95

This book offers a range of empirically-based case studies in the field of cultural linguistics and neighbouring disciplines such as intercultural pragmatics and language pedagogy. The first section explores intercultural communication and cross-linguistic/cross-cultural investigations in settings such as Brazil, Nigeria, Cameroon, Tanzania, Morocco, France and Canada. The second section focuses on applications of cultural linguistics in the field of foreign language teaching. By drawing on English as a Foreign Language and English as a Second Language contexts, the case studies presented further

examine the ramification of cultural linguistics in the language classroom, enabling a better understanding of culture-specific conceptual differences between learners' first and target language(s).

Boris Wandruszka

Parabel der Welt

Anmerkungen zu Franz Kafkas Erzählung „In der Strafkolonie“

Berlin, 2022. 262 S.

br. • ISBN 978-3-631-86845-4

CHF 66.– / €^D 56.95 / €^A 58.60 / € 53.30 / £ 44.– / US-\$ 64.95

eBook (SUL) • ISBN 978-3-631-85457-0

CHF 66.– / €^D 56.95 / €^A 58.60 / € 53.30 / £ 44.– / US-\$ 64.95



Zielsetzung des Essays ist eine umfassende Deutung der Erzählung «In der Strafkolonie» von Franz Kafka, die u.a. sprachkritische, historische, psychologische, kultur- und religionsphilosophische Analysen miteinbezieht, insgesamt also phänomenologisch und hermeneutisch vorgeht. Mit diesen Methoden gelingt es, in dieser Erzählung eine Kultur- und Religionsphilosophie aufzudecken, die Kafka auf indirekte Weise in seinen Text hineingearbeitet hat und sich am Thema «Religion und Gewalt» explizieren lässt.

Jin Zhao • Hans Giessen (Hrsg.)

Kulturalität der Sprache und Sprachlichkeit der Kultur

Berlin, 2021. 358 S., 73 s/w Abb., 11 Tab.

Deutsche Sprachwissenschaft international. Bd. 34

geb. • ISBN 978-3-631-83494-7

CHF 83.– / €^D 69.95 / €^A 70.– / € 66.70 / £ 55.– / US-\$ 80.95

eBook (SUL) • ISBN 978-3-631-83873-0

CHF 83.– / €^D 69.95 / €^A 70.– / € 66.70 / £ 55.– / US-\$ 80.95



Sprache im Sinne der Wirklichkeitsstrukturierung oder gar -konstruktion steht im Mittelpunkt des sogenannten linguistic turn. Auf der anderen Seite ist Sprache selbst aber auch ein Kulturartefakt. Sie entwickelt sich als Produkt der menschlichen Evolution und ist als natürliche Ausstattung der menschlichen Art ein konstitutiver Teil der Kultur. In der Linguistik wird Sprache nicht nur als Zeichensystem, sondern auch als soziale Einrichtung verstanden. Aber nicht nur den Sprachzeichen, sondern auch der Grammatikstruktur und gar der Sprache als Ganzes wird zugesprochen, dass sie

eine spezifische Kultur und Weltanschauung widerspiegelt und den Geist sowie die Identität eines Volks bestimmt, da nach Wilhelm von Humboldt „auch auf die Sprache in derselben Nation eine gleichartige Subjektivität einwirkt, so liegt in jeder Sprache eine eigenthümliche Weltansicht“. Die Deutsche Fakultät der Tongji-Universität hat im September 2019 ein Humboldt-Kolleg zum Thema „Kulturalität der Sprache und Sprachlichkeit der Kultur“ in Shanghai veranstaltet. Der Band dokumentiert Beiträge des Symposiums.

Rebecca Amsellem

Museums go International

New strategies, new business models

Bruxelles, 2019. 228 p., 13 b/w ill.

Cultural Management and Cultural Policy Education. Vol. 5

pb. • ISBN 978-2-8076-1160-3

CHF 47.– / €^D 39.90 / €^A 41.80 / € 38.– / £ 31.– / US-\$ 45.95

eBook (SUL) • ISBN 978-2-8076-1268-6

CHF 47.– / €^D 39.90 / €^A 41.80 / € 38.– / £ 31.– / US-\$ 45.95



Museums are increasingly developing international strategies to raise their profiles outside of their home markets. How can we define this trend? This book is based on a multiple correspondence analysis of a database populated by the results of a survey conducted by the author on international museums. The study reveals that museums fall into four categories regarding their internationalization strategies and can have two complementary international strategies: one geared toward economic profitability and one geared toward the preservation of heritage. However, tradi-

tional business models for museums are currently facing challenges from a decline in public subsidies, uncertainty surrounding private donations and stagnant ticket sales. The author argues that the internationalization of museums is having an impact on the historical models and is contributing to the evolution of these business models. Two case studies, of the Victoria & Albert Museum (London, UK) and the Musée des Arts et Métiers (Paris, France), provide particular insights into the international characteristics and practices of museums.

Julian Böhnisch

Culture's Influence on the Websites of German and Chinese Companies

An Analysis of Cultural Diversity on the Internet

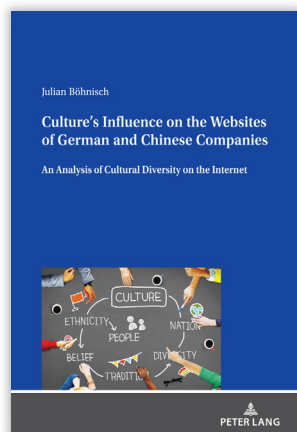
Berlin, 2022. 246 pp., 45 fig. col., 109 fig. b/w, 10 tables.

pb. • ISBN 978-3-631-86687-0

CHF 64.– / €^D 54.95 / €^A 56.50 / € 51.40 / £ 42.– / US-\$ 61.95

eBook (SUL) • ISBN 978-3-631-86803-4

CHF 64.– / €^D 54.95 / €^A 56.50 / € 51.40 / £ 42.– / US-\$ 61.95



Few inventions in human history have been as revolutionary concerning the way people communicate and do business as the internet. Almost 60% of the world's population have access to the World Wide Web, so that a rapid future development regarding global businesses, which strongly depend on the usage of the internet, can surely be predicted. International companies and organizations operate worldwide, with participants across all cultures. This development results in an increasing focus on managing the gaps and specific characteristics of different cultures. In this context, not only

marketing across geographic boundaries needs to be reconsidered, but also communication via internet. The author examines whether culture has traceable influences on the internet presences of international companies and – if so – what impact these influences have on the respective web design. Therefore, he analyzes sample internet presences of German and Chinese companies by applying the method of content analysis in order to finally propose a culturally optimized blueprint of a website.

Yannelys Aparicio

Cuba: memoria, nación e imagen

Siete acercamientos al séptimo arte desde la literatura

Bruxelles, 2021. 200 p.

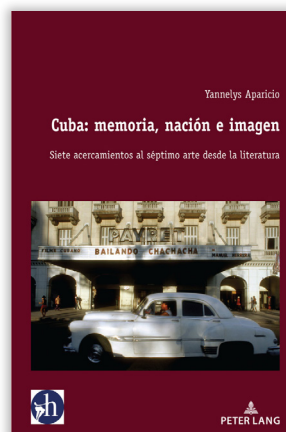
Hybris: Literatura y Cultura Latinoamericanas. Tomo 2

en rústica • ISBN 978-2-8076-1261-7

CHF 45.– / €^D 38.95 / €^A 39.60 / € 36.– / £ 30.– / US-\$ 43.95

eBook (SUL) • ISBN 978-2-8076-1262-4

CHF 45.– / €^D 38.95 / €^A 39.60 / € 36.– / £ 30.– / US-\$ 43.95



La literatura ha sido siempre un firme aliado del cine: le ha dado argumentos, guiones, personajes, ambientes líricos o épicos, ha implicado a escritores, dramaturgos, músicos, intelectuales, críticos literarios. En este libro pretendemos dar cuenta, en primer lugar, de todas esas combinaciones entre el cine y la literatura desde lo que esta ha aportado a aquel, aludiendo a novelas, textos poéticos, obras teatrales y demás manifestaciones literarias, que han contribuido a enriquecer al cine cubano. Hemos hecho referencia asimismo a los mejores textos críticos que se han escrito sobre el particular.

Los tres primeros capítulos completan la sección del “acercamiento histórico” que recorre todas las etapas del cine cubano, desde los comienzos del siglo XX hasta 2020. La segunda sección de este ensayo propone un “acercamiento analítico”, desde el punto de vista del aprovechamiento que el cine ha hecho de los recursos y los protagonistas de la literatura cubana, y centrado sobre todo en tres figuras: Alejo Carpentier, Tomás Gutiérrez Alea y Humberto Solás. Se describe, para comenzar, la estrecha relación del autor de *El reino de este mundo* con el ámbito del cine, las adaptaciones de sus obras, y su huella en el cine actual. Más adelante, se estudian dos aspectos de las obras maestras de Tomás Gutiérrez Alea: *Memorias del subdesarrollo* y *Fresa y chocolate*. El primero consiste en una comparación entre las adaptaciones de las dos novelas de Edmundo Desnoes, y el segundo trata la figura del intelectual en Cuba a través de las adaptaciones de *Memorias...* y del cuento de Senel Paz. Finalmente, se cierra este ensayo con el análisis de los personajes femeninos en tres adaptaciones literarias realizadas por Humberto Solás: *Cecilia*, *Amada* y *El siglo de las luces*.

Elizabeth Benjamin

Existentialist Comics

«Bande Dessinée» and the Art of Ethics

Oxford, 2021. XVI, 216 pp., 1 fig. col., 15 fig. b/w.

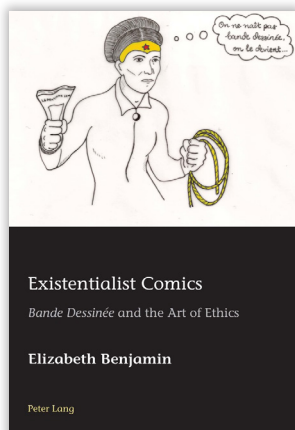
European Connections. Studies in Comparative Literature, Intermediality and Aesthetics. Vol. 44

pb. • ISBN 978-1-80079-273-9

CHF 65.– / €^D 55.95 / €^A 57.10 / € 51.90 / £ 42.– / US-\$ 63.95

eBook (SUL) • ISBN 978-1-80079-274-6

CHF 65.– / €^D 55.95 / €^A 57.10 / € 51.90 / £ 42.– / US-\$ 63.95



Comics have great potential to depict an almost infinite range of themes, questions and lives. But what about their ability to express and interpret philosophical concepts? How can we differentiate between the representation of theoretical concepts in and of themselves, and the impact of comics techniques on the legacy of philosophers, their lives and their thought? This book explores the historical and artistic value of representing lives through the medium of *bande dessinée* (BD), French-language comics. The text analyses three biographical BDs dedicated to the lives of Jean-Paul Sartre, Simone de Beauvoir and Albert Camus as well as a selection of print and online comics that extend the legacy of these philosophers and their historical movement. The work is the first to analyse biographical BD through the lens of Existentialism, offering a new theory of reading biographical comics. The research not only contributes a novel approach to comics but also an enhanced understanding of Existentialism and the Existentialists, including their enduring contemporary relevance.

Christoph Bode • Michael O'Sullivan • Lukas Schepp • Eli Park Sorensen (eds.)

Christoph Bode • Michael O'Sullivan • Lukas Schepp • Eli Park Sorensen (eds.)

East-West Dialogues: The Transferability of Concepts in the Humanities

Berlin, 2021. 338 pp., 5 fig. b/w.

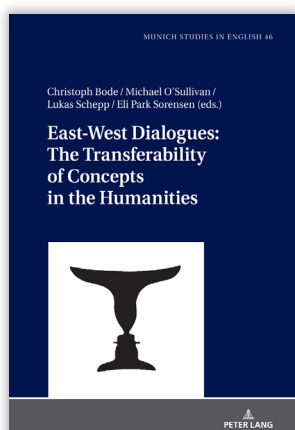
MUSE: Munich Studies in English. Münchener Schriften zur Englischen Philologie. Vol. 46

hb. • ISBN 978-3-631-81727-8

CHF 83.– / €^D 69.95 / €^A 70.– / € 66.70 / £ 55.– / US-\$ 80.95

eBook (SUL) • ISBN 978-3-631-83766-5

CHF 83.– / €^D 69.95 / €^A 70.– / € 66.70 / £ 55.– / US-\$ 80.95



This is an edited collection of essays drawn from collaborative events organized jointly by The Chinese University of Hong Kong and Ludwig Maximilian University of Munich. The book focuses on how literary and cultural perspectives from different humanities academic environs in Asia and Europe might contribute to our understanding of the “transferability of concepts.” Exploring ways in which these traditions may enter into new and productive collaborations, the book presents readings of a wide range of West-

ern and Eastern writers, including Shakespeare, J.M. Coetzee, Yu Dafu. The book contains a virtual round table followed by four thematic sections – “Travels and Storytelling,” “Translation and Transferability,” “Historical Contexts and Transferability,” and “Aesthetic Contexts and Transferability.”

Miquel Cruz Morente • Ivan Gisbert López (eds.)

Formas de la alteridad en la cultura contemporánea: la ruptura de límites y fronteras

VII Seminario Internacional de Estudios Transversales Universidad de Alicante (22/23 septiembre 2017)

Berlin, 2019. 236 p., 3 il. blanco/negro, 2 tablas.

enc. • ISBN 978-3-631-79934-5

CHF 64.– / €^D 54.– / €^A 56.50 / € 51.40 / £ 42.– / US-\$ 61.95

eBook (SUL) • ISBN 978-3-631-79939-0

CHF 64.– / €^D 53.97 / €^A 56.54 / € 51.40 / £ 42.– / US-\$ 61.95



Definimos los otros a partir de la imagen que tenemos de nosotros mismos, es decir, por oposición a lo que somos o creemos ser; esta es la teoría que defienden estudios de sociología que intentan aproximarse a los tejidos más íntimos de una sociedad cambiante, cada vez más heterogénea y compleja. Esta complejidad se refleja en cualquier aspecto de nuestra cotidianidad y revierte en la cultura a partir de nuevas formas de entenderla y representarla, con la intención, en muchas ocasiones, de subvertir las formas hegemónicas imperantes, rompiendo así los límites y sobrepasando las fronteras hasta ahora existentes. Con el antecedente del VI Seminario Internacional de Estudios Transversales, Mujer e Identidad: Realidades e Imaginarios, dirigido principalmente al análisis de la imagen de la mujer a través de la literatura, el cine y los medios de comunicación en líneas generales, en esta ocasión -con una clara vocación de continuidad temática-, Formas de la Alteridad en la Cultura Contemporánea conmemoraron unas jornadas de reflexión y estudio en el entorno, principalmente, de dos formas de alteridad.

Con el antecedente del VI Seminario Internacional de Estudios Transversales, Mujer e Identidad: Realidades e Imaginarios, dirigido principalmente al análisis de la imagen de la mujer a través de la literatura, el cine y los medios de comunicación en líneas generales, en esta ocasión -con una clara vocación de continuidad temática-, Formas de la Alteridad en la Cultura Contemporánea conmemoraron unas jornadas de reflexión y estudio en el entorno, principalmente, de dos formas de alteridad.

Neale Cunningham

Hermann Hesse and Japan

A Study in Reciprocal Transcultural Reception

Oxford, 2021. X, 340 pp., 10 fig. col.

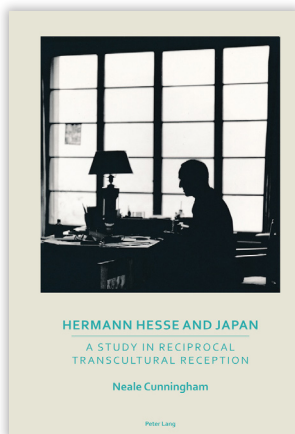
Transnational Cultures. Vol. 4

hb. • ISBN 978-1-78997-368-6

CHF 85.– / €^D 72.95 / €^A 74.70 / € 67.90 / £ 55.– / US-\$ 82.95

eBook (SUL) • ISBN 978-1-78997-369-3

CHF 85.– / €^D 72.95 / €^A 74.70 / € 67.90 / £ 55.– / US-\$ 82.95



Hermann Hesse once stated that his Japanese readers understood him best among all his readers worldwide – a little known fact among readers of Hesse in the West. This book examines Hesse's reception in Japan and of Japan in the context of a transcultural reception process. It traces the different phases of Hesse's reception in Japan and contextualises this reception in terms of the regional setting of East Asia and the cultural authority of imperial Japan. The role of transcultural mediators as figurative nodes in the world literature system is analysed, with a particular focus on the key role

played by Hesse's «Japanese» cousin, Wilhelm Gundert. Finally, Hesse's epistolary exchange with his Japanese readers is unfolded to show how deep affinities arise, which result in the creation of a type of «spiritual» capital. This epistolary exchange, together with the translation of the Zen bible *Pi Yen Lu* by Wilhelm Gundert, inspired Hesse to write a series of three unique Zen-poems as a means of expressing a lifelong search for transcendence.

Virginia Fusco

The Symbolic Potential of the Hybrid: Anita Blake and Horror and Vampire Literature

Berlin, 2021. 212 pp.

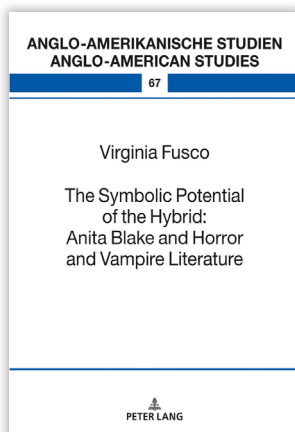
Anglo-amerikanische Studien / Anglo-American Studies. Literatur, Kultur und Didaktik / Literature, Culture and Teaching. Vol. 67

hb. • ISBN 978-3-631-85720-5

CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-86388-6

CHF 70.– / €^D 59.95 / €^A 61.70 / € 56.10 / £ 46.– / US-\$ 67.95



Human imagination is saturated with monsters. They represent, in a number of ways, those that have been historically perceived as strangers to the human community. It is a game of alterities wherein female monsters have occupied a particularly relevant position. Women have been historically represented as the Other in this human/nonhuman dyad. In the present study nineteenth- and twentieth-century vampires' and zombies' narratives have guided the analysis of a contemporary neo-gothic artefact: *Anita Blake: Vampire Hunter* by Laurell

K. Hamilton. This book argues at the intersection of feminist literary analysis and cultural studies methodology, and it also considers queer notions of *fluidity* and *performativity*. The author sets out that *Anita Blake: Vampire Hunter* represents a twenty-first-century series questioning social norms and envisioning worlds of freedom.

Paolo Grossi

Histoire(s) littéraire(s)

Bern, 2020. 254 p.

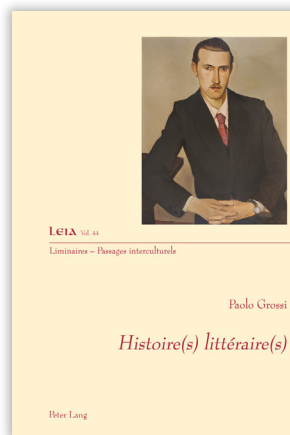
Liminaires – Passages interculturels. Vol. 44

br. • ISBN 978-3-0343-4015-1

CHF 71.– / €^D 60.95 / €^A 62.70 / € 57.– / £ 47.– / US-\$ 68.95

eBook (SUL) • ISBN 978-3-0343-4016-8

CHF 71.– / €^D 60.95 / €^A 62.70 / € 57.– / £ 47.– / US-\$ 68.95



La notion d'histoire littéraire, dans sa double acception de discours critique sur les œuvres et de réflexion sur la formation des structures et des catégories de l'historiographie littéraire moderne, est au cœur de ce recueil, qui réunit des articles parus dans des ouvrages collectifs (revues, actes de colloques, mélanges) sur une quarantaine d'années, en italien ou en français. La littérature italienne contemporaine d'un côté (Gabriele d'Annunzio, Luigi Pirandello, Alessandro Bonsanti, Italo Calvino, etc.), et les grandes questions posées par l'histoire de l'histoire littéraire entre la se-

conde moitié du XVIII^e siècle (de Ludovico Antonio Muratori à Carlo Denina, de Francesco Saverio Quadrio à Girolamo Tiraboschi) et le début du siècle suivant (Simonde de Sismondi et surtout Pierre-Louis Ginguené) de l'autre, sont les deux centres d'intérêts sur lesquels sont axées ces études, qui trouvent un point de jonction dans les pages consacrées à l'analyse des histoires littéraires du *Novecento* italien et à l'évolution, au cours des dernières décennies, de la codification historiographique de la littérature italienne du XX^e siècle.

Ingemar Haag

Vanishing Selves

Negotiating Selfhood in Self-Representational Works by Goethe, Sand, and Nietzsche

Berlin, 2022. 272 pp., 1 fig. b/w.

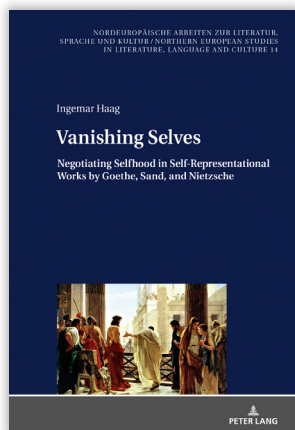
Nordeuropäische Arbeiten zur Literatur, Sprache und Kultur / Northern European Studies in Literature, Language and Culture. Vol. 14

hb. • ISBN 978-3-631-85671-0

CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-86583-5

CHF 70.– / €^D 59.95 / €^A 61.70 / € 56.10 / £ 46.– / US-\$ 67.95



This study examines a series of self-representations from the 19th century (by Goethe, Sand, Nietzsche) that obstruct a confessional and psychologizing mode by diminishing the significance of the self. The theoretical inspiration is drawn from thinkers like Emmanuel Levinas, Hannah Arendt, Maurice Merleau-Ponty, and others, who give priority to the individual's close attachment to a multifaceted world. This approach will lead us to themes and concepts like "participation," "perception," "togetherness," "otherness," "corporeality," "collectivism," "publicness," and "sociality." *Vanishing Selves* displays different forms of attachment to the world and identifies the ethical and existential potential in the affirmation of a world.

Vanishing Selves displays different forms of attachment to the world and identifies the ethical and existential potential in the affirmation of a world.

Michael Peter Hehl • Heribert Tommek (Hrsg.)

Transnationale Akzente: Zur vermittelnden Funktion von Literatur- und Kulturzeitschriften im Europa des 20. Jahrhunderts

Berlin, 2021. 254 S., 1 farb. Abb., 4 s/w Abb.

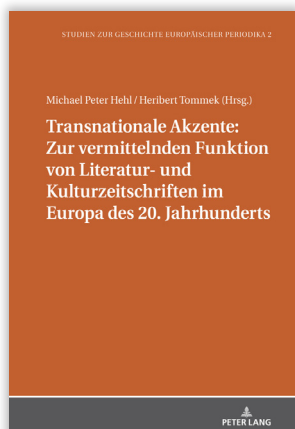
Studien zur Geschichte europäischer Periodika / Studies in the History of European Periodicals. Bd. 2

geb. • ISBN 978-3-631-78978-0

CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-84198-3

CHF 70.– / €^D 59.95 / €^A 61.70 / € 56.10 / £ 46.– / US-\$ 67.95



Literatur- und Kulturzeitschriften gehören ganz selbstverständlich zum kulturellen Erbe Europas. Der Sammelband geht der Frage nach, inwiefern Zeitschriften einen transnationalen Diskursraum bilden, in dem sich unterschiedliche Diskurse wie etwa Ästhetik und Politik kreuzen und überlagern. In Einzelstudien werden diesbezüglich Zeitschriften wie *Akzente*, *Sinn und Form*, *Tel Quel*, *Kontinent* und *Der Monat* untersucht. Welche Netzwerke lagen der redaktionellen Arbeit jeweils zu Grunde? In welcher Wechselwirkung stehen das Nationale und das Transnationale zueinander? Wie

wirkt die Geschichte der jeweiligen Periodika in die Gegenwart hinein? Basierend auf einer Tagung im Rahmen des »Kulturerbejahrs 2018« will der Band damit einen Beitrag zu einer komparatistischen Zeitschriftenforschung leisten.

Alexander Höllwerth

Das Warschauer Ghetto

Zwischen »Ausnahmestand« und permanent schlechtem Gewissen. Eine Untersuchung anhand zentraler Texte der polnischen Literatur. Mit einem Vorwort von Claus Leggewie

Berlin, 2020. 540 S.

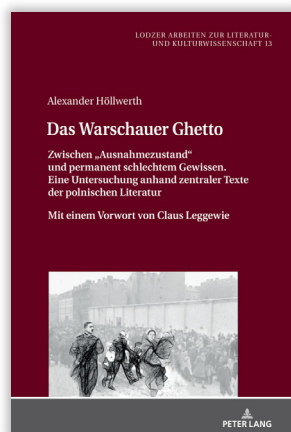
Lodzer Arbeiten zur Literatur- und Kulturwissenschaft. Bd. 13

geb. • ISBN 978-3-631-77927-9

CHF 104.– / €^D 89.95 / €^A 92.50 / € 84.10 / £ 69.– / US-\$ 101.95

eBook (SUL) • ISBN 978-3-631-81489-5

CHF 104.– / €^D 99.95 / €^A 100.90 / € 84.10 / £ 69.– / US-\$ 101.95



Der Band beleuchtet das Thema des Warschauer Ghettos in der polnischen Literatur. Die zentralen Kategorien der Untersuchung sind Bachtins »Chronotop«-Konzept sowie Schmitts und Agambens Theorie des »Ausnahmestands«. Das Spektrum der Analyse reicht von Texten aus den 1940er Jahren (Andrzejewski, Miłosz) über solche aus den 1980er Jahren (Rymkiewicz, Błoński) bis hin zu neueren Texten, deren Autoren keine persönliche Erinnerung an die Shoa mehr haben (Ostachowicz). Eine weitere Kategorie der Untersuchung ist die der »Augenzeugenschaft«. Sie verleiht der

polnischen Literatur – als der Literatur jenes Landes, das sich im Epizentrum des Zivilisationsbruchs der Shoa befunden hat – eine exzeptionelle Bedeutung. Insgesamt bringt dieses Buch eine Reihe von neuen Aspekten in die Erforschung der polnischen und europäischen Shoa-Erinnerungskultur ein.

Stephanie Homer

The Kindertransport in Literature

Reimagining Experience

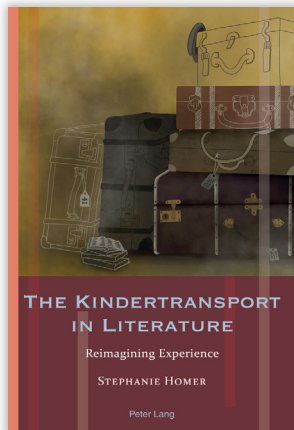
Oxford, 2022. VIII, 250 pp.

Exile Studies. Vol. 20

pb. • ISBN 978-1-80079-147-3

CHF 70.– / €^D 59.95 / €^A 61.20 / € 55.60 / £ 45.– / US-\$ 67.95

eBook (SUL) • ISBN 978-1-80079-148-0

CHF 70.– / €^D 59.95 / €^A 61.20 / € 55.60 / £ 45.– / US-\$ 67.95

«In this insightful book, Stephanie Homer interrogates how different genre conventions (memoir, autobiographical fiction and novels) influence the representation of the Kindertransport. Her theoretical approach is sophisticated, her selection of texts judicious and representative. Homer's contribution to the study of the reception history of the Kindertransport is important and timely.» (Bill Niven, Professor of Contemporary German History, Nottingham Trent University) «An immensely valuable intervention into studies of Kindertransport representations, this book invites

readers into the ambiguities of memory. With clarity and confidence, the book explores the liberating creative potential of autobiographical fiction and polyphonic fictional voices which have reimagined the places and perspectives on Kindertransport as a migratory experience and literary compulsion. The book makes an important contribution to our understanding of Kindertransport literature as a genuinely transnational genre of witnessing and re-witnessing.» (Dr Simone Gigliotti, Senior Lecturer in Holocaust Studies, Royal Holloway, University of London) With the dwindling number of Kindertransportees alive today, the living memory of this rescue operation is being transformed into cultural memory, a trend noticeable in the publication of popular Kindertransport fiction since the beginning of the twenty-first century. This change in memory invites the following questions: how is the child refugee's experience remembered, represented and reimagined in literature? And, consequently, what understanding of the Kindertransport is being transmitted to the following generations? Drawing on understandings of genre, narratology and empathy, this book examines works in English, German and Dutch from three literary genres: memoirs and autobiographical fiction by Kindertransportees and recent fiction by authors with no first-hand experience of the Kindertransport. This study exposes the various conventions, tensions and reader expectations attached to each genre and how these influence the author's construction of the text and, in turn, the nature of the representation. This topical research engages in debates at the heart of current discussions on Holocaust and Kindertransport memory, such as the limits of representability, the «unspeakability» of trauma, and issues of ethics and aesthetics.

Alice S. Horning

Literacy Heroines

Women and the Written Word

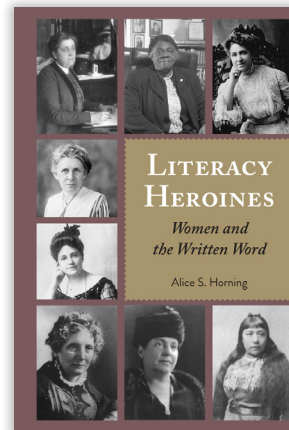
New York, 2021. XII, 304 pp., 12 b/w ill.

Studies in Composition and Rhetoric. Vol. 11

hb. • ISBN 978-1-4331-6200-8

CHF 98.– / €^D 83.95 / €^A 83.10 / € 79.20 / £ 64.– / US-\$ 94.95

eBook (SUL) • ISBN 978-1-4331-6201-5

CHF 98.– / €^D 83.95 / €^A 83.10 / € 79.20 / £ 64.– / US-\$ 94.95

Literacy Heroines is about twelve amazing women who lived and worked in the period 1880-1930 who used their literacy abilities to address major issues in the country in those years, including some we still face today: racism, sexism, voting rights, educational and economic inequality, health disparities and others. They used their exemplary literacy skills to teach, to bring issues to light, to right wrongs, to publish books, articles, pamphlets and other materials to reach their goals. They benefited from focused help in the form of sponsorship from others and provided sponsorship in

many forms to others to foster literacy in people young and old. They stand as Literacy Heroines, working in a variety of roles, using their literacy abilities in heroic efforts to serve as respected exemplars and sponsors of literacy for others. They used their grit and willingness to stand up for their principles, took small steps, worked collaboratively, hospitably inviting people to literacy. Ultimately, it should be clear that in one way or another, the Heroines were addressing the many forms of inequality in American society; their lives and work show that literacy is thus a key tool in the struggle for social justice, then and now. Suitable for courses in the history of literacy or writing studies, history of feminism, history of education and related areas.

Fatiha Idmhand · Margarida Casacuberta Rocarols ·
Manuel Aznar Soler · Carlos Demasi (eds.)

Lugares y figuras del exilio republicano del 39

Los intelectuales “satélites” y sus redes transnacionales

Berlin, 2020. 470 p., 17 il. blanco/negro.

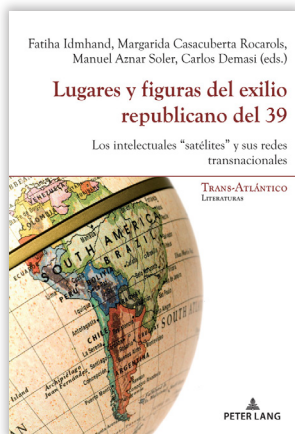
Trans-Atlántico / Trans-Atlantique. Literaturas / Littératures. Tomo 18

en rústica · ISBN 978-2-8076-0552-7

CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.– / £ 46.– / US-\$ 67.95

eBook (SUL) · ISBN 978-2-8076-0553-4

CHF 70.– / €^D 58.80 / €^A 61.60 / € 56.– / £ 46.– / US-\$ 67.95



Más de ochenta años transcurrieron desde que la sublevación militar de julio de 1936 y los tres años de la guerra civil consecuentes interrumpieron el proceso de construcción de la democracia española y descarriaron hacia otra vía, la historia de España. El conflicto se propagó por Europa y el mundo como una onda de choque máxima, con crisis y violencias que involucrarían al resto del mundo y durarían hasta 1945. Como ningún otro acontecimiento, la guerra civil y la dictadura afectaron a la totalidad de la sociedad española y en particular a su vida intelectual, cultural y artística con la

desaparición trágica de algunas figuras emblemáticas y el destierro masivo de numerosos intelectuales. Si la crítica ha estudiado en profundidad la amplia producción artística e intelectual de ese momento así como los procesos de transculturación, aculturación y transferencia que se verifican en relación con ella, nuestro libro propone completar este corpus literario y crítico internacional investigando la producción menos conocida de autores que no lograron un reconocimiento tan importante, de figuras y actores inexplorados de la cultura por ubicarse en la “segunda fila”. Nos parece esencial rescatarlos para comprender, desde el punto de vista de los eslabones, la trama de redes y relaciones que se han formado entre Europa y las Américas y su peso en la mutación del paisaje cultural de los dos continentes.

Elizaveta Khachatryan · Álvaro Llosa Sanz (eds.)

Scandinavia through Sunglasses

Spaces of Cultural Exchange between Southern/Southeastern Europe and Nordic Countries

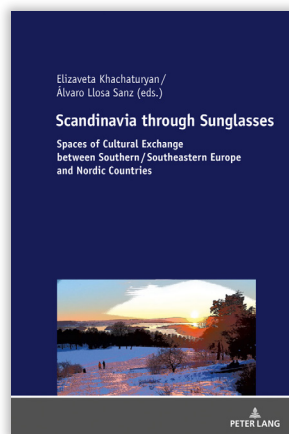
Berlin, 2020. 242 pp., 7 fig. col., 18 fig. b/w, 9 tables.

pb. · ISBN 978-3-631-79160-8

CHF 58.– / €^D 49.– / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95

eBook (SUL) · ISBN 978-3-631-80944-0

CHF 58.– / €^D 49.04 / €^A 51.37 / € 46.70 / £ 38.– / US-\$ 56.95



How do the North and the South see each other? How have their images been created? How do they change across time, space and source? Here are the main questions that the authors would like to answer in this collection of imagery-oriented studies situated at the crossroads of various disciplines: South-North in literature, South-North in other cultural production, and South-North in new perspectives. The contributions show in which way the creation and relationships among the images of the South and North are interpreted and modelled by different

intermediators through different sources. The journey starts with literary texts, their translations and reception; and continues across the description of theatre spaces, speeches and musical forms, to conclude with studies based on online sources and interviews.

Mine Krause · Yan Sun · Michael Steppat

Honor, Face, and Violence

Cross-Cultural Literary Representations of Honor Cultures and Face Cultures

Berlin, 2020. XX, 304 pp.

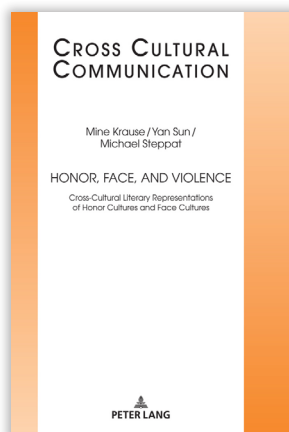
Cross Cultural Communication. Vol. 34

hb. · ISBN 978-3-631-78906-3

CHF 81.– / €^D 69.95 / €^A 71.90 / € 65.40 / £ 54.– / US-\$ 78.95

eBook (SUL) · ISBN 978-3-631-78952-0

CHF 81.– / €^D 69.95 / €^A 71.90 / € 65.40 / £ 54.– / US-\$ 78.95



Honor-related values are a source of gendered inequality and of violence. In so-called honor cultures, traditionally located in parts of the Middle East, Mediterranean regions, North Africa, and South America, honor translates into women’s roles as dictated by family ideology. There is a direct link between male reputation and the female body. In these matters, East Asian face cultures are similar to but also different from honor cultures. For the first time, this book studies literary together with sociological representations of the loss of honor and of face.

Fiction explores honor-based values which impose shackles not only on female but also on male society members. The book is endorsed with prefaces by Turkish writer Sema Kayguzuz and Chinese scholar Ma Chi.

Anne-Marie Lachmund

Proust, Pop und Gender

Strategien und Praktiken populärer Medienkulturen bei Marcel Proust

Berlin, 2021. 336 S., 9 s/w Abb.

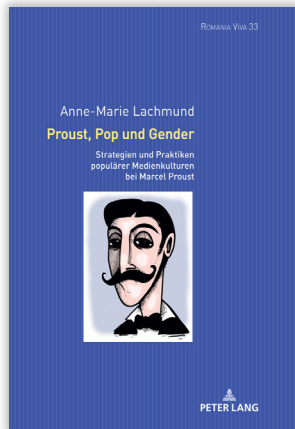
Romania Viva. Texte und Studien zu Literatur, Film und Fernsehen der Romania. Bd. 33

geb. • ISBN 978-3-631-82499-3

CHF 83.– / €^D 69.95 / €^A 70.– / € 66.70 / £ 55.– / US-\$ 80.95

eBook (SUL) • ISBN 978-3-631-83207-3

CHF 83.– / €^D 69.95 / €^A 70.– / € 66.70 / £ 55.– / US-\$ 80.95



Prousts Romanwerk reiht sich in die Tradition abendländischer Hochkultur ein und wird vornehmlich als elitäres Bildungsprodukt rezipiert. Der Autor und sein Werk führen jedoch längst ein Eigenleben im Rezeptionsfeld postmoderner und populärer Medienkulturen des 20. und 21. Jahrhunderts wie dem Comic, der Werbung oder den sozialen Netzwerken. Im Sinne einer literatursoziologisch, gendertheoretisch und medienästhetisch informierten Literatur- und Kulturwissenschaft wird erstmals die Autorfigur Marcel Proust und deren Strategien der Inszenierung und Medialisierung von Autorschaft untersucht. Weiterhin werden die in den Proust'schen Figuren präfigurierten populären Qualitäten, Strategien und Praktiken analysiert, wodurch eine ganz neue Lesart des Klassikers im Kontext der *Cultural Studies* entsteht.

Figuren präfigurierten populären Qualitäten, Strategien und Praktiken analysiert, wodurch eine ganz neue Lesart des Klassikers im Kontext der *Cultural Studies* entsteht.

Sophie Large • Flora Valadié (éds)

Le Fanon des artistes

Perspectives transaméricaines

Oxford, 2022. XIV, 274 p.

Modern French Identities. Vol. 144

br. • ISBN 978-1-80079-630-0

CHF 77.– / €^D 66.95 / €^A 67.90 / € 61.80 / £ 50.– / US-\$ 75.95

eBook (SUL) • ISBN 978-1-80079-631-7

CHF 77.– / €^D 66.95 / €^A 67.90 / € 61.80 / £ 50.– / US-\$ 75.95



Ce livre propose une réflexion autour de l'influence de la pensée de Frantz Fanon dans les arts et la littérature des Amériques. Il réunit des contributions portant sur des expressions artistiques variées (roman, musique, cinéma, théâtre) et évoque l'oeuvre d'artistes de différents horizons culturels et linguistiques (Antigua-et-Barbuda, Argentine, Bolivie, Brésil, Canada, Chili, Cuba, États-Unis, Guadeloupe, Haïti, Porto Rico, République Dominicaine). Les textes montrent non seulement l'actualité de la pensée de Fanon et sa capacité de résonance dans des territoires extrêmement divers, mais aussi

les déplacements, les décalages, les prolongements par lesquels elle se

renouvelle sans cesse sur ce continent traversé, encore aujourd'hui, par les questions (néo)coloniales. Le volume met ainsi en évidence la façon dont Fanon est (re)présenté dans les productions artistiques et littéraires, en même temps qu'il rend compte de la manière dont des artistes peuvent être influencés par sa pensée sans le citer, parfois même sans l'avoir lu, faisant émerger la notion d'un inconscient fanonien à l'oeuvre sous des formes esthétiques.

Romuald Valentin Nkouda Sogui

Migration et contact culturel

Problématique de la transculturation chez les écrivains de la diaspora africaine en Allemagne, en France et en Angleterre (1980-2011)

Berlin, 2021. 148 p.

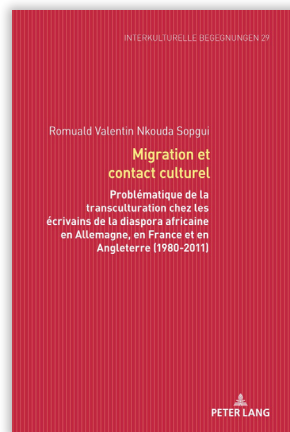
Interkulturelle Begegnungen. Studien zum Literatur- und Kulturtransfer. Vol. 29

rel. • ISBN 978-3-631-85061-9

CHF 47.– / €^D 39.95 / €^A 41.10 / € 37.40 / £ 31.– / US-\$ 45.95

eBook (SUL) • ISBN 978-3-631-86006-9

CHF 47.– / €^D 39.95 / €^A 41.10 / € 37.40 / £ 31.– / US-\$ 45.95



Cet ouvrage analyse la littérature africaine de migration en Allemagne, en France et en Angleterre. De 1920 au 1970, la migration constituait l'une des thématiques de la littérature africaine. Dès 1980, une nouvelle génération d'écrivains africains émerge. Leurs textes relatent les conditions de vie d'immigrés et les liens entre l'Afrique et l'Europe. En se fondant sur l'approche postcoloniale, le comparatisme et les concepts issus des « études culturelles », l'ouvrage montre comment les écrivains africains mettent en scène des personnages dans un contexte migratoire marqué par les binarismes de la

colonisation, mais dont les parcours et les modes axiologiques suggèrent le dépassement des idéologies nationales et prônent la mise en relation des lieux et des cultures.

Lauren Alex O'Hagan (ed.)

Rebellious Writing

Contesting Marginalisation in Edwardian Britain

Oxford, 2020. XVIII, 440 pp., 2 fig. col., 21 fig. b/w, 2 tables.

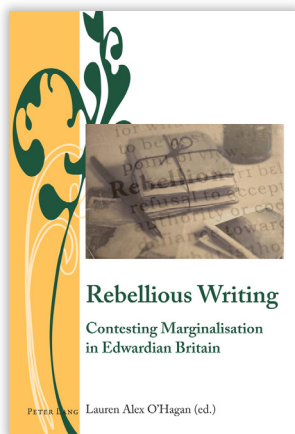
Writing and Culture in the Long Nineteenth Century. Vol. 10

hb. • ISBN 978-1-78997-291-7

CHF 100.– / €^D 84.95 / €^A 84.30 / € 80.30 / £ 65.– / US-\$ 97.95

eBook (SUL) • ISBN 978-1-78997-294-8

CHF 100.– / €^D 84.95 / €^A 84.30 / € 80.30 / £ 65.– / US-\$ 97.95



The Edwardian era is often romanticised as a tranquil period of garden parties and golden afternoons in which everyone knew their place and nobody questioned the order of things. The reality, however, was quite different. The years between 1901 and 1914 were a highly turbulent period of intense social conflict marked by a heightened awareness of class consciousness, inequality and poverty. The increasing mobilisation of the lower classes and women was often countered with violent means, while anybody considered to be the «other» – immigrants, lunatics, the poor, homosexuals – became the target of widespread discrimination. For many of these groups, the only way to fight back was through writing, which they used to voice resistance and contest traditional power structures. This volume aims to draw attention to the importance of «ordinary writing» – that is, «writing that is typically unseen or ignored and is primarily defined by its status as discardable» – as a form of rebellion for marginalised Edwardians. Using a multidisciplinary perspective to explore a range of material artefacts, from postcards and diary entries to pamphlets and book inscriptions, it aims to unearth voices that have been silent throughout history, transmitting new narratives on such important issues as suffragism, Irish nationalism, the working-class movement and pauper insanity.

Clara Petino

Salem – A Literary Profile

Themes and Motifs in the Depiction of Colonial and Contemporary Salem in American Fiction

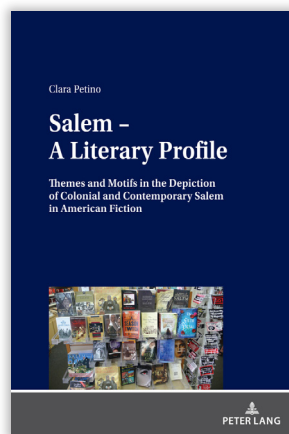
Berlin, 2021. 336 pp., 3 fig. col.

hb. • ISBN 978-3-631-83995-9

CHF 81.– / €^D 69.95 / €^A 71.90 / € 65.40 / £ 54.– / US-\$ 78.95

eBook (SUL) • ISBN 978-3-631-84903-3

CHF 81.– / €^D 69.95 / €^A 71.90 / € 65.40 / £ 54.– / US-\$ 78.95



To this day, Salem, Massachusetts, is synonymous with the witch trials of 1692. Their unique pace and structure has not only made the infamous town a strong cultural metaphor, but has generated countless novels, short stories, and plays over the past 200 years. This book marks the first comprehensive analysis of literary Salem and its historical as well as contemporary significance, from Nathaniel Hawthorne's literature of the 19th century to Arthur Miller's *The Crucible* to a growing corpus of contemporary fiction.

Tessa Roynon • Marc C. Conner (eds.)

Global Ralph Ellison

Aesthetics and Politics Beyond US Borders

Oxford, 2021. VIII, 316 pp.

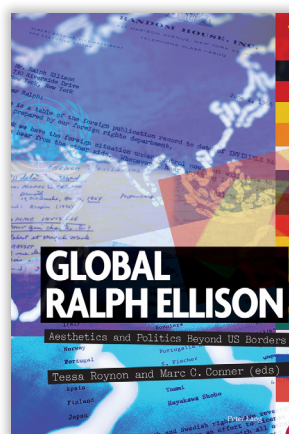
Race and Resistance Across Borders in the Long Twentieth Century. Vol. 6

hb. • ISBN 978-1-78997-494-2

CHF 77.– / €^D 66.95 / €^A 67.90 / € 61.80 / £ 50.– / US-\$ 75.95

eBook (SUL) • ISBN 978-1-78997-495-9

CHF 77.– / €^D 66.95 / €^A 67.90 / € 61.80 / £ 50.– / US-\$ 75.95



This essay collection begins the vast project that is the global history of Ralph Ellison's life and work. It examines how and why this avowedly «American» author read literature and scholarship from across the world and has in turn been widely read outside the borders of the USA. How did Ellison's encounters with the «international» Henry James, the Cambridge Ritualists, the Roman poet Ovid and with Dostoevsky shape both the aesthetics and the politics of his own work? And what is the relationship between *Invisible Man* and the complex and always evolving political and cultural

contexts of South Africa, the USSR and Russia, Germany and Japan since World War II? Contributors from seven different countries – based in Asia, Africa, Europe and the USA – deploy significant archival research both in Ellison's personal library and in the translation and reception histories of his iconic first novel. This study of «the world in Ellison and Ellison in the world» initiates an important new approach in Ellison studies, illuminating hitherto hidden dimensions of the man and his writings.

Maria Sass · Olivia Spiridon · Stefan Sienerth (Hrsg.)

Rumäniendeutsche Seinszusammenhänge und weitläufigere Bezüge

Literarische Kommunikation in der deutschsprachigen Literatur Rumäniens - das Fallbeispiel Joachim Wittstock

Berlin, 2019. 298 S., 1 farb. Abb.

geb. • ISBN 978-3-631-79882-9

CHF 81.– / €^D 68.70 / €^A 71.90 / € 65.40 / £ 54.– / US-\$ 78.95

eBook (SUL) • ISBN 978-3-631-80368-4

CHF 81.– / €^D 68.67 / €^A 71.94 / € 65.40 / £ 54.– / US-\$ 78.95



Dieser Band beleuchtet am Einzelbeispiel des in Hermannstadt/Sibiu lebenden Schriftstellers Joachim Wittstock größere Zusammenhänge der deutschen Minderheitenliteratur in Rumänien. Einblicke in biografische Episoden, persönliche Erinnerungen an den Autor und Analysen seines Werkes wie des sozio-kulturellen Umfeldes bestimmen die thematische Breite dieser Veröffentlichung. Literaturwissenschaftler aus Deutschland und Rumänien, darunter viele Weggefährten und Freunde Joachim Wittstocks, nehmen den 80. Geburtstag des Schriftstellers und Literaturhistorikers zum

Anlass, ein erhellendes Licht auf sein Werk und auf den deutschen Literaturbetrieb in Rumänien in den 1970er und 1980er Jahren zu werfen. Sie zeigen Möglichkeiten und Mechanismen auf, wie eine Minderheitenliteratur in einer der repressivsten kommunistischen Diktaturen Osteuropas unter schweren Bedingungen fortbestehen und grenzübergreifende literarische Netzwerke aufrechterhalten konnte. Und nicht zuletzt schildern sie, unter welchen Bedingungen ihre Akteure lebten, schrieben, miteinander kommunizierten und dem Druck der Zensur Widerstand leisteten.

Sandra Schenk

The Concept of the Game in American Literature

True Freedom and a Mistaken Idea of Freedom

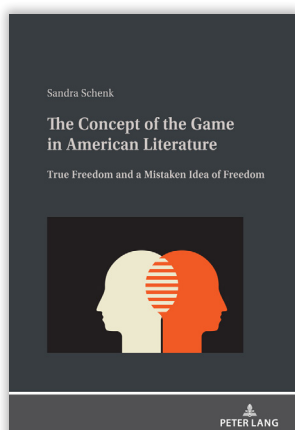
Berlin, 2022. 450 pp., 24 fig. col., 10 fig. b/w, 1 table.

hb. • ISBN 978-3-631-87017-4

CHF 101.– / €^D 86.95 / €^A 89.40 / € 81.30 / £ 67.– / US-\$ 97.95

eBook (SUL) • ISBN 978-3-631-87549-0

CHF 101.– / €^D 86.95 / €^A 89.40 / € 81.30 / £ 67.– / US-\$ 97.95



The concept of the game illustrates a collectively recognized representation of existence in American literature. This investigation explores the concealment of the function of division beneath the function of communication. The philosophical cornerstones of this investigation are Marshall McLuhan, Guy Debord, and Michel Pêcheux. Inspired by Henry Miller, an innovative methodology is established that focuses on patterns of experience (symbol/sign), patterns of structure (myth), and patterns of language (met-

aphor). The concept of the game renders an essential social relation tangible (interpellation), and it epitomizes a commitment to the restoration of American spiritual values. It is a rejection of “a mistaken idea of freedom” and an advocate of “true freedom.”

Silke Schmidt

Narrative Change Management in American Studies

A Pragmatic Reading

Berlin, 2021. 468 pp., 32 fig. b/w.

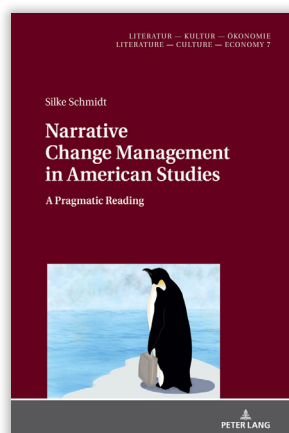
Literatur – Kultur – Ökonomie / Literature – Culture – Economy. Vol. 7

hb. • ISBN 978-3-631-84309-3

CHF 104.– / €^D 89.95 / €^A 92.50 / € 84.10 / £ 69.– / US-\$ 101.95

eBook (SUL) • ISBN 978-3-631-84967-5

CHF 104.– / €^D 89.95 / €^A 92.50 / € 84.10 / £ 69.– / US-\$ 101.95



Management means getting things done. How can research on the theory and practice of management help American Studies move forward? This book offers a pragmatic approach to bridging the gap between the humanities and business studies. Based on a critical reading of the disciplinary cultures of American Studies and Business School education, the book analyses narratives of U.S. management theorists and practitioners, including Peter F. Drucker, Mary Cunningham, and John P. Kotter. The stories help readers acquire effective management and leadership tools for application-

oriented humanities in the digital age. “With her outsider perspective on the discourse in management research and application, Schmidt proposes interesting questions that can turn into fruitful research issues in Business Studies and its interdisciplinary exchange with American Studies. I hope this book falls on open ears.” – Evelyn Korn “Schmidt did pioneering work by taking the risk of entering novel terrain to show new paths for the further development of American Studies.” – Carmen Birkle

Lydia Schmuck · Sonja Arnold (Hrsg.)

Romanisch-Germanische ZwischenWelten

Exilliteratur als Zeugnis und Motor einer vernetzten Welt

Berlin, 2020. 222 S., 9 farb. Abb., 2 s/w Abb.

Hispano-Americana. Geschichte, Sprache, Literatur. Bd. 70

geb. • ISBN 978-3-631-73278-6

CHF 58.– / €^D 49.95 / €^A 51.35 / € 46.70 / £ 38.– / US-\$ 56.95

eBook (SUL) • ISBN 978-3-631-78360-3

CHF 58.– / €^D 49.04 / €^A 51.37 / € 46.70 / £ 38.– / US-\$ 56.95



Der Band befasst sich mit deutschsprachigen Emigrantinnen und Emigranten, die auf der Flucht vor dem Nationalsozialismus ins lateinamerikanische Exil gingen. Dort wirkten sie in doppelter Hinsicht als kulturelle Mittler und Verbreiter demokratischer Ideen: Zum einen repräsentieren ihre Lebensläufe und Werke transnationale, liberale, antiautoritäre Lebensentwürfe, zum anderen haben die Emigrantinnen und Emigranten durch die Reflexion der Erfahrung von Migration und Exil neue Schreibweisen und Kunststile entwickelt, die dynamische, demokratische Weltkonzeptionen zum

Ausdruck bringen. Mit dem Sammelband sollen diese Werke als Zeugnisse des Exils in den Blick genommen und neue Konzepte und Möglichkeiten globaler Vernetzung diskutiert werden.

Adelle Sefton-Rowston

Politics and Poetics

Race Relations and Reconciliation in Australian Literature

Oxford, 2021. X, 220 pp.

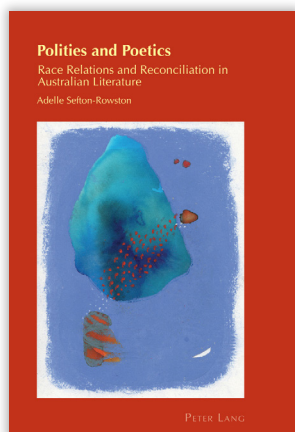
Cultural Identity Studies. Vol. 32

pb. • ISBN 978-1-78874-454-6

CHF 70.– / €^D 59.95 / €^A 61.20 / € 55.60 / £ 45.– / US-\$ 67.95

eBook (SUL) • ISBN 978-1-78874-455-3

CHF 70.– / €^D 59.95 / €^A 61.20 / € 55.60 / £ 45.– / US-\$ 67.95



A reconciliation movement spread across Australia during the 1990s, bringing significant marches, speeches, and policies across the country. Indigenous and non-Indigenous Australians began imagining race relations in new ways and articulations of place, belonging, and being together began informing literature of a unique new genre. This book explores the political and poetic paradigms of reconciliation represented in Australian writing of this period. The author brings together textual evidence of themes and a vernacular contributing to the emergent genre of *reconciliatory literature*. The nexus between resistance and reconciliation is explored as a complex process to understanding sovereignty, colonial history, and the future of society. Moreover, this book argues it is creative writing that is most necessary for a deeper understanding of each other and of

place, because it is writing that calls one to witness, to feel, and to imagine all at the same time.

place, because it is writing that calls one to witness, to feel, and to imagine all at the same time.

Urte Stobbe · Anke Kramer · Berbeli Wanning (Hrsg.)

Literaturen und Kulturen des Vegetabilen. Plant Studies – kulturwissenschaftliche Pflanzenforschung

Berlin, 2022. 414 S., 23 farb. Abb., 4 s/w Abb.

Studies in Literature, Culture, and the Environment / Studien zu Literatur, Kultur und Umwelt. Bd. 10

geb. • ISBN 978-3-631-85938-4

CHF 81.– / €^D 69.95 / €^A 71.90 / € 65.40 / £ 54.– / US-\$ 78.95

eBook (SUL) • ISBN 978-3-631-86975-8

CHF 81.– / €^D 69.95 / €^A 71.90 / € 65.40 / £ 54.– / US-\$ 78.95



Ohne Pflanzen können Menschen nicht leben. Trotz dieser elementaren Bedeutung der Pflanzen hat die Literatur- und Kulturwissenschaft ihnen bisher nur wenig Aufmerksamkeit gewidmet. Dies ändert sich zurzeit: Seit einigen Jahren formiert sich das neue Forschungsfeld der Plant Studies, d.h. der kulturwissenschaftlichen Pflanzenforschung. Der vorliegende Band wendet sich an Lehrende und Studierende gleichermaßen. Er erläutert die Grundlagen der Plant Studies im deutschsprachigen Kontext, widmet sich kulturellen Praktiken und Metaphern im Zusammenhang mit Pflanzen und versammelt verschiedene Pflanzenlektüren, die sich der Literatur des 18. bis 21. Jahrhunderts widmen.

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Yasmin Temelli · Hans Bouchard (eds.)

Narratives of Money & Crime

Neoliberalism in Film, Literature and Popular Culture

Berlin, 2022. 246 pp., 8 fig. col., 2 fig. b/w.

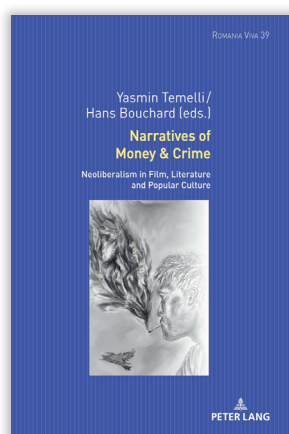
Romania Viva. Texte und Studien zu Literatur, Film und Fernsehen der Romania. Vol. 39

hb. • ISBN 978-3-631-84693-3

CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95

eBook (SUL) • ISBN 978-3-631-86642-9

CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95



What do druglords, corrupt politicians, failed states and dystopias, mental disorders, scamming practices and feminism have in common? They all are actors and products of the complex intersections between money and crime that not only permeate our daily lives, but also produce worlds and narratives within their respective cultural products. From Hollywood dystopias to Netflix and TV series about Wall Street and Brazilian and Mexican politics, to fetishism and conspiracy to mental disorders in the workplace, the

contributions to this volume explore the complex relations of neoliberalism and crime. The main objective of the publication is to examine such cultural and medial productions in order to differentiate the discourse about them and to enable a concrete picture of the underlying constituents.

Cilliers van den Berg (Hrsg.)

Acta Germanica

German Studies in Africa

Berlin, 2019. 196 S.

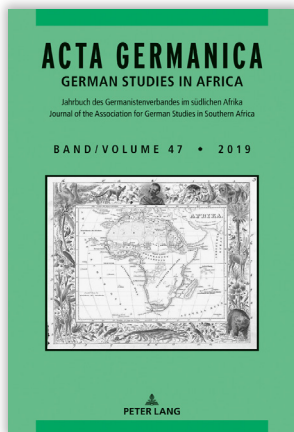
Acta Germanica / German Studies in Africa. Jahrbuch des Germanistenverbandes im südlichen Afrika / Journal of the Association for German Studies in Southern Africa. Bd. 47

br. • ISBN 978-3-631-80904-4

CHF 52.– / €^D 44.20 / €^A 46.30 / € 42.10 / £ 35.– / US-\$ 50.95

eBook (SUL) • ISBN 978-3-631-81063-7

CHF 52.– / €^D 44.21 / €^A 46.31 / € 42.10 / £ 35.– / US-\$ 50.95



Die ersten beiden Beiträge befassen sich mit der Vermittlung von Deutsch als Fremdsprache im südafrikanischen Kontext. Zwei Beiträge haben kollektives Gedächtnis und/oder Gedenken im Fokus: Der erste bezieht sich auf Gedächtnisregimes in Deutschland und der zweite auf die österreichische Erinnerungskultur. Die Flüchtlingskrise in Europa wird einerseits unter besonderer Berücksichtigung der europäischen Perspektiven auf afrikanische Flüchtlinge und andererseits unter Hinweis auf Beteiligung literarischer Texte am öffentlichen Diskurs über diese Krise untersucht. Die thematischen Zusammenhänge zwischen den Werken von Bettina von Arnim und Sophie Mereau zu Politik und Menschenrechten, deuten auf die historische Rolle, die Soziopolitik immer gespielt hat. Zwei Beiträge konzentrieren sich auf die Medien Film und Musik: F.W. Murnaus *Nosferatu* und zwei Lieder von M.-U. Kling und AnniKa von Trier werden diesbezüglich analysiert. Die abschließenden drei Artikel haben klassische literarische Texte im Fokus: *Die Kapuzinergruft* von Joseph Roth, W. G. Sebalds *Die Ringe des Saturn* und *Die Verwandlung* von Franz Kafka.

The first two contributions in this book focus on the teaching of German as a foreign language in the South African context. Two contributions engage with collective memory and/or commemoration: the first considering memory regimes in Germany and the second focusing on Austrian memory culture. The refugee crisis in Europe is evaluated with specific reference to European perspectives on African refugees and by looking at different ways in which literary texts participate in the public discourse on this crisis. An investigation into the thematic connections between the work of Bettina von Arnim and Sophie Mereau on politics and human rights indicates the historical role socio-politics has always played. Two contributions focus on the media of film and music: F.W. Murnau's *Nosferatu* and two songs by M.-U. Kling and AnniKa von Trier are analysed from this perspective. The concluding articles have classic literary texts as its focus: Joseph Roth's *Die Kapuzinergruft*, W.G. Sebald's *Die Ringe des Saturn* and Franz Kafka's *Die Verwandlung*.

Sabina Gola • Dirk Vanden Berghe (a cura di)

La cultura e la letteratura italiana dell'esilio nell'Ottocento: nuove indagini

Bruxelles, 2020. 212 p., 5 ill. a colori, 3 ill. b/n.

Il secolo lungo. Letteratura italiana (1796–1918) / Italian literature (1796–1918) / Littérature italienne (1796–1918). Vol. 3

br. • ISBN 978-2-8076-1535-9

CHF 50.– / €^D 41.95 / €^A 42.– / € 40.– / £ 33.– / US-\$ 48.95

eBook (SUL) • ISBN 978-2-8076-1536-6

CHF 50.– / €^D 41.95 / €^A 42.– / € 40.– / £ 33.– / US-\$ 48.95



Questo volume si concentra sul tema dell'esilio risorgimentale nel tentativo di fare il punto alla luce di nuovi studi che, allontanandosi da una visione stereotipata del fenomeno, mettono in evidenza l'esistenza di veri e propri progetti culturali e politici comuni a tanti intellettuali esiliati. I saggi raccolti sviluppano l'argomento da vari punti di vista – letterario, scientifico, editoriale, didattico – senza trascurare le modalità dell'esilio, i rapporti con le comunità di arrivo e di provenienza, le loro reti in Europa che hanno dato vita alla nascita di 'nazioni' fuori dai confini patri. Coloro sui quali si concentrano gli studi dei contributori hanno trovato ospitalità in Inghilterra, Belgio, Francia, Corsica, Turchia; o in Italia, come i letterati ionici. Il volume si divide in tre sezioni, *Uno sguardo panoramico*, *Vita e attività oltreconfine*, *Studiare l'esilio da esule*, nelle quali accanto alle personalità oggi più note – Foscolo, Berchet, Santa Rosa, Tommaseo, Cristina di Belgiojoso – trovano ampio spazio figure come Benci, Musso, Ruffini e illustri scienziati italiani quali Orioli e Libri. Un contributo è dedicato a Mario Battistini, erudito pioniere dei primi studi sull'esilio degli italiani in Belgio durante il Risorgimento. A questo paese, luogo di permanenza di molti esuli nel primo Ottocento, si dà uno sguardo d'insieme, con particolare attenzione alla diffusione della cultura italiana nelle sue varie forme.

centrano gli studi dei contributori hanno trovato ospitalità in Inghilterra, Belgio, Francia, Corsica, Turchia; o in Italia, come i letterati ionici. Il volume si divide in tre sezioni, *Uno sguardo panoramico*, *Vita e attività oltreconfine*, *Studiare l'esilio da esule*, nelle quali accanto alle personalità oggi più note – Foscolo, Berchet, Santa Rosa, Tommaseo, Cristina di Belgiojoso – trovano ampio spazio figure come Benci, Musso, Ruffini e illustri scienziati italiani quali Orioli e Libri. Un contributo è dedicato a Mario Battistini, erudito pioniere dei primi studi sull'esilio degli italiani in Belgio durante il Risorgimento. A questo paese, luogo di permanenza di molti esuli nel primo Ottocento, si dà uno sguardo d'insieme, con particolare attenzione alla diffusione della cultura italiana nelle sue varie forme.

Eduard Vlad · Adina Ciugureanu · Nicoleta Stanca (eds.)

Ideology, Identity, and the US: Crossroads, Freeways, Collisions

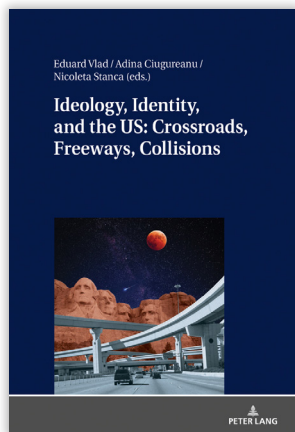
Berlin, 2019. 260 pp., 1 table.

hb. • ISBN 978-3-631-79631-3

CHF 64.– / €^D 54.– / €^A 56.50 / € 51.40 / £ 42.– / US-\$ 61.95

eBook (SUL) • ISBN 978-3-631-80871-9

CHF 64.– / €^D 53.97 / €^A 56.54 / € 51.40 / £ 42.– / US-\$ 61.95



American Studies has witnessed the emergence of major freeways, as well as more obscure lanes, while featuring ideological collisions during the last decades of the 20th century and at the beginning of the present millennium. The volume undertakes to contribute a variety of views on facets of a dynamic, ever changing United States and on some of its current and past stories. It is generally aimed at addressing, expressing or clarifying ideological divides for a better understanding of the challenges that the United States has experienced and faced up to the present.

Anna von Rath

Afropolitan Encounters

Literature and Activism in London and Berlin

Oxford, 2022. VIII, 276 pp.

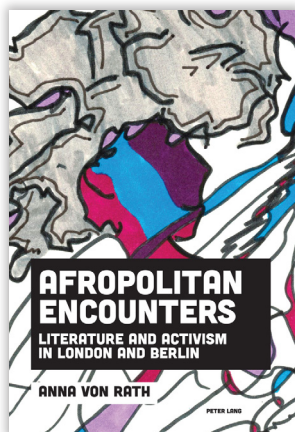
Imagining Black Europe. Vol. 2

hb. • ISBN 978-1-80079-006-3

CHF 85.– / €^D 72.95 / €^A 74.70 / € 67.90 / £ 55.– / US-\$ 82.95

eBook (SUL) • ISBN 978-1-80079-007-0

CHF 85.– / €^D 72.95 / €^A 74.70 / € 67.90 / £ 55.– / US-\$ 82.95



Afropolitan Encounters: Literature and Activism in London and Berlin explores what Afropolitanism *does*. Mobile people of African descent use this term to address their own lived realities creatively, which often includes countering stereotypical notions of being African. Afropolitan practices are enormously heterogeneous and malleable, which constitutes its strengths and, at the same time, creates tensions. This book traces the theoretical beginnings of Afropolitanism and moves on to explore Afropolitan practices in London and Berlin. Afropolitanism can take different forms, such as that of

an identity, a political and ethical stance, a dead-end road, networks, a collective self-care practice or a strategic label. In spite of the harsh criticism, Afropolitanism is attractive for people to deal with the meanings of Africa and Africanness, questions of belonging, equal rights and opportunities. While not a unitary project, the vast variety of Afropolitan practices provide approaches to contemporary political problems in Europe and beyond. In this book, Afropolitan practices are read against the specific context of German and British colonial histories and struc-

tures of racism, the histories of Black Europeans, and contemporary right-wing resurgence in Germany and England, respectively.

Ewa Wojno-Owczarska (Hrsg.)

Topographien der Globalisierung

Band I

Berlin, 2020. 218 S., 11 farb. Abb., 17 s/w Abb.

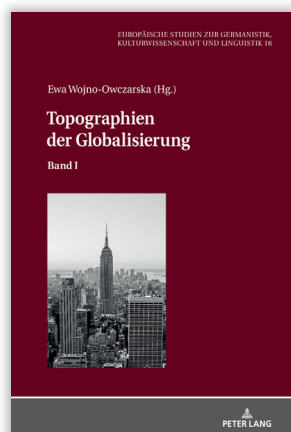
Europäische Studien zur Germanistik, Kulturwissenschaft und Linguistik. Bd. 16

geb. • ISBN 978-3-631-83111-3

CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-83166-3

CHF 70.– / €^D 59.95 / €^A 61.70 / € 56.10 / £ 46.– / US-\$ 67.95



Der vorliegende Band ist das Ergebnis einer wissenschaftlichen Auseinandersetzung mit den Problemen unserer Zeit, die durch die Folgen der Globalisierung geprägt ist. Im Zentrum der Beiträge steht die Reflexion über die Bedeutung von kulturellem Erbe, von Geisteswissenschaften, von nationalem Geschichtsbewusstsein und von historischen Erinnerungsorten. In diesem Zusammenhang wird Alexander von Humboldt in der Literatur des 21. Jahrhunderts als Vorreiter des globalen Denkens und als Erkunder der Welttopographie gewürdigt. Die Autoren der Beiträge reflektieren zudem die Polyvalenz von modernen Identitäten im globalen Raum. Sie diskutieren den Begriff «Weltliteratur», unterschiedliche literarische Topoi der Mehrsprachigkeit und die Umsetzung von globalen Krisen in Literatur und Kunst.

die Polyvalenz von modernen Identitäten im globalen Raum. Sie diskutieren den Begriff «Weltliteratur», unterschiedliche literarische Topoi der Mehrsprachigkeit und die Umsetzung von globalen Krisen in Literatur und Kunst.

Alois Woldan · Katalin Blaskó (Hrsg.)

Moritz Benjowsky – ein (mittel)europäischer Held

Materialien der internationalen wissenschaftlichen Konferenz, Wien, 22.–26. Mai 2019

Berlin, 2021. 300 S., 6 farb. Abb., 3 s/w Abb., 1 s/w Tab.

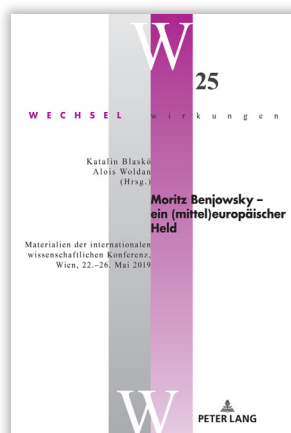
Wechselwirkungen. Österreichische Literatur im Internationalen Kontext. Bd. 25

geb. • ISBN 978-3-631-83447-3

CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-84262-1

CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.– / US-\$ 67.95



Die Beiträge dieses Bandes untersuchen das große Erbe, das der Abenteurer und Weltreisende Moritz Benjowsky (1741–1786) in Literatur, Theater und Film vieler europäischer Kulturen hinterlassen hat. Benjowsky ist Autor berühmter Memoiren und Held literarischer Werke in einem. Die Autoren dieses Bandes analysieren Werke über Benjowsky in deutscher, ungarischer, polnischer, slowakischer und russischer Sprache vom 18. bis zum 20. Jahrhundert, sie untersuchen die Verflechtungen innerhalb dieser Texte und die

Bedingungen ihrer Entstehung. Sie zeigen, wie in diesen Texten ein Mythos von Benjowsky geschaffen wird, der auch als nationaler Erinnerungsort von Bedeutung ist. Ethnische Stereotypen in diesen Texten werden aufgezeigt, koloniale Mythen dekonstruiert.

Florian Zappe · Andrew S. Gross (eds.)

Surveillance | Society | Culture

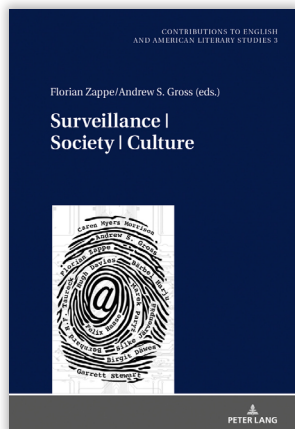
Berlin, 2020. 246 pp., 14 fig. b/w.

Contributions to English and American Literary Studies (CEALS). Vol. 3

hb. • ISBN 978-3-631-79881-2

CHF 65.– / €^D 54.90 / €^A 57.50 / € 52.30 / £ 43.– / US-\$ 63.95

eBook (SUL) • ISBN 978-3-631-80235-9



What only a few decades ago would have been considered a totalitarian nightmare seems to have become reality: Surveillance practices and technologies have infiltrated all aspects of our lives, forcing us to reconsider established notions of privacy, subjectivity, and the status of the individual in society. The United States is central to contemporary concerns about surveillance. American companies are at the forefront of developing surveillance technologies; and government agencies, in the name of security and law and order, are monitoring our words and actions more than ever before.

This book brings together an interdisciplinary group of scholars to explore the implications of what many consider to be a far-reaching social, political, and cultural transformation.

Open Access

Constantin Floros

Wolfgang Amadé Mozart

Undeserved Gift to Humanity

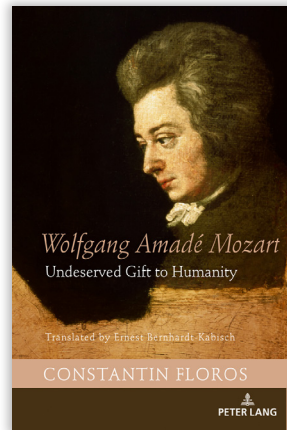
Bern, 2020. 242 pp., 183 fig. b/w.

hb. • ISBN 978-3-0343-3846-2

CHF 64.– / €^D 54.– / €^A 56.50 / € 51.40 / £ 42.– / US-\$ 61.95

eBook (SUL) • ISBN 978-3-0343-3935-3

CHF 64.– / €^D 53.97 / €^A 56.54 / € 51.40 / £ 42.– / US-\$ 61.95



Mozart's ambivalent personality offers a key to a deeper understanding of his music. He could be merry, even boisterous, but from many of his works speaks a deep seriousness. Both mirth and melancholy stamp his being. His operatic music includes both the comic and the tragic. The present study treats the special character of his musical language and the relations between his personality and his multiform oeuvre. Its mission is to grasp the peculiarities of his operatic work, his *opere serie*, *opere buffe* and *singspiels*. The chapter "The Program in the Master Overtures" initiates the series of

semantic analyses the author has pursued in other books. In the 19th century, it was fashionable to compare Mozart to Raffael. But the comparison is askew, as the graceful is only one side of his personality. About the German edition Chapter II "presents new and even surprising insights into the 'program' in Mozart's master overtures. The connection between overture and drama is viewed from both compositional and semantic points of view. The studies, written with great stylistic and literary knowledge, enter deep into Mozart's way of working. For both amateurs and cognoscenti, Floros achieves a better understanding, above all, of the musical interconnections." (Rudolf Angermüller, *Mitteilungen des Mozarteums*)

Pierandrea Amato

Philosophie du sous-sol

Hypothèses sur le dernier Foucault

Bruxelle, 2022 40 pp.

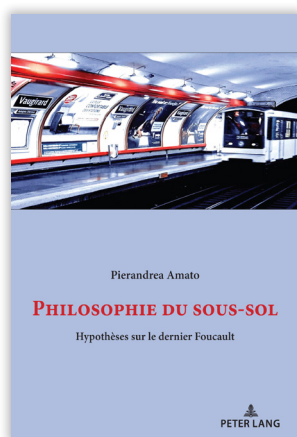
Théologie et Philosophie

br. • ISBN 978-2-87574-451-7

CHF 50.– / €^D 42.95 / €^A 44.20 / € 40.20 / £ 33.– / US-\$ 48.95

eBook (SUL) • ISBN 978-2-87574-588-0

CHF 50.– / €^D 42.95 / €^A 44.20 / € 40.20 / £ 33.– / US-\$ 48.95



Michel Foucault, de la fin des années 1970 au début des années 1980, au moment où le primat de la production cède le pas au primat de la consommation, sublime les problèmes politiques actuels en menant une vaste enquête sur les dilemmes propres à l'éthique classique (grecque, romaine, chrétienne). Emergent ainsi des notions qui nous fournissent des indications historiques et conceptuelles pour mettre en place des résistances inédites – résistances fondées sur le caractère exemplaire de formes de vie minoritaires – face à un gouvernement de la vie qui n'admet dans son principe

aucune opposition à sa diffusion capillaire. Il s'agit de mettre à jour des existences, des textes, des documents fragmentaires, oubliés et refoulés, situés sur le bord du temps, dans le sous-sol de l'histoire. L'hypothèse qui guide la composition de cet ouvrage est que, dans les dernières années de son travail, Foucault met à l'épreuve des formes de subjectivation capables de se soustraire à une condition telle que celle que nous vivons où la liberté elle-même est devenue un dispositif de contrôle subtile et puissant. Parrésia, cynisme antique, esthétique de l'existence, désir, souci de soi, plaisirs, ascèse, Aristote, Deleuze, Hadot, Heidegger, Kant, Nietzsche, Platon sont les thématiques et les notions convoquées ici pour documenter comment s'organise chez Foucault un vocabulaire éthico-politique insoupçonné pour nous orienter dans la catastrophe du présent.

Imelda Chłodna-Błach

From Paideia to High Culture

A Philosophical-Anthropological Approach

Berlin, 2020. 216 pp.

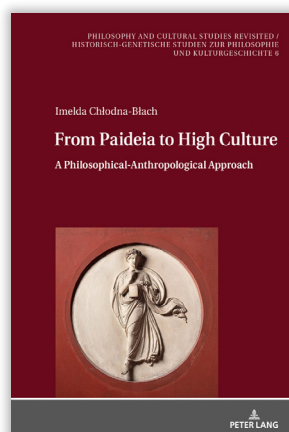
Philosophy and Cultural Studies Revisited / Historisch-genetische Studien zur Philosophie und Kulturgeschichte. Vol. 6

hb. • ISBN 978-3-631-81161-0

CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95

eBook (SUL) • ISBN 978-3-631-82678-2

CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95



The purpose of this book is to show the philosophical and anthropological foundation of the dispute about culture, especially in the perspective of the opposition between high and low culture. By analysing the most important achievements of Western philosophical reflection, from the Greeks and Romans through medieval scholasticism to Christian personalism, the author defends the concept of high culture and reveals its metaphysical significance for the human condition. The book also brings out the meaning of the concept of culture, shedding new light upon the long-disputed philosophical questions: who is the creator and subject of culture, what is culture in its essence, and what is its superior purpose?

philosophical questions: who is the creator and subject of culture, what is culture in its essence, and what is its superior purpose?

Open Access

Paweł Dybel

Psychoanalysis – the Promised Land?

The History of Psychoanalysis in Poland 1900–1989. Part I. The Sturm und Drang Period. Beginnings of Psychoanalysis in the Polish Lands during the Partitions 1900–1918

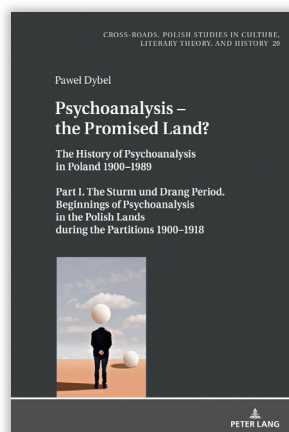
Berlin, 2020. 232 pp.

Cross-Roads. Studies in Culture, Literary Theory, and History. Vol. 20

hb. • ISBN 978-3-631-79865-2

CHF 58.– / €^D 49.– / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95

eBook (SUL) • ISBN 978-3-631-80222-9



The book is the first systematic study of the beginnings of psychoanalysis on Polish lands in Galicia (Austria-Hungary) and Congress Poland (Russia) during the partitions of Poland in the years between 1900 and 1918. The birth of the movement was presented on a broad cultural background, as an element of the assimilation processes among Polish Jews. At the same time, Freud's and Jung's theories began to gain popularity in Polish medical, philosophical, artistic and literary circles. By 1918, over a dozen articles on psychoanalysis had been published in Polish scientific and philosophical journals.

Freud himself was vitally interested in this process, sending Ludwig Jekels to Krakow in the role of – as he wrote – an “apostle” of his theory in the circles of the Polish intelligentsia.

Marta Kudelska

Why Is There I Rather Than It?

Ontology of the Subject in the Upaniṣads

Berlin, 2021. 286 pp.

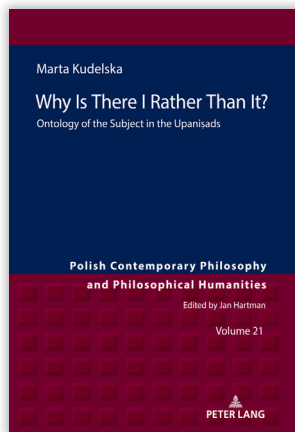
Studies in Philosophy, History of Ideas and Modern Societies. Vol. 21

hb. • ISBN 978-3-631-83879-2

CHF 71.– / €^D 59.95 / €^A 60.– / € 57.10 / £ 47.– / US-\$ 68.95

eBook (SUL) • ISBN 978-3-631-84428-1

CHF 71.– / €^D 59.95 / €^A 60.– / € 57.10 / £ 47.– / US-\$ 68.95



The book explores one of the most important problems in Indian philosophical thought: the subject in its particular relation to the world. In what sense does the subject exist? How does it constitute the world? The analysis hinges on Sanskrit sources, mainly the Upaniṣads. However, it goes beyond the question of the subject. The book discusses the concept of how the subject establishes the world, which – in this cognitive perspective – becomes simultaneously recognised and deformed. Overcoming these deformations becomes a specific soteriological path.

Dorota Leszczyna

Del idealismo al realismo crítico. La política como realización en José Ortega y Gasset

Berlin, 2020. 218 p.

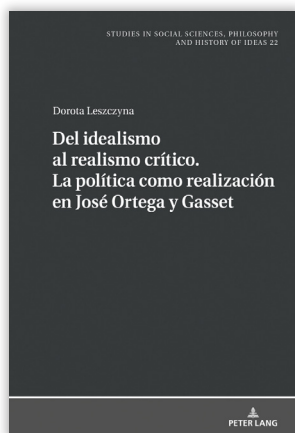
Studies in Philosophy, Culture and Contemporary Society. Tomo 22

enc. • ISBN 978-3-631-79809-6

CHF 58.– / €^D 49.– / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95

eBook (SUL) • ISBN 978-3-631-79810-2

CHF 58.– / €^D 49.04 / €^A 51.37 / € 46.70 / £ 38.– / US-\$ 56.95



El objetivo de este libro es presentar la idea de la política como realización en José Ortega y Gasset. Según el filósofo español, la “realización” supone un “imperativo supremo” que define el campo de la política y que lo diferencia de la ciencia. Mientras esta última, por su carácter reflexivo, puede contener ciertos elementos utópicos, como: el pensamiento more geométrico, racionalismo o idealismo, así la política no puede permitirse una pura contemplación o permanecer en el mundo de ideas puras ni su perfeccionamiento en la mente, sino tiene que realizarlas, darles cuerpo en el acto de

actuar, o sea, referirse a las cosas mismas.

Marek Otisk

Arithmetic in the Thought of Gerbert of Aurillac

Berlin, 2022. 242 pp., 47 fig. b/w, 16 tables.

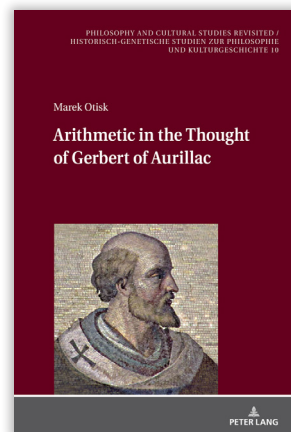
Philosophy and Cultural Studies Revisited / Historisch-genetische Studien zur Philosophie und Kulturgeschichte. Vol. 10

hb. • ISBN 978-3-631-85816-5

CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95

eBook (SUL) • ISBN 978-3-631-87071-6

CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95



The book deals with Gerbert of Aurillac (Pope Sylvester II) and his investigations in the field of theoretical (philosophy of numbers) and practical (counting) arithmetic. The book represents the comprehensive inquiry of both these aspects of arithmetic in his thought. The analysed sources are Gerbert's so-called scientific letters written to his friends, colleagues or pupils, and also including some of his other texts. On this basis, attention is paid to arithmetic as the mother of all sciences and as the path to wisdom (e.g., the so-called *Saltus Gerberti*, relation between arithmetic and other disciplines of the quadrivium, etc.) and also to practical arithmetic (e.g., the introduction of Hindu-Arabic numerals and the re-introduction of a new form of abacus to the Latin Christian West).

Marek Piechowiak

Plato's Conception of Justice and the Question of Human Dignity

Second Edition, Revised and Extended

Berlin, 2021. 302 pp.

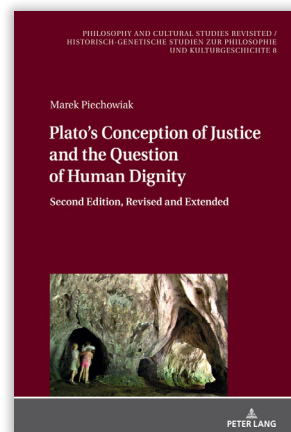
Philosophy and Cultural Studies Revisited / Historisch-genetische Studien zur Philosophie und Kulturgeschichte. Vol. 8

hb. • ISBN 978-3-631-84524-0

CHF 71.– / €^D 59.95 / €^A 60.– / € 57.10 / £ 47.– / US-\$ 68.95

eBook (SUL) • ISBN 978-3-631-84544-8

CHF 71.– / €^D 60.95 / €^A 62.80 / € 57.10 / £ 47.– / US-\$ 68.95



This book is the first comprehensive study of Plato's conception of justice. The universality of human rights and human dignity—recognized as the source of the former—are among the crucial philosophical problems in modern-day legal orders and in contemporary culture in general. If dignity is genuinely universal, then human beings also possessed it in ancient times. Plato not only perceived human dignity, but a recognition of dignity is also visible in his conception of justice, which forms the core of his philosophy. Plato's *Republic* is consistently interpreted in the book as a treatise

on justice, relating to the individual and not the state. The famous myth of the cave is a story about education taking place in the world here and now. The best activity is not contemplation but acting for the benefit of others. Not ideas but individuals are the proper objects of love. Plato's

philosophy may provide foundations for modern-day human rights protection rather than for totalitarian orders.

Dorota Probuca (ed.)

The Ethical Condemnation of Hunting

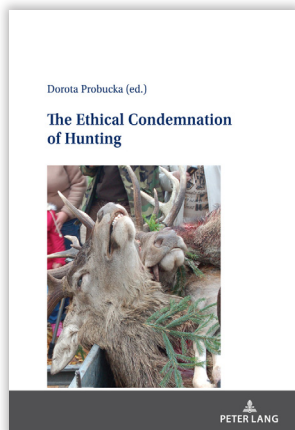
Berlin, 2022. 338 pp., 1 tables.

hb. • ISBN 978-3-631-87078-5

CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-87784-5

CHF 70.– / €^D 59.95 / €^A 61.70 / € 56.10 / £ 46.– / US-\$ 67.95



This volume, edited by Dorota Probuca, criticizes the modern approach to hunting by incorporating legal, ethical, cultural, social, theological, and linguistic perspectives into the analysis. The collection of articles contains thorough argumentation against hunting and determines social change strategies for eliminating it from cultural behavior patterns. It utilizes the expertise of Polish experts from many fields to describe and criticize the practice of hunting, illustrate its inhumane nature and unimaginable cruelty, and condemn the devastation of the natural environment that

comes as a direct consequence of the actions of hunters. This volume argues that, unless dictated by biological need, hunting as a practice ought to be outlawed and culturally shunned, much like slavery.

Hanna Urbańska

The Philosophical System of Śiva Śatakam

In Relation to *Tirumandiram* by Tirumūlar

Berlin, 2022. 562 pp., 5 fig. b/w.

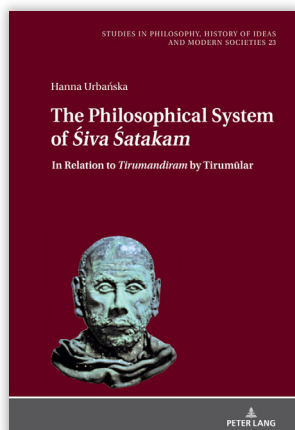
Studies in Philosophy, History of Ideas and Modern Societies. Vol. 23

hb. • ISBN 978-3-631-86787-7

CHF 81.– / €^D 69.95 / €^A 71.90 / € 65.40 / £ 54.– / US-\$ 78.95

eBook (SUL) • ISBN 978-3-631-86788-4

CHF 81.– / €^D 69.95 / €^A 71.90 / € 65.40 / £ 54.– / US-\$ 78.95



This full-scaled monograph, rich in factographic material, concerns Nārāyaṇa a Guru (1855/56—1928), a founder of a powerful socio-religious movement in Kerala. He wrote in three languages (Malayalam, Sanskrit, Tamil), drawing on three different literary conventions. The world of this complex philosophic-religious literature is brought closer to the reader with rare deft and dexterity by the Author who not only retrieves for us the original circumstances, language and poetic metre of each work but also supplies histories of their reception. Thanks to numerous glosses, comments and elucidations supplied

by the Author, we can much better understand how Nārāyaṇa's mystical universe creatively relates to the Tamil *Āiava Siddhānta* and to Kerala's variety of *Vedānta* tradition. Prof. Cezary Galewicz

Jean-Rémi Carbonneau · Fabian Jacobs · Ines Keller (eds.)

Dimensions of Cultural Security for National and Linguistic Minorities

Bruxelles, 2021. 512 pp., 9 fig. b/w, 6 tables.

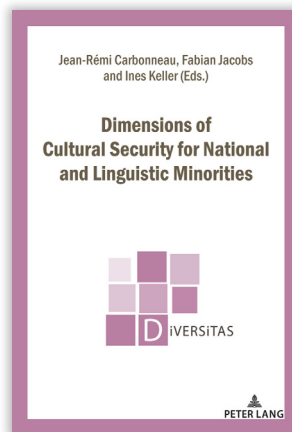
Diversitas. Vol. 27

pb. • ISBN 978-2-8076-1727-8

CHF 93.– / €^D 79.95 / €^A 82.20 / € 74.80 / £ 61.– / US-\$ 90.95

eBook (SUL) • ISBN 978-2-8076-1728-5

CHF 93.– / €^D 79.95 / €^A 82.30 / € 74.80 / £ 61.– / US-\$ 90.95



Cultural security is a basic need for individuals belonging to national and linguistic minorities. Structurally exposed to asymmetric power dynamics, these minorities compete with the larger society for material and non-material resources, rendering their future perspectives particularly precarious. This book brings researchers from different social sciences together to examine the notion of cultural security and its meaning for different national and linguistic minorities through multiple case studies in Europe, Asia, North and South America.

The cultural security of these minorities comprises various dimensions, including institutional and territorial arrangements, state stability, as well as different patterns of citizen belonging and participation. Through the prism of these dimensions, the contributors to this book present a variety of strategies of cultural resilience, societal structures and institutional frameworks allowing national and linguistic minorities to secure a certain degree of cultural autonomy and develop a sense of belonging to their respective states. Cultural security is an inescapable condition for the fair and sustained development of both minorities and majorities in today's societies characterized by deep diversity.

Wiesław Gumuła

On Property and Ownership Relations

A Return to the Social Theory of Karl Marx

Berlin, 2018. 200 pp.

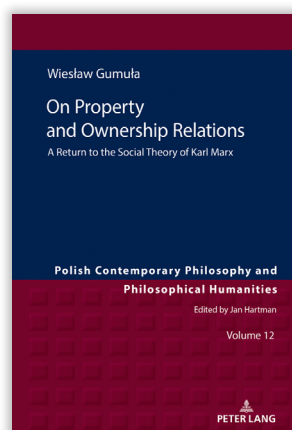
Studies in Philosophy, History of Ideas and Modern Societies. Vol. 12

hb. • ISBN 978-3-631-66736-1

CHF 49.40 / €^D 41.20 / €^A 43.20 / € 39.27 / £ 32.60 / US-\$ 48.25

eBook (SUL) • ISBN 978-3-653-06321-9

CHF 49.40 / €^D 41.23 / €^A 43.20 / € 39.27 / £ 32.55 / US-\$ 48.25



This book comprises a systematic analysis of Karl Marx's reasoning on ownership. Marx as the author of an original theory of ownership is yet to be discovered. The creator of a theory which was to interpret social reality is quite a different thinker from the creator of a doctrine which was to alter the world. In designing communist society, Marx ignored the threats which social property bears, despite having skillfully identified them in investigations of diverse pre-capitalistic forms of common ownership. The

author seeks to break through one-sided interpretations which discern in Marx a decisive critique of private property and an apologia of common ownership. It becomes apparent that Marx treated both the processes of socialization and privatization of ownership with equal consideration.

Kristina Jacobsen

European Capital of Culture

Cultural Policy Conditions within the EU initiative, using the examples of RUHR.2010 and Marseille-Provence 2013

Berlin, 2022. 136 pp., 1 fig. b/w.

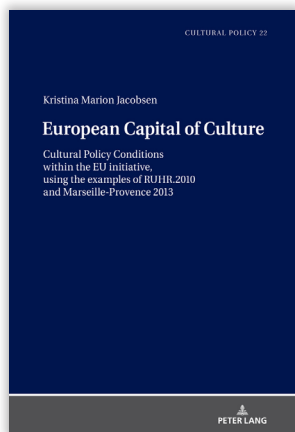
Studien zur Kulturpolitik / Cultural Policy. Vol. 22

hb. • ISBN 978-3-631-86425-8

CHF 29.– / €^D 24.95 / €^A 25.70 / € 23.40 / £ 19.– / US-\$ 28.95

eBook (SUL) • ISBN 978-3-631-86426-5

CHF 29.– / €^D 24.95 / €^A 25.70 / € 23.40 / £ 20.– / US-\$ 28.95



The «European Capital of Culture» initiative offered dazzling programmes at the RUHR.2010 and Marseille-Provence 2013 locations; these programmes also claimed to have cultural-political sustainability. The study examines to what extent the concepts of the two cities contributed to processes of cultural policy transformation at the locations in terms of sustainable governance structures in the cultural sector. It also shows how intrinsic identities affected a culturally shaped transformation of the two sites. The need to reform the ECoC initiative is also discussed.

Andrzej Waśkiewicz

The Idea of Political Representation and Its Paradoxes

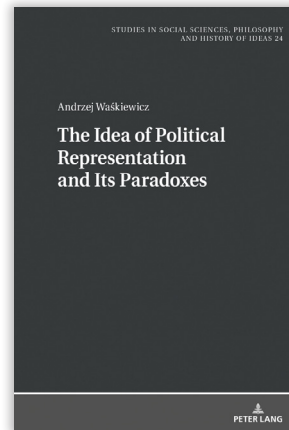
Berlin, 2020. 272 pp.

Studies in Philosophy, Culture and Contemporary Society. Vol. 24

hb. • ISBN 978-3-631-80388-2

CHF 58.– / €^D 49.– / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95

eBook (SUL) • ISBN 978-3-631-80601-2



If we want to understand the vicissitudes of modern democracy then, argues the author, we need to analyse the ideas upon which representative government is based rather than compare contemporary conditions with the Greek ideal. These principal ideas have been presented clearly in past centuries, when the relation between democracy and representation was still a matter of political judgement. The old masters of political thinking clarified the functions of representation: legitimising power, creating sovereignty but also setting its limits, and pursuing the common good while still

reflecting social diversity. Because institutions of representation are expected to fulfil a variety of functions, these institutions have in recent times come under attack for standing in the way of radical programs for democratising democracy. The author of this book reminds us that these functions are necessary in every political order, whether democratic or not. Instead of rejecting representation, political theorists should focus on making government more accountable.

Open Access

Wendy Atkins-Sayre · Ashli Quesinberry Stokes (eds.)

City Places, Country Spaces

Rhetorical Explorations of the Urban/Rural Divide

New York, 2020. XII, 306 pp., 8 b/w ill.

Frontiers in Political Communication. Vol. 44

pb. • ISBN 978-1-4331-6390-6

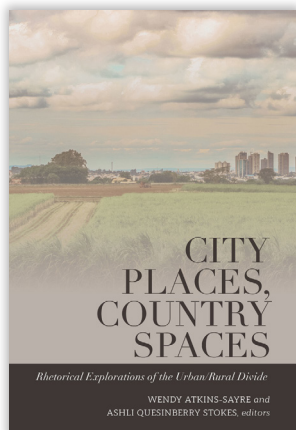
CHF 50.– / €^D 42.– / €^A 44.– / € 40.– / £ 32.– / US-\$ 47.95

hb. • ISBN 978-1-4331-6389-0

CHF 129.– / €^D 109.40 / €^A 114.60 / € 104.20 / £ 84.– / US-\$ 124.95

eBook (SUL) • ISBN 978-1-4331-6391-3

CHF 50.– / €^D 42.– / €^A 44.– / € 40.– / £ 32.– / US-\$ 47.95



Regional differences matter. Even in an increasingly globalized world, rhetorical attention to regionalism yields very different understandings of geographic areas and the people who inhabit them. Regional identities often become most apparent in the differences (real and perceived) between urban and rural areas. Politicians recognize the perceived differences and develop messages based on that knowledge. Media highlight and exacerbate the differences to drive ratings. Cultural markers (from memorials to restaurants and memoirs and beyond) point to the differences and

even help to construct those divisions. The places identified as urban and rural even visually demarcate the differences at times. This volume explores how rhetoric surrounding the urban and rural binary helps shape our understanding of those regions and the people who reside there. Chapters from award-winning rhetorical scholars explain the implications of viewing the regions as distinct and divided, exploring how they influence our understanding of ourselves and others, politics and race, culture, space and place, and more. Attention to urban and rural spaces is necessary because those spaces both act rhetorically and are also created through rhetoric. In a time when thoughtful attention to regional division has become more critical than ever, this book is required reading to help think through and successfully engage the urban/rural divide.

Gerd Bjørhovde · Janne Korkka (eds.)

Exploring Canada: Exploits and Encounters

Bruxelles, 2022. 266 pp., 2 fig. col., 2 fig. b/w, 5 tables.

Études canadiennes – Canadian Studies. Vol. 36

pb. • ISBN 978-2-87574-377-0

CHF 56.– / €^D 47.95 / €^A 49.50 / € 45.– / £ 37.– / US-\$ 54.95

eBook (SUL) • ISBN 978-2-87574-378-7

CHF 56.– / €^D 47.95 / €^A 49.50 / € 45.– / £ 37.– / US-\$ 54.95



Exploring Canada: Exploits and Encounters is a collection of articles on a broad variety of Canadian topics and themes, from literature to language and linguistics, from social and political issues to art and aesthetics, philosophy, history and geography. Initiated by The Nordic Association for Canadian Studies (NACS), this volume has been put together by an international team of scholars who all work in the multidisciplinary field of Canadian Studies. The book engages with the broad theme of exploration in both concrete and metaphorical terms. The writers recognise that Canadian society

has emerged from complex processes of exploration and encounters between people and ideas. The volume looks beyond simply celebrating these processes, and asks how different peoples, regions and ideas in Canada have been shaped by centuries of exploits and encounters in terms of gaining visibility and representation in the political life, literature and social relations of a multi-ethnic society.

Deon Geldenhuys · Humberto González (eds.)

Global South Powers in Transition

A Comparative Analysis of Mexico and South Africa

Berlin, 2019. 514 pp., 5 fig. col., 58 fig. b/w, 50 tables.

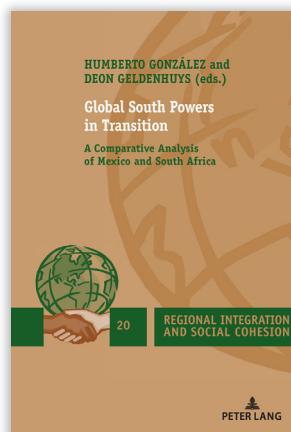
Regional Integration and Social Cohesion. Vol. 20

pb. • ISBN 978-2-8076-1135-1

CHF 77.– / €^D 65.10 / €^A 68.20 / € 62.– / £ 51.– / US-\$ 74.95

eBook (SUL) • ISBN 978-2-8076-1139-9

CHF 77.– / €^D 65.10 / €^A 68.20 / € 62.– / £ 51.– / US-\$ 74.95



Employing a novel collaborative transnational methodology, this groundbreaking book presents the first comprehensive and systematic comparison of Mexico and South Africa. Although geographically, historically and diplomatically far apart, Mexico and South Africa are ambitious and influential powers in the Global South and also experience wide-ranging domestic transitions. A binational team of 26 researchers from the two countries, all specialists in their respective disciplines, probe the transitions that Mexico and South Africa are undergoing in areas such as socio-cultural

diversity, domestic politics, economic development, labour dynamics, social and territorial inequality, food security, crime and violence, and

foreign relations. The detailed country studies allow the authors to identify striking similarities but also profound differences between the two societies. In so doing, the book helps to explain Mexico and South Africa to each other but also to the world at large.

Haneen Ghabra · Fatima Zahrae Chrfi Alaoui · Shadee Abdi · Bernadette Marie Calafell (eds.)

Negotiating Identity and Transnationalism

Middle Eastern and North African Communication and Critical Cultural Studies

New York, 2020. XIV, 212 pp.

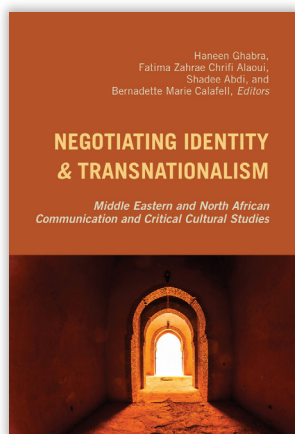
Critical Intercultural Communication Studies. Vol. 24

hb. • ISBN 978-1-4331-5761-5

CHF 93.– / €^D 80.95 / €^A 82.50 / € 75.– / £ 60.– / US-\$ 89.95

eBook (SUL) • ISBN 978-1-4331-5762-2

CHF 93.– / €^D 78.75 / €^A 82.50 / € 75.– / £ 60.– / US-\$ 89.95



At the heart of Communication and Critical Cultural Studies is a discipline that has been slowly expanding its borders around the issues of racism, sexism, ability, privilege, and oppression. As Latinx, African American, Asian Pacific American, Disability and LGBTQ Studies widen and shift the scope of Communication Studies, what often gets underplayed is the role of transnational Middle Eastern and North African (MENA) Studies. It is imperative that the experiences of transnational individuals who live and move between the region and the U.S. are centered. For this reason, the goal of

this book is to begin to bring Middle Eastern and North African Communication and Critical Cultural Studies in conversation with Global and Transnational Studies. We ask, how can scholars make a space for transnational MENA Studies within Communication and Cultural Studies? What are the pressing issues? Thus, at a time where Arabs, Arab Americans, Iranians, and Iranian Americans are under attack by Western media and governments, it is crucial to center their voices from a transnational perspective that privileges their positionalities and experiences rather than continue to study them from a reductive Eurocentric lens. We seek to build on existing scholarship by including essays that theorize from a Communication and Critical Cultural Studies lens. This book aims to bring together work by established and new or emerging scholars.

Jane Mummery · Debbie Rodan

Imagining New Human-Animal Futures in Australia

Oxford, 2022.

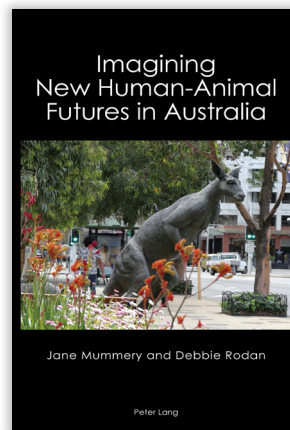
Australian Studies: Interdisciplinary Perspectives. Vol. 5

hb. • ISBN 978-1-78997-314-3

CHF 85.– / €^D 72.95 / €^A 74.70 / € 67.90 / £ 55.– / US-\$ 82.95

eBook (SUL) • ISBN 978-1-78997-315-0

CHF 85.– / €^D 72.95 / €^A 74.70 / € 67.90 / £ 55.– / US-\$ 82.95



Examining social imaginaries is important for exploring how we might live differently. This interdisciplinary book combines ethical, narrative, and media analysis to investigate emerging ideas regarding human-animal interaction and cohabitation in Australia in the twenty-first century. The authors appraise the range of conventions, standards, and narratives that have driven Australians' interactions with animals. They further trace how animal advocates, activist groups, and other influencers are calling for change, together with inspiring everyday Australians to better consider the status

and wellbeing of animals in Australia. In this work they draw on a wide range of sources: from activist campaigning and well-known cultural narratives to diverse forms of mainstream media production and scientific analysis. They examine the treatment of livestock animals, common understandings of companion animals, the protection of threatened species, the complexity of living alongside native animals, and the possible rewilding of Australian communities and landscapes. The book also addresses the question of what living in more-than-human, multispecies communities might mean and look like in practice. In every chapter the authors endeavour to better understand how Australians live alongside animals and imagine how better models for interaction, cohabitation, and communal living with animals might be built.

Helmut Schaller

Slawische Kulturgeschichte

Entwicklungen, Tatsachen und Persönlichkeiten

Berlin, 2020. 338 S., 13 s/w Abb.

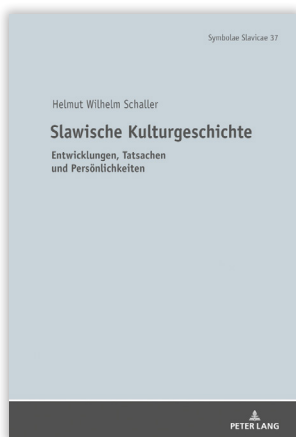
Symbolae Slavicae. Bd. 37

geb. • ISBN 978-3-631-79866-9

CHF 81.– / €^D 69.95 / €^A 71.90 / € 65.40 / £ 54.– / US-\$ 78.95

eBook (SUL) • ISBN 978-3-631-80924-2

CHF 81.– / €^D 68.67 / €^A 71.94 / € 65.40 / £ 54.– / US-\$ 78.95



Dieser Band behandelt die wichtigsten Entwicklungen, Tatsachen und Persönlichkeiten der slawischen Kulturgeschichte. Der Autor befasst sich nicht nur mit den slawischen Sprachen und Literaturen, sondern untersucht auch die Geschichte der Religion und des Bildungswesens. Er analysiert weitere Bereiche der geistigen und materiellen Kultur der slawischen Völker, der Kunst, der Musik, der Volkskultur, der Baukunst und dem Städtebau. In einem kurzen Ausblick stellt der Autor abschließend die Fragen der slawischen Emigration und Immigration innerhalb und außerhalb Europas dar.

Lucio Carraro

Von Gott Vater zum Gott der Väter – Der jüdische Mythos als Paradigma der Dynamik des Selbst (C.G. Jung)

Tiefenpsychologische Hermeneutik der monotheistischen Idee

Berlin, 2021. 412 S.

geb. • ISBN 978-3-631-84444-1

CHF 81.– / €^D 69.95 / €^A 71.90 / € 65.40 / £ 54.– / US-\$ 78.95

eBook (SUL) • ISBN 978-3-631-84581-3

CHF 81.– / €^D 69.95 / €^A 71.90 / € 65.40 / £ 54.– / US-\$ 78.95



Jede Rede über das Wesen Gottes ist Mythologie. Gott lässt sich nur durch seine Handlungen erkennen und nur in Korrelation mit dem Menschen. Die Tiefenpsychologie arbeitet mit den gleichen Ansätzen: Die Handlungen des Menschen zu befreien/erlösen, um sie zur vollen Bewusstheit/Heiligkeit kommen zu lassen. Das Ziel ist «Fortschritt in die Geistigkeit» (Freud) und Weg zur Entwicklung des geistigen Instinkts, Entwicklung zum Selbst. (Jung) Ungeklärt bleibt «...mit welchem geistigen Impuls die fragliche geistige Bewegung ihren Anfang nimmt, so dass sie in diesem Impuls ihren Ursprung zu erkennen hätte.» (H. Cohen) Die Tiefenpsychologie arbeitet wesentlich mit der Negation als Privation: Jedes bewusste Etwas wird von Nicht-Bewusstem in Frage gestellt, um eine neue Bewusstheit zu erzeugen.

Die Tiefenpsychologie arbeitet wesentlich mit der Negation als Privation: Jedes bewusste Etwas wird von Nicht-Bewusstem in Frage gestellt, um eine neue Bewusstheit zu erzeugen.

Maximiliane Johanna Antonia Gürth

Interkonnessionelle Aushandlungen im protestantischen Drama

Mittelalterliche Traditionslinien des geistlichen Spiels im Bibeldrama der Reformationszeit

Berlin, 2020. 414 S., 1 s/w Abb.

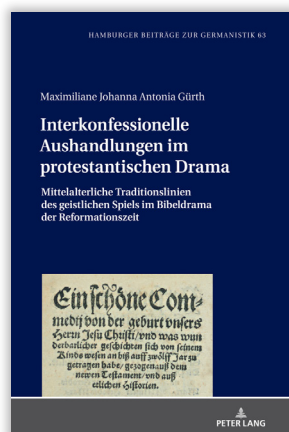
Hamburger Beiträge zur Germanistik. Bd. 63

geb. • ISBN 978-3-631-79265-0

CHF 95.– / €^D 79.95 / €^A 80.– / € 76.20 / £ 62.– / US-\$ 91.95

eBook (SUL) • ISBN 978-3-631-82021-6

CHF 95.– / €^D 79.95 / €^A 80.– / € 76.20 / £ 62.– / US-\$ 91.95



Das geistliche Spiel des Mittelalters erfuhr während der Reformationszeit maßgebliche Veränderungen. Dennoch lebten Teile der mittelalterlichen Spieltradition auch in den geistlichen Dramen protestantischer Dramatiker fort, indem sie reflektierten Transformationsprozessen unterworfen wurden, die semantische Verschiebungen, Adaptionen und Modifikationen mit sich brachten. Die komparatistische und interdisziplinäre Studie von Maximiliane Johanna Antonia Gürth beleuchtet vielfältige Erscheinungsformen, Aspekte und Kontexte dieser Transformationen im protestantischen Drama des 16. Jahrhunderts und zeigt, wie die theologischen Brü-

Die Tiefenpsychologie arbeitet wesentlich mit der Negation als Privation: Jedes bewusste Etwas wird von Nicht-Bewusstem in Frage gestellt, um eine neue Bewusstheit zu erzeugen.

che, inter- und binnenkonfessionelle Konflikte, aber auch transkonfessionelle Gemeinsamkeiten, über interkonfessionelle Austauschprozesse immer wieder neu verhandelt wurden. Die Autorin untersucht und analysiert den Einfluss diskursiver und gesellschaftlicher Kontexte auf die konkrete Realisierung von Interkonfessionalität im protestantischen Drama und entwirft einen neu perspektivierten Blick auf die kommunikative Interaktion der Konfessionen in der Reformationszeit.

Samuel Nathanael Karp

Interkonfessionelle Stadträume in Reisebeschreibungen des 17. Jahrhunderts

Nürnberg – Frankfurt – Regensburg

Berlin, 2020. 426 S., 1 farb. Abb., 22 s/w Abb.

Hamburger Beiträge zur Germanistik. Bd. 65

geb. • ISBN 978-3-631-81011-8

CHF 89.– / €^D 74.95 / €^A 75.– / € 71.40 / £ 59.– / US-\$ 86.95

eBook (SUL) • ISBN 978-3-631-83242-4

CHF 89.– / €^D 74.95 / €^A 75.– / € 71.40 / £ 59.– / US-\$ 86.95



Nürnberg, Frankfurt und Regensburg erscheinen in Reisebeschreibungen römisch-katholischer Geistlicher als interkonfessionelle Stadträume. Die spezifisch konfessionellen Wahrnehmungen der Reisenden eröffnen vielfältige Perspektiven auf *Raum* als kulturell und konfessionell unterschiedlich gestaltete Konstruktion. Die eigene Positionierung zu anderen Bekenntnissen, beobachteten Ritualen und Gewohnheiten war auf Reisen unumgänglich und bietet neue und wichtige Erkenntnisse über das Neben- und Miteinander der Konfessionen in den drei primär evangelisch-lutherischen Reichsstädten. Die Untersuchung leistet einen seit längerem geforderten Beitrag zur Konfessionsgeschichte des Reisens und revidiert in zahlreichen Punkten das Konfessionalisierungsparadigma für die zweite Hälfte des 17. Jahrhunderts.

Ranya Jamil

Die Hadith-Analyse bei Shu‘ayb al-‘Arna‘ūt

Eine vergleichende Studie zur Methodologie zeitgenössischer Gelehrter

Berlin, 2021. 230 S. 1 Tab.

ROI – Reihe für Osnabrücker Islamstudien. Bd. 39

geb. • ISBN 978-3-631-82449-8

CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.50 / £ 41.– / US-\$ 59.95

eBook (SUL) • ISBN 978-3-631-84773-2

CHF 62.– / €^D 52.95 / €^A 54.50 / € 49.50 / £ 41.– / US-\$ 59.95



Shu‘ayb al-‘Arna‘ūt war ein zeitgenössischer Hadith-Gelehrter, der einen großen Teil des Hadith-Kanons und darüber hinaus klassifiziert hat. In diesem Band wird zum ersten Mal seine Methodologie vorgestellt. Anhand einer komparativen Analyse wird ein exemplarischer Korpus von Hadithen untersucht, um die Charakteristika der Methodologie von al-‘Arna‘ūt feststellen zu können. Zudem werden seine Beurteilungen von Hadithen mit denen von al-Tahānawi und al-‘Albāni verglichen. Die Autorin zeigt in diesem Buch auf, wie zeitgenössische Hadith-Gelehrte mit den Erkenntnissen früherer Gelehrter umgehen, welche Herausforderungen und neuen Entwicklungen dabei entstanden sind.

sen früherer Gelehrter umgehen, welche Herausforderungen und neuen Entwicklungen dabei entstanden sind.

Sylvester Odia

Personhood and Epistemic Interactivism in Indigenous Esan Thought

From theories of representation to an African knowledge system

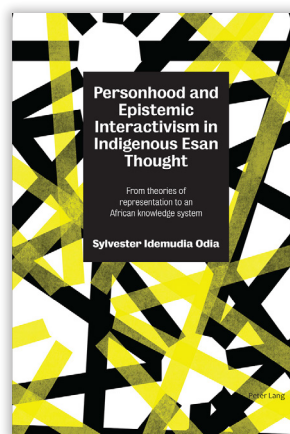
Oxford, 2019. X, 174 pp.

pb. • ISBN 978-1-78997-244-3

CHF 62.– / €^D 51.90 / €^A 54.30 / € 49.40 / £ 40.– / US-\$ 60.95

eBook (SUL) • ISBN 978-1-78997-245-0

CHF 62.– / €^D 51.87 / €^A 54.34 / € 49.40 / £ 40.– / US-\$ 60.95



Epistemic interactivism, an aspect of the epistemology of representation, is a cognitive intercourse between the subject and person-object of knowledge that underlies the conception of a person in Esan thought. Traditional theories of representation (especially as presented by Descartes and Locke) separated the subject from the object of knowledge, and classified persons and non-persons as object of knowledge. This separation and classification ignored the cognitive and moral values of persons, disengaged the subject from the world and burdened the self with solitude and isolation, and

created propositional knowledge that dehumanised the relationship between the subject and person-object of knowledge. Within the theoretical framework of Hegel’s epistemic interactivism (meliorated by Bowne’s personalism) and Esan epistemology (in African philosophy),

this book exposes the epistemic interactivism of Esan thought which unified the subject and person-object of knowledge on cognitive and moral grounds; thus providing an adequate basis for personhood and resolving the dehumanised relationship between the subject and person-object of knowledge in the traditional theories of representation. Within the context of epistemic injustices, this book analyses the interactivist epistemology of indigenous Esan thought as an alternative epistemological conception of the person-object of knowledge which resolves the deficiency of the traditional theories of representation.

Artur Rodziewicz

Eros and the Pearl

The Yezidi Cosmogonic Myth at the Crossroads of Mystical Traditions

2022, 548 pp.

hb. • ISBN 978-3-631-88043-2

CHF 93.– / €^D 79.95 / €^A 82.20 / € 74.80 / £ 61.– / US-\$ 90.95

Coming soon

Eros and the Pearl is the first monograph devoted to the Yezidi cosmogonic myth. It is based on the author's field research among the Yezidi people in Iraq, Turkey, Georgia, and Armenia. The author focuses on the analysis of the cosmogonic motif of Pearl and Love and, referring to various source materials, traces the presence of analogous threads in other religious traditions, esp. Yarsanism, Mandaism, Manichaeism, Zoroastrianism, Hinduism, as well as the Greek philosophical concepts of Eros and the primordial One that influenced Gnosticism, Hermeticism, Early Christianity, and Sufism.

Demonstrating the complexity of the Yezidi tradition, the author also points to Harranian 'Sabians' as those who may have contributed to its beliefs at the beginning of the formation of the Yezidi religion.

Sara Faridzadeh

Die Grenzen des Fremden

Konstruktionen der Fremdheit in iranischen Reiseberichten des 19. Jahrhunderts

Berlin, 2021. 352 S., 4 Tab.

br. • ISBN 978-3-631-81369-0

CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-81694-3

CHF 70.– / €^D 59.95 / €^A 61.70 / € 56.10 / £ 46.– / US-\$ 67.95



Dieses Buch handelt von Grenz- und Fremdheitskonstruktionen in iranischen Europa- und Russlandreiseberichten des 19. Jahrhunderts. Mittels einer textanalytischen Herangehensweise und anhand der theoretischen Fokussierung auf zwei Konzepte, nämlich die «kulturelle und soziale Fremdheit» und die «Grenze», versucht die Autorin die Entwicklung der iranischen Gesellschaft im Laufe des 19. Jahrhunderts zu rekonstruieren. Ziel ist es, die damalige iranische Gesellschaft und die Besonderheiten ihrer Geschichte, im Hinblick auf ihre äußeren und fremden Begegnungen mit

andersartigen Kulturräumen zu erforschen. Zwar folgt die Studie primär einem soziologischen Ansatz, konnte aber den historischen Kontext der Ereignisse und die literarische Beschaffenheit der Reisetexte nicht unbeachtet lassen.

Pascaline Gaborit · Donath Olomi (eds.)

Learning from Resilience Strategies in Tanzania

An outlook of International Development Challenges

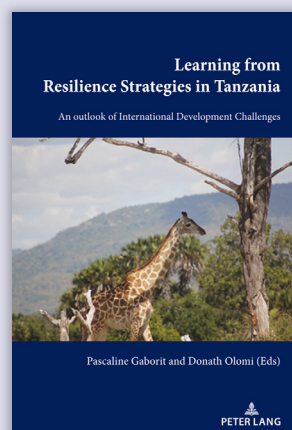
Open Access

Bruxelles, 2022. 380 pp., 15 fig. col., 9 fig. b/w, 20 tables.

pb. • ISBN 978-2-87574-432-6

CHF 56.– / €^D 47.95 / €^A 49.50 / € 45.– / £ 37.– / US-\$ 54.95

eBook (SUL) • ISBN 978-2-87574-433-3



Tanzania has been considered a model for development, peace, and stability despite the arrival of refugees from neighboring countries and the potential tensions related to climate change. Although it has accessed the rank of middle-income country, Tanzania still faces several challenges, particularly in the wake of the Covid-19 pandemic. The book aims at analyzing these challenges as well as the country's successes through a multi-disciplinary approach considering economic perspectives as well as conflict prevention, dialogue

economic perspectives as well as conflict prevention, dialogue

integration, climate change adaptation, forests' protection, and social perspectives – especially relating to women and girls. The current Covid situation has shaken the whole world and raised many questions on how the different regions and countries could adapt and develop resilience strategies in an uncertain and ever-changing context. Therefore, the book is not only about Tanzania but also about what we can learn from the research on Tanzania in terms of vulnerabilities and resilience strategies. This book is an outlook of International Development Challenges. This book is co-funded by the European Union in the framework of the project Pilot 4 Research and Dialogue.

This book is a collective book gathering more than twelve multi-disciplinary and experienced authors and co-authors. It is edited by **DR. PASCALINE GABORIT**, researcher, co-founder and director of Pilot4dev www.pilot4dev.com and **DR. DONATH OLOMI**, director of IMED Institute of Management and Entrepreneurship Development.

Adriana Mica · Katarzyna M. Wyrzykowska · Rafał Wiśniewski · Iwona Zielińska (eds.)

Sociology of the Invisible Hand

Berlin, 2018. 429 pp., 12 fig. b/w, 13 tables

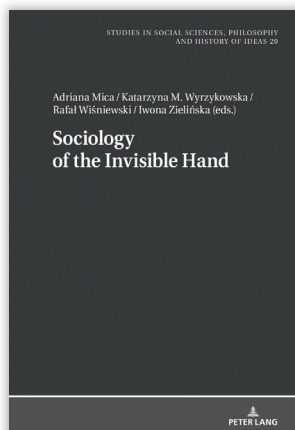
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This book illustrates the applicability of the seminal and controversial metaphor of the «invisible hand» in modern sociological theory. It shows that sociologists have long been part of a field mainly associated with economists and political philosophers. Though unlike the framing that builds directly on Adam Smith, sociological theory focuses on undesirable and perverse outcomes. Furthermore, the sociological angle favors the explanation of invisible hand-like mechanisms as contingent upon social structures and broader processes. Thus, it goes beyond its classical formulation in

terms of interdependence, interaction and aggregation of individual actions. This book gathers contributions of remarkable authors who are linked directly either with the invisible hand metaphor, with the spontaneous order phenomenon or with the unintended consequences issue and aims to describe the traditional and contemporary applicability of the sociological framing of the invisible hand for social sciences.

Mikołaj Pawlak

Tying Micro and Macro

What Fills up the Sociological Vacuum?

Berlin, 2018, 272 p., 3 b/w ill., 6 b/w tab.

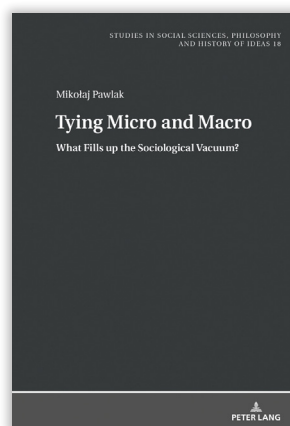
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This study critically discusses the thesis on the sociological vacuum formulated by Stefan Nowak. The author's aim is to refute the claim that the sociological vacuum is relevant for major social processes occurring in Poland. He presents the sociological vacuum in the context of the debate on micro and macro levels and discusses how the theory of fields and social network analysis is useful to reconcile the micro-macro divide. The book considers the uses of the sociological vacuum in explaining such phenomena as the Solidarność social movement, civil society, social capital, and democracy.

In the empirical part, the author confronts the data on identifications with the data on relations and claims that the vacuum is not in the society but in sociology.

Robert E. Rinehart · Jacquie Kidd · Karen N. Barbour (eds.)

Ethnographic Borders and Boundaries

Permeability, Plasticity, and Possibilities

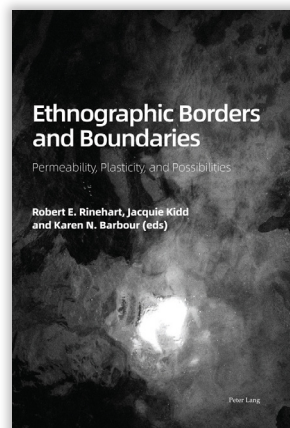
Oxford, 2021. XVI, 412 pp., 14 fig. col., 9 fig. b/w.

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Immigrants, migrants, displaced, and diasporic persons: all have been constrained or enabled by borders of some sort. This book explores international cases of how and why such boundaries come to be; who is affected by socially constructed borders; what it means to individuals and nation-states to recognise and deal with arbitrary divisions; and finally, what might be done to find – and act on – solutions to the inequity wrought by these borders and boundaries.

Bogusław Szuba · Tomasz Drewniak (eds.)

Beauty in Architecture

Harmony of Place

Berlin, 2022. 484 pp., 188 fig. col., 110 fig. b/w, 2 tables.

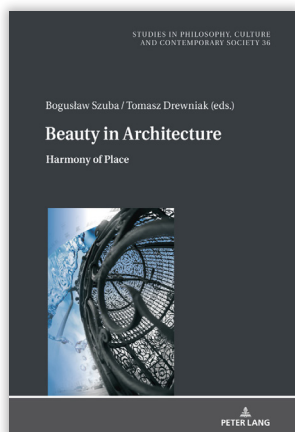
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The subject of the monograph is a multi-layered interpretation of beauty in architecture, the analysis of key ideas, attitudes, and concepts related to the art of shaping space focused on perfection and harmony. An integral approach to significant problems related to shaping the spatial order, taking into account a wide range of social, cultural, aesthetic, and environmental factors related to the beauty and harmony of a place, is a distinctive feature of the monograph. The statements of many theoreticians and practitioners of architecture from Poland and abroad, emphasize the beauty

in architecture as an important feature of human surroundings. Architecture, apart from the features of utility and the required technical correctness, should lead to delight, deep reflection, and emotion.

Jan Felician Terelak

Antarctic Isolation as a Mars Habitat Analogue

A Psychological Perspective

Berlin, 2021. 410 pp., 64 fig. b/w, 5 tables.

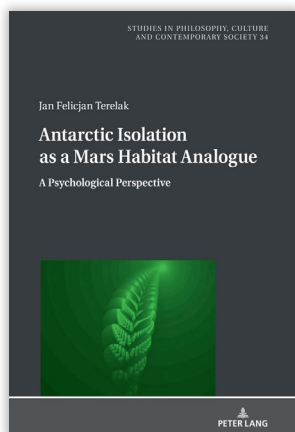
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The book is a scientific monograph, based on a natural experiment on cognitive, emotional and social functioning during the year-long isolation of 21 winter hounds at the Henryk Arcowski Polish Antarctic Station. The conducted research was of a specimen and sociometric nature. The results presented in the book are unique in the literature on the subject due to the longitudinal nature of the research conducted, together with its high frequency (every two weeks). Moreover, the social isolation was total in its character, due to the large limitation of connectivity with the outside world,

which could be considered analogous to future long-term space missions.

Susan Bradley Smith

A Splendid Adventure

Australian Suffrage Theatre on the World Stage

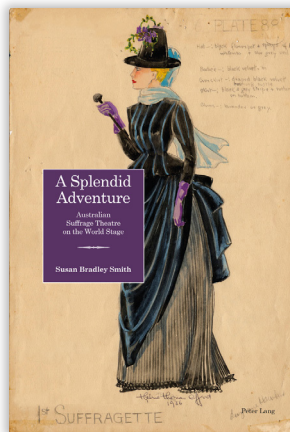
Oxford, 2020. XIV, 408 pp., 70 fig. b/w.

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Australia led the world in the achievement of woman's suffrage and the nation's cultural history reflects this ambitious and progressive atmosphere. The impressive achievements of suffrage feminists in Australian theatre, however, are an untold story, as is their contribution to the development of international women's theatre of the time. *A Splendid Adventure* brings these experiences and experiments to light through a group biography exploring the theatrical careers of Katharine Susannah Prichard, Stella Miles Franklin, and Inez Isabel Bensusan. Chosen

because of their expatriate involvement in the women's movement, their international profile as enfranchised Australian women, and their exceptional contribution to both the development of Australian drama and international feminist theatre, these women embody the energies and passions of Australian suffrage playwrights. The biographies of these major figures are accompanied by the dramatic stories of the New Women playwrights, the theatrical endeavours of women university students, and a consideration of international feminist theatre on tour in Australia, including the work of migrant suffragette Adela Pankhurst. The volume also includes the full text of a play by each playwright. Australian suffrage playwrights emerge from this study as exceptional feminists, expatriates, and theatre workers, whose «splendid adventures» have considerable implications for international women's theatre, feminist dramatic criticism, and Australian theatre historiography.

Susanne Hartwig (Hrsg.)

Gemeinsam/Together

Kognitiv beeinträchtigte Menschen in europäischen Theatern – Theorie und Praxis/People with Learning Disabilities in European Theatres – Theory and Practice. Unter Mitarbeit von Soledad Pereyra

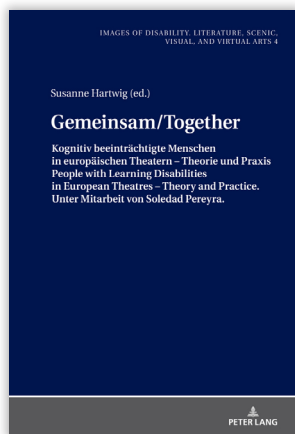
Berlin, 2022. 396 S., 51 s/w Abb.

Images of Disability. Literature, Scenic, Visual, and Virtual Arts / Imágenes de la diversidad funcional. Literatura, artes escénicas, visuales y virtuales. Bd. 4

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Can society mitigate hermeneutical injustice towards persons with learning disabilities? How do European theatres meet this challenge? How can artists with learning disabilities «have a voice»? The present volume searches for answers to these questions in theoretical approaches and in interviews with stage directors.

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Elisa Serra Porteiro

Performing Irishness

Irish Drama on the Galician Stage

Oxford, 2021. XII, 240 pp., 20 fig. b/w.

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Performing Irishness analyses the presence and impact of Irish drama in Galicia, a minorised cultural context where Ireland has historically been viewed as a recognisable, often inspirational, «other». Through her exploration of the ways in which translation choices interweave with theatre practice, the author reveals context and on-the-spot decisions as crucial elements in the adaptation and staging of the plays. This study traces the multiplicity of factors that determined the plays' path from one culture to the other by means of interviews with theatre practitioners and a wealth of unpublished documents around the translation and production processes, resulting from extensive archival research. The voices behind the scenes provide us with a viewpoint that goes beyond the texts to generate a pluridimensional map of how Irish drama has travelled not only to Galicia but also to – and through – other Iberian stages.

documents around the translation and production processes, resulting from extensive archival research. The voices behind the scenes provide us with a viewpoint that goes beyond the texts to generate a pluridimensional map of how Irish drama has travelled not only to Galicia but also to – and through – other Iberian stages.

Julia Lind • Clara-Franziska Petry • Laura Brechmann (Hrsg.)

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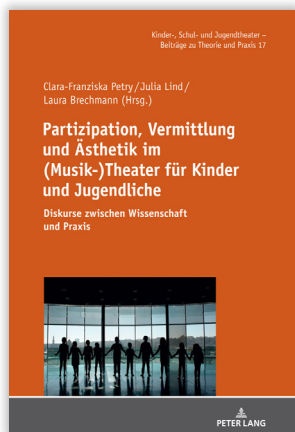
Berlin, 2022. 174 S., 9 farb. Abb., 2 s/w Abb.

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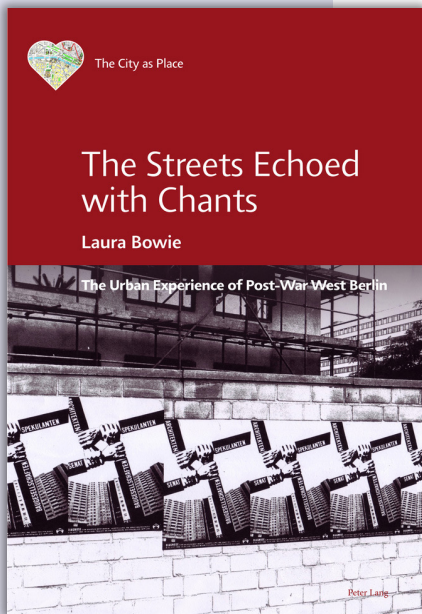
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The City as Place: Emotions, Experiences, and Meanings

Edited by Rebecca Madgin and Nicolas Kenny

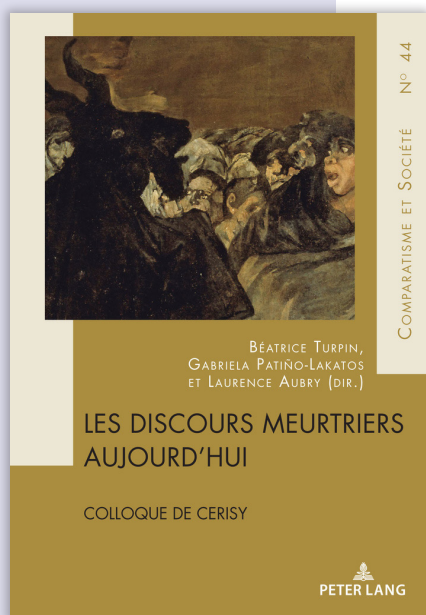
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Laura Bowie

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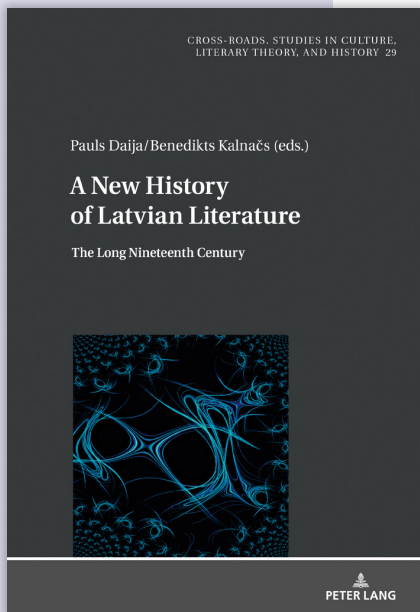
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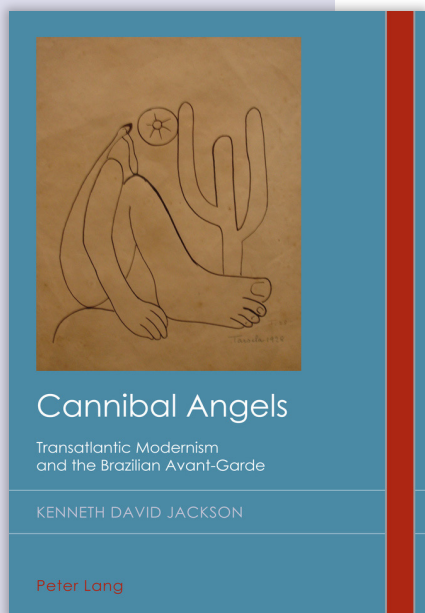
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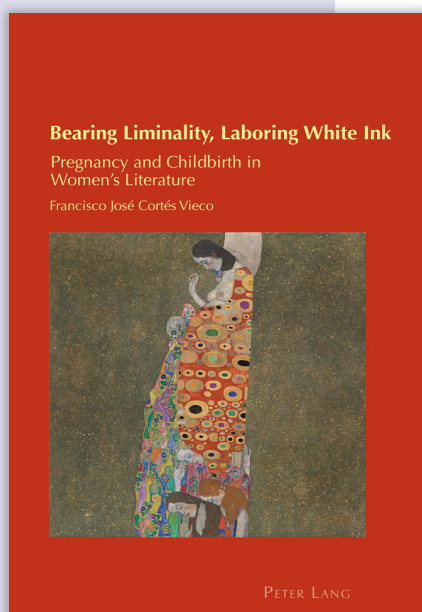
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Bernard Beatty • Alicia Laspra Rodríguez (eds.)

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This series supports the Centre by furthering original research in the global field of cultural memory studies. In particular, it seeks to challenge a monumentalizing model of memory in favour of a more fluid and heterogeneous one, where history, culture and memory are seen as complementary and intersecting. The series embraces new methodological approaches, encompassing a wide range of technologies of memory in cognate fields, including comparative studies, cultural studies, history, literature, media and communication, and cognitive science. The aim of *Cultural Memories* is to encourage and enhance research in the broad field of memory studies while, at the same time, pointing in new directions, providing a unique platform for creative and forward-looking scholarship in the discipline.

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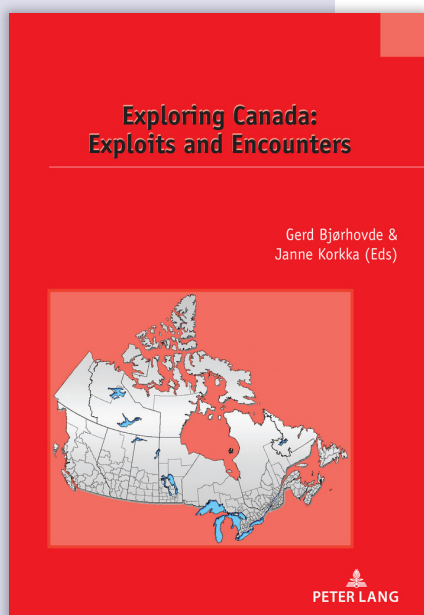
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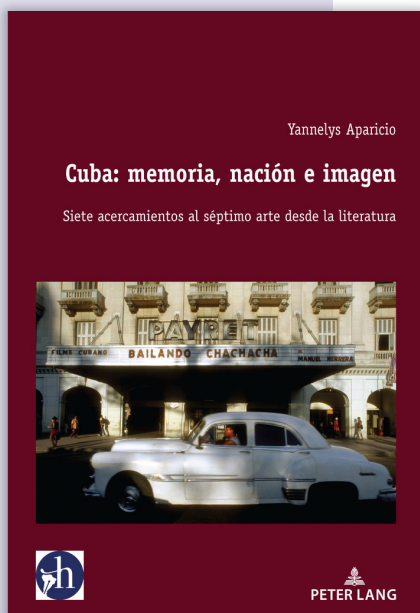
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Hybris: Literatura y Cultura Latinoamericanas

Editado por Ángel Esteban y Yannelys Aparicio

Desde la Antigua Grecia y la época clásica, filósofos, artistas y críticos han profundizado en las relaciones entre la literatura y otras artes. Primero fue la pintura y artes plásticas – ut pictura poesis, de Simónides de Ceos y Horacio –, más adelante la música, la arquitectura, la representación teatral, la escultura y ya, en la época moderna y contemporánea, la fotografía, el cine, la televisión, los mass media. En la actualidad este vasto y estimulante campo de hibridaciones culturales y artísticas se ha completado con las nuevas tecnologías y todas las “narrativas transmedia”, generando conceptos y actuaciones transversales anejas a la creación digital y a las nuevas realidades comunicativas: touch-media, cross-media, intermedialidad, transmedialidad, hipertextualidad, multimodalidad, etc.

Esta colección, Hybris: Literatura y Cultura Latinoamericanas, pretende, por un lado, indagar en el sentido diacrónico que estas relaciones han ido perfilando en el campo literario y cultural entendidos como parámetros estéticos, prácticos, de nivelación y préstamos técnicos entre artes y, por otro, reflexionar desde una perspectiva filosófica, social, cultural y teórica sobre las posibilidades que ofrecen tales hibridaciones, siempre dentro de un contexto latinoamericano.

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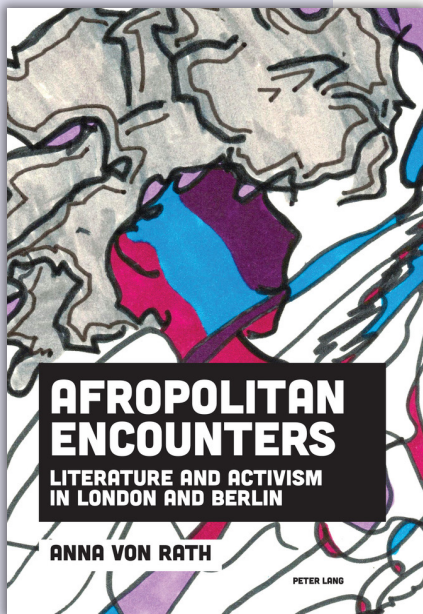
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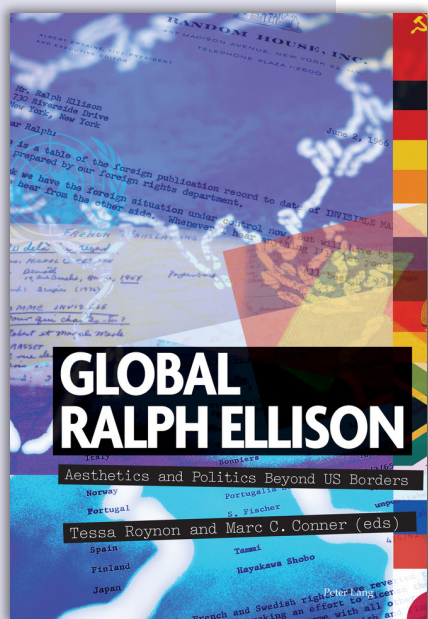
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Concepts of nationhood are increasingly understood as a limiting and limited way of understanding culture. While we question the binary relations of center versus periphery, global versus local, we also recognize the importance of scholarship examining relationships that escape these binaries, such as those focusing on South–South exchanges, minor transnational relations and indigenous experiences.

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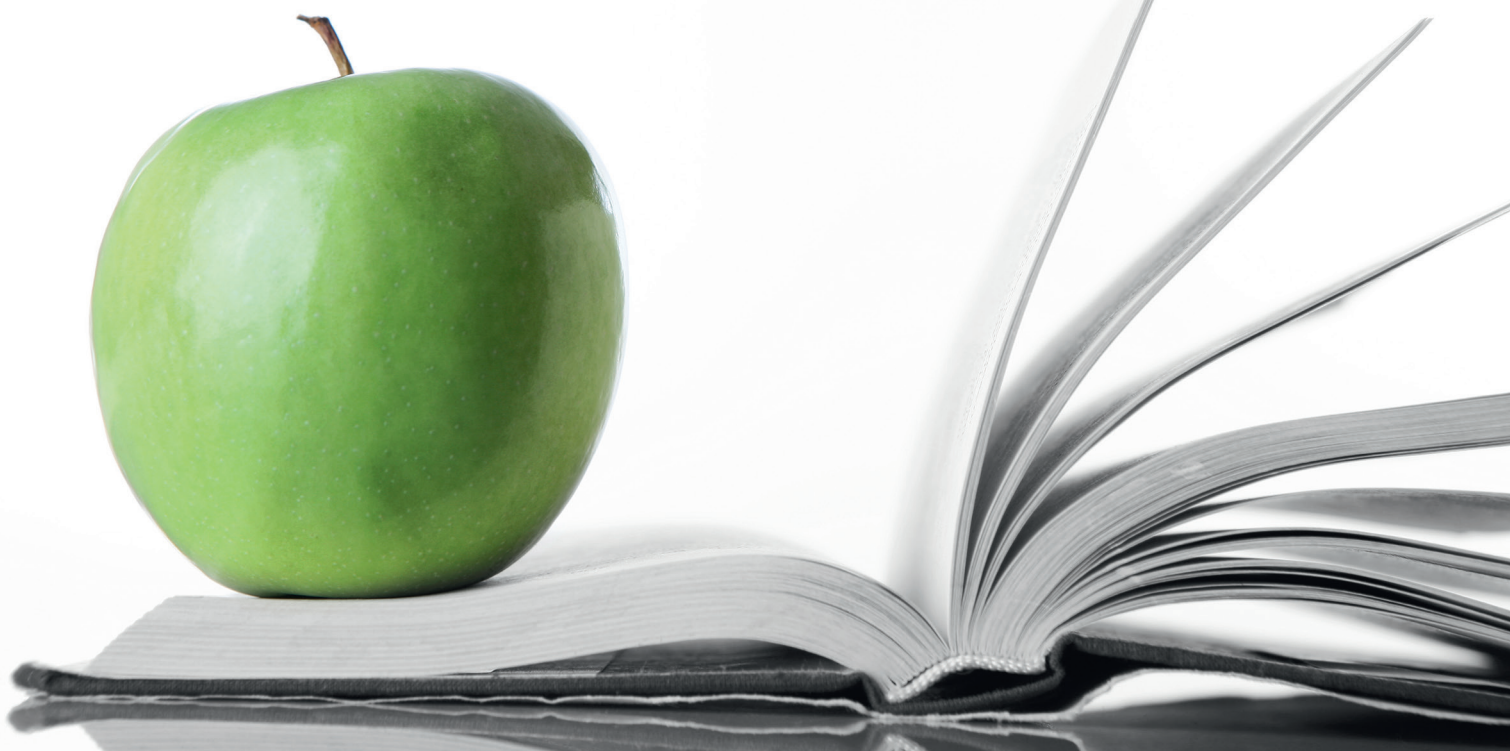
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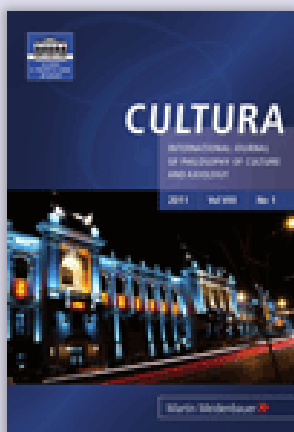
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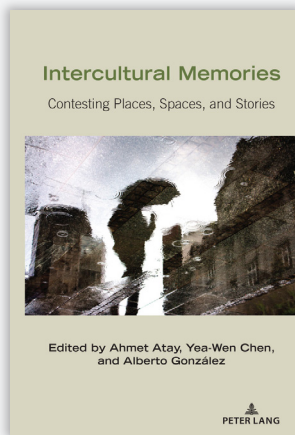
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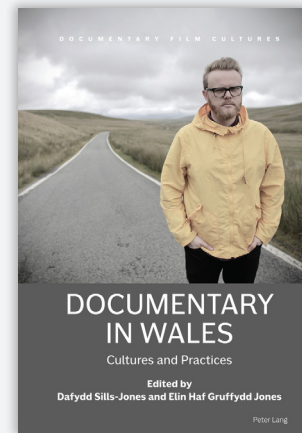
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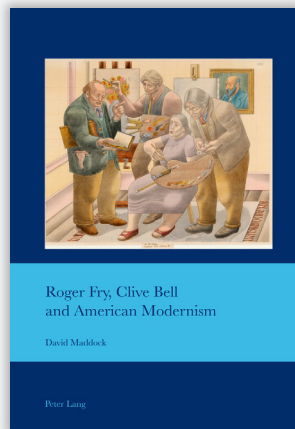
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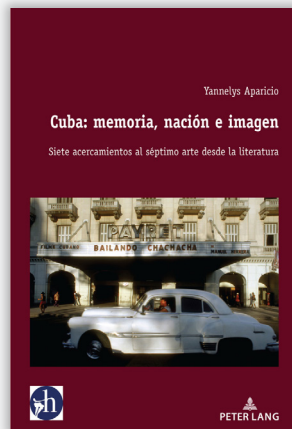
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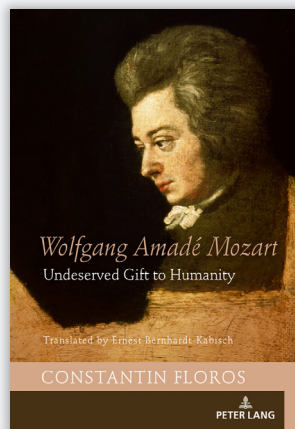
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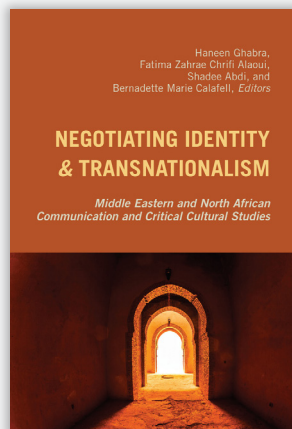
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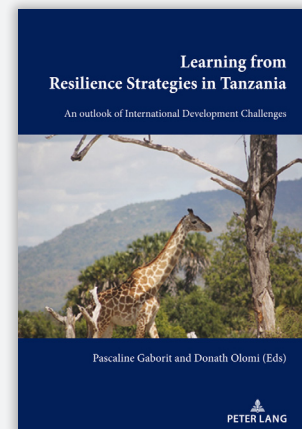
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